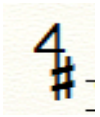
String Quartet IX
Fractured Consciousness

Peter Thoegersen

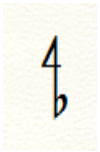
c. 2019

Legend

Violin I
24 Tet-50 cents



50 cents sharp



50 cents flat

Violin II
26 Tet-46.15 cents

C = 1/1
C = 46.15

(note: for C and other pitches under a quartertone high, this micro-sharp symbol will be used)
C# = 92.3
Db = 138.46
D = 184.6

(note: for D and other pitches within a quartertone low, this micro-flat symbol will be used)
D = 230.75
D# = 276.9
Eb = 323.1
E = 369.2

E = 415.35
E# = 461.5
F = 507.65
F = 553.8

F# = 600

Gb =	646.11
G =	692.3
G =	738.4

G# =	784.55
Ab =	830.7
A =	876.85

A =	923
Bb =	969.2
A# =	1015.3
B =	1061.45

B =	1107.6
B# =	1153.8

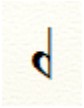
Viola
30 Tet-40 cents

C =	1/1
C =	40

C# =	80
Db =	120
D =	160

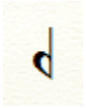
D =	200
D =	240

D# = 280
Eb = 320
E = 360



E = 400
E# = 440
Fb = 480
F = 520
F = 560

F# = 600
Gb = 640
G = 680



G = 720
G = 760

G# = 800
Ab = 840
A = 880
A = 920

A# = 960

A# = 1000
Bb = 1040
B = 1080
B = 1120

B# = 1160

Cello
21/31Tet

C = 1/1
C# = 38.7
Db = 77.4
D = 232.2
D# = 271
Eb = 310
E = 387
E# = 464.5
Fb = 425.8
F = 503
F# = 580.6
Gb = 619
G = 697
G# = 774
Ab = 813
A = 890
A# = 968
Bb = 1006.5
B = 1122.5
B# = 1161.3
Cb = 1084

Score

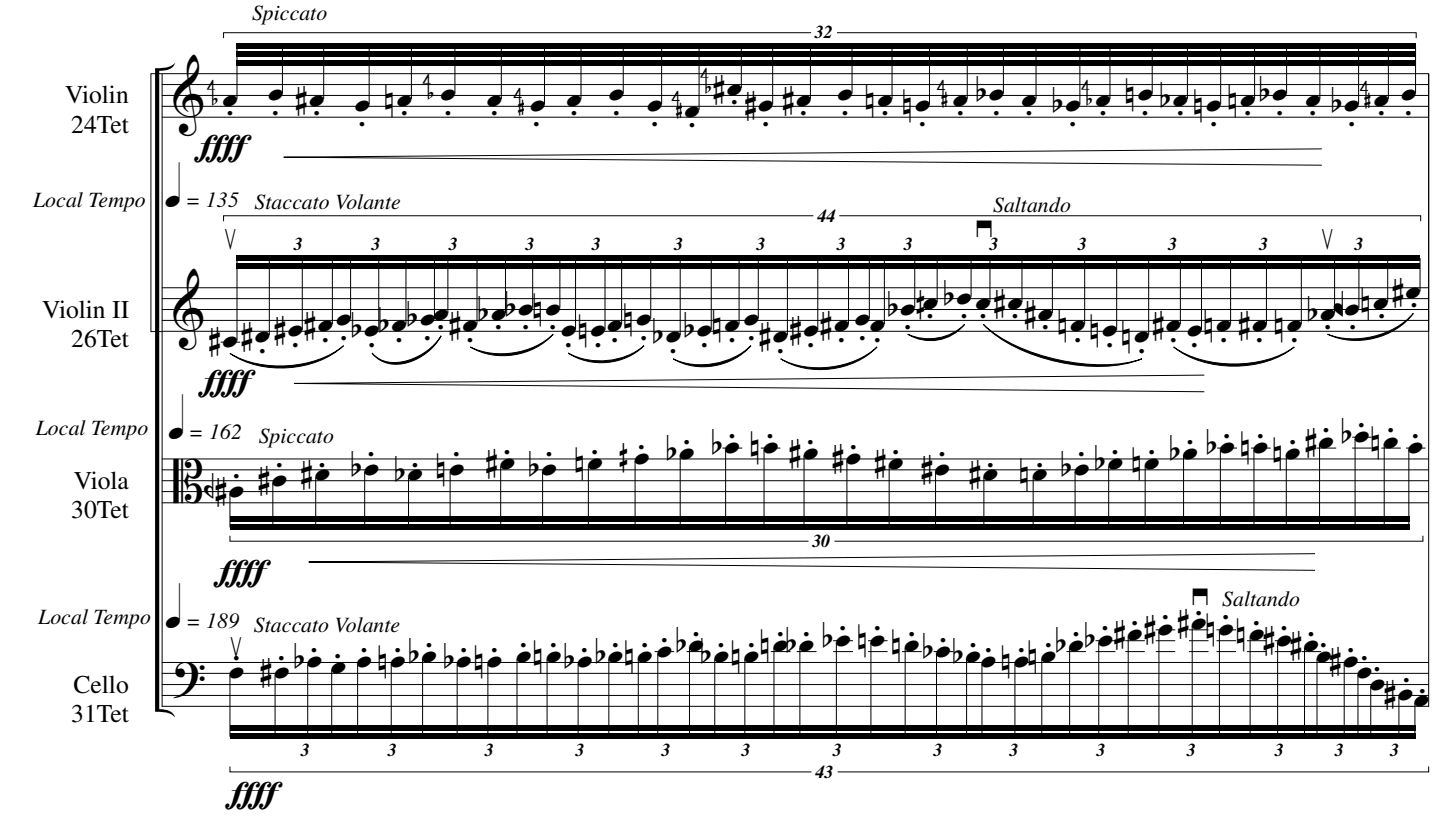
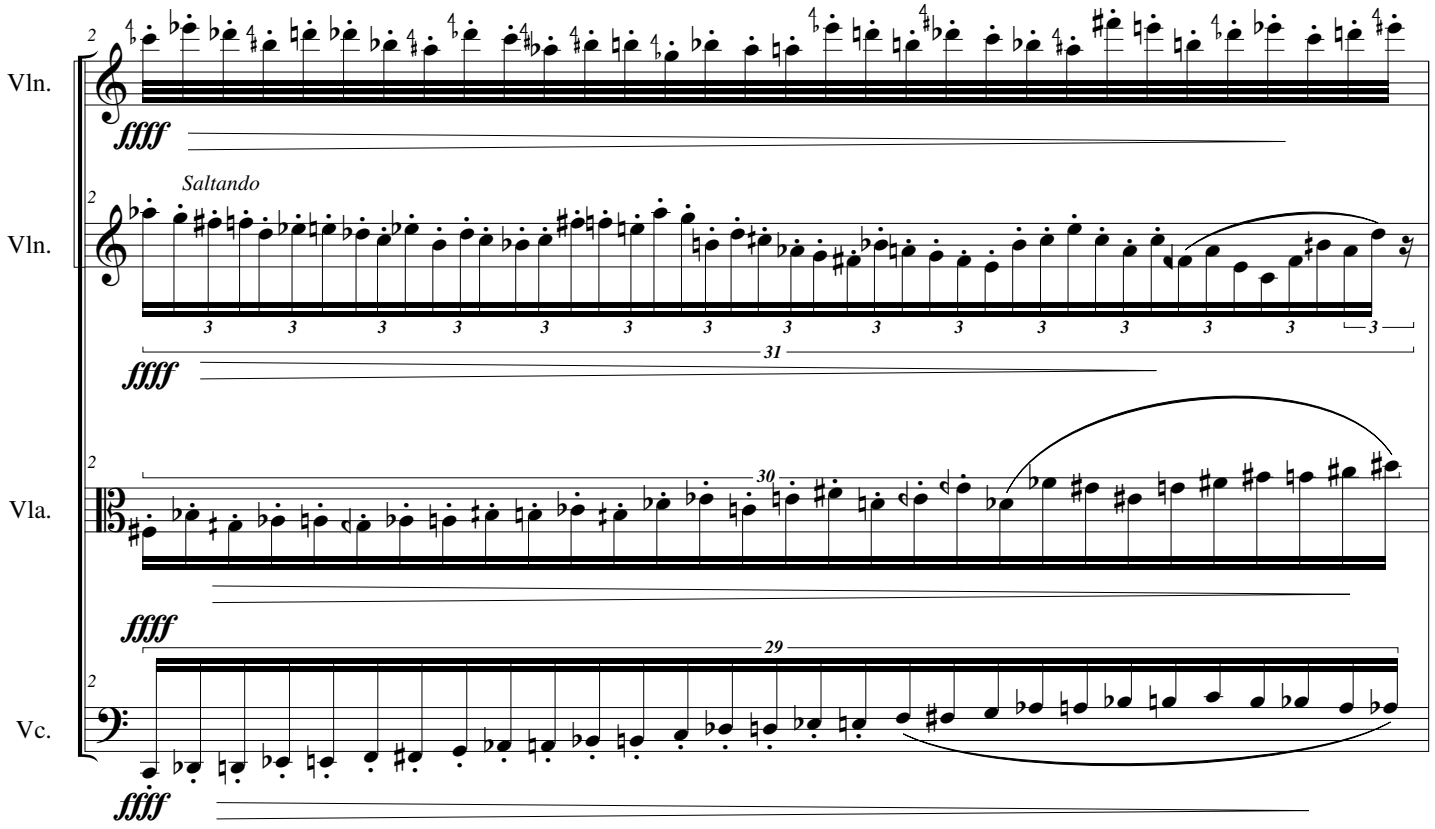
Don't worry about vibrato,
you won't have time for it

String Quartet IX

Fractured Consciousness

Peter Thoegersen

Allegro Molto ♩ = 108 = Global Tempo



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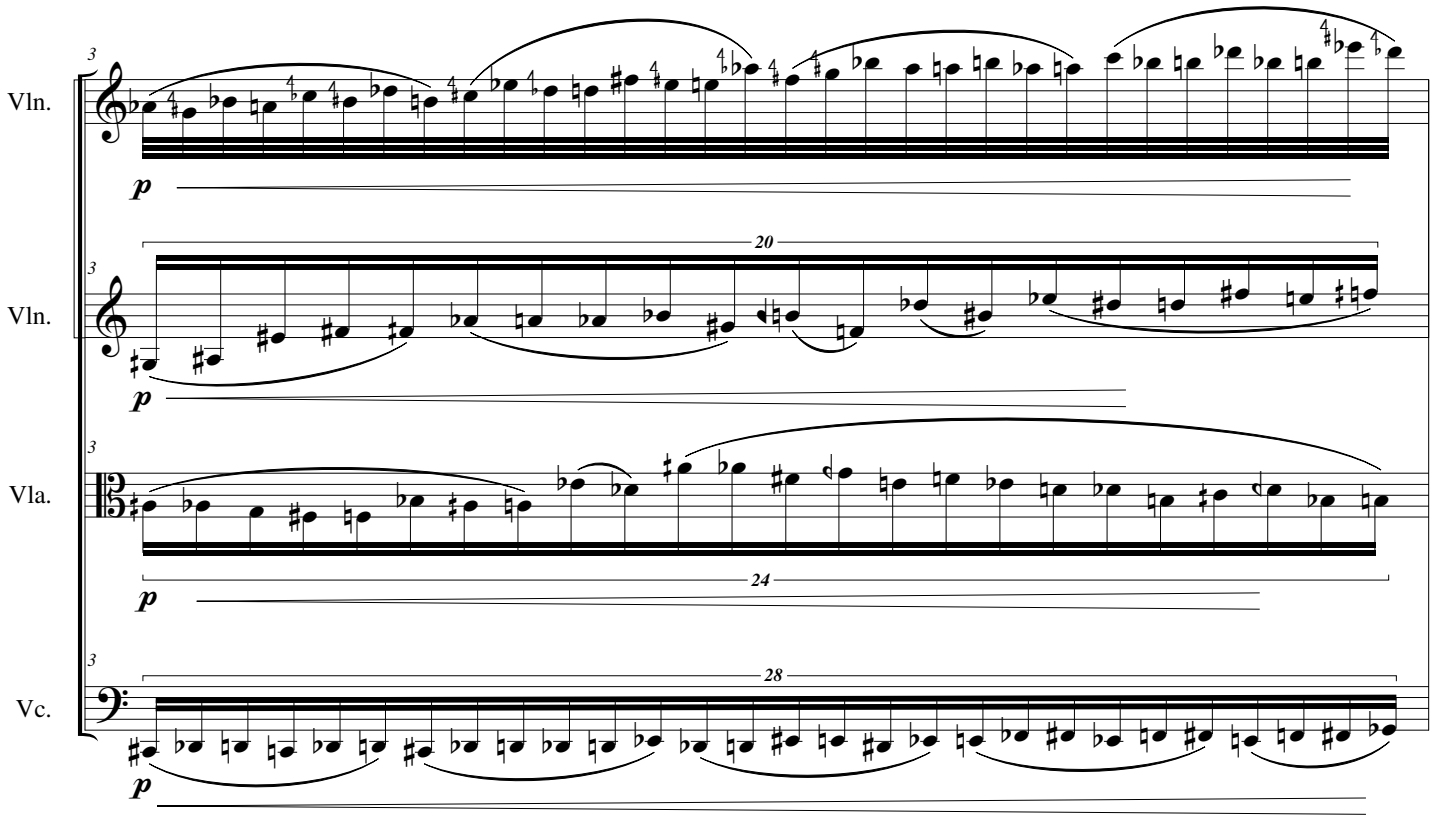
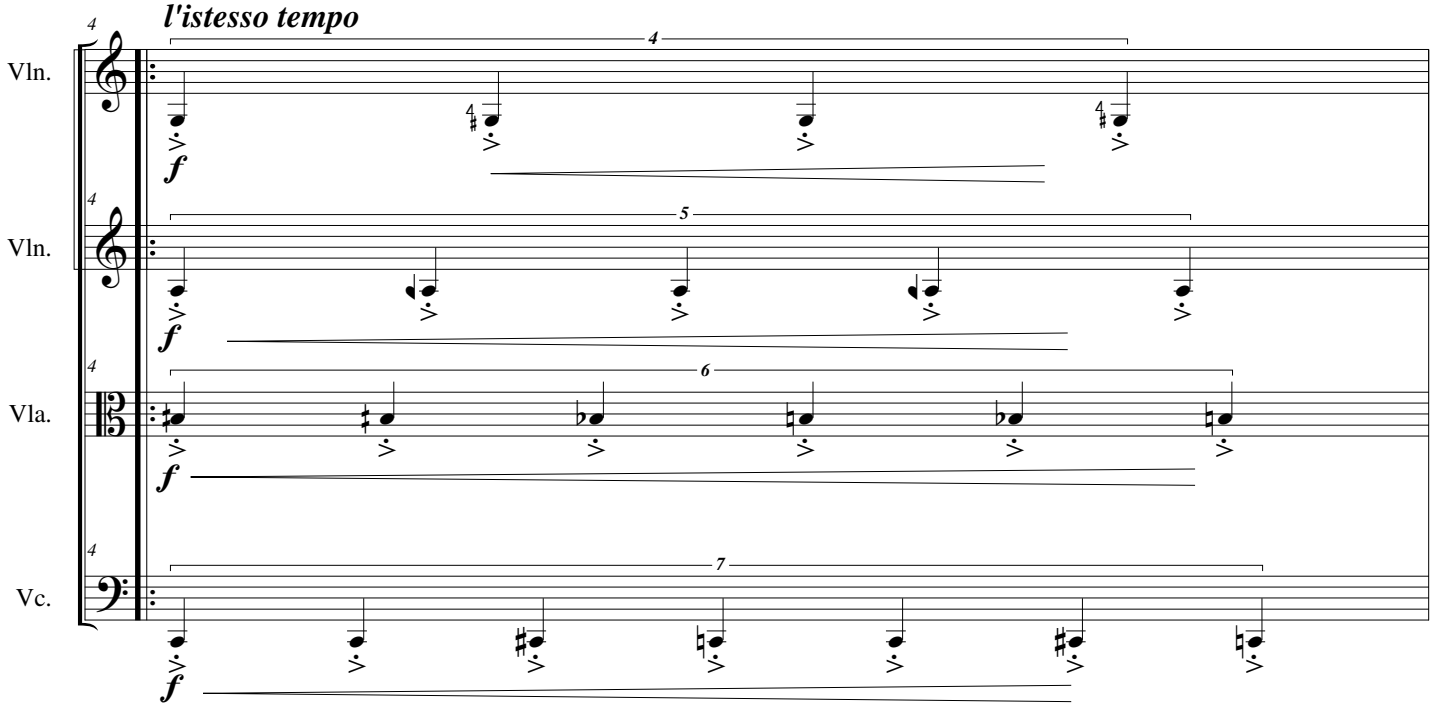
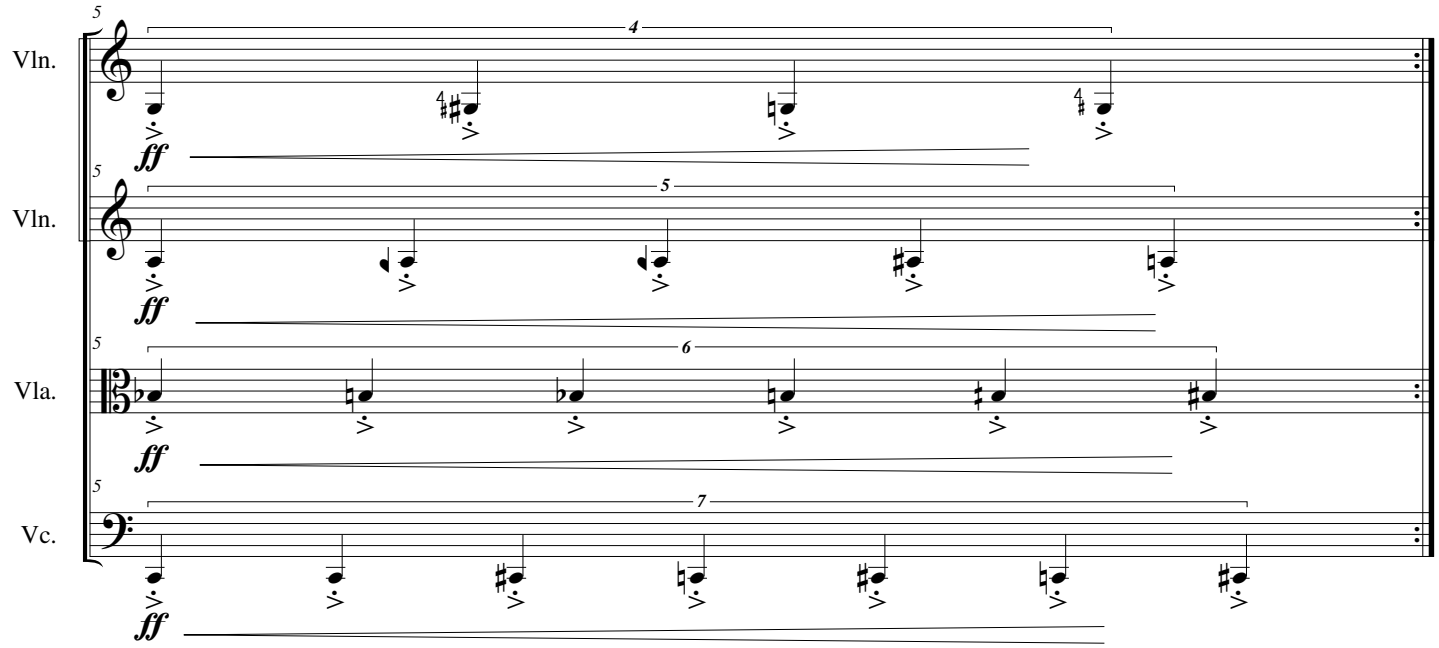
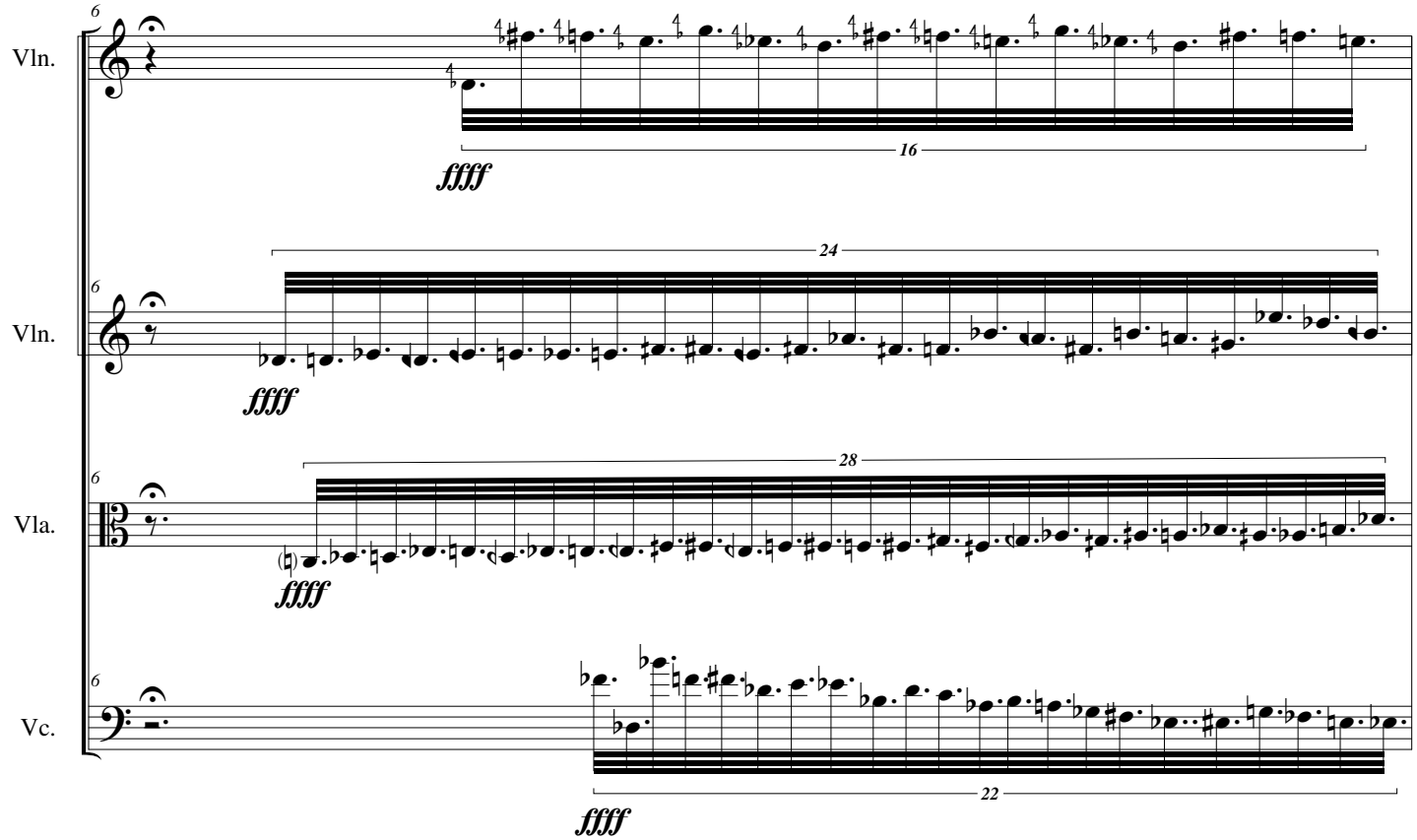
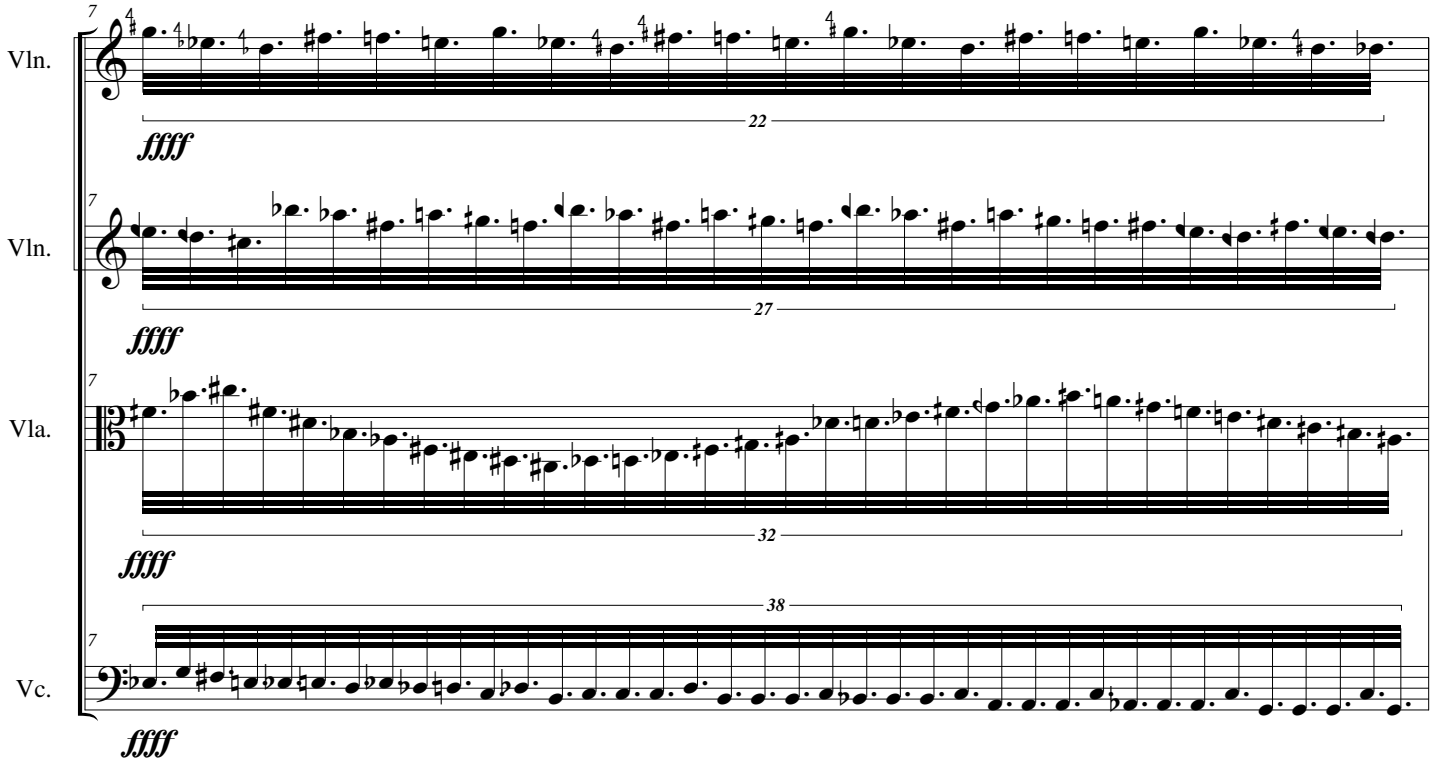
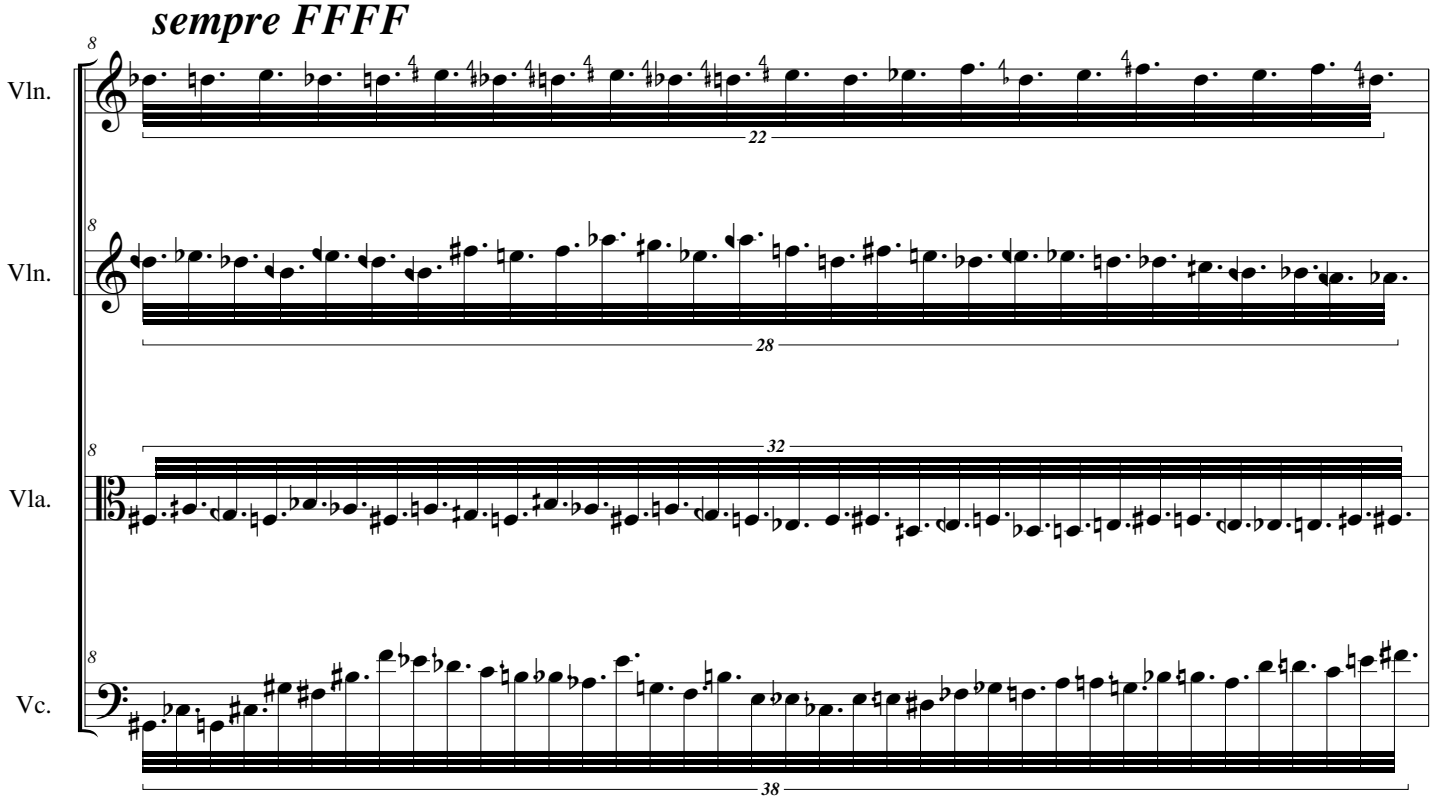
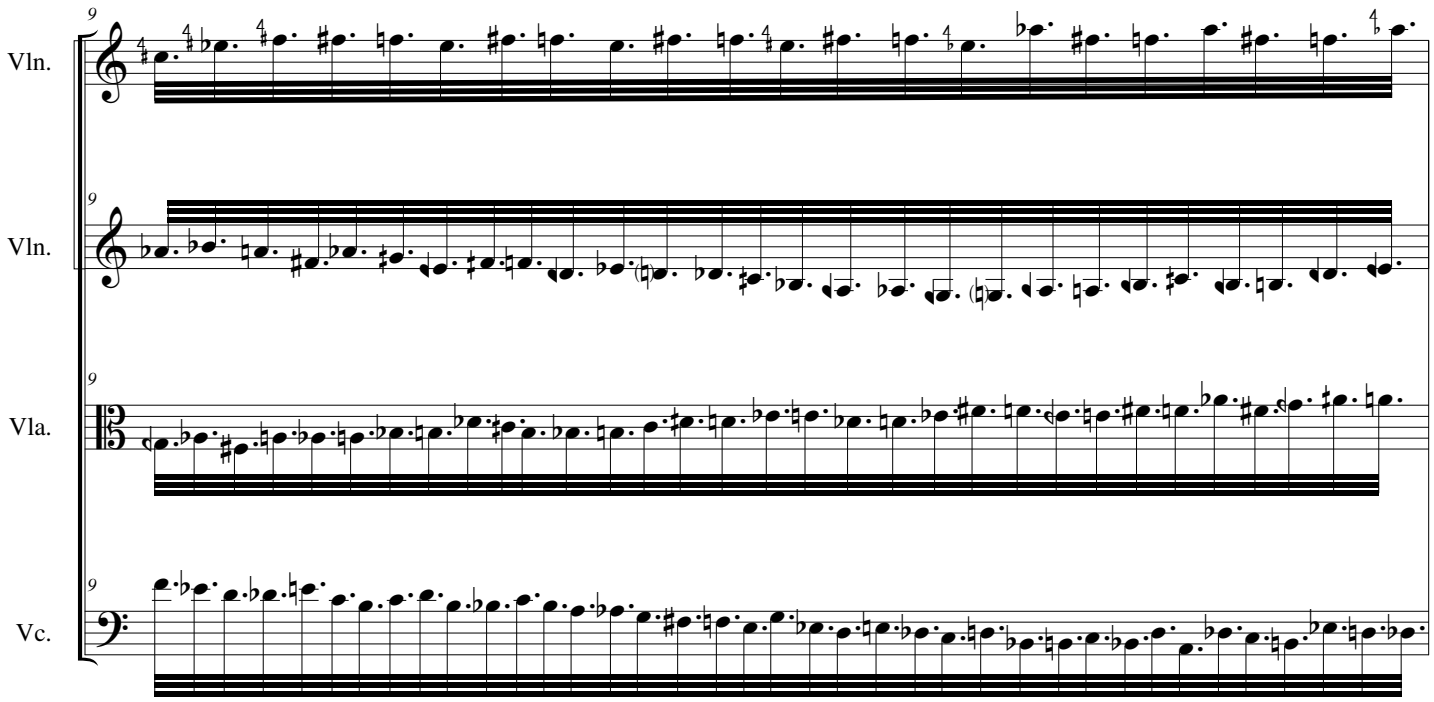
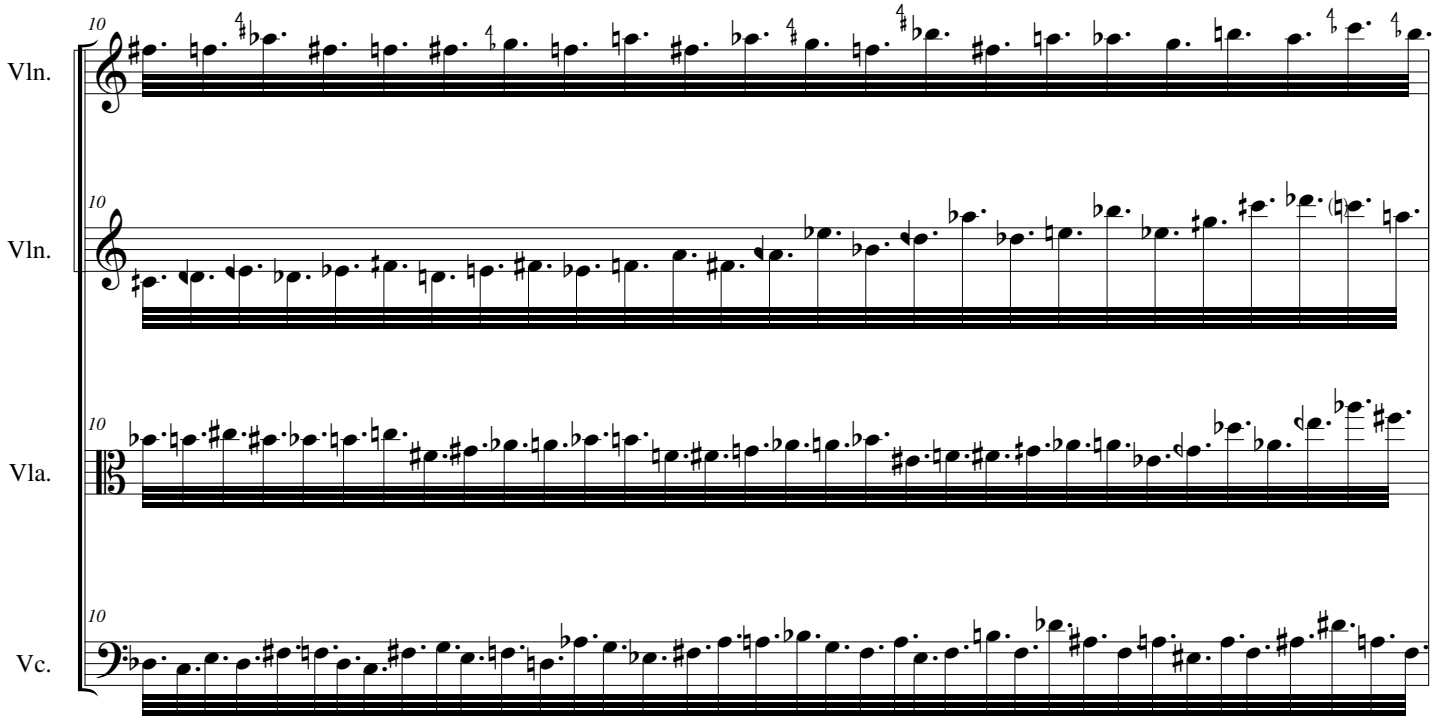


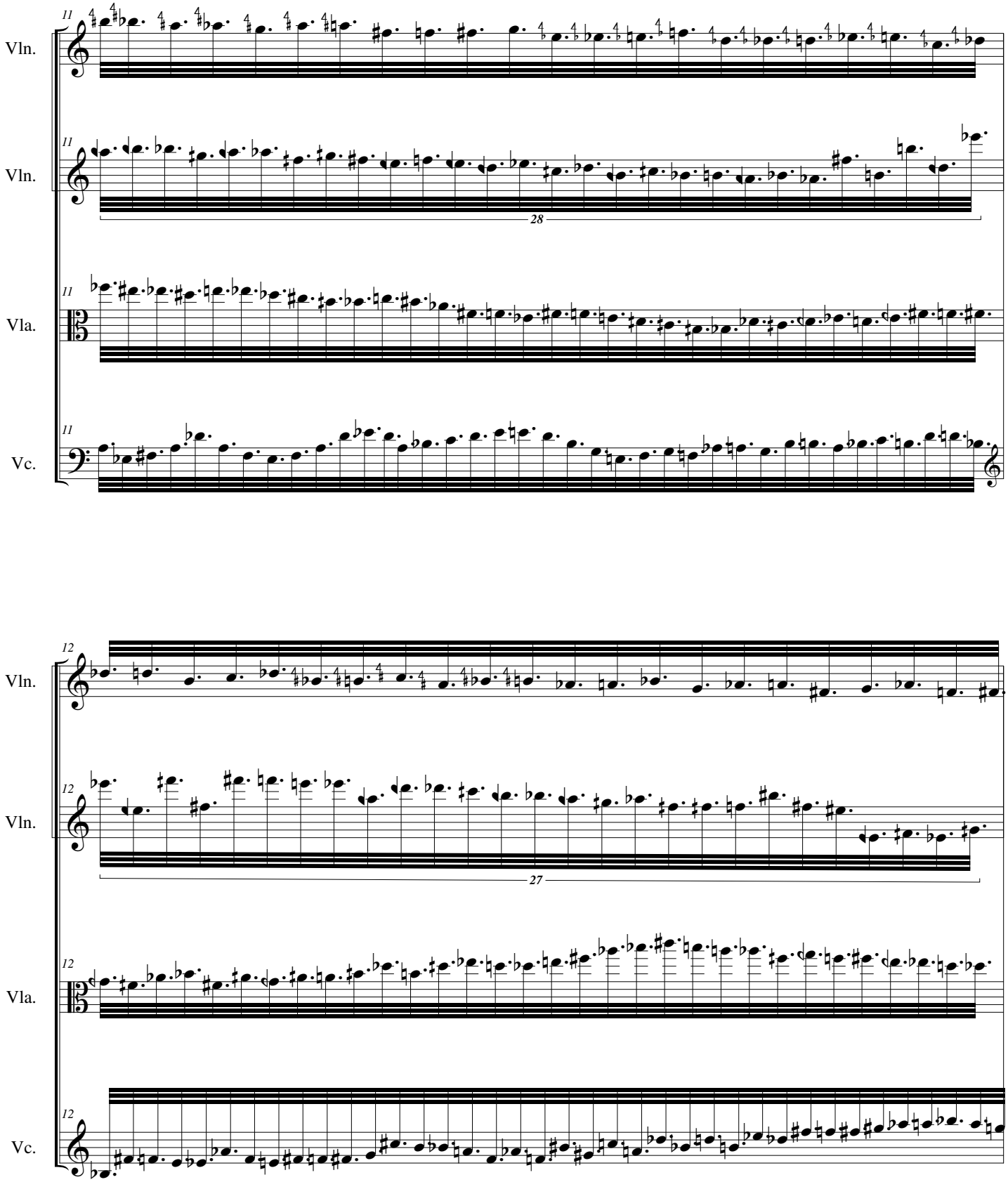
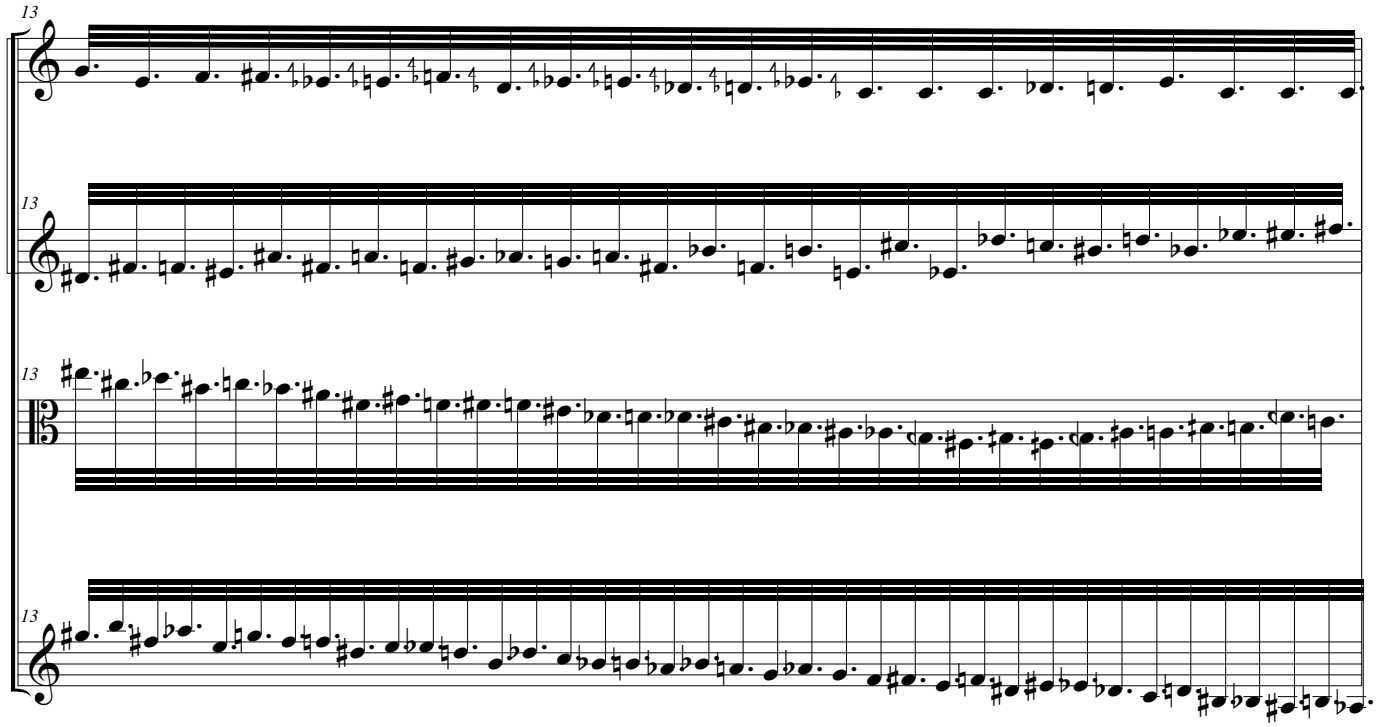
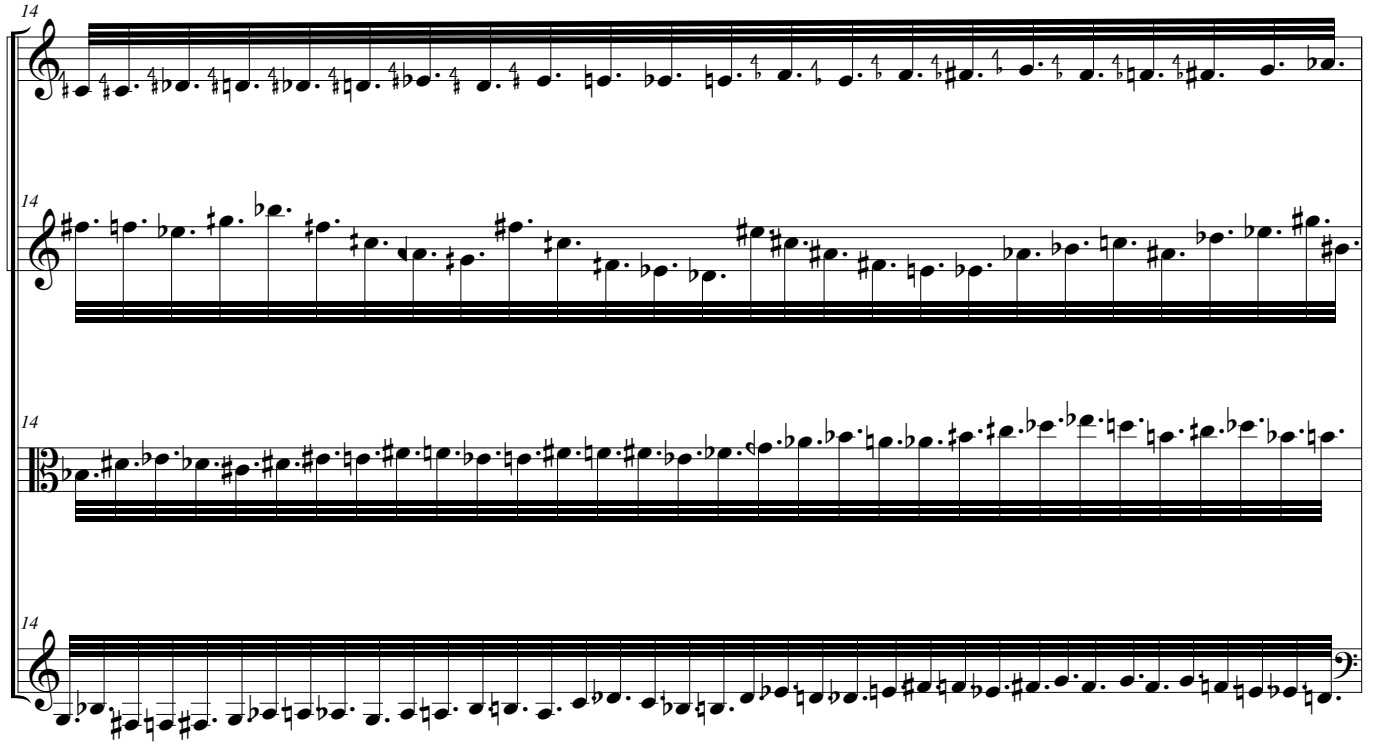
Marcato Maestoso

Allegro, ma meno mosso

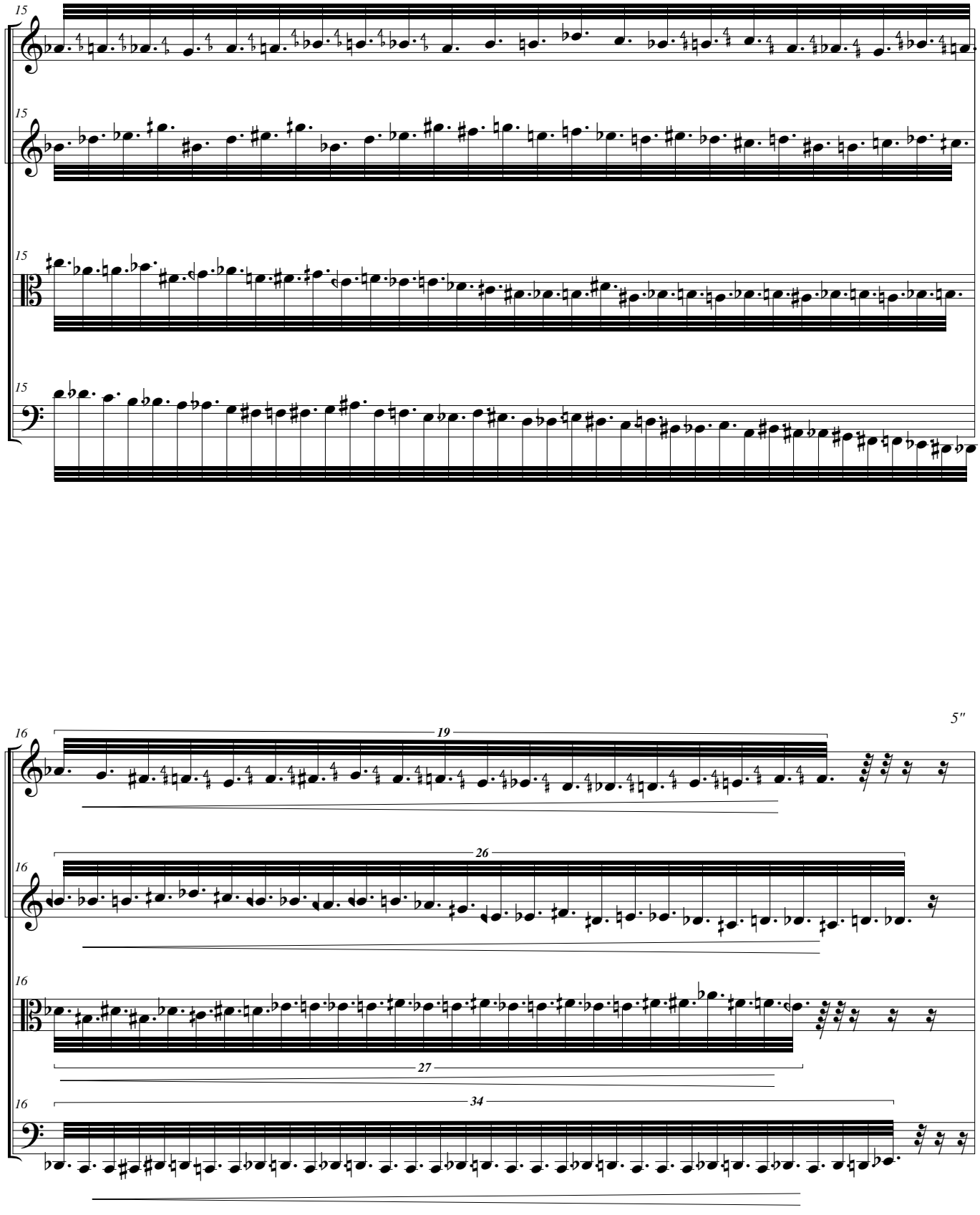
flat five second pause, then observe rests



Vln.
Vln.
Vla.
Vc.
22
27
32
38
ffff
ffff
ffff
ffff

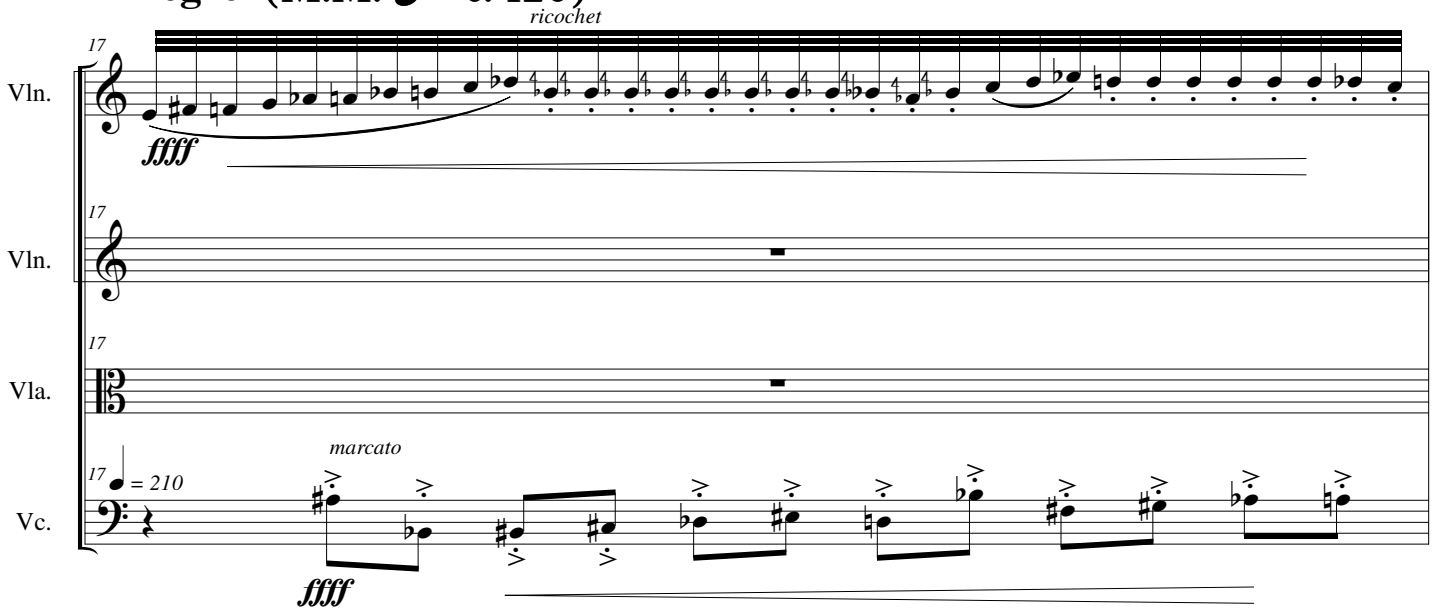

sempre FFFF
Vln.
Vln.
Vla.
Vc.
22
28
32
38

9
Vln.
9
Vln.
9
Vla.
9
Vc.

10
Vln.
10
Vln.
10
Vla.
10
Vc.


11
Vln.
11
Vln.
28
11
Vla.
11
Vc.
12
Vln.
12
Vln.
27
12
Vla.
12
Vc.

13
Vln.
13
Vln.
13
Vla.
13
Vc.

14
Vln.
14
Vln.
14
Vla.
14
Vc.

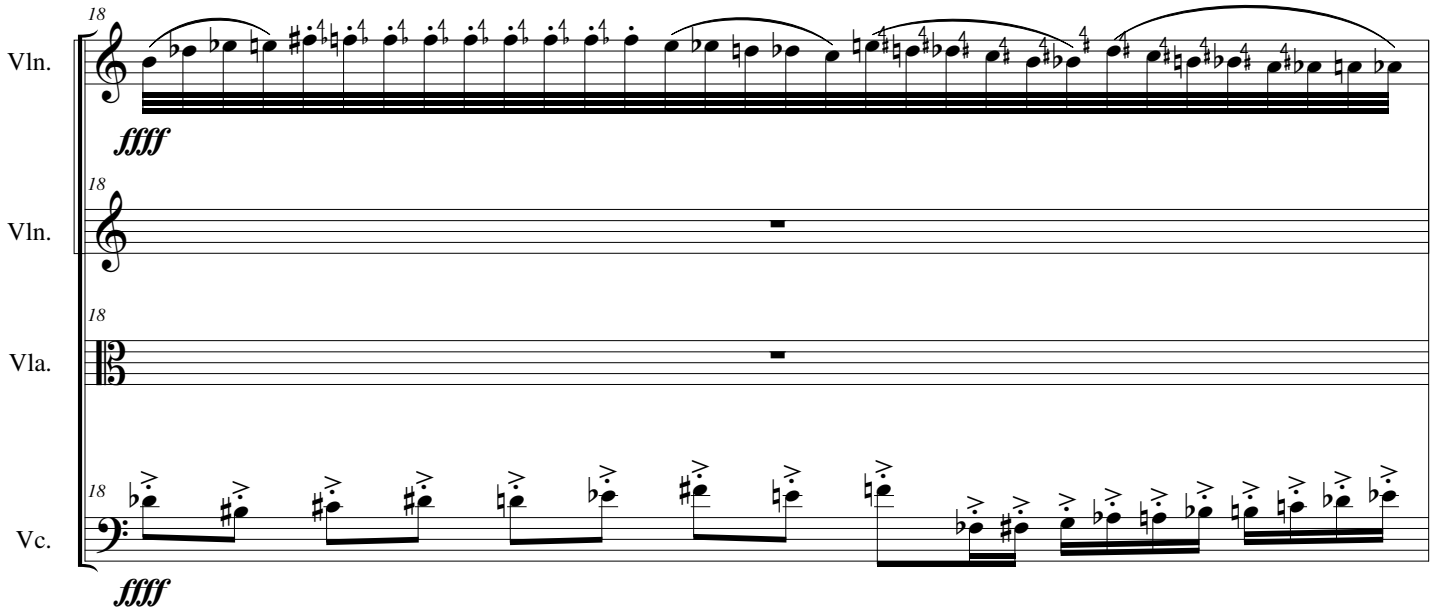

15
Vln.
15
Vln.
15
Vla.
15
Vc.
5″
16
19
Vln.
16
26
Vln.
16
Vla.
27
16
34
Vc.

Violin e Cello Duet

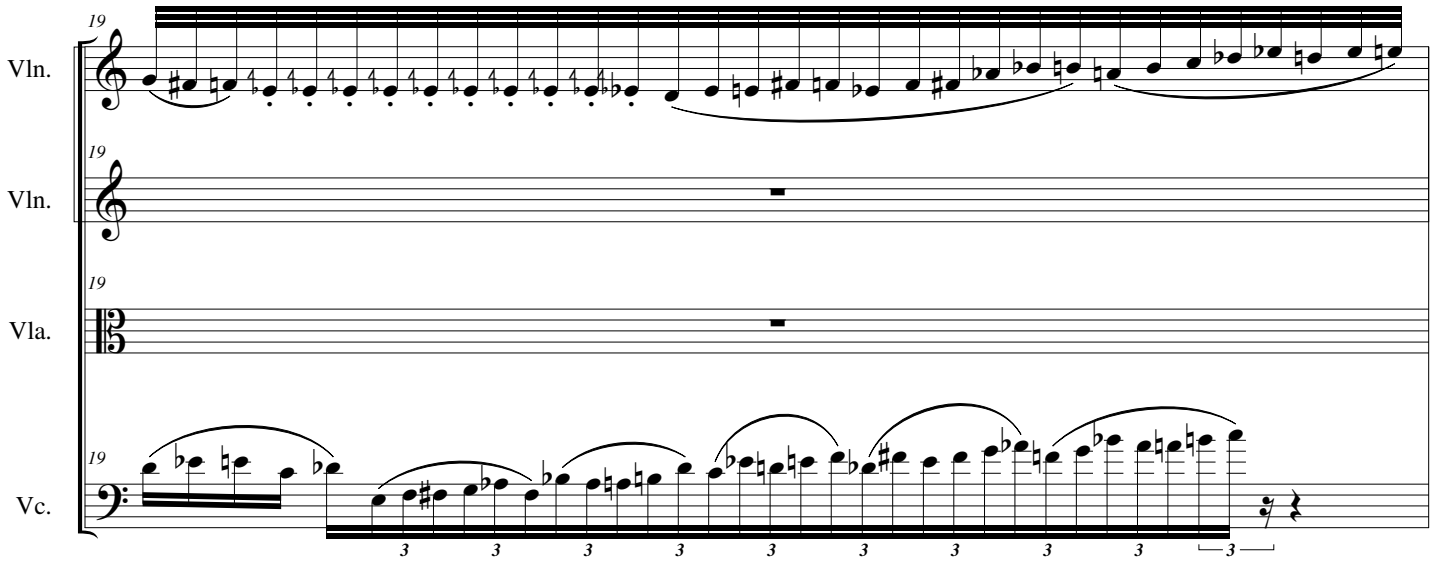
Allegro (M.M. ♩ = c. 120)

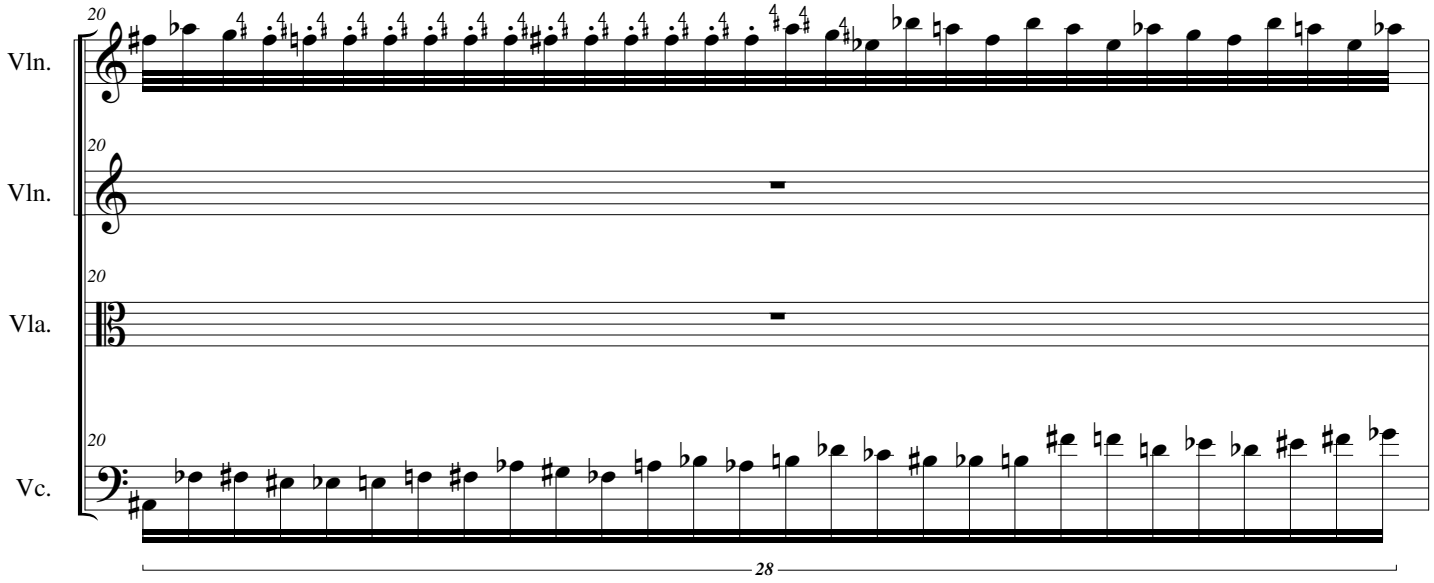
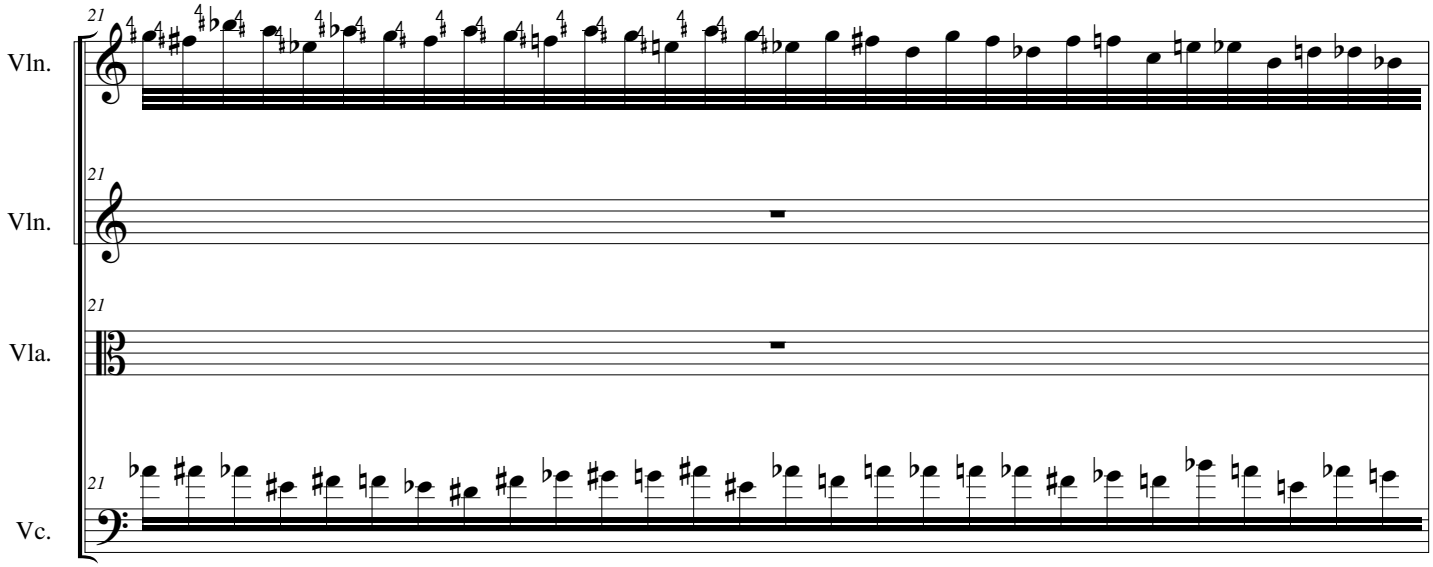


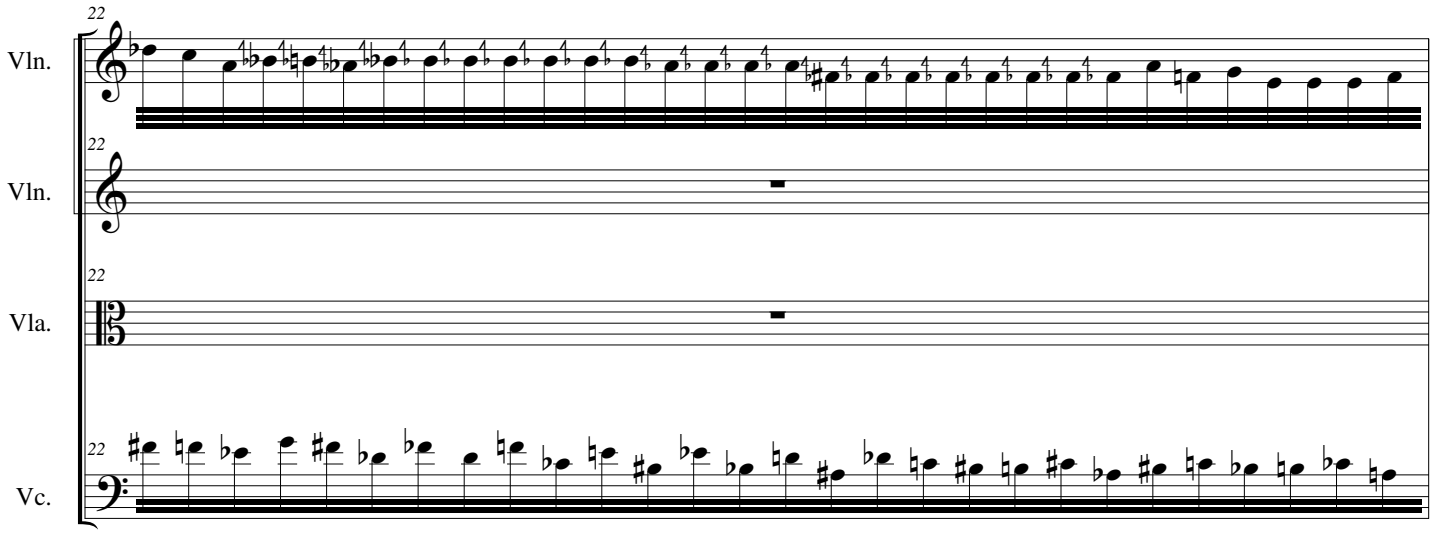
Merciless

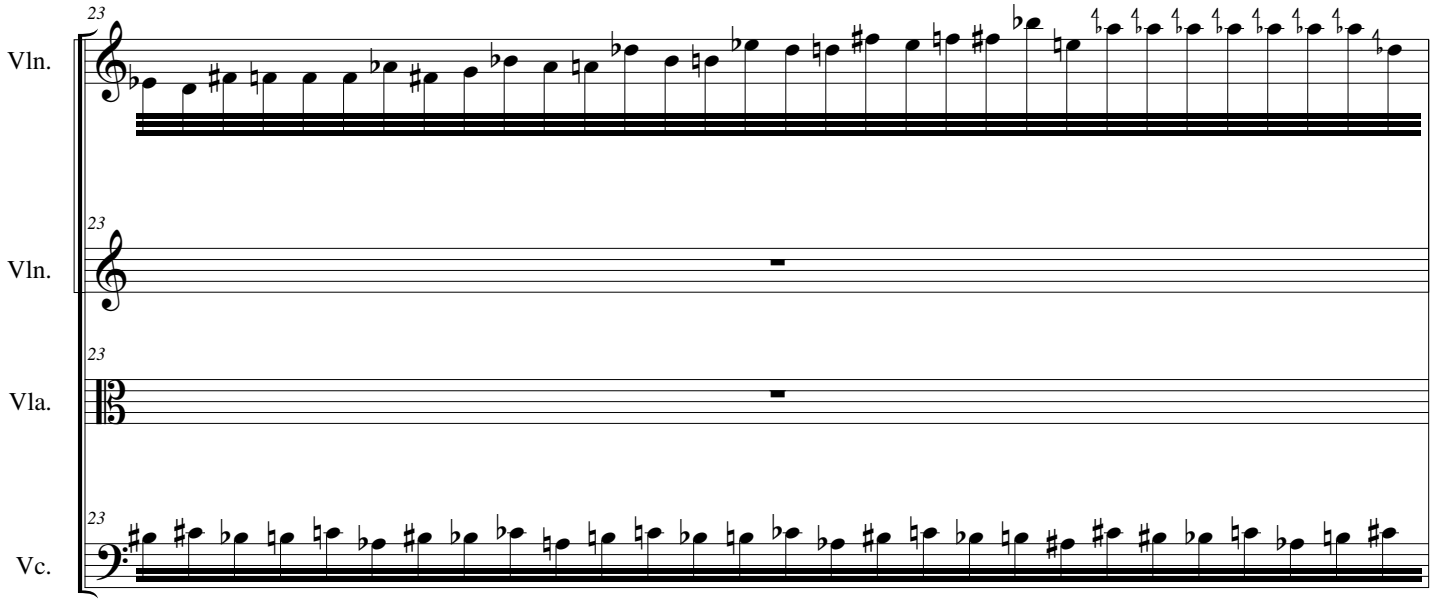
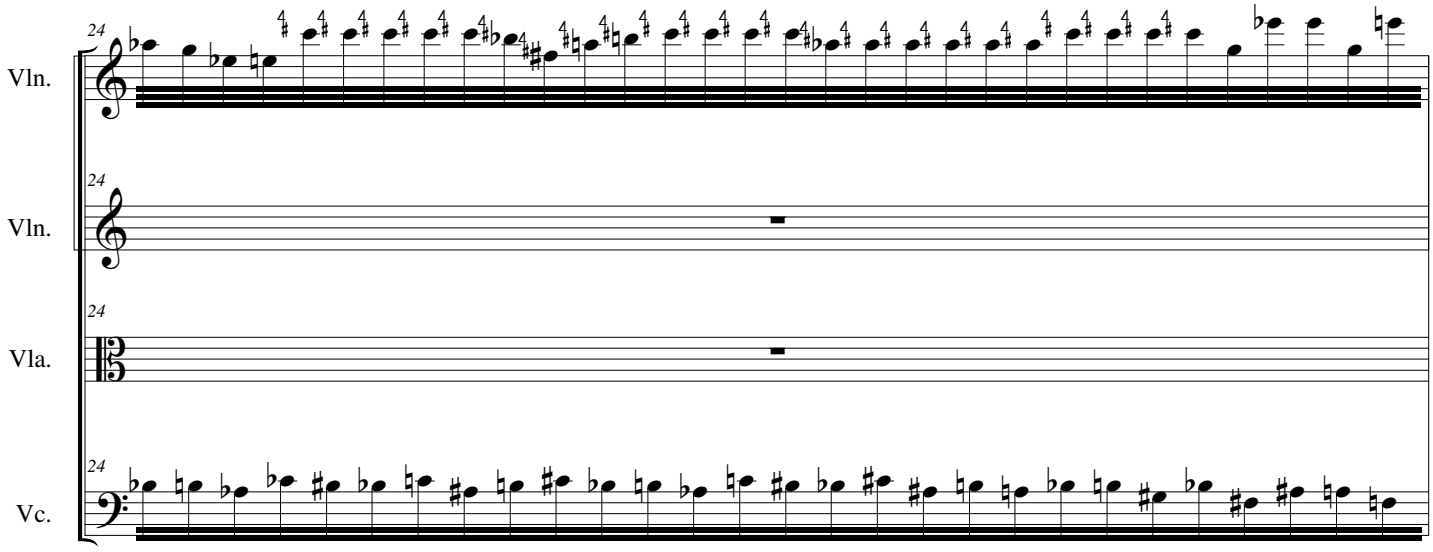


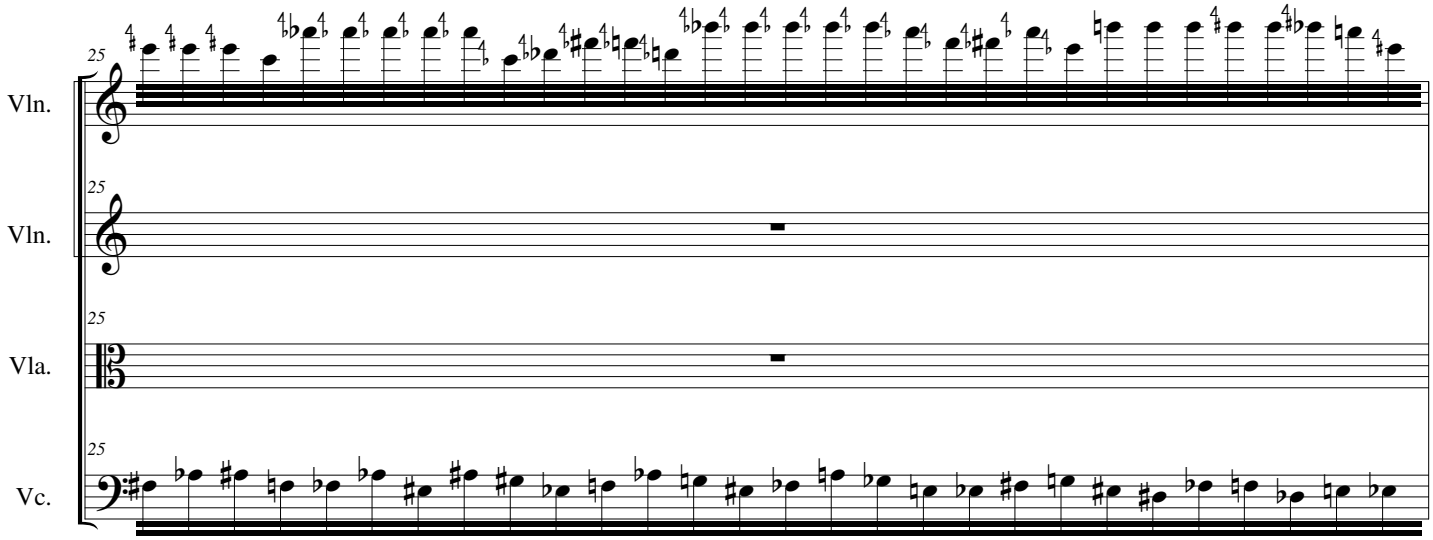
sempre FFFF

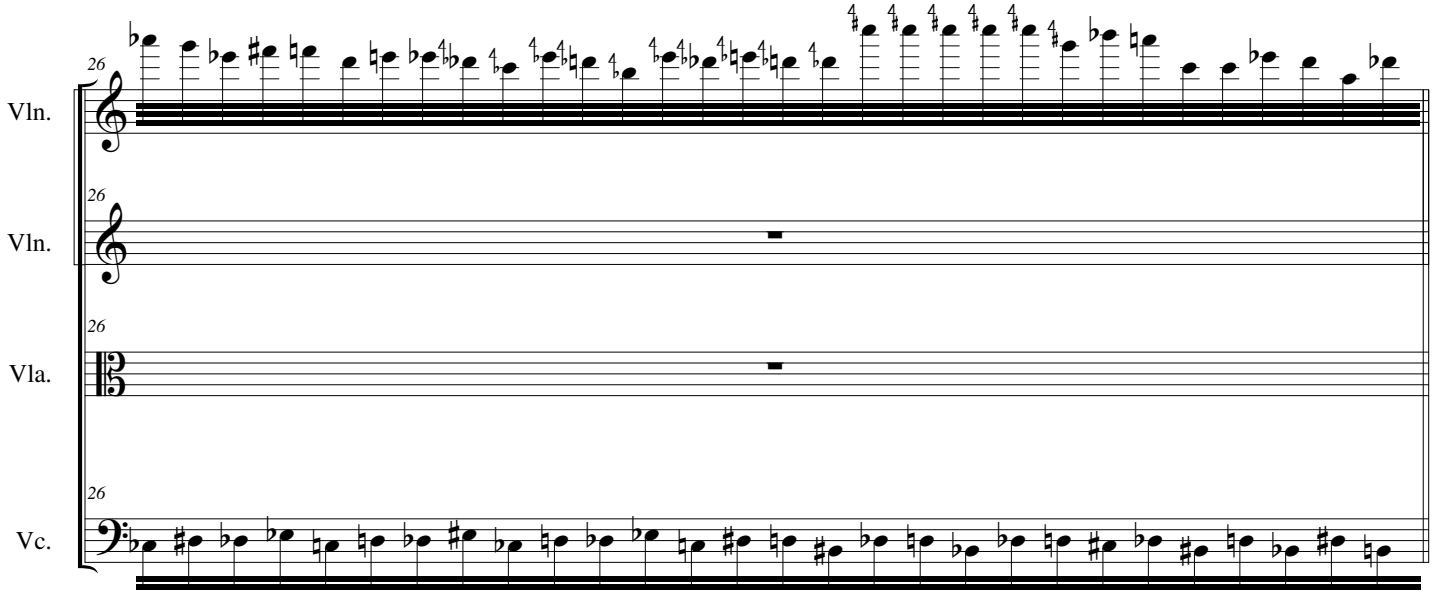

19
Vln.
19
Vln.
19
Vla.
19
Vc.
3 3 3 3 3 3 3 3 3 3

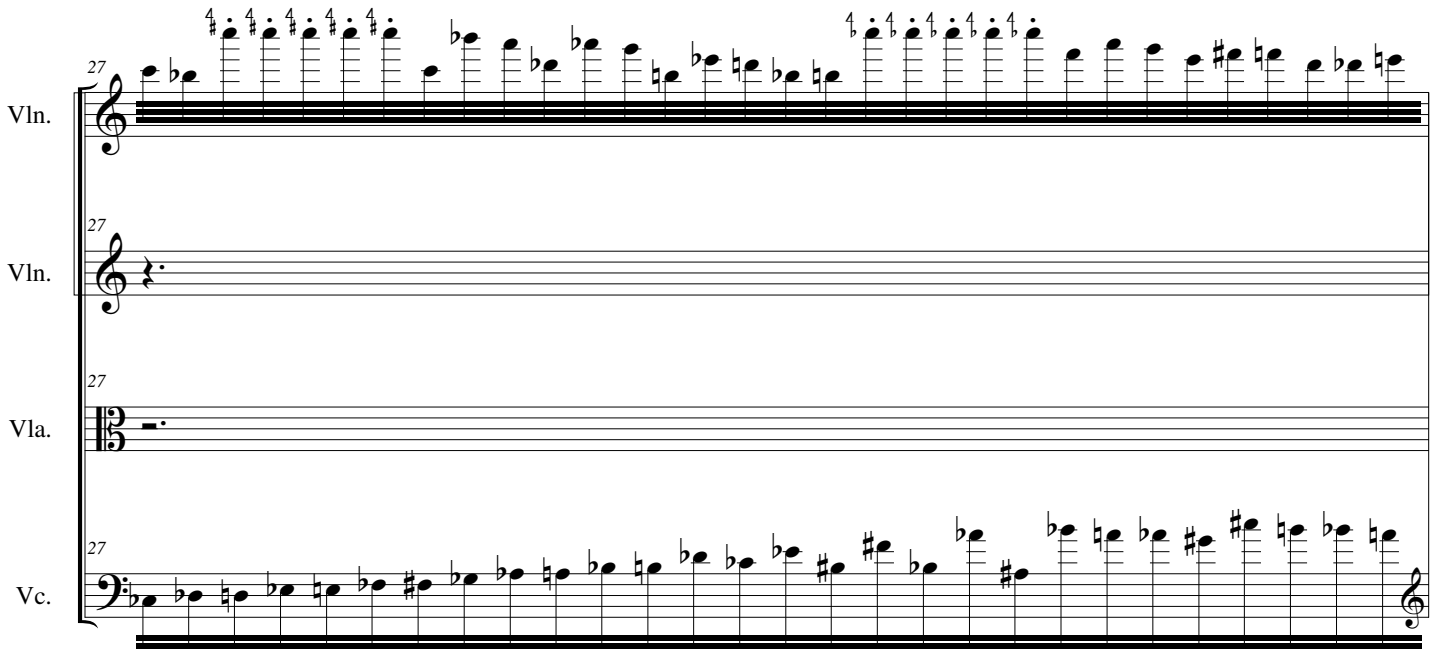

20
Vln.
20
Vln.
20
Vla.
20
Vc.
28

21
Vln.
21
Vln.
21
Vla.
21
Vc.

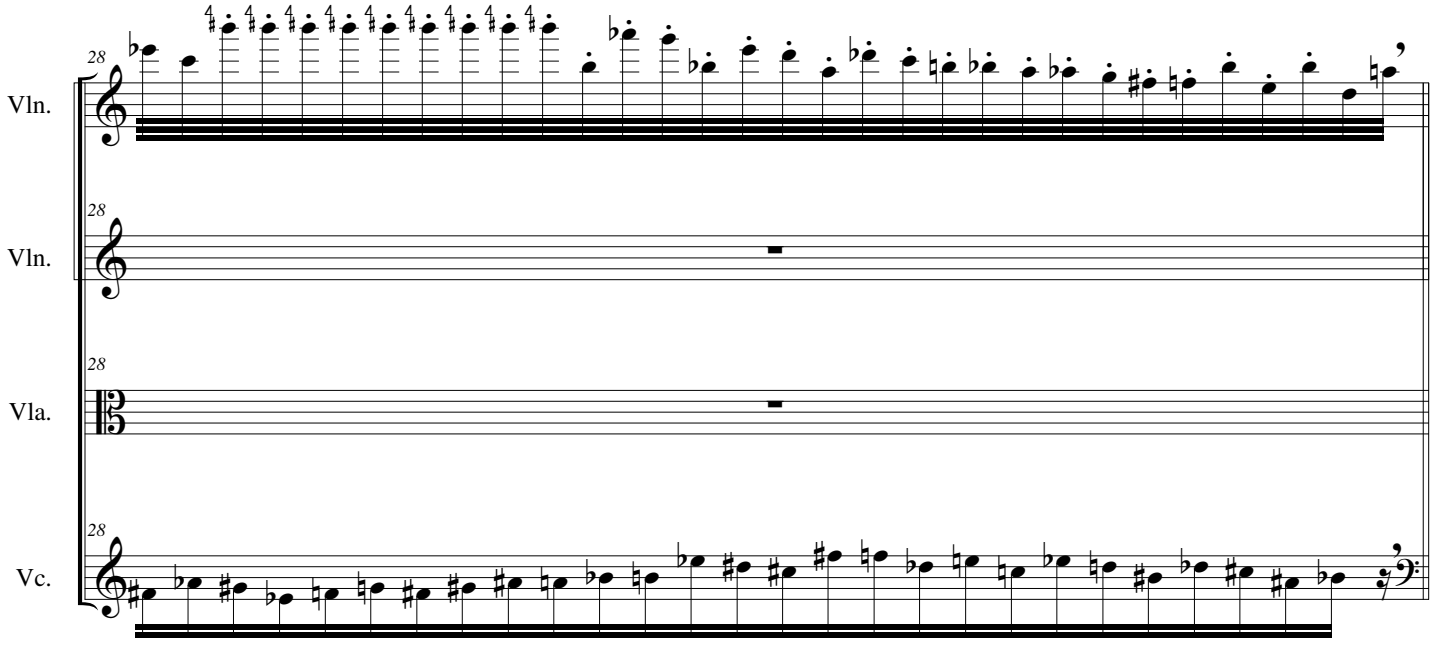

22
Vln.
22
Vln.
22
Vla.
22
Vc.

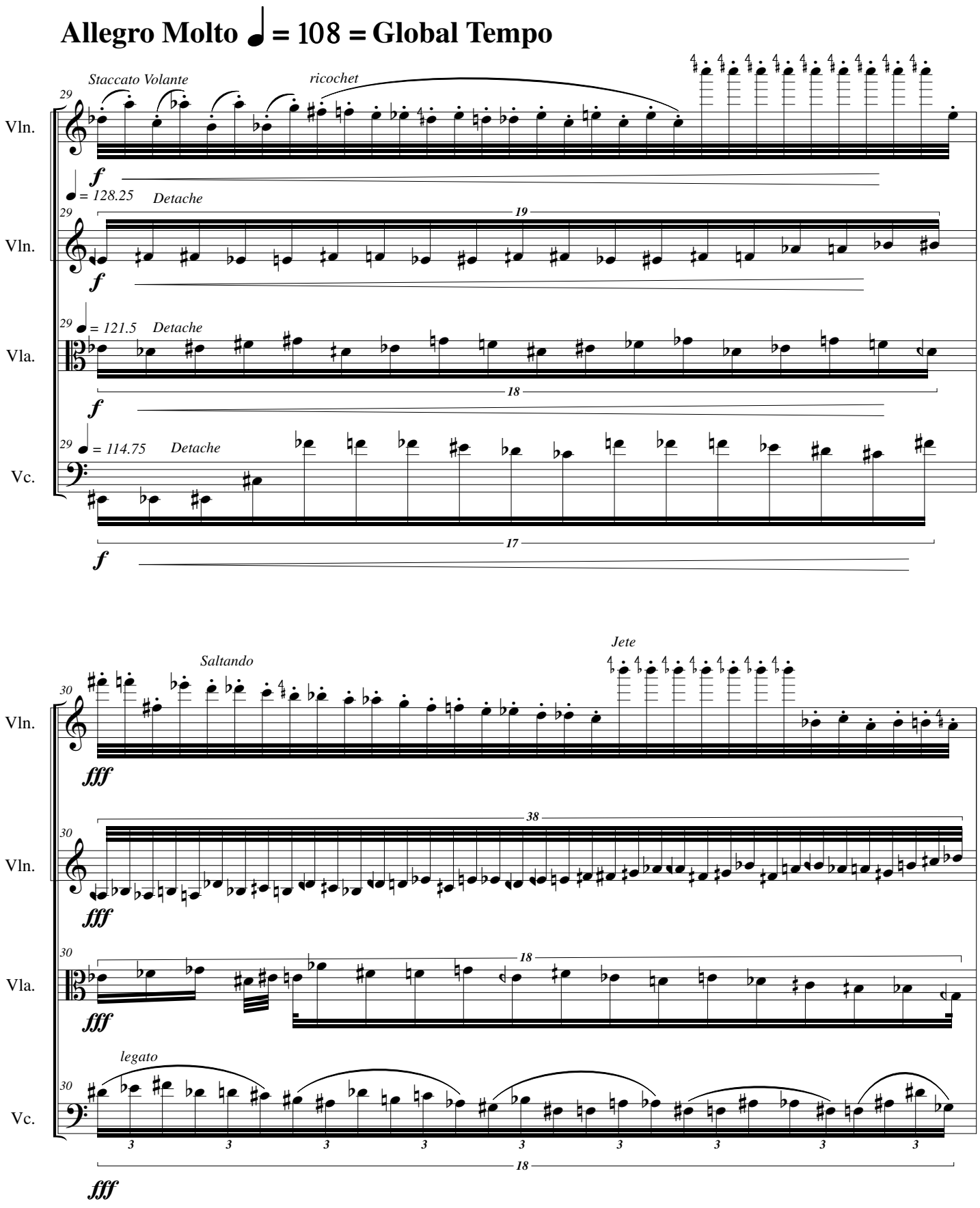
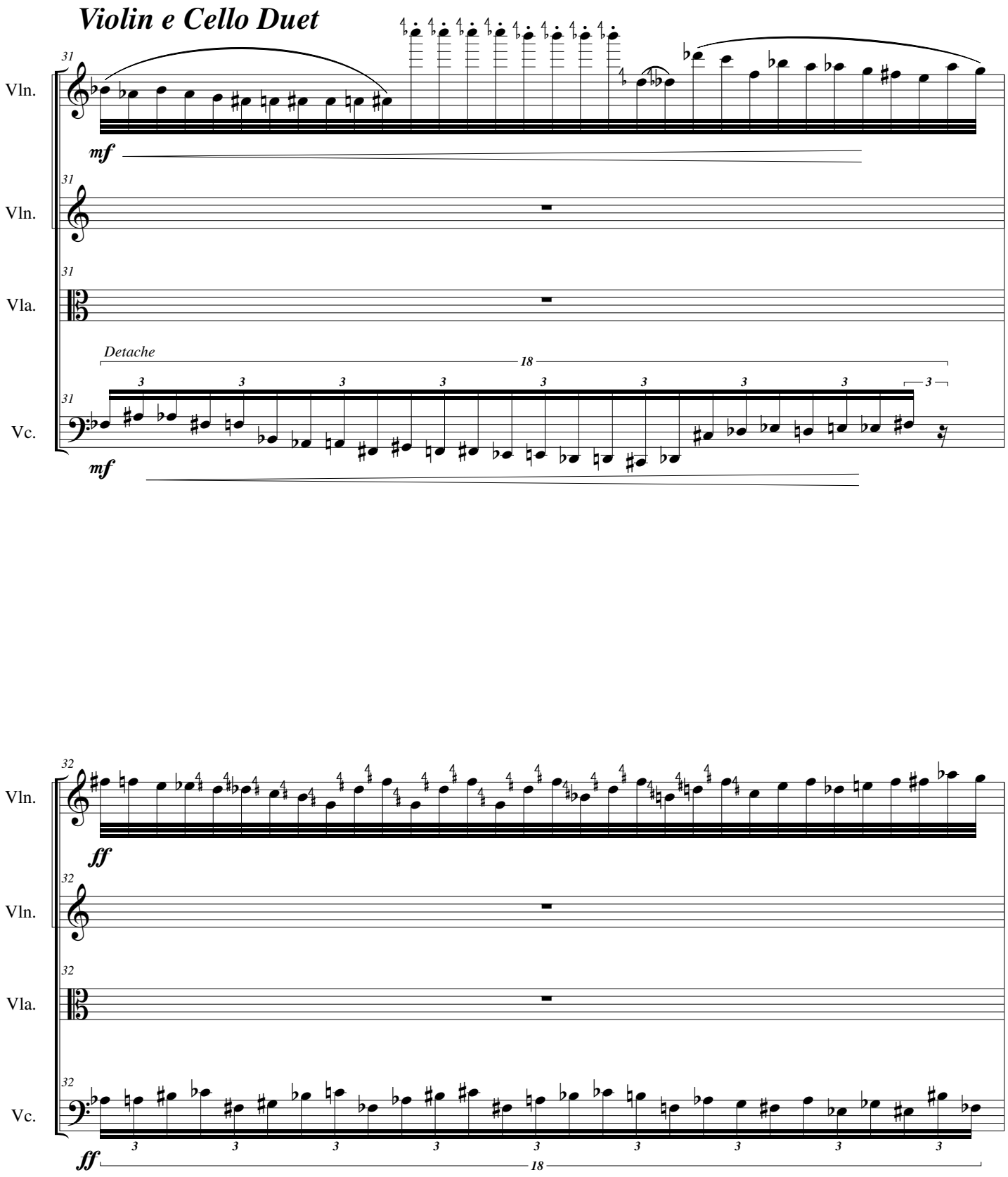

23
Vln.
23
Vln.
23
Vla.
23
Vc.

24
Vln.
24
Vln.
24
Vla.
24
Vc.


25
Vln.
25
Vln.
25
Vla.
25
Vc.

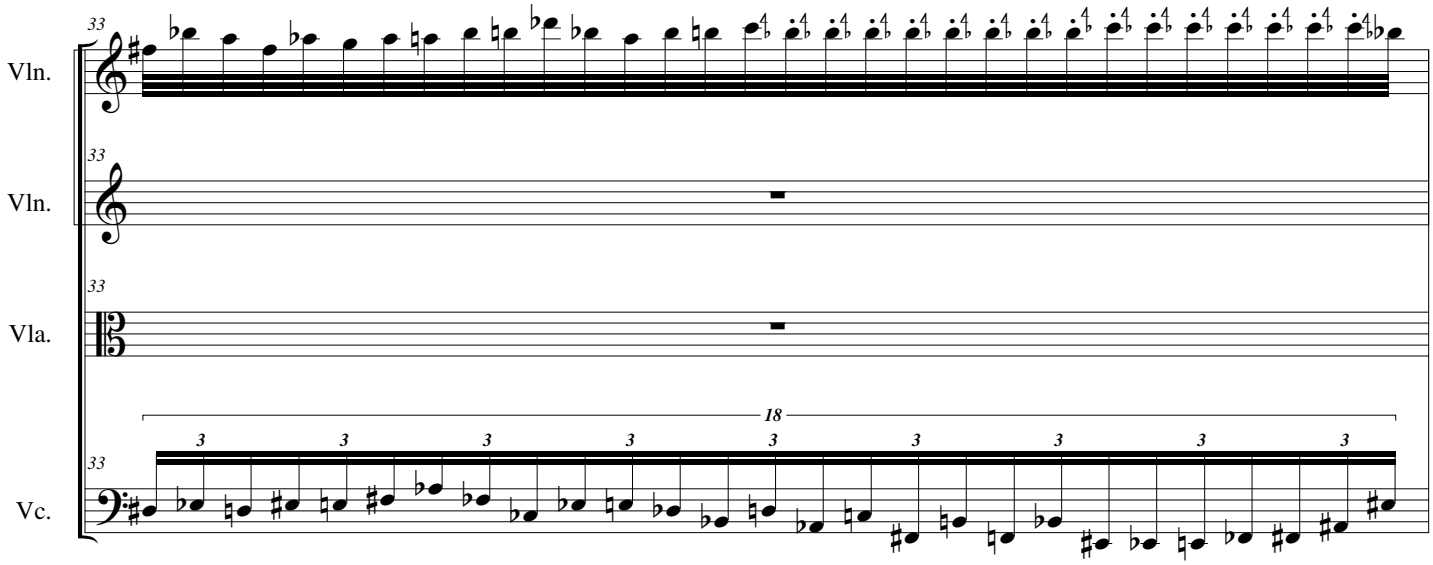
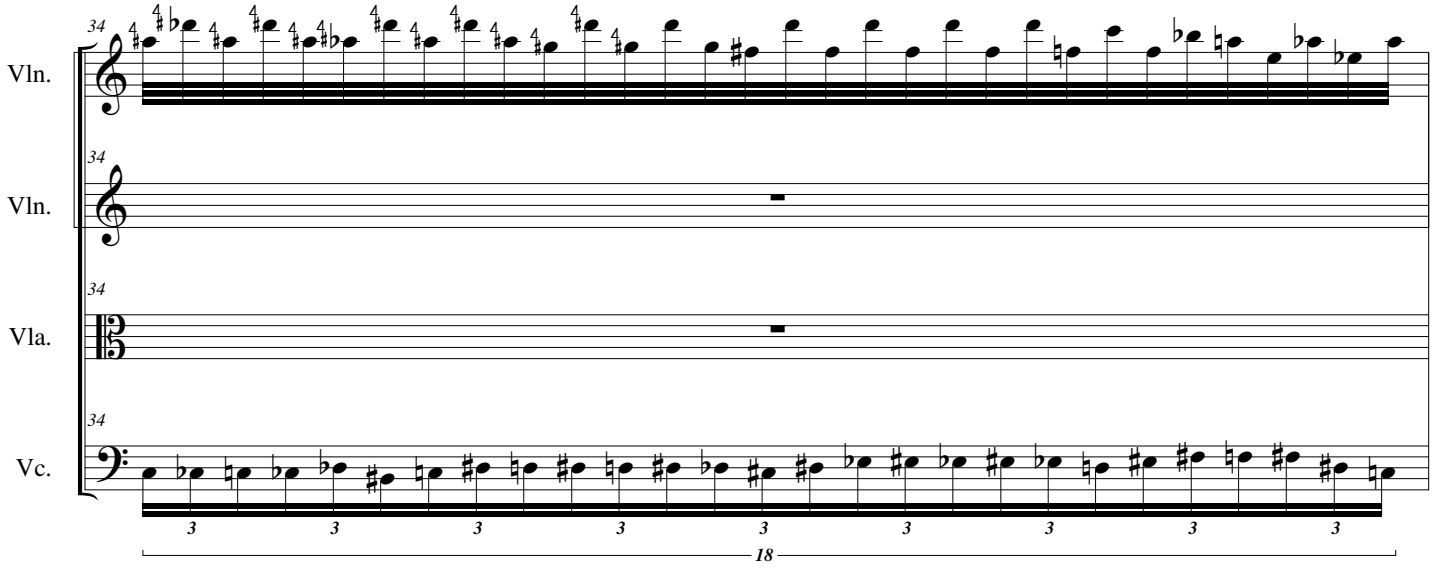
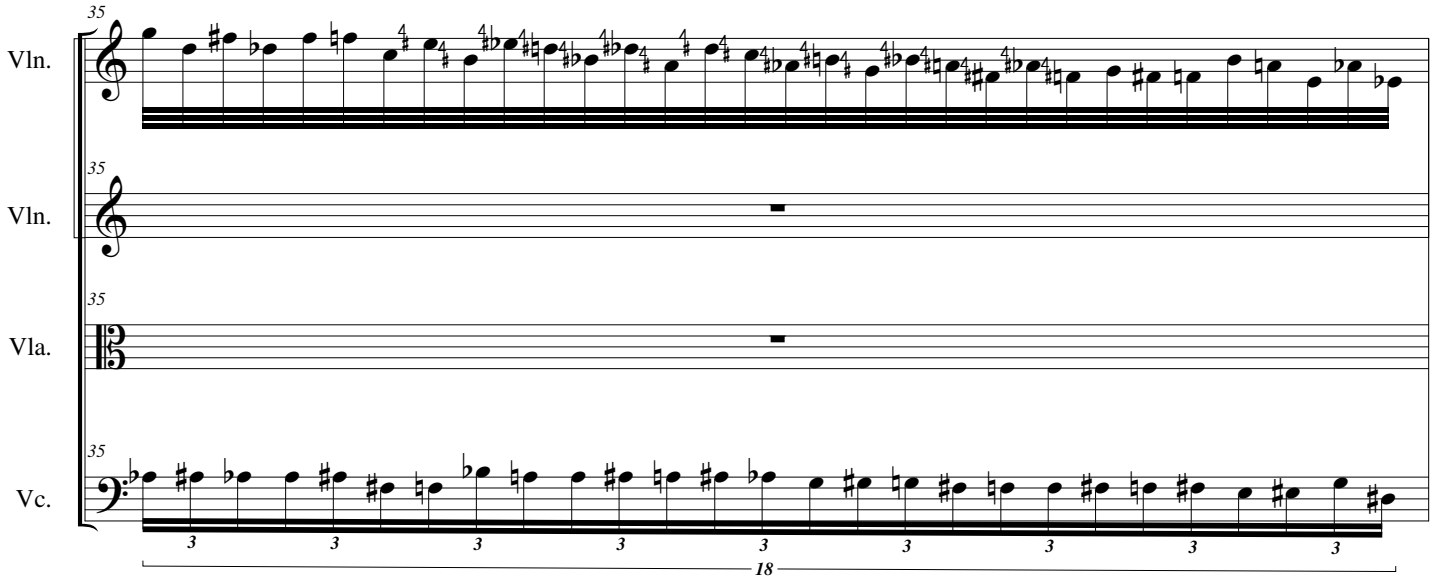

26
Vln.
26
Vln.
26
Vla.
26
Vc.


27
Vln.
27
Vln.
27
Vla.
27
Vc.

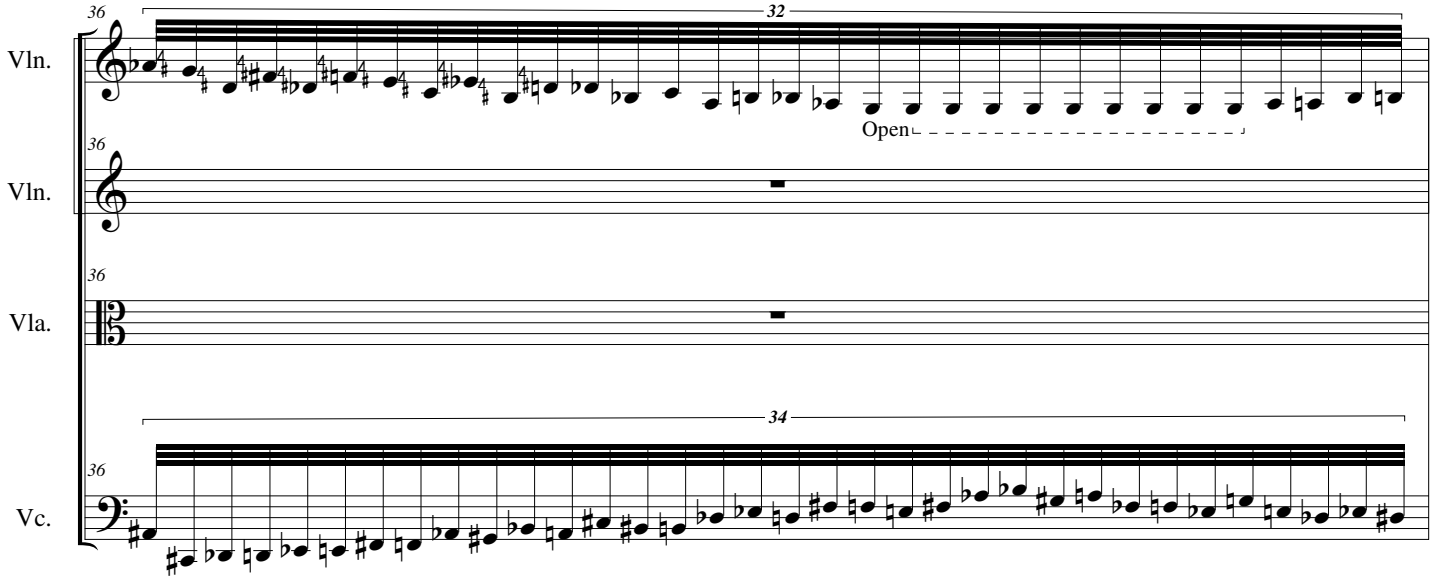

28
Vln.
28
Vln.
28
Vla.
28
Vc.

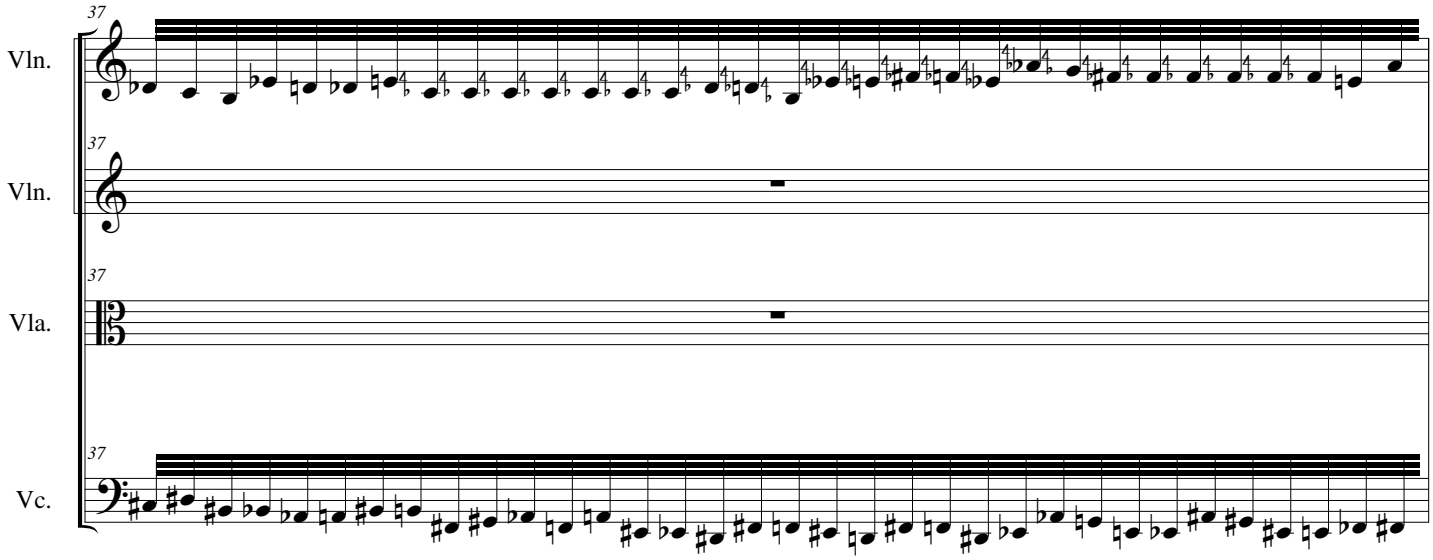
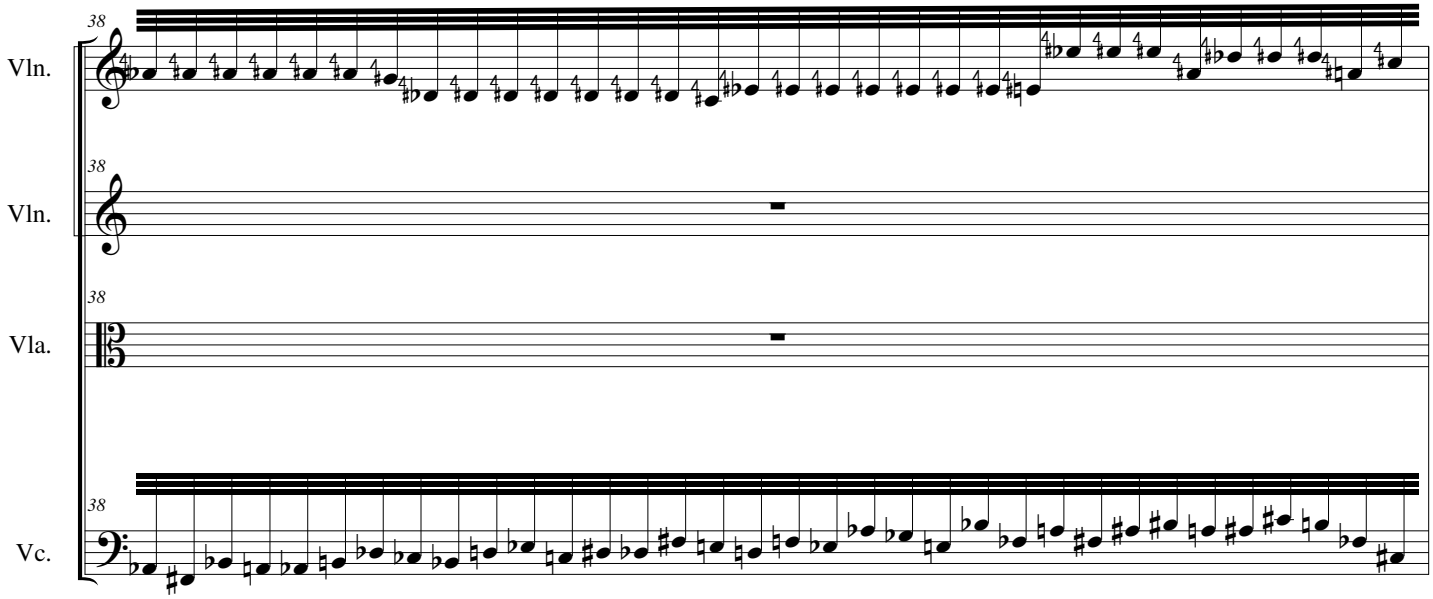
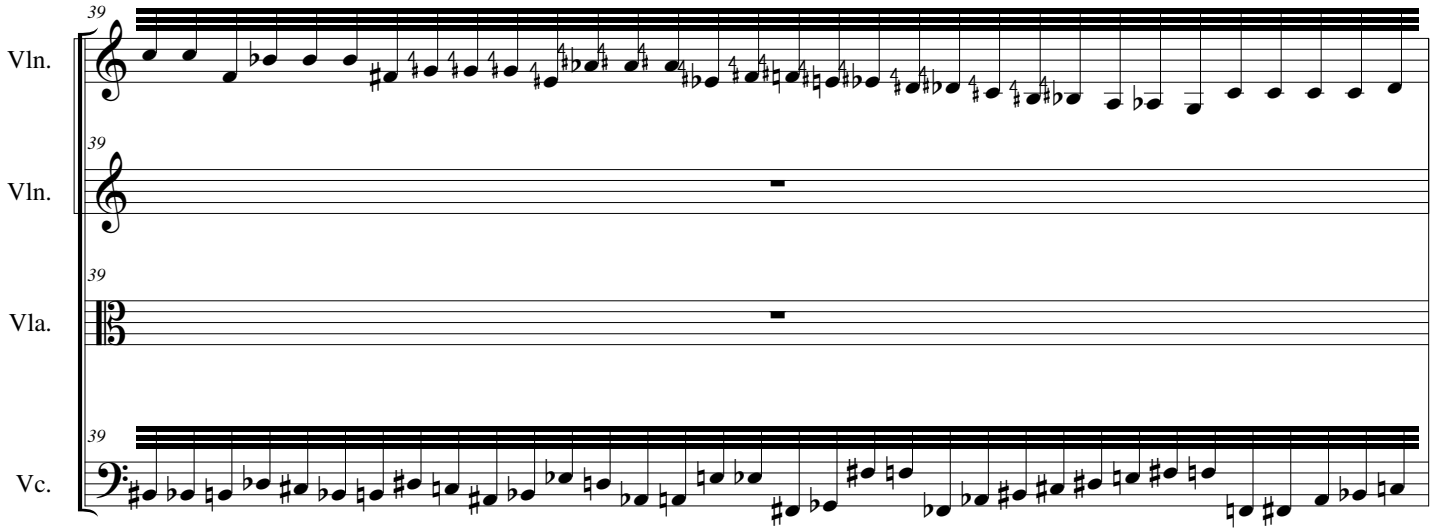

Allegro Molto ♩ = 108 = Global Tempo
Staccato Volante
ricochet
Vln.
Vla.
Vc.
♩ = 128.25
Detache
♩ = 121.5
Detache
♩ = 114.75
Detache
Saltando
Jete
legato
19
18
17
38
18
18
f
fff

Violin e Cello Duet
Vln.
Vln.
Vla.
Vc.
31
mf
Detache
18
3
Vln.
Vln.
Vla.
Vc.
32
ff
18

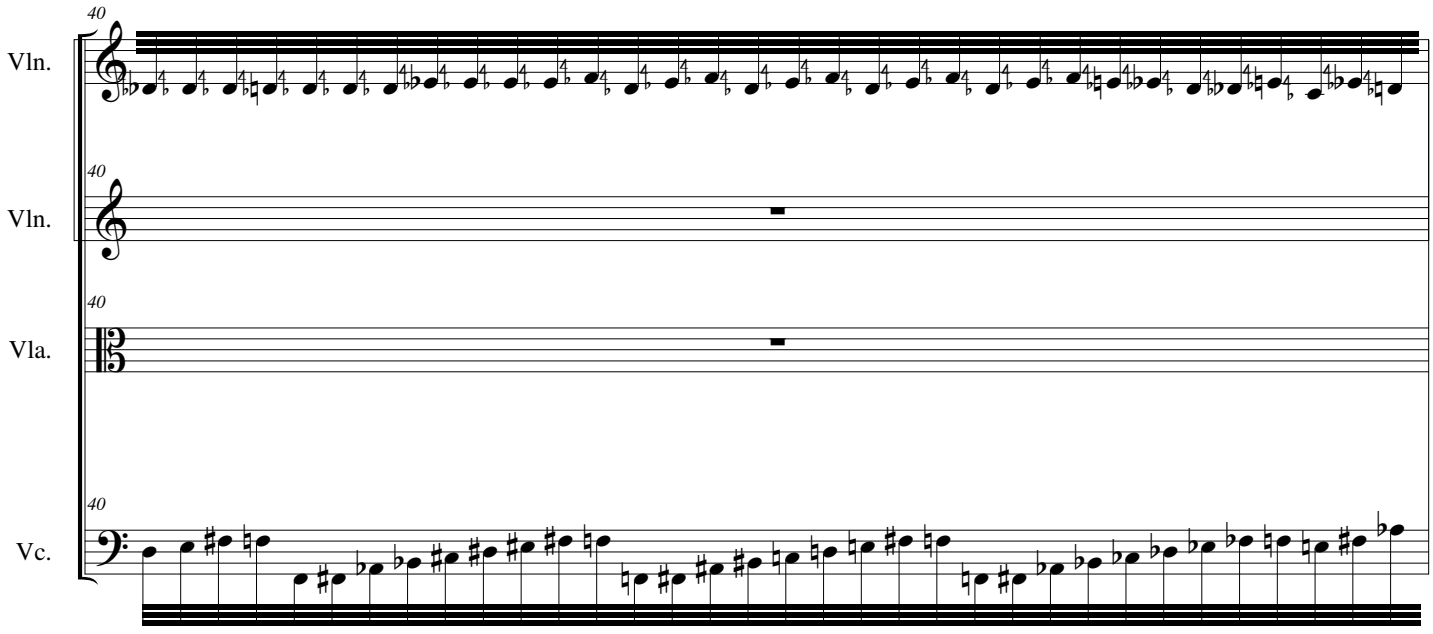
sempre FFFF

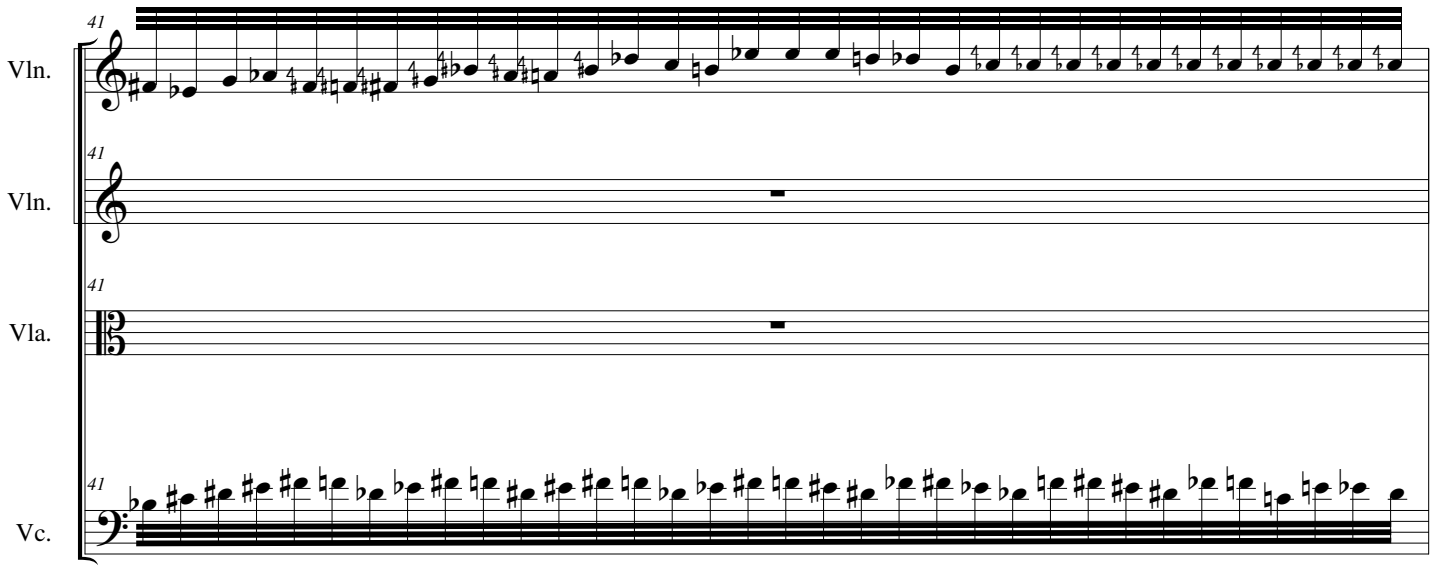


35
Vln.
35
Vln.
35
Vla.
35
Vc.
3 3 3 3 3 3 3 3 3
18

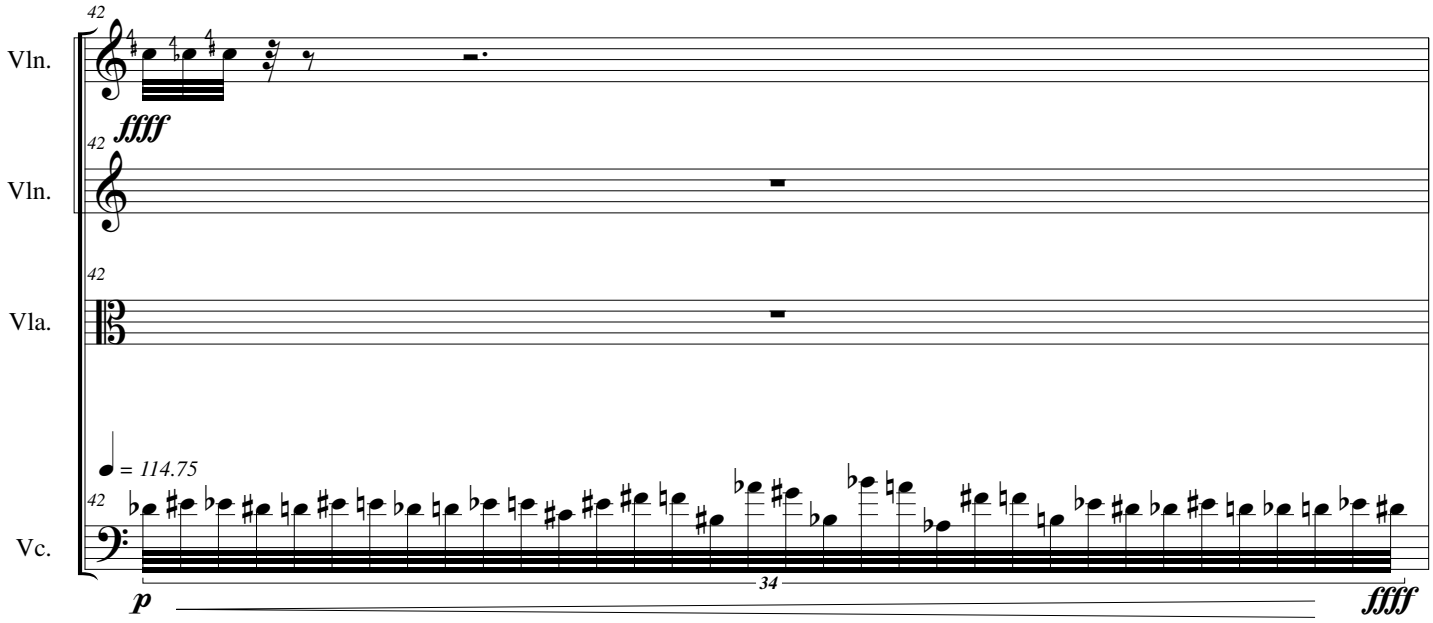

36
32
Vln.
Open
36
Vln.
36
Vla.
34
36
Vc.

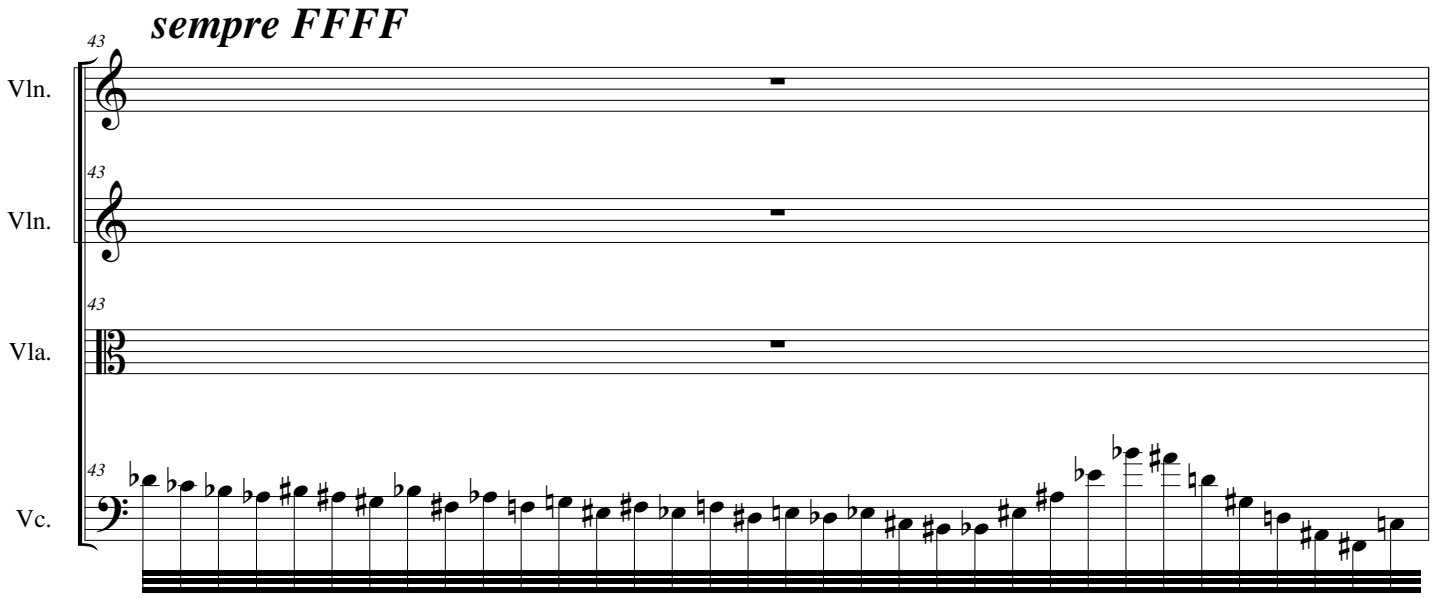
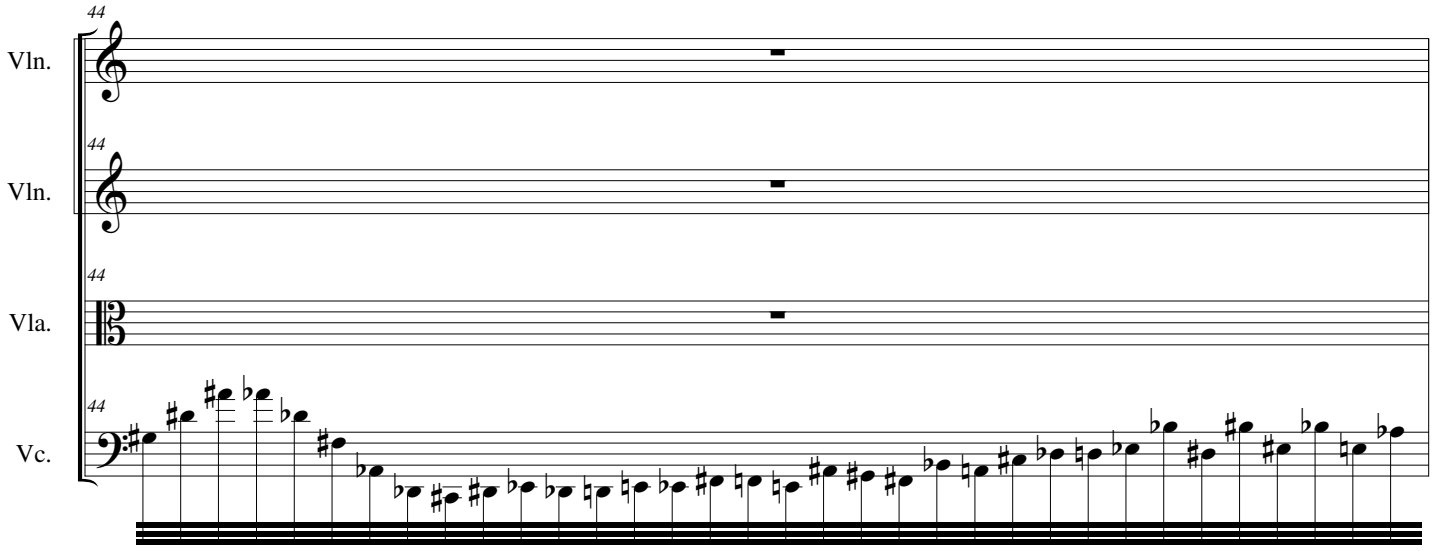

37
Vln.
37
Vln.
37
Vla.
37
Vc.

38
Vln.
38
Vln.
38
Vla.
38
Vc.

39
Vln.
39
Vln.
39
Vla.
39
Vc.

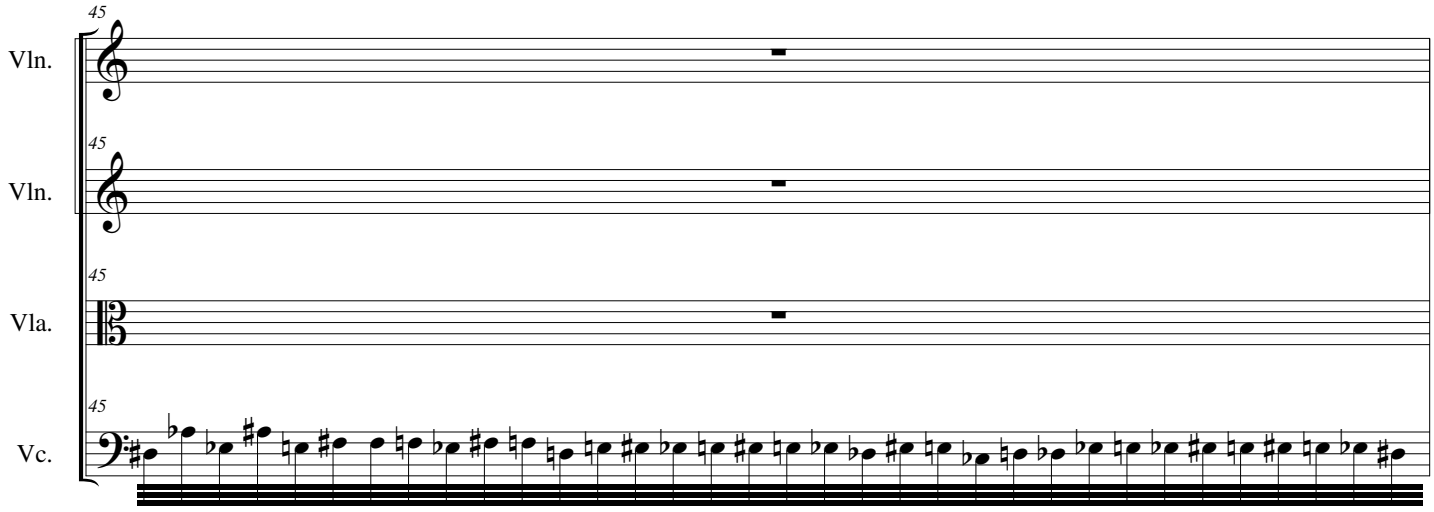

40
Vln.
40
Vln.
40
Vla.
40
Vc.

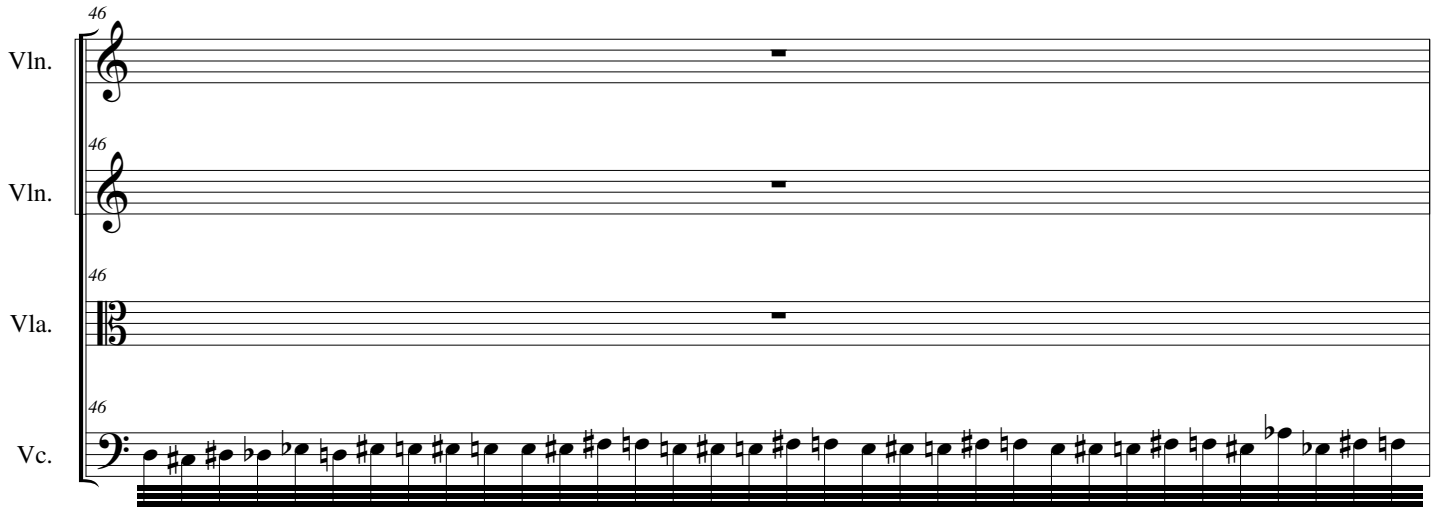

41
Vln.
41
Vln.
41
Vla.
41
Vc.

Cello Solo


42
Vln.
ffff
42
Vln.
42
Vla.
= 114.75
42
Vc.
34
p
ffff


sempre FFFF
43
Vln.
43
Vln.
43
Vla.
43
Vc.

44
Vln.
44
Vln.
44
Vla.
44
Vc.


45
Vln.
45
Vln.
45
Vla.
45
Vc.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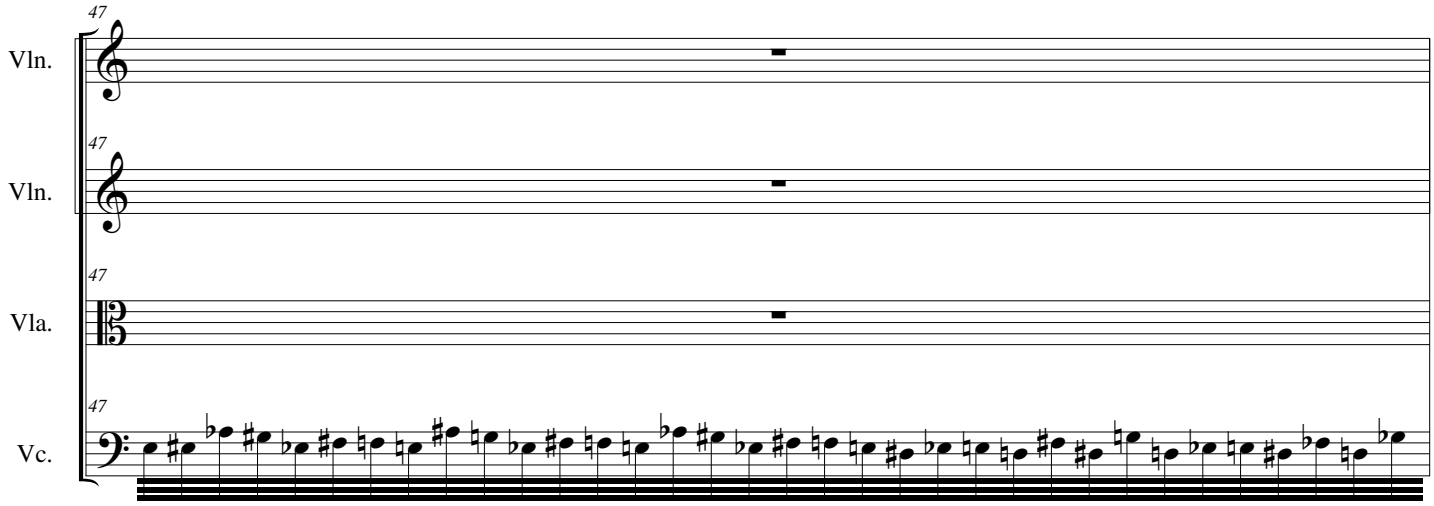
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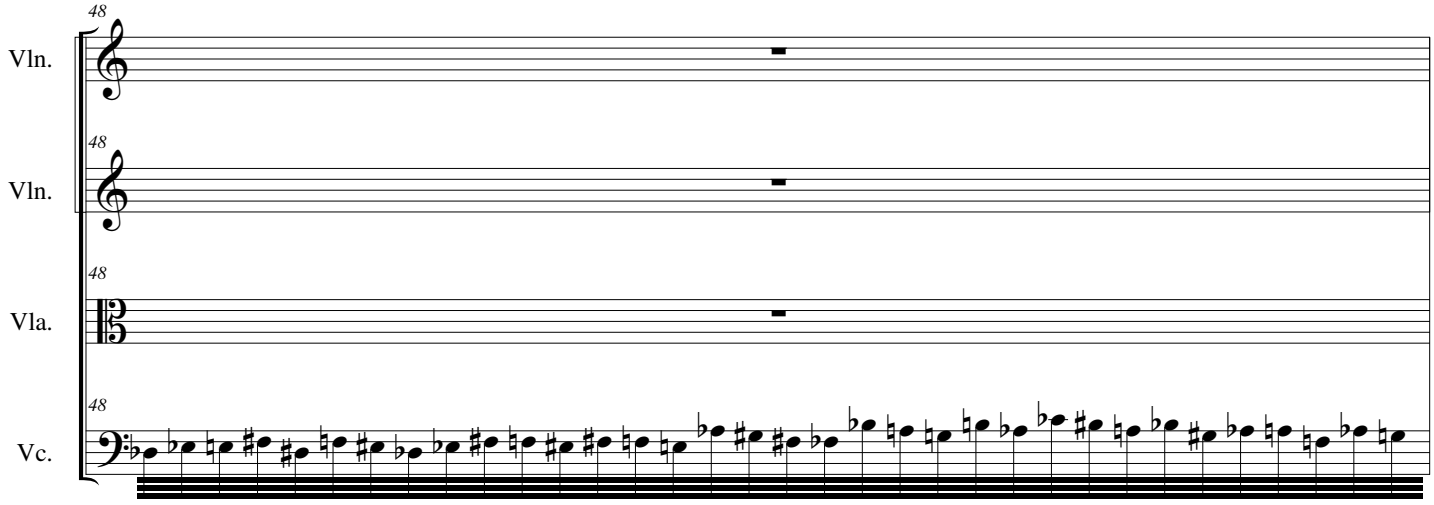
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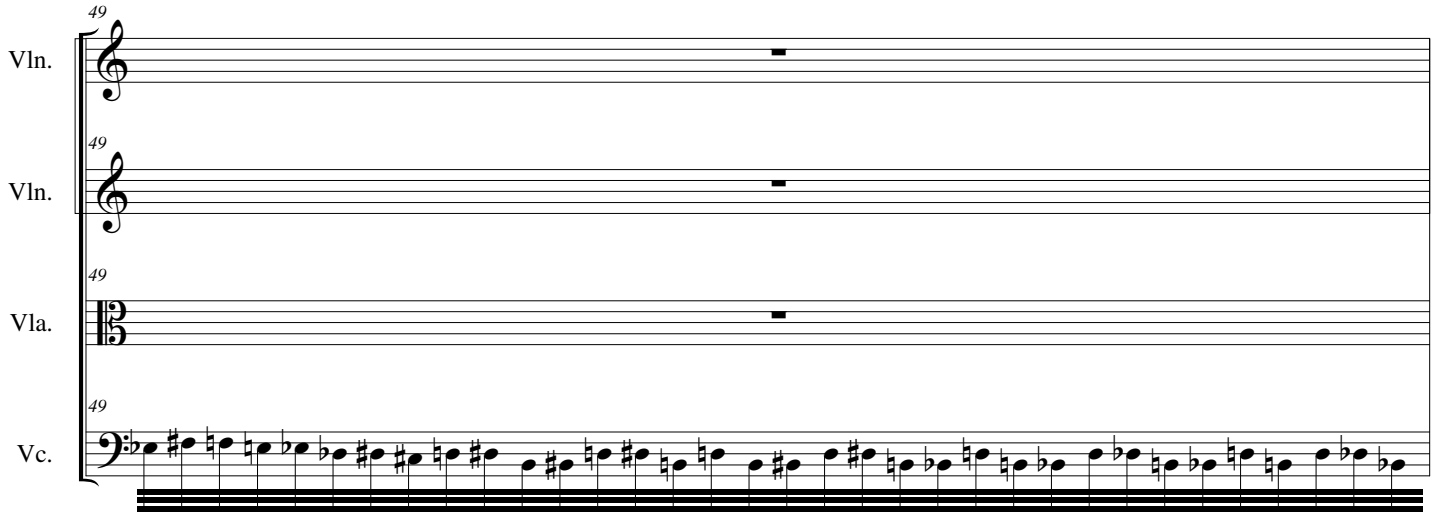
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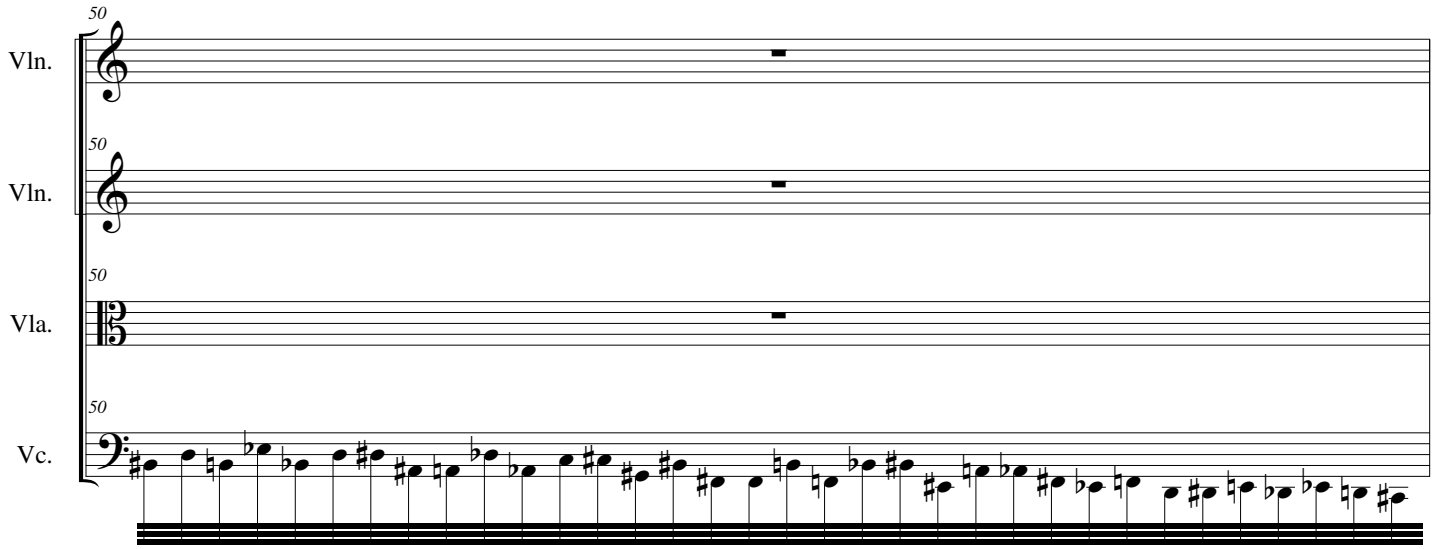
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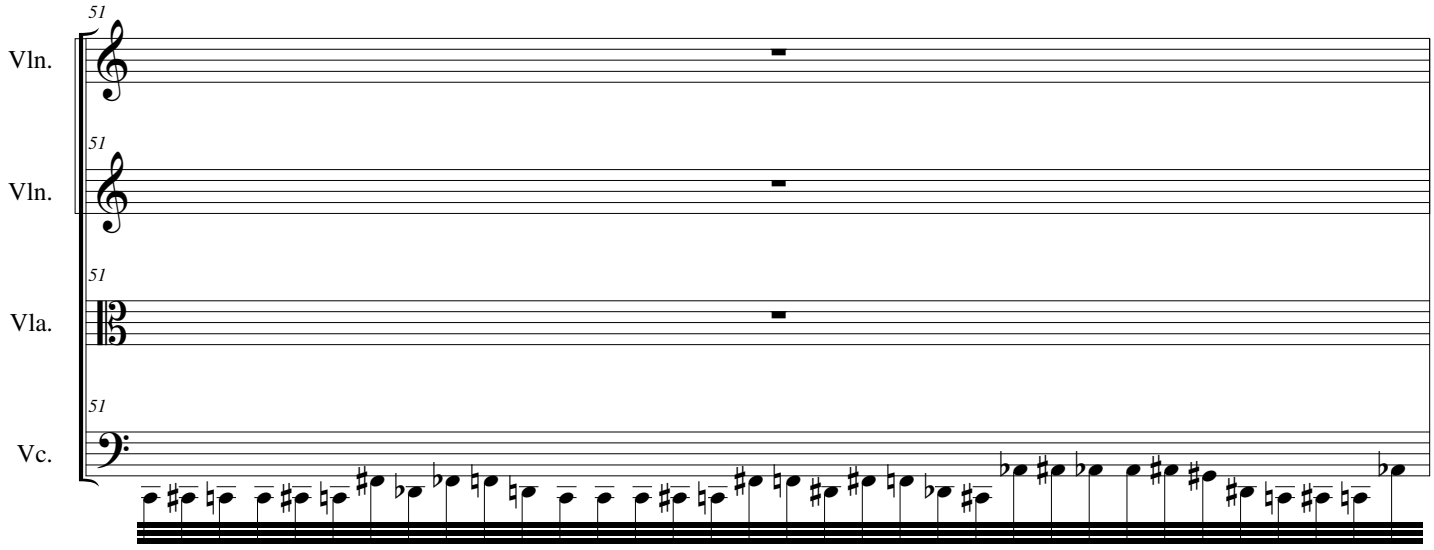
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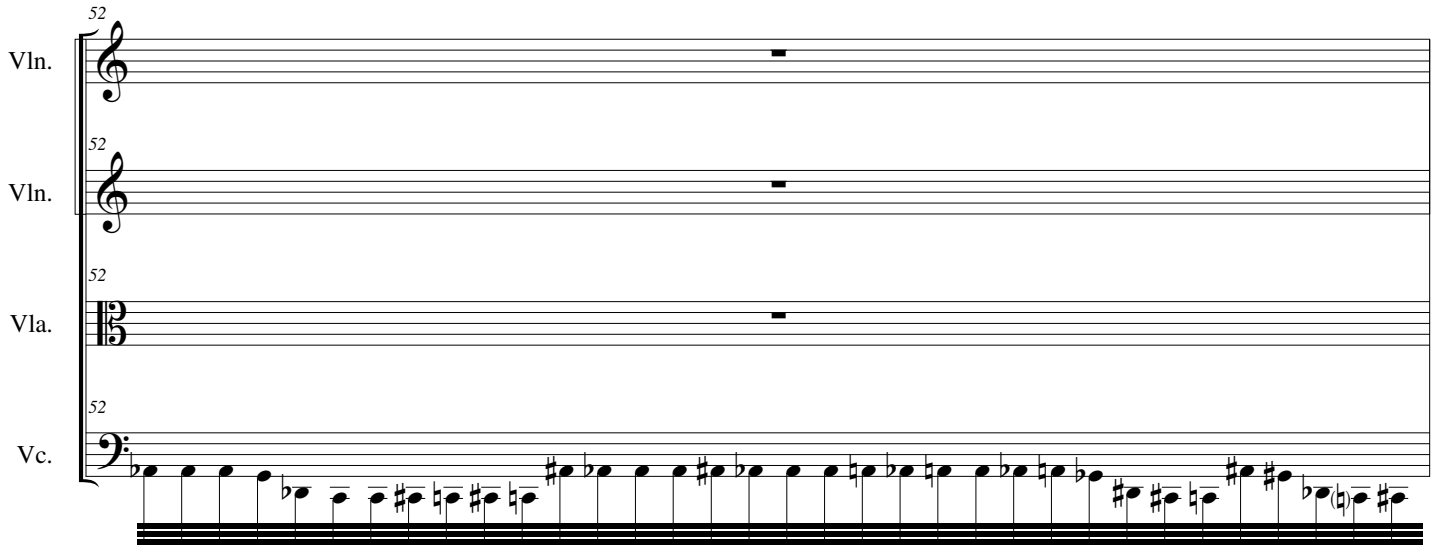
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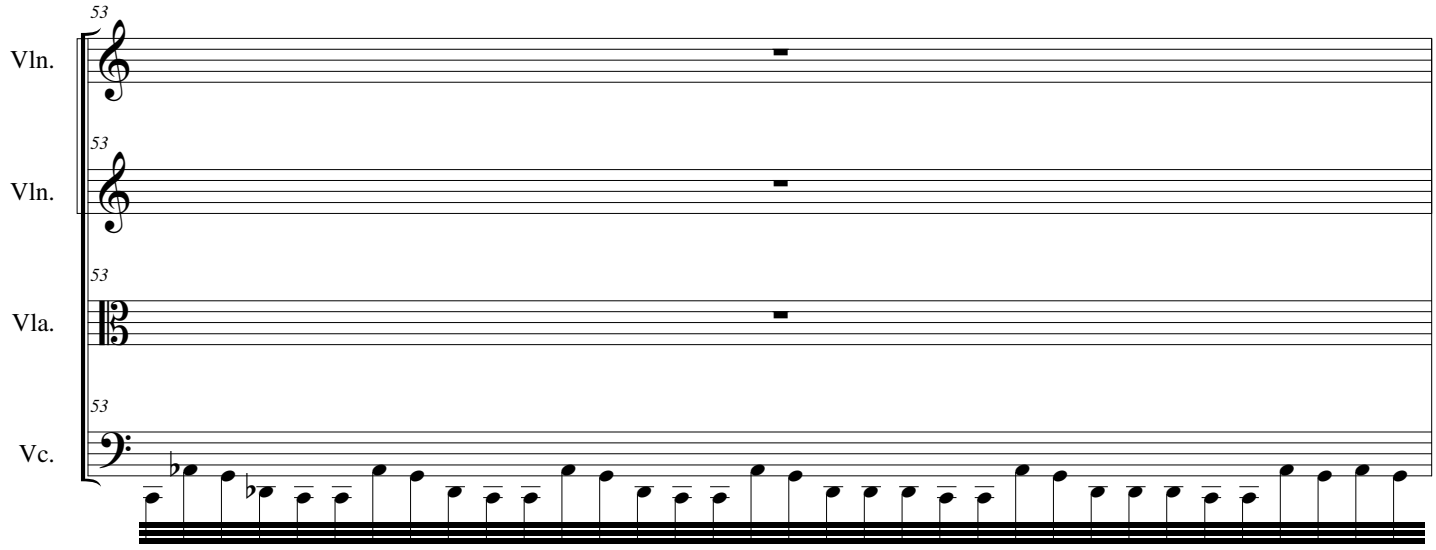
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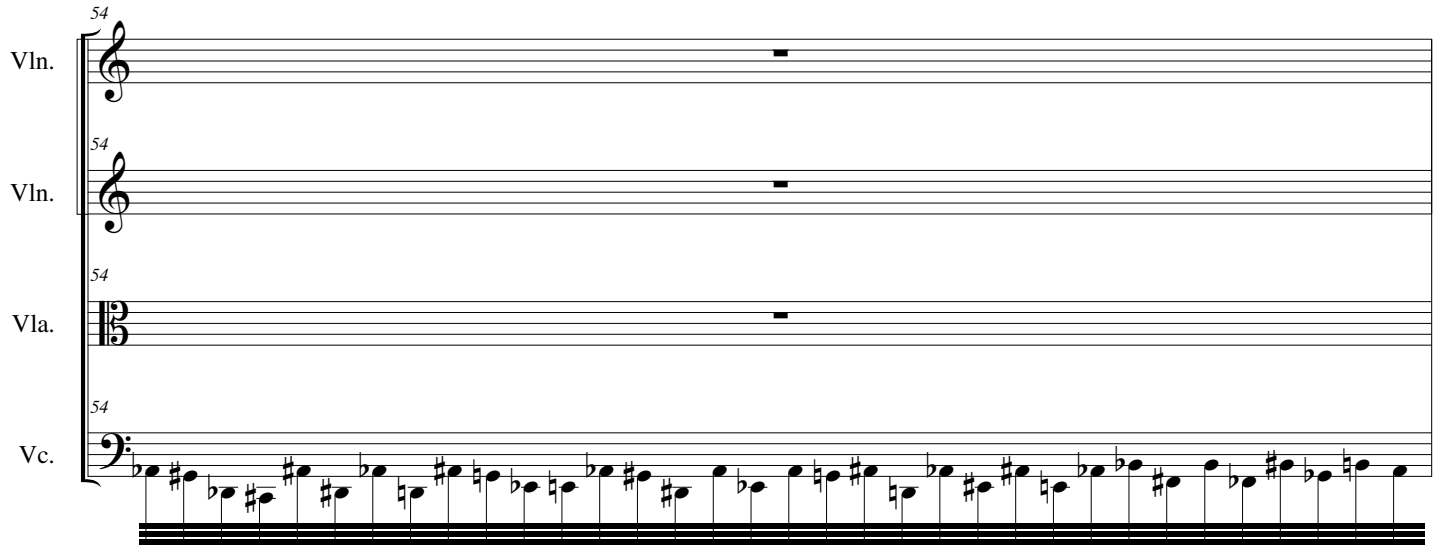
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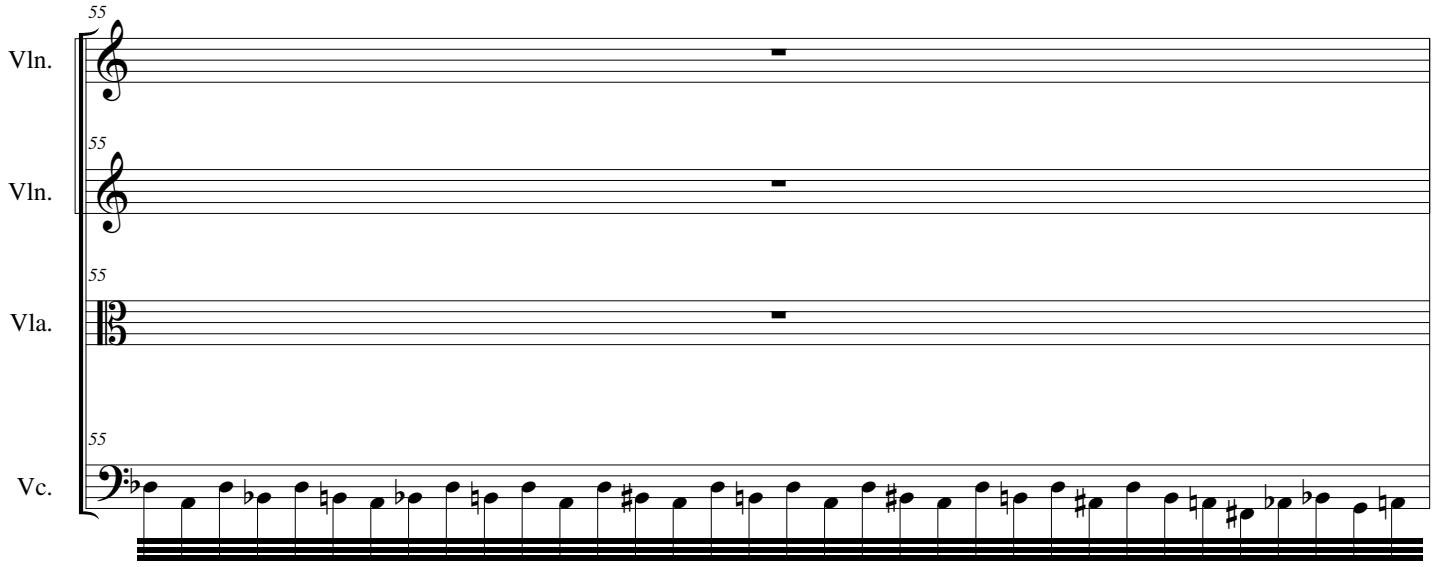
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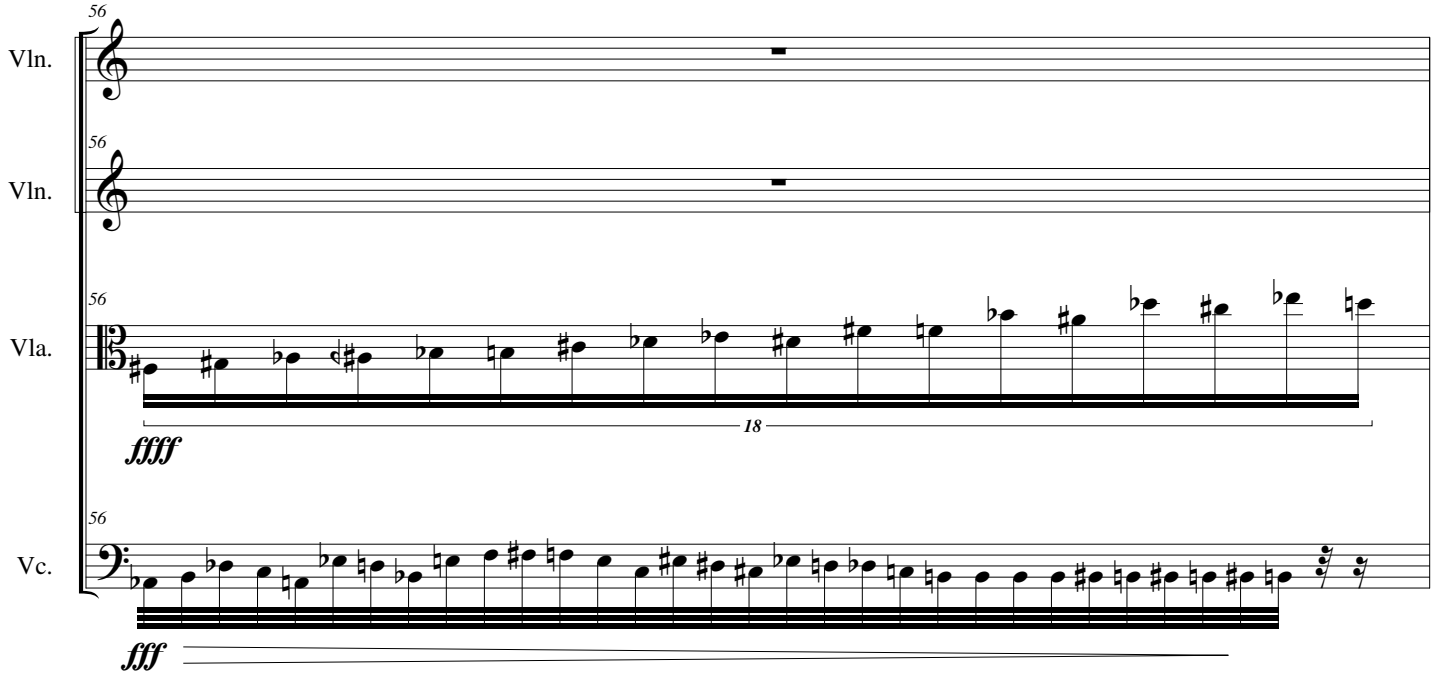
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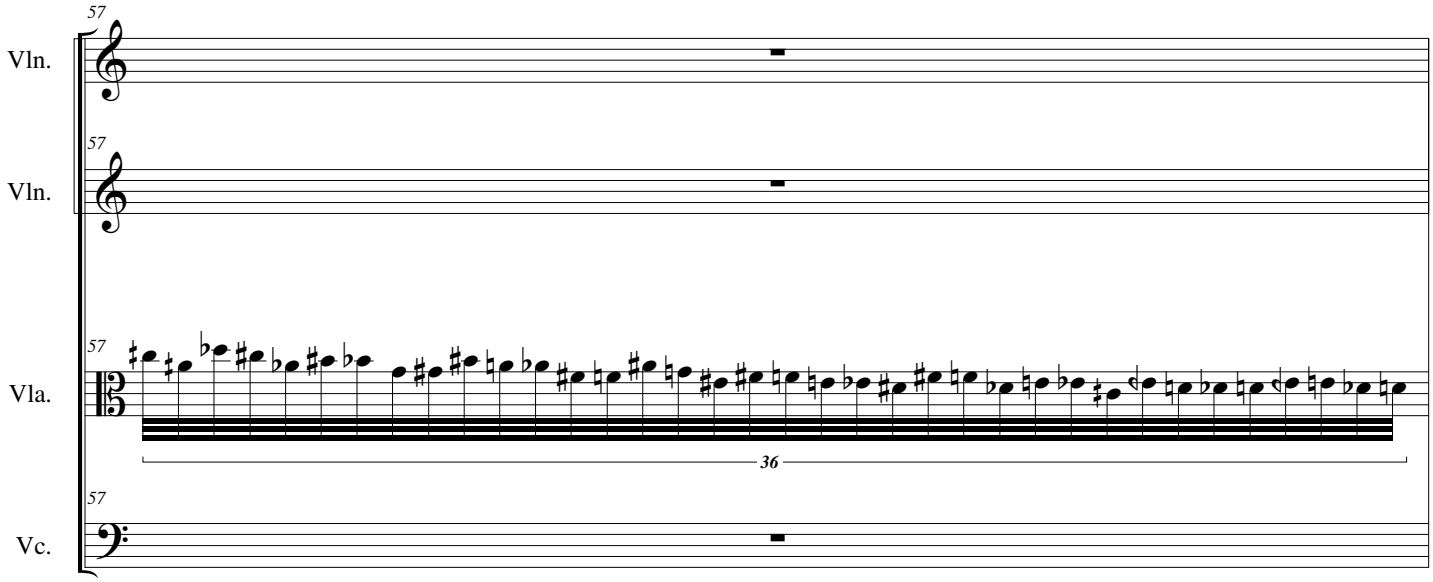
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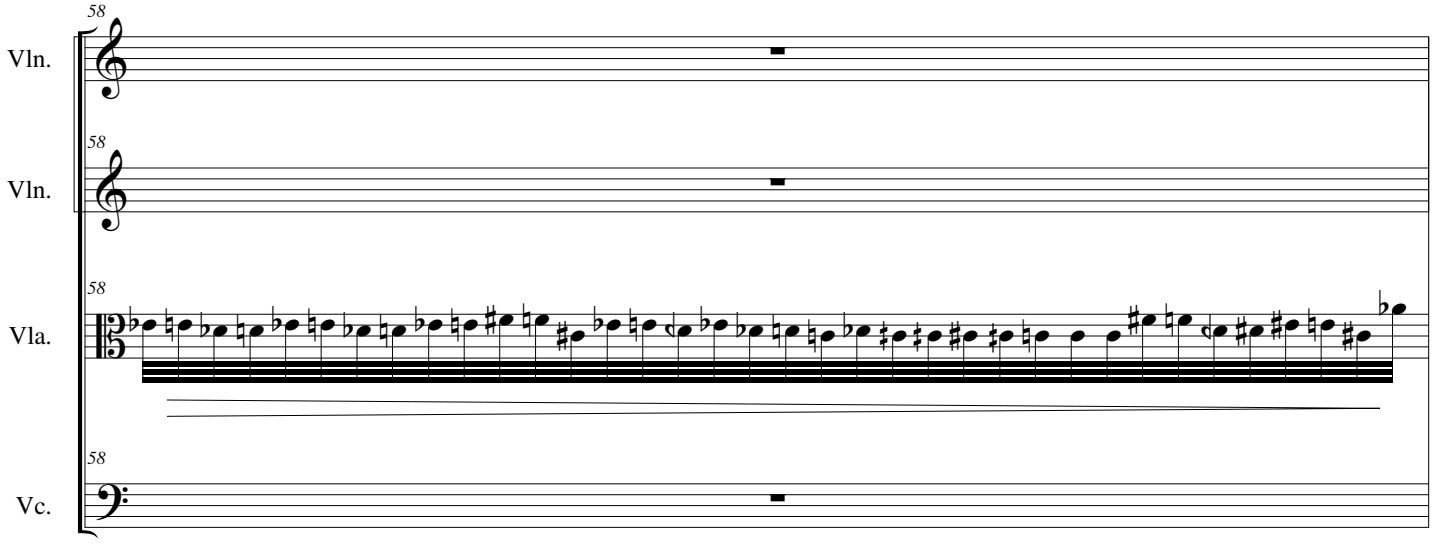
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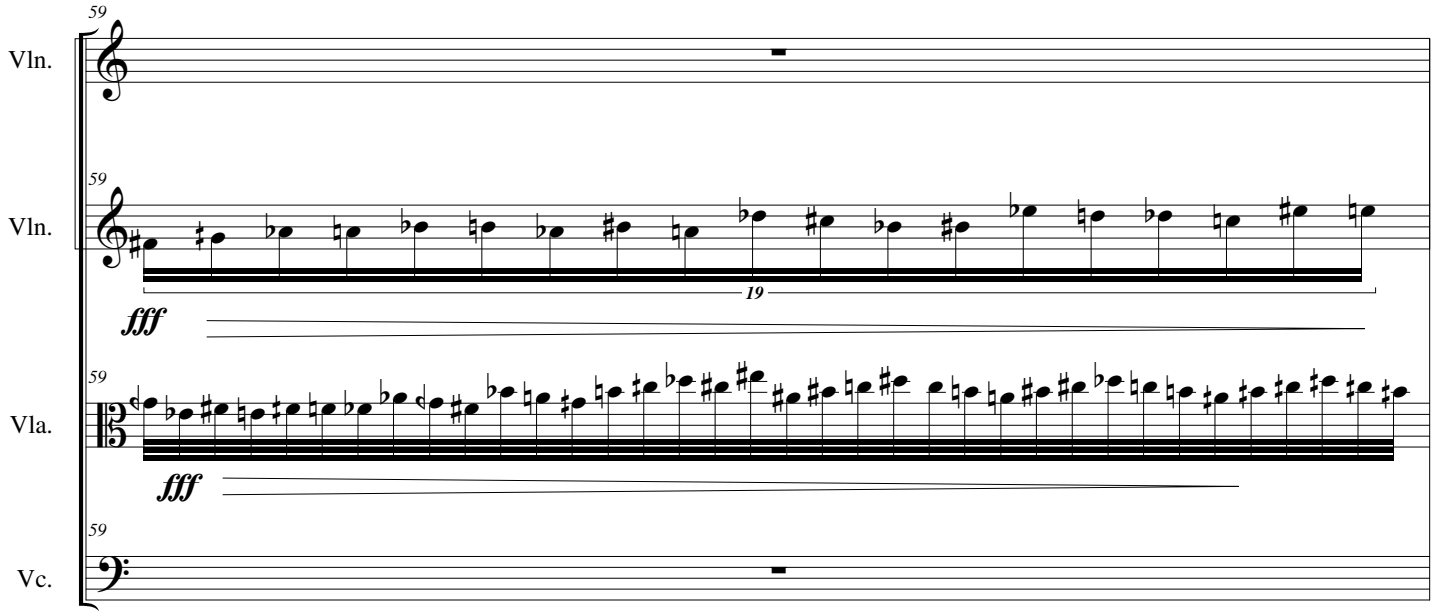
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59
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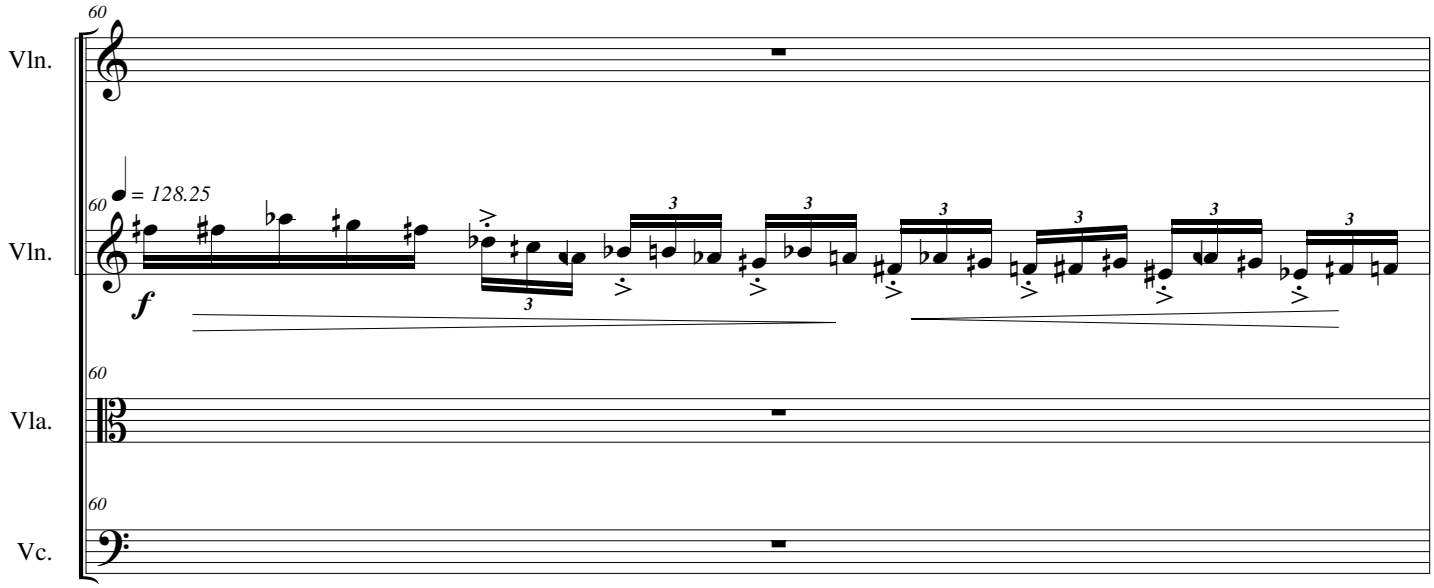
fff
59
Vc.

Violin Solo

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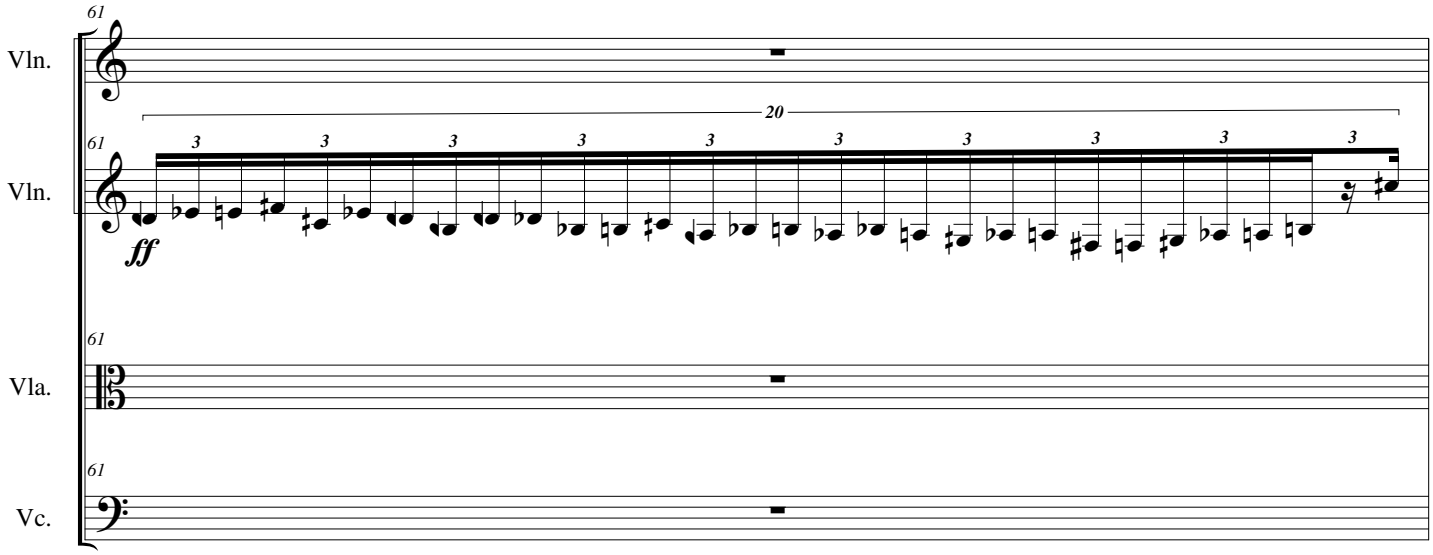
60
Vc.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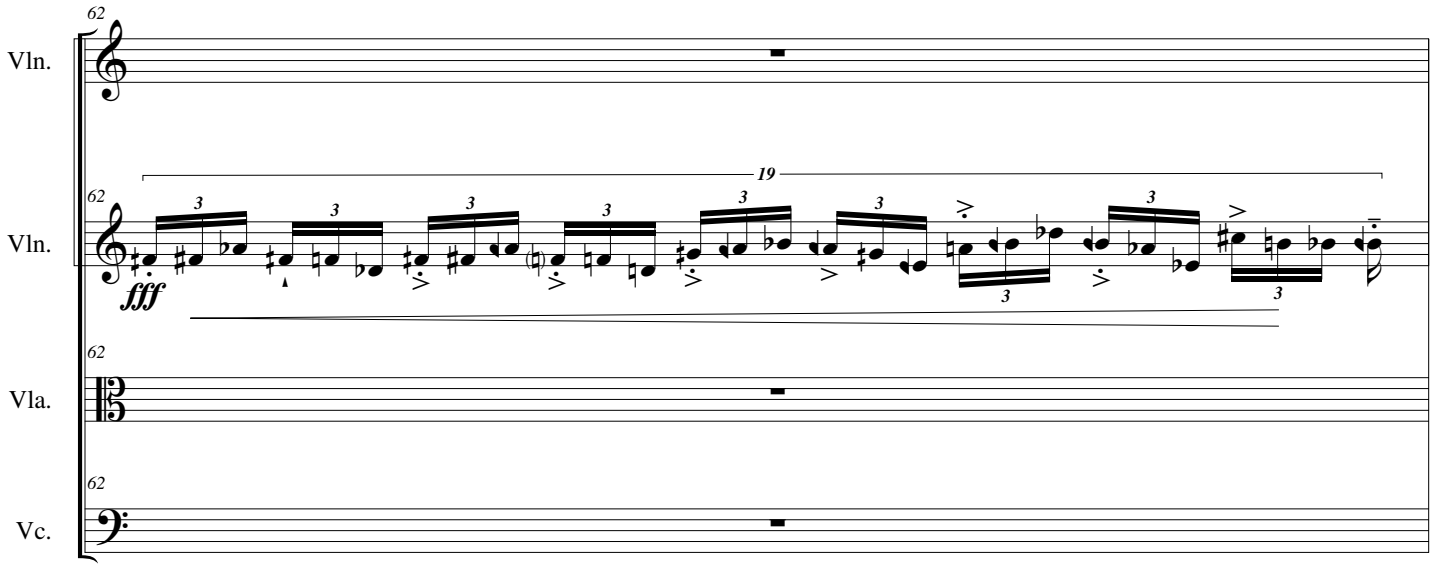
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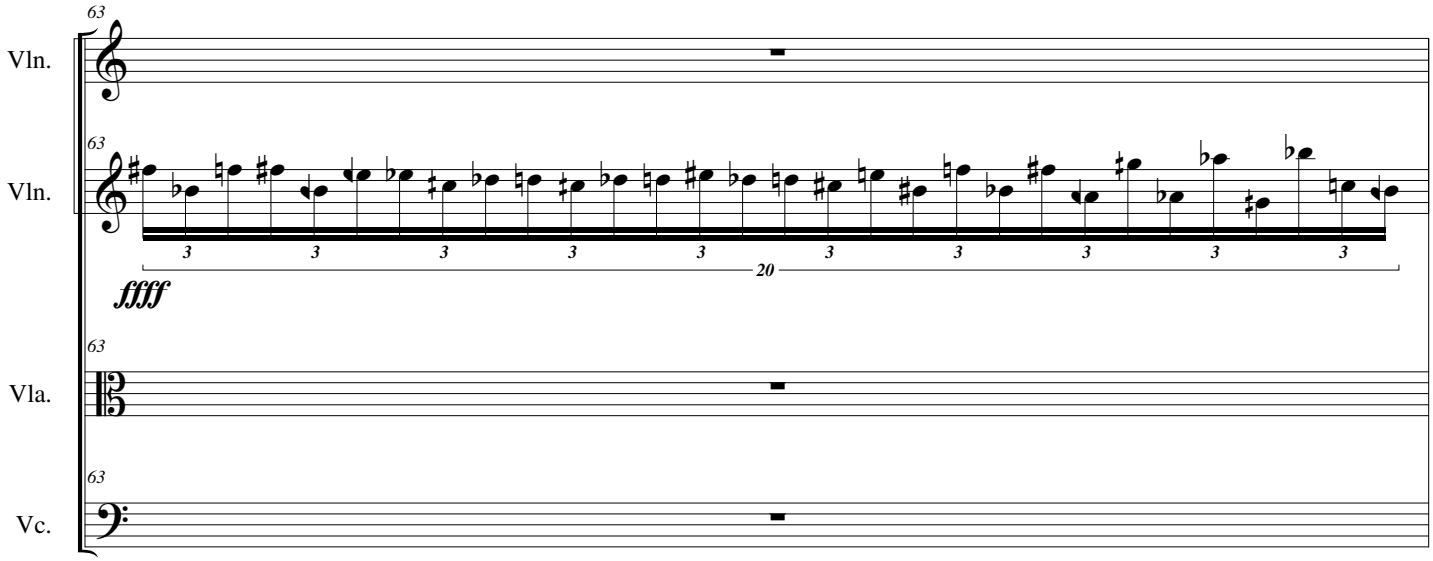
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Vln.
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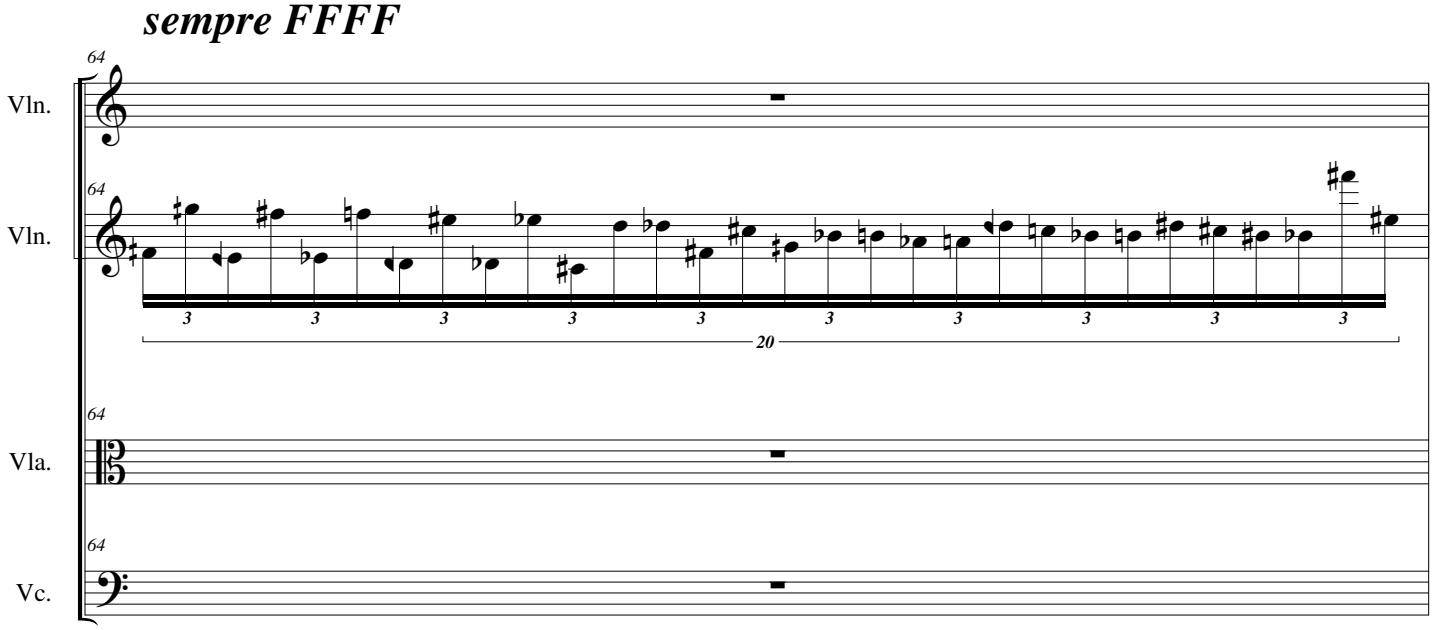
20
ffff
63
Vla.
63
Vc.


sempre FFFF
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Vln.
3 3 3 3 3 3 3 3 3 3 3
20
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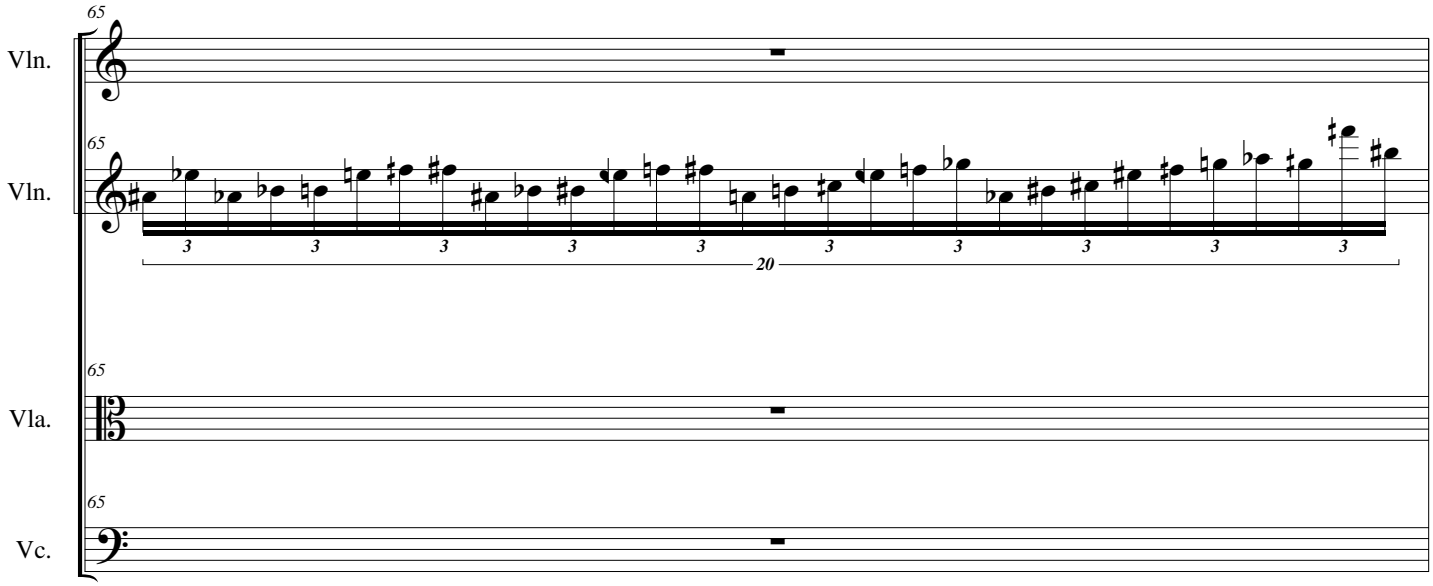
64
Vc.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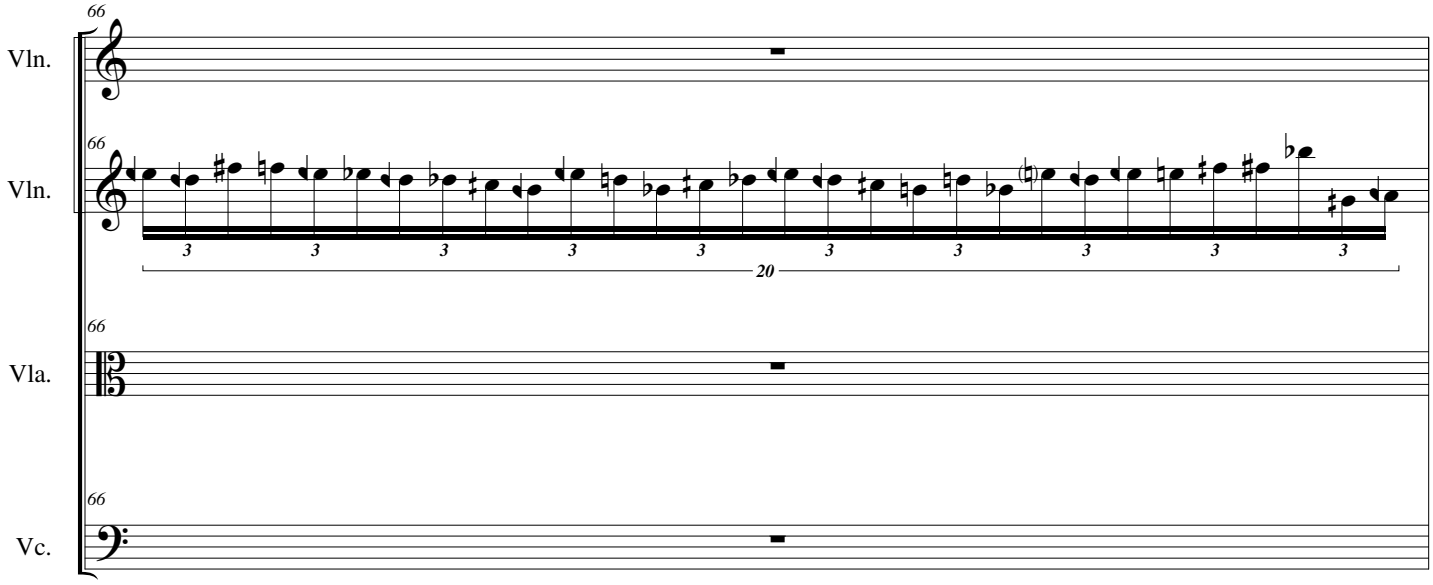
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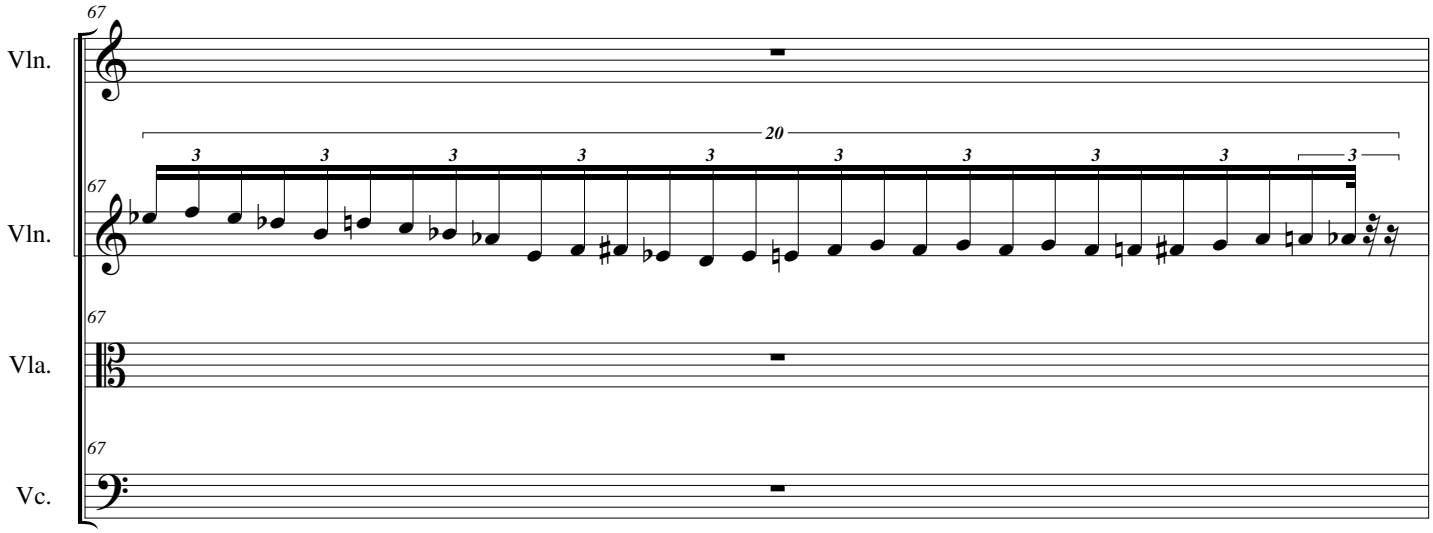
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67
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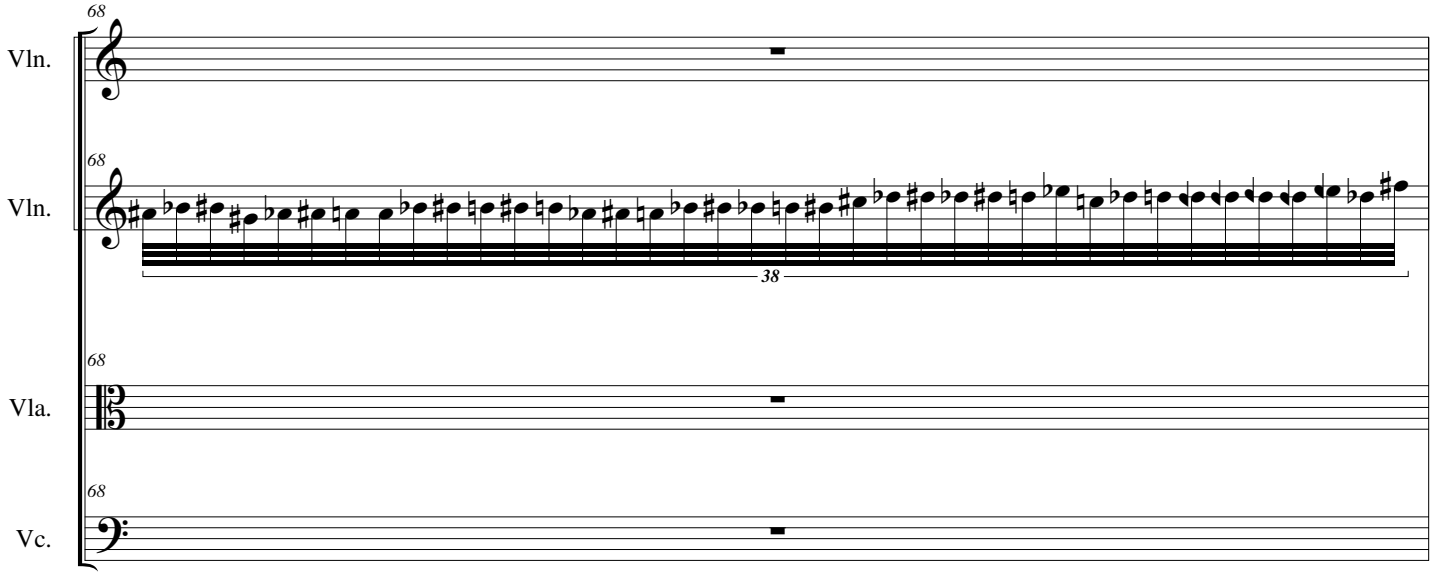
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68
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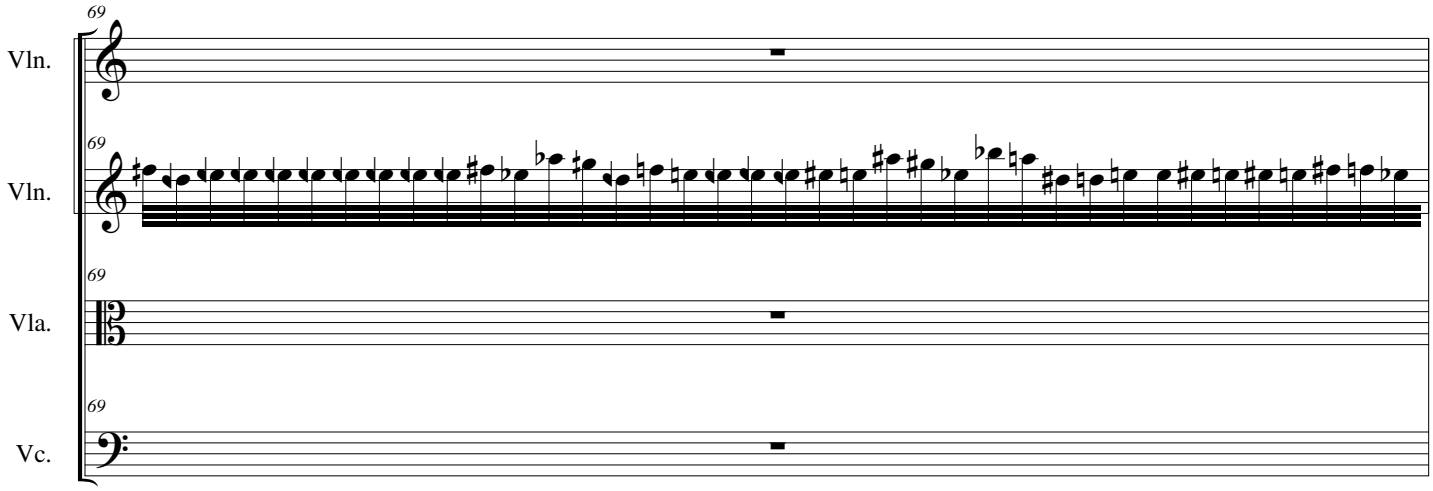
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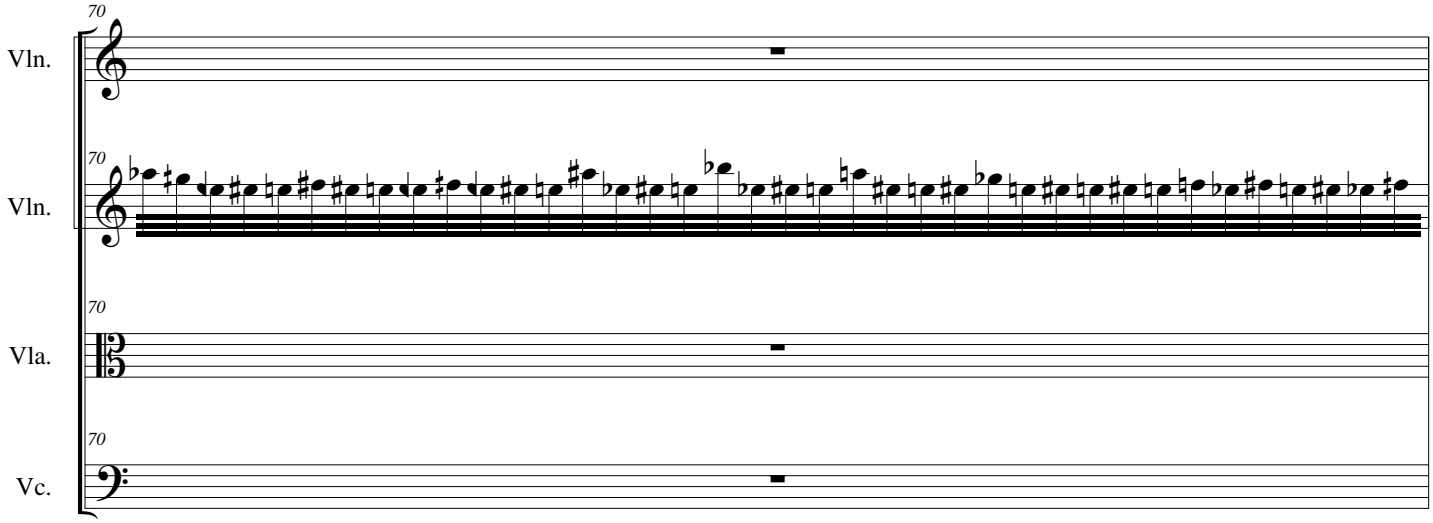
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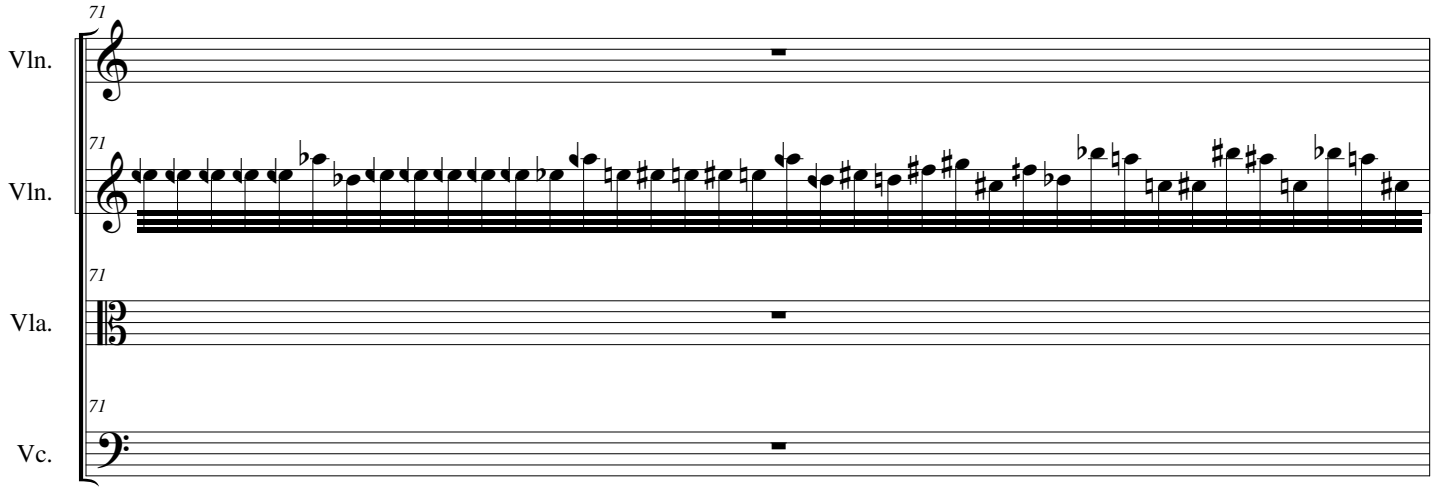
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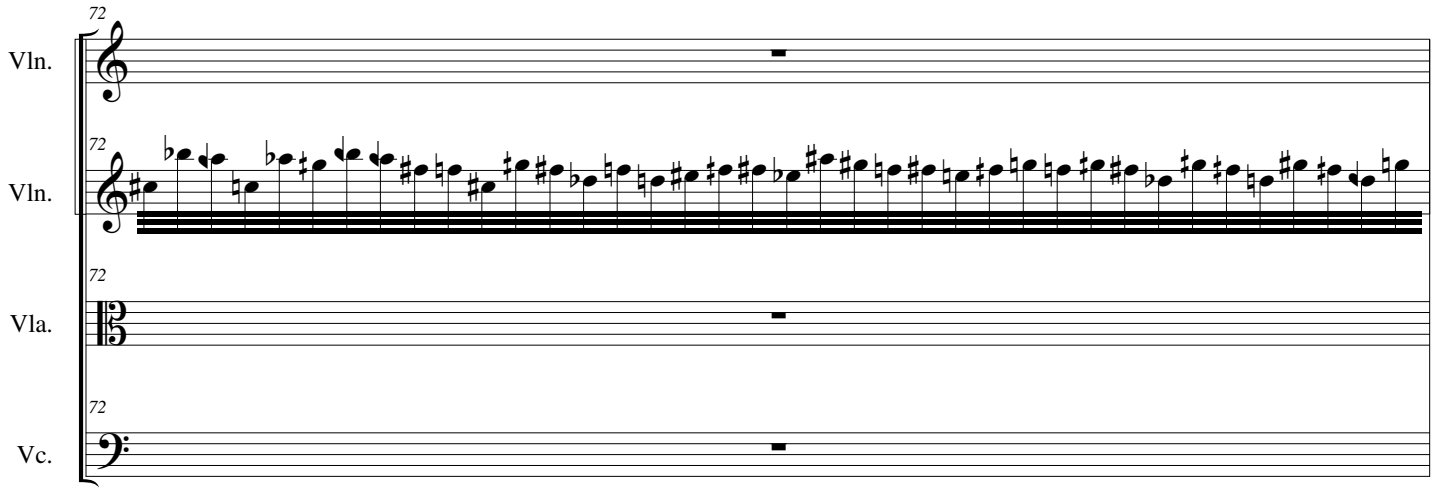
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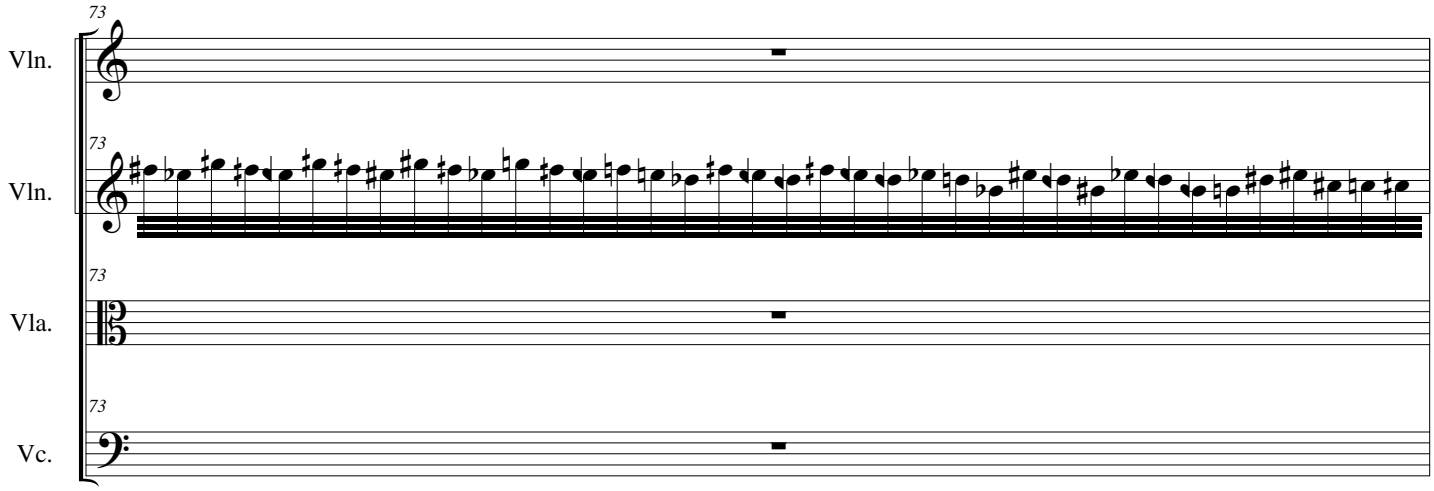
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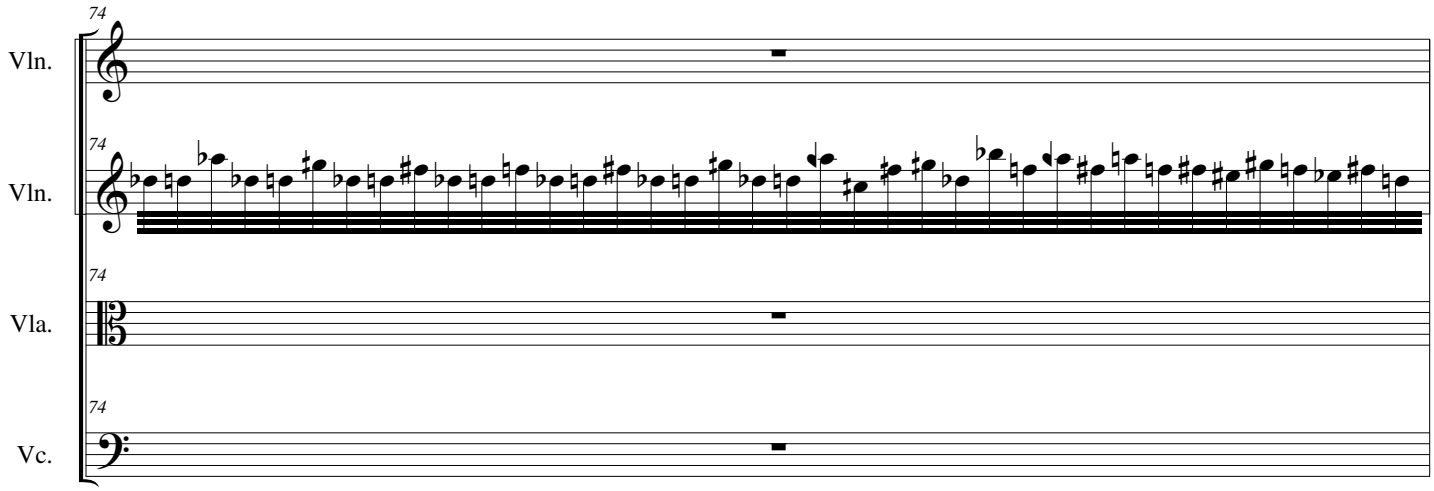
74
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Vln.
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Vla.
74
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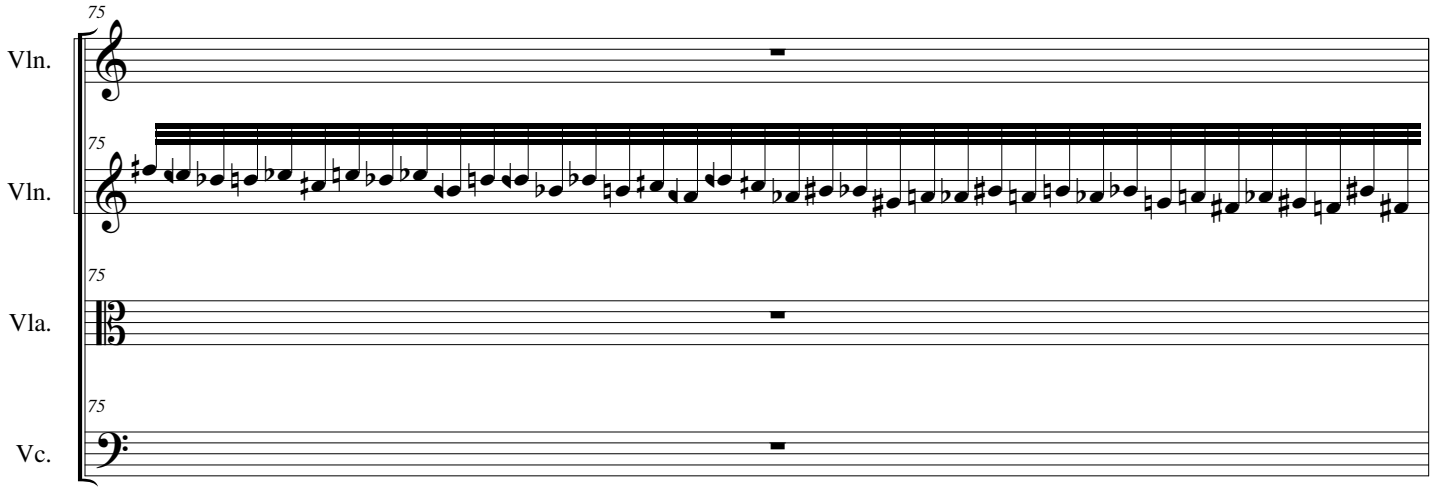
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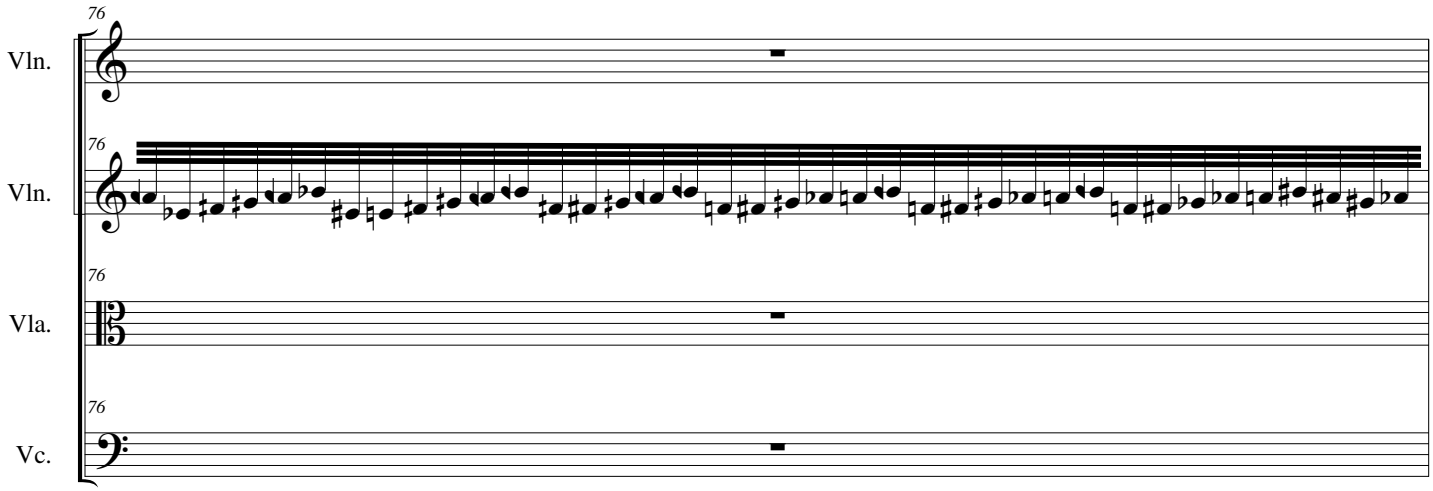
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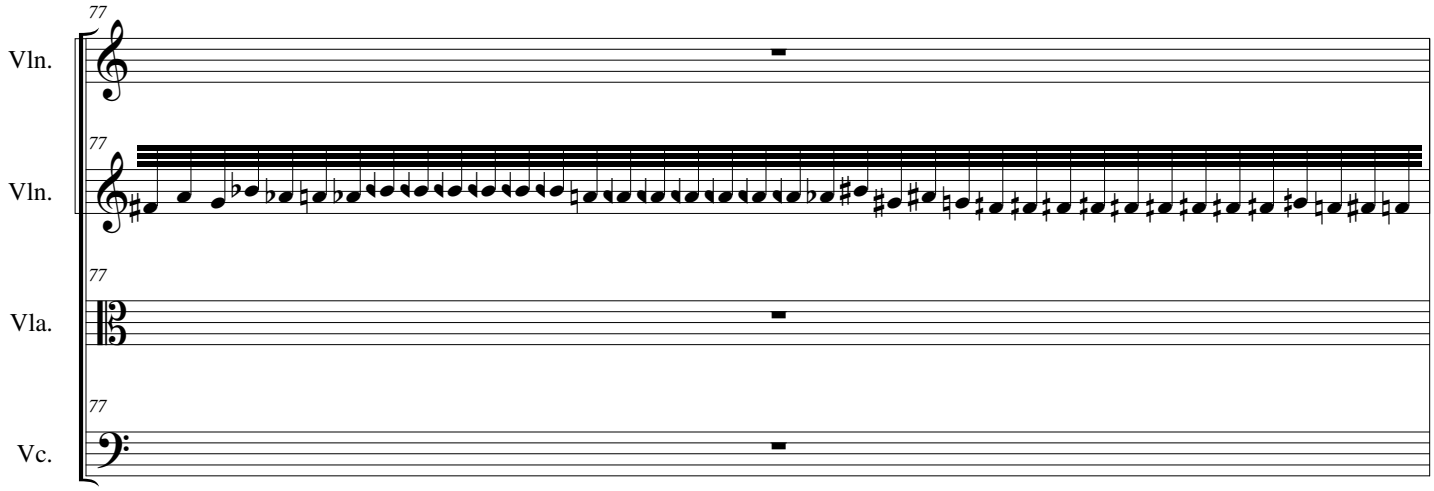
Vln.
76
Vla.
76
Vc.


77
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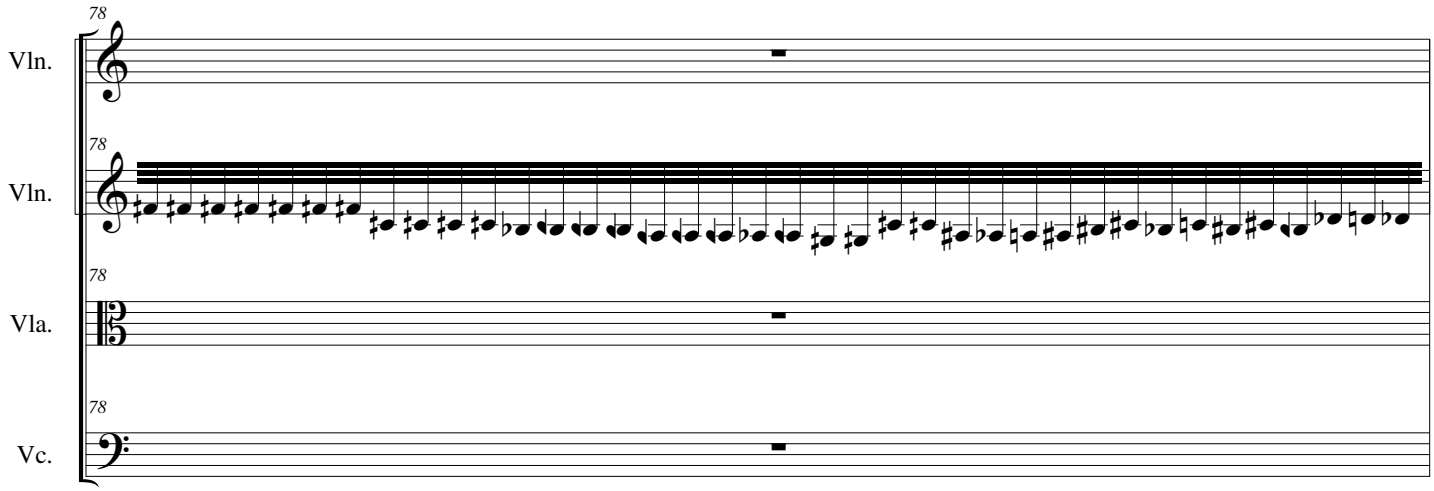
Vln.
77
Vla.
77
Vc.


78
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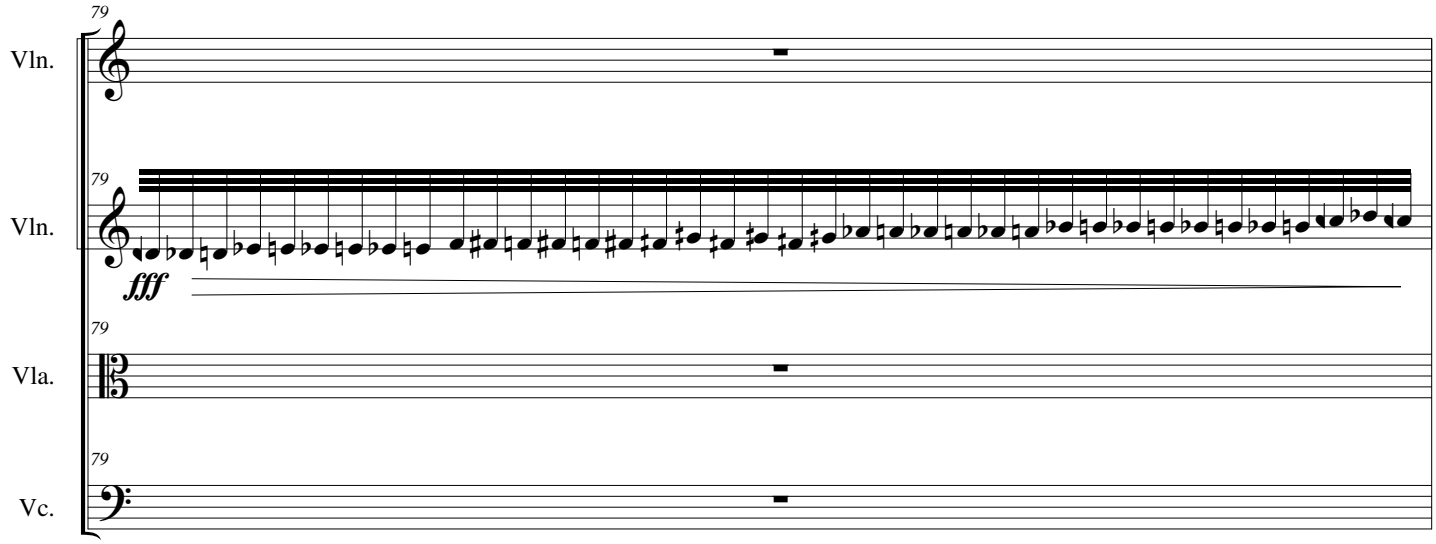
78
Vln.
78
Vla.
78
Vc.


79
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79
Vln.
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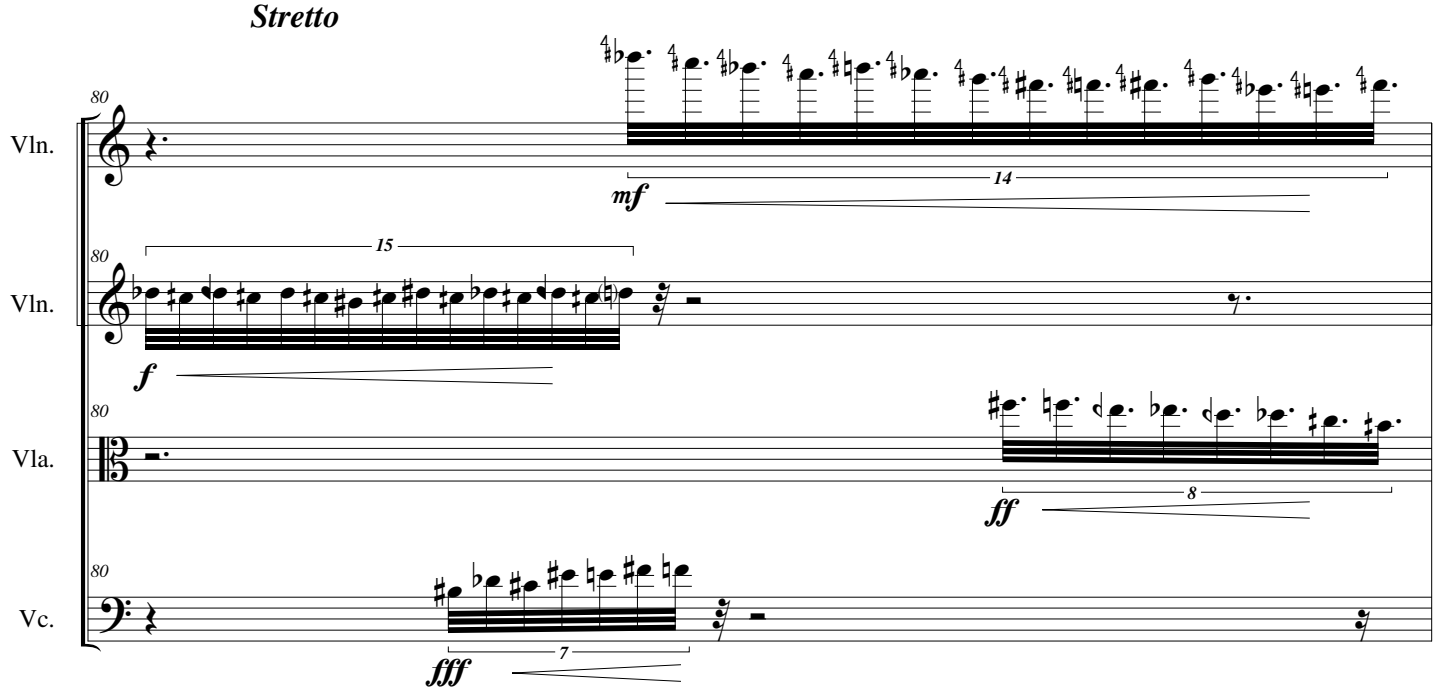
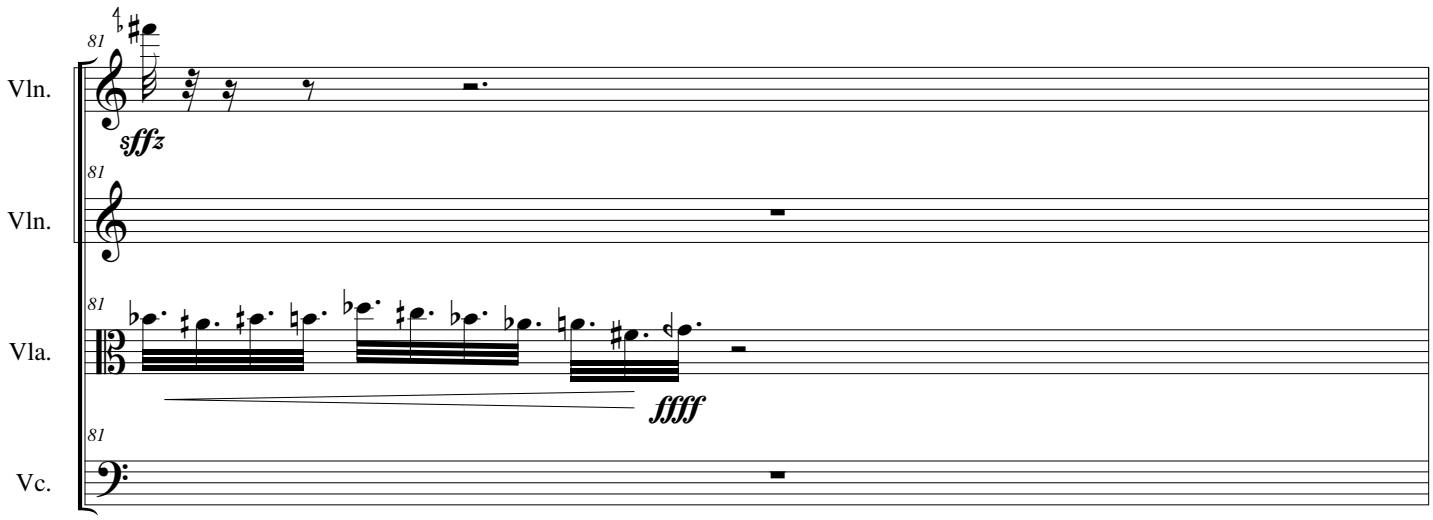
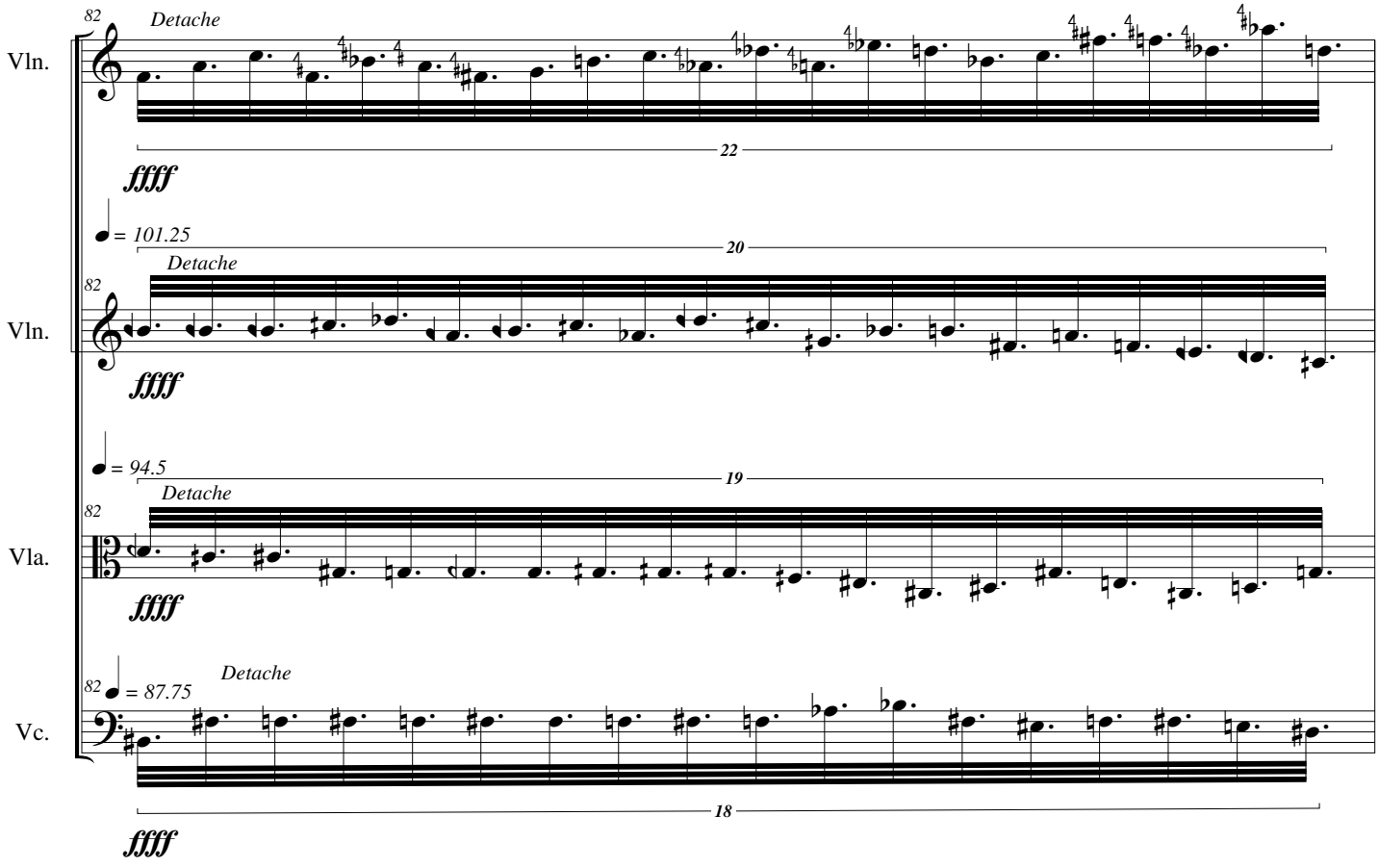
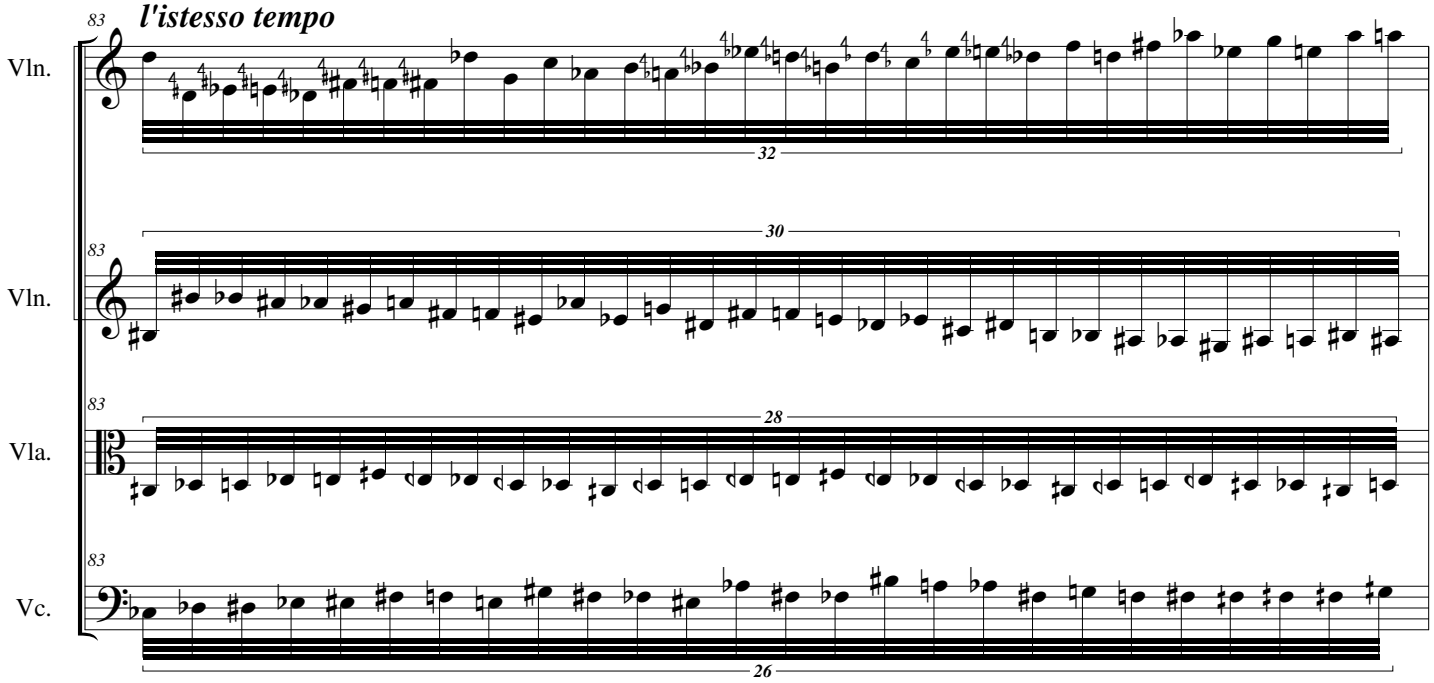
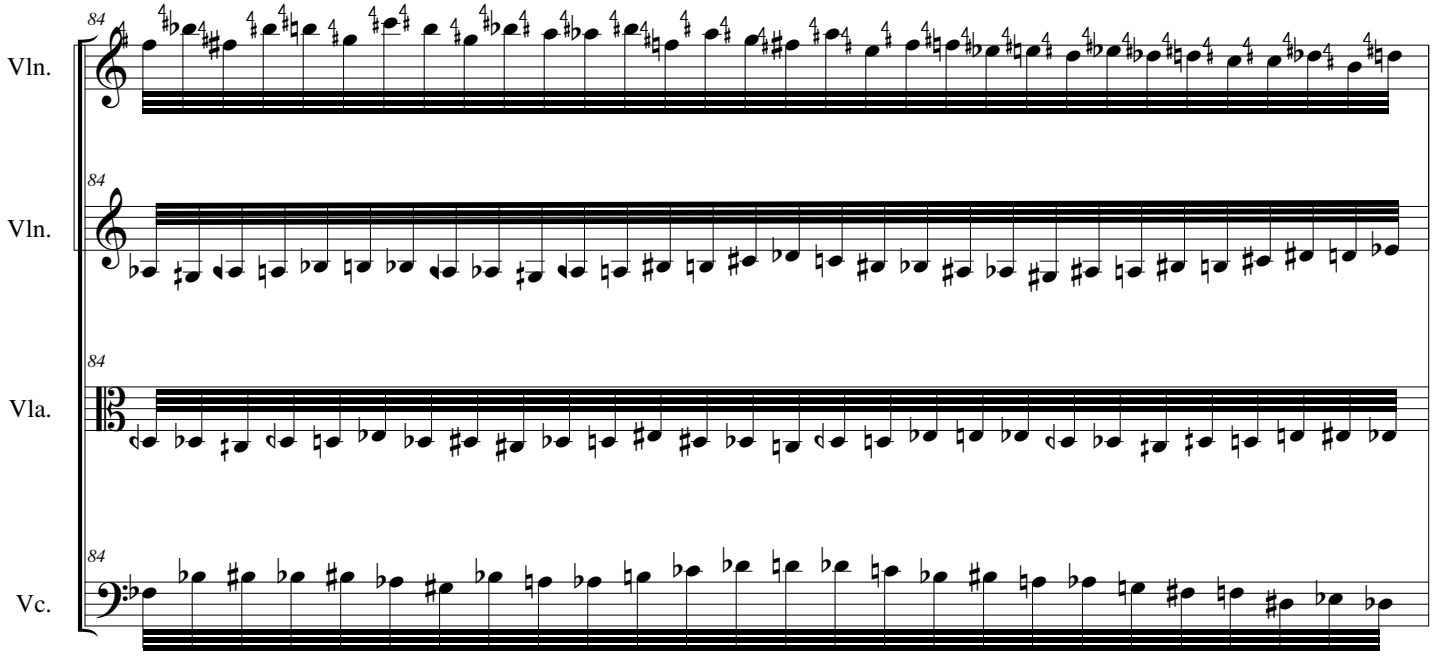
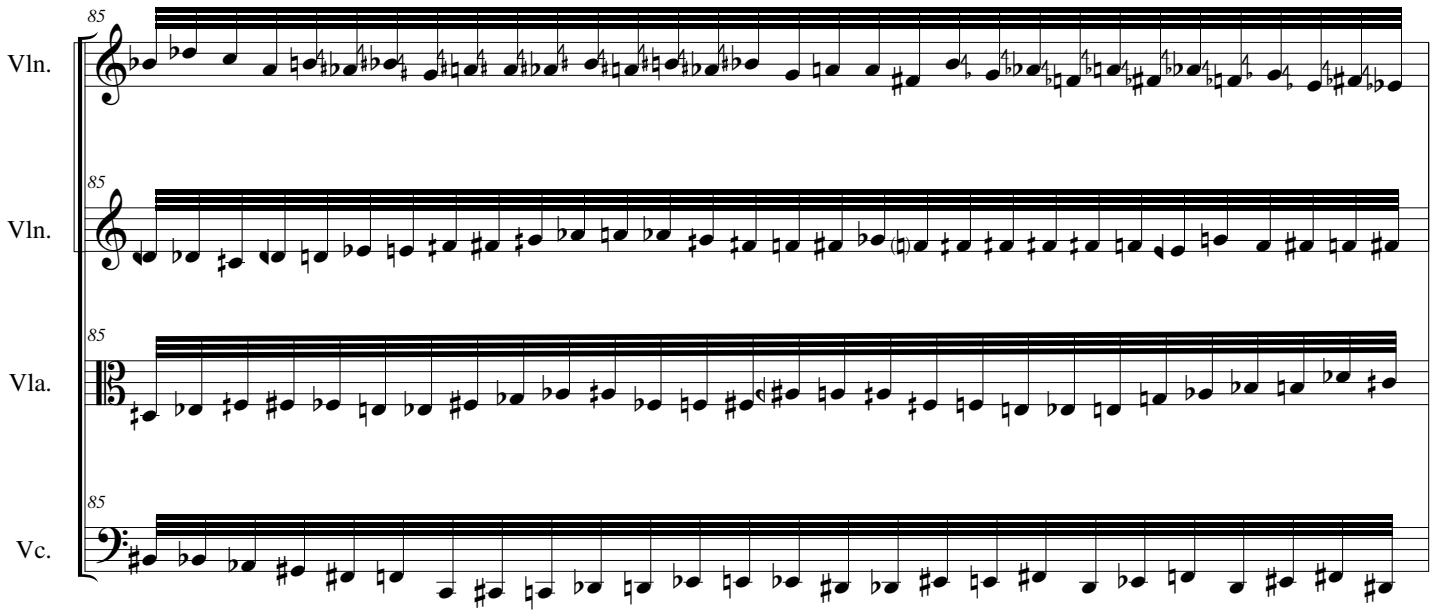
79
Vla.
79
Vc.

Stretto
80
Vln.
14
mf
80
Vln.
15
f
80
Vla.
8
ff
80
Vc.
7
fff



Allegro Molto ♩ = 108 = Global Tempo

Con Fuoco

sempre FFFF

l'istesso tempo

85
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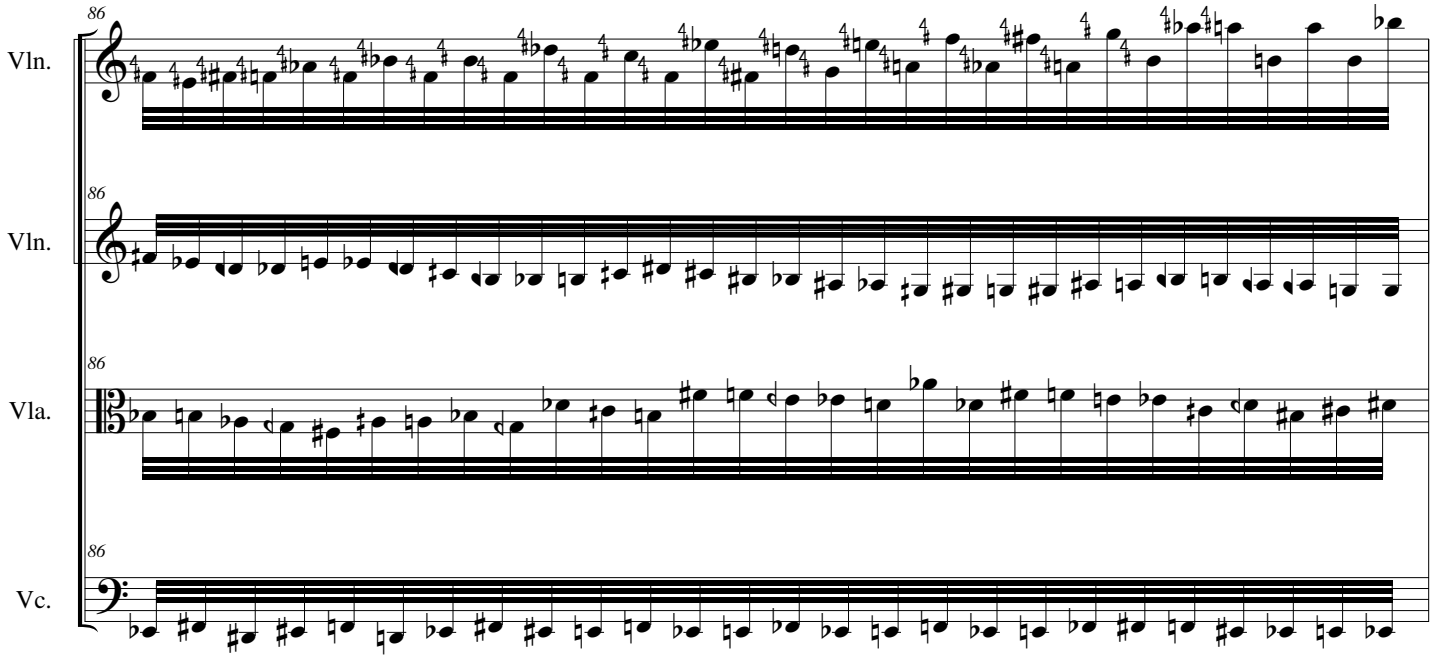
85
Vln.
85
Vla.
85
Vc.

86
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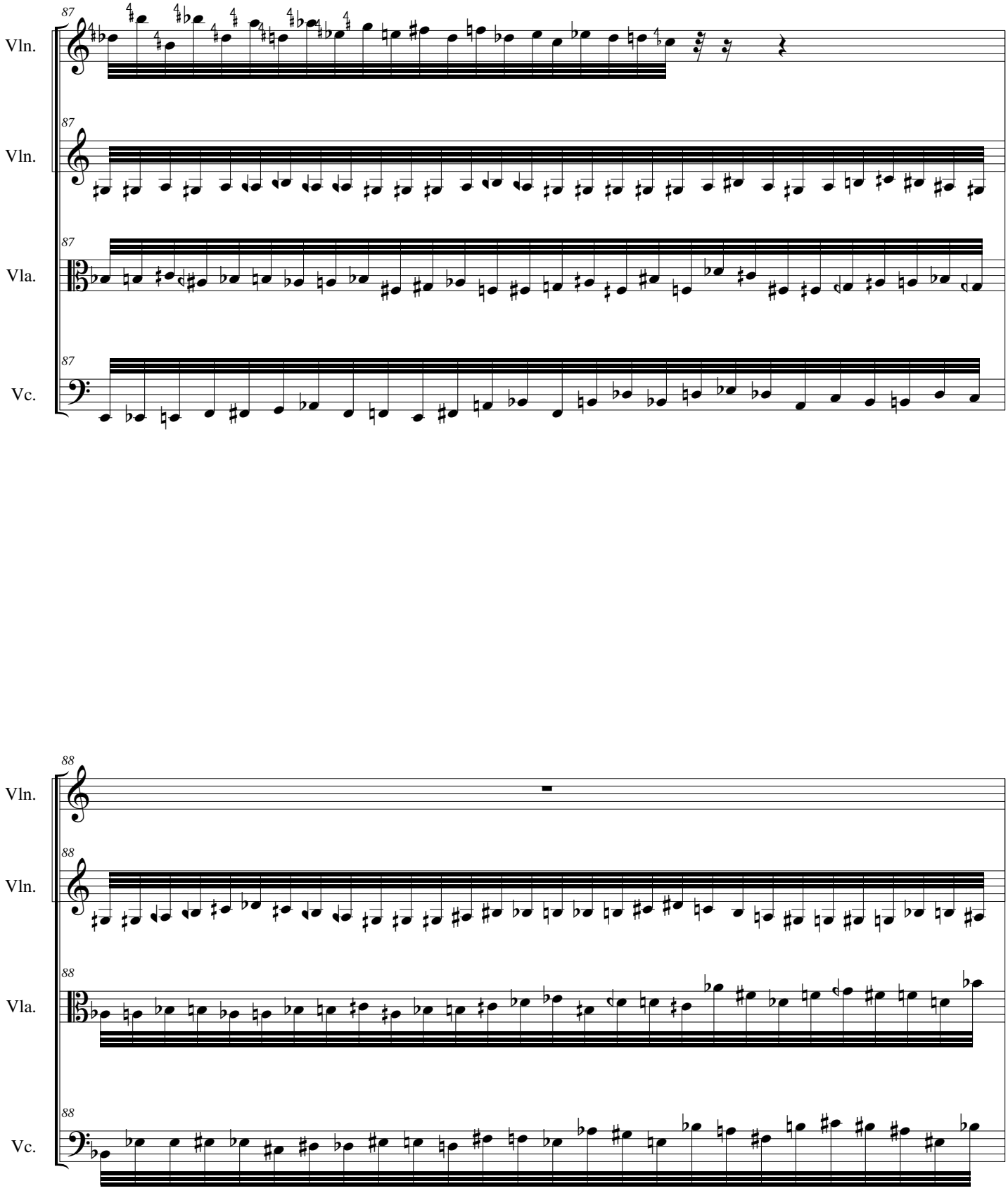
86
Vln.
86
Vla.
86
Vc.


87
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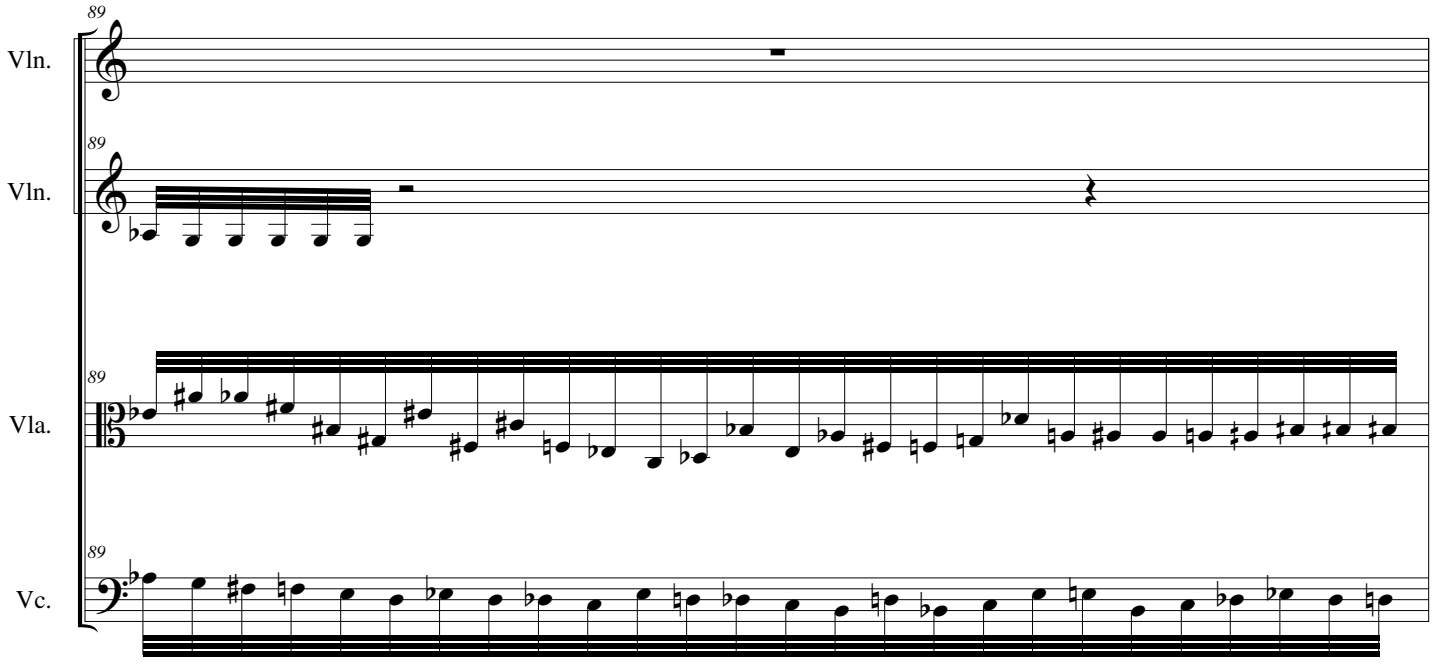
87
Vln.
87
Vla.
87
Vc.
88
Vln.
88
Vln.
88
Vla.
88
Vc.


89
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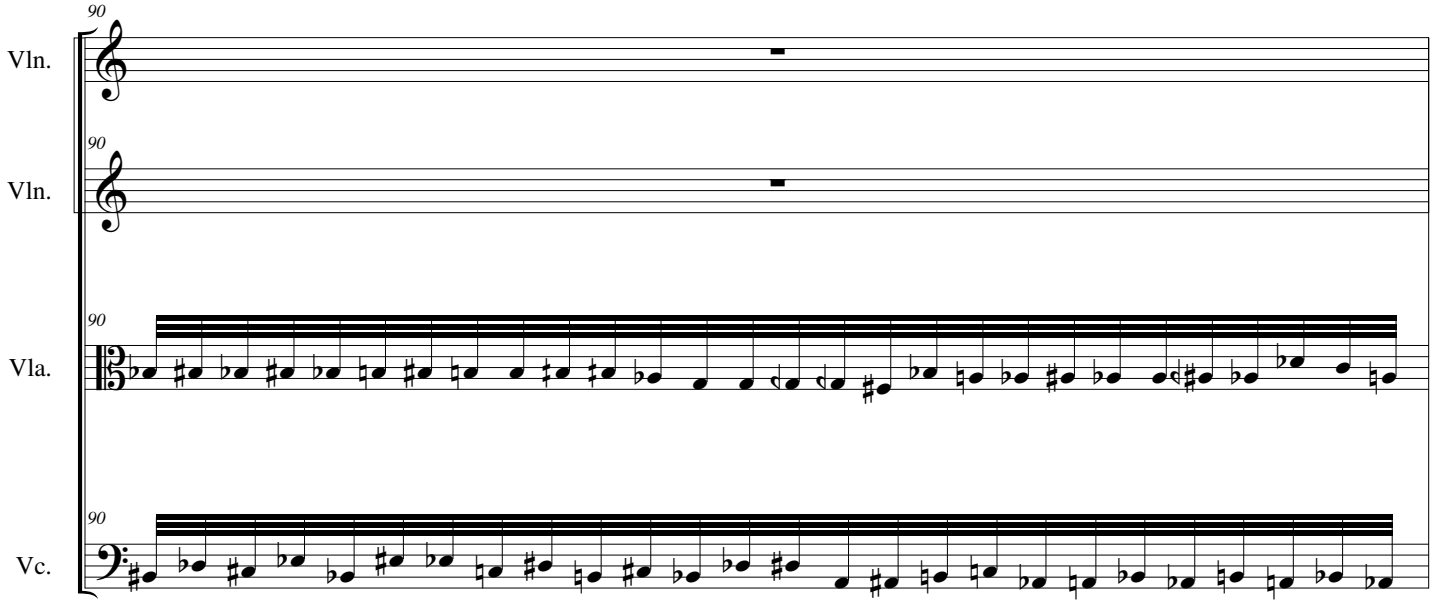
89
Vln.
89
Vla.
89
Vc.


90
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90
Vln.
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Vla.
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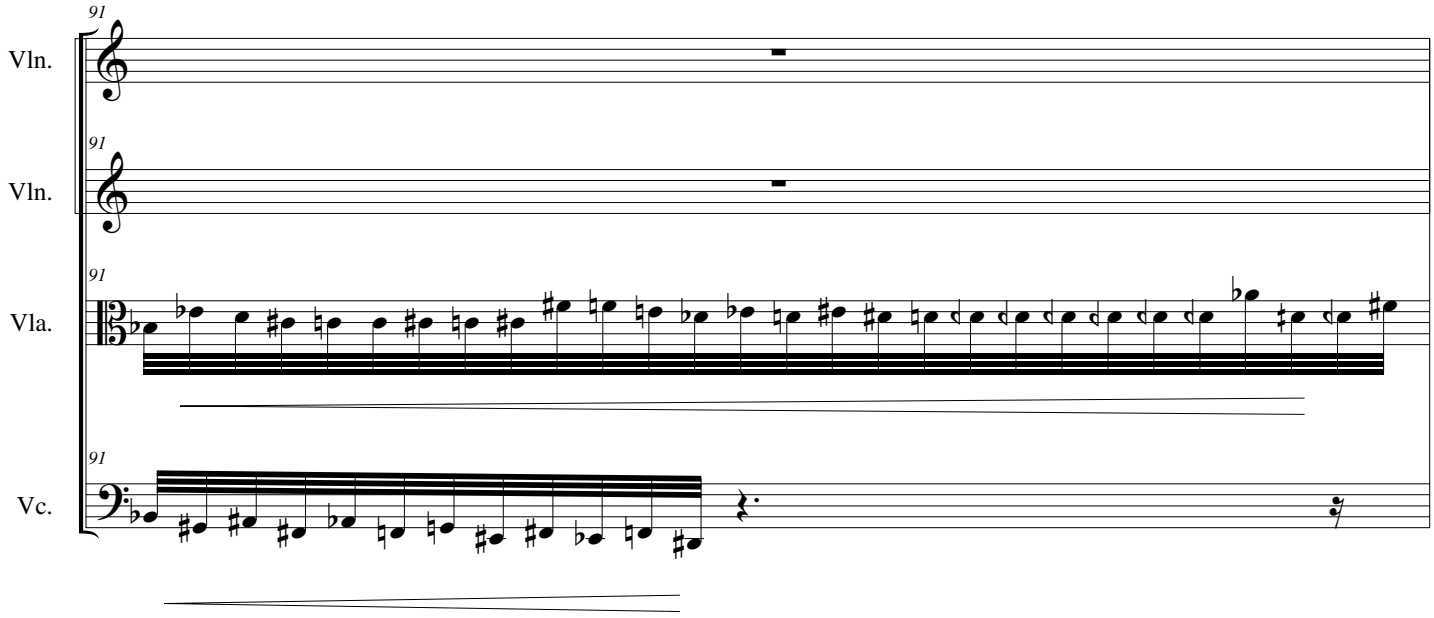
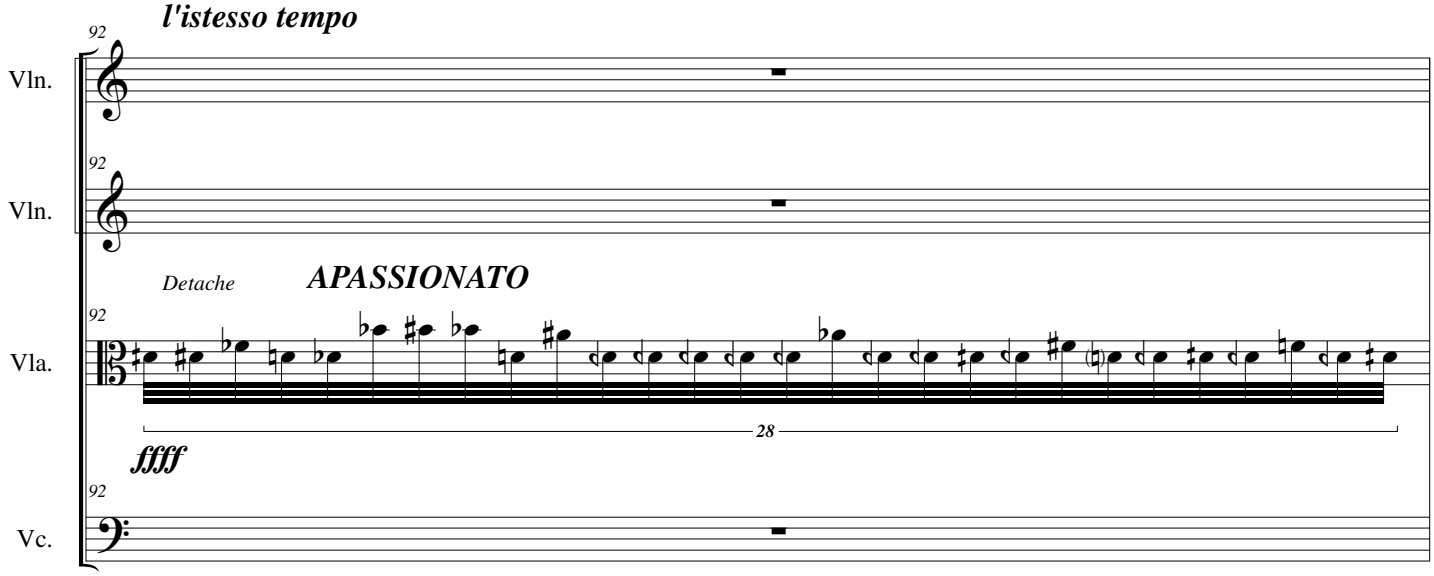
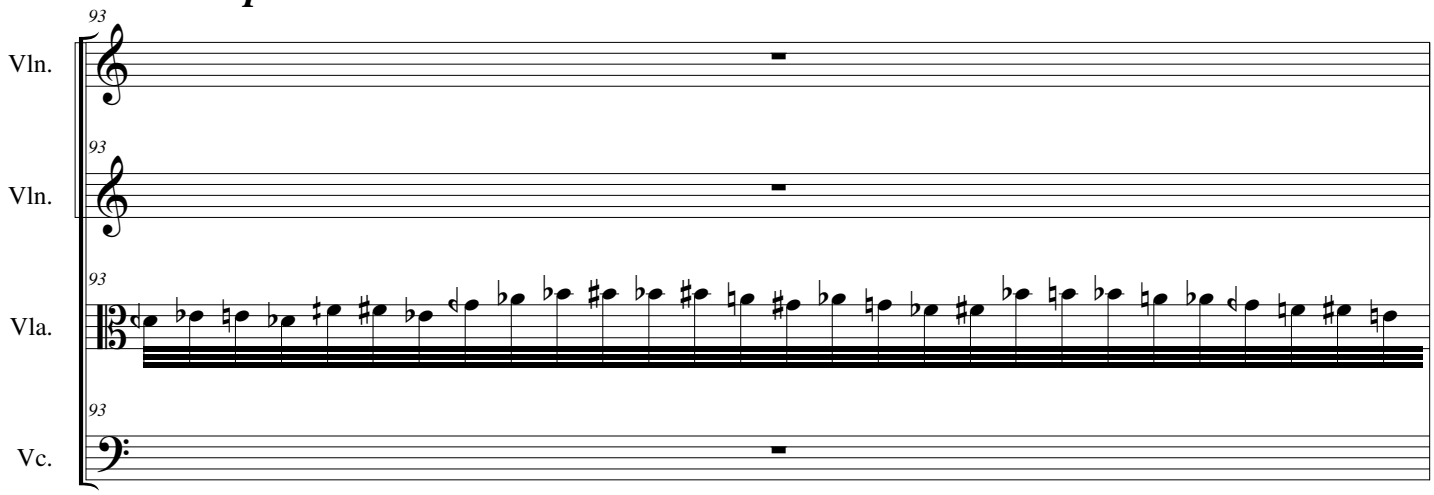
Vc.

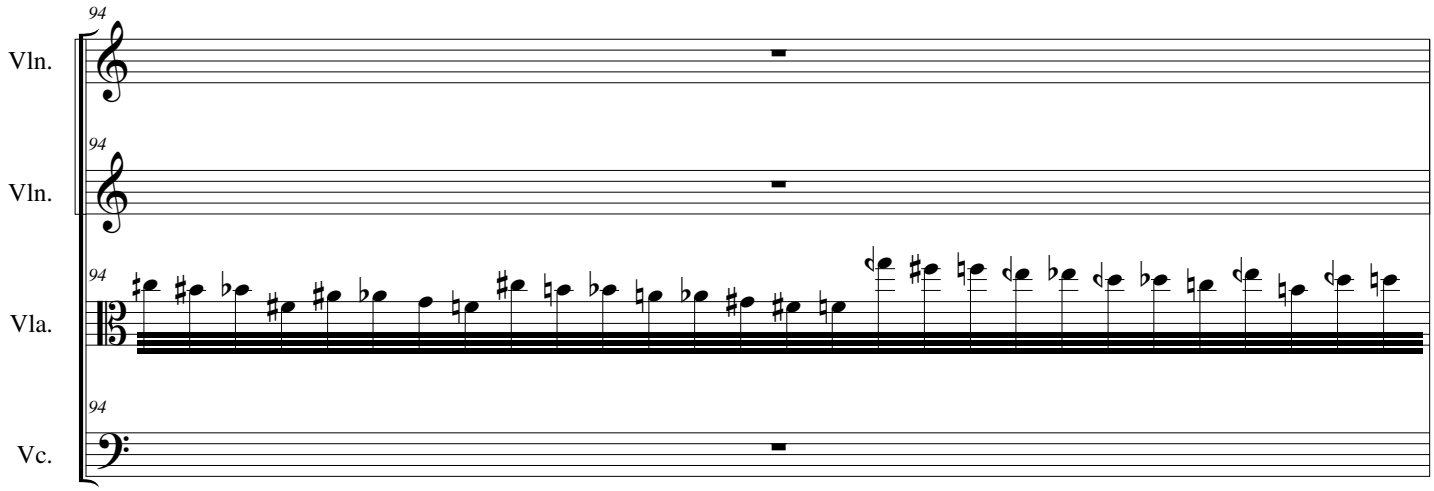

91
Vln.
91
Vln.
91
Vla.
91
Vc.

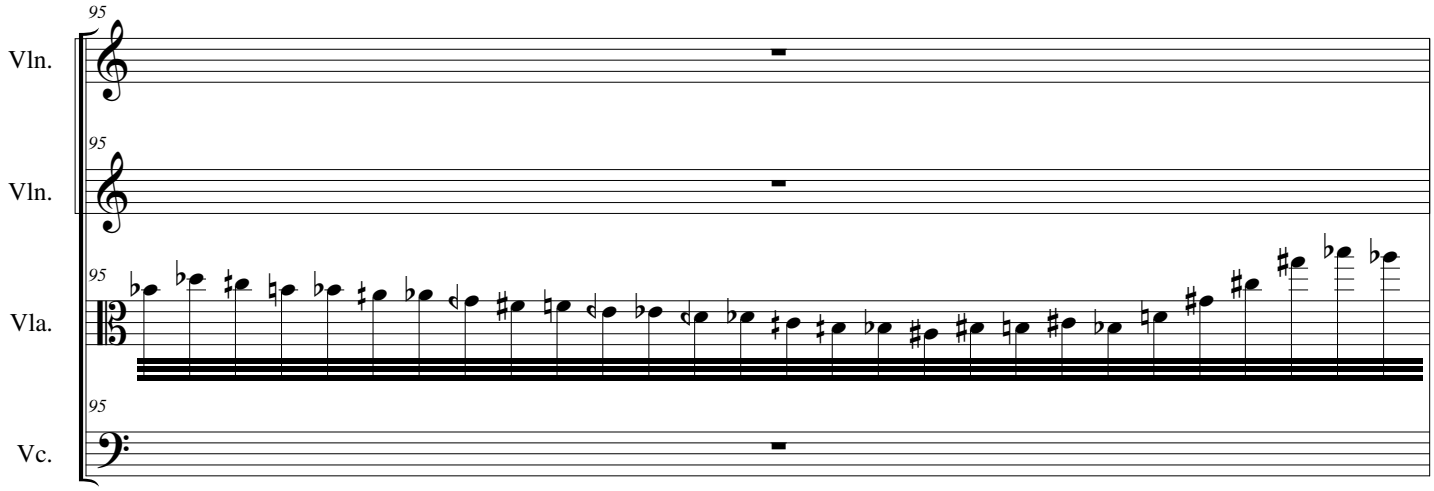
Viola Solo


l'istesso tempo
92
Vln.
92
Vln.
Detache
APASSIONATO
92
Vla.
28
ffff
92
Vc.

sempre FFFF



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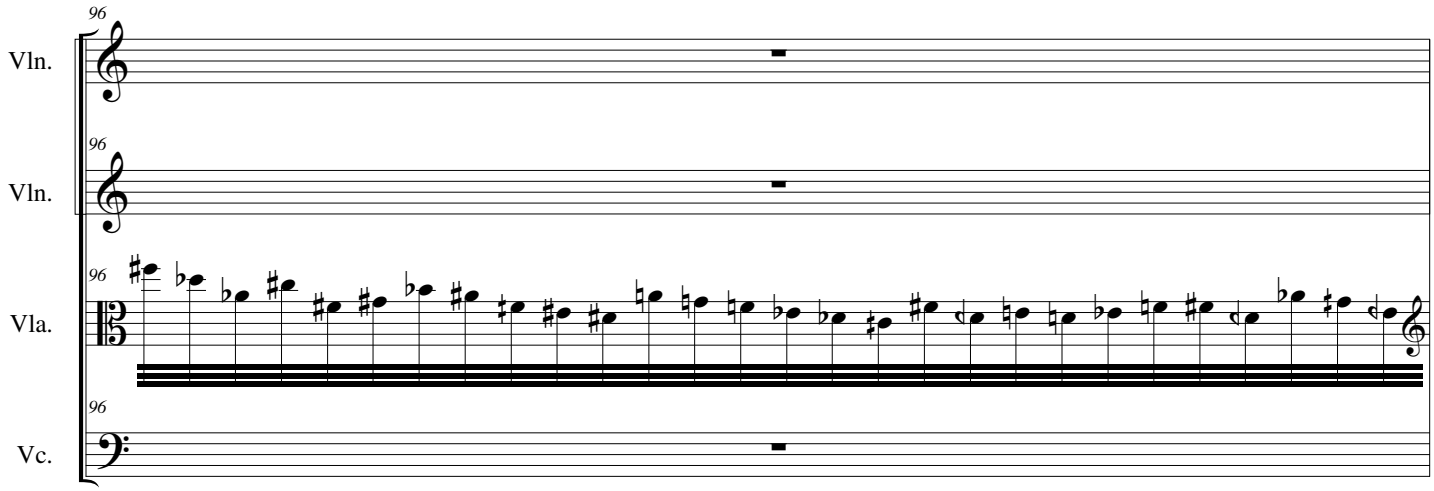
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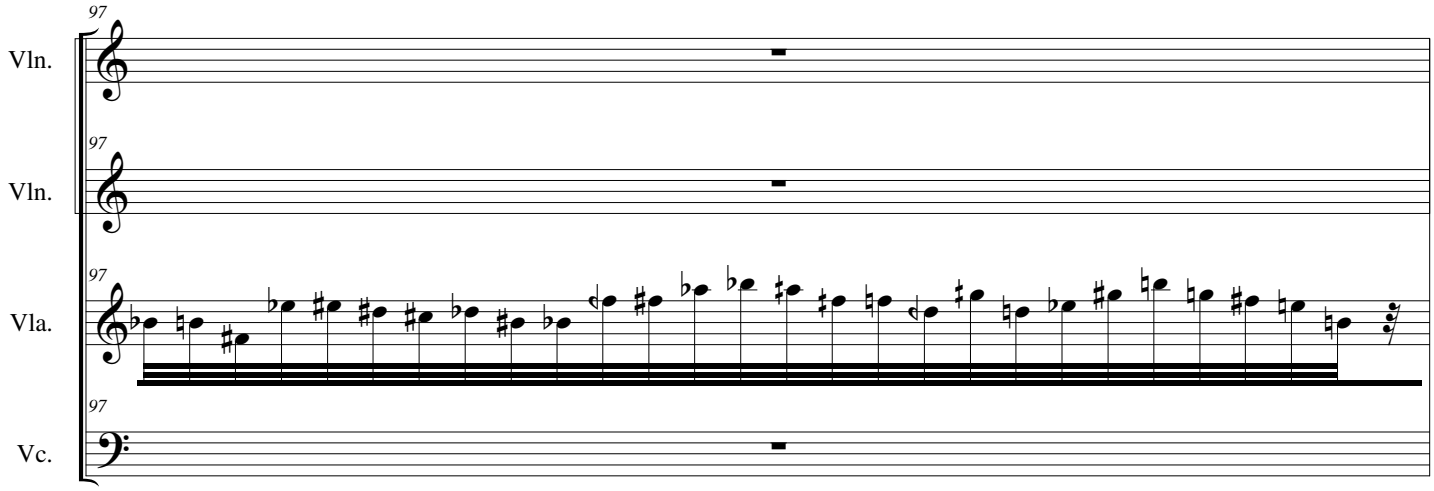
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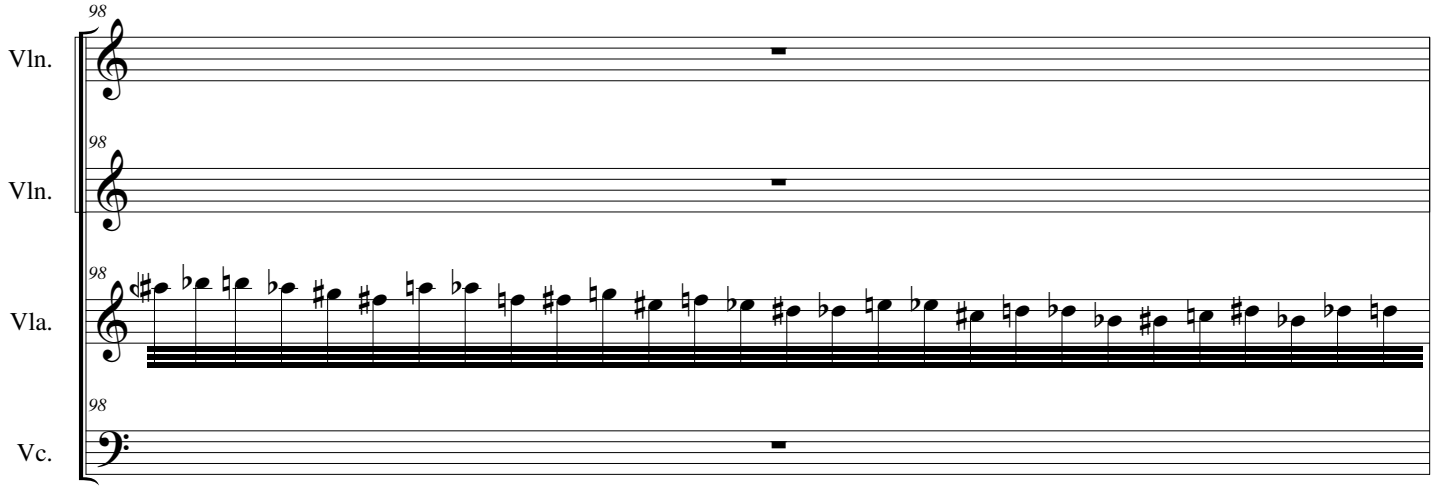
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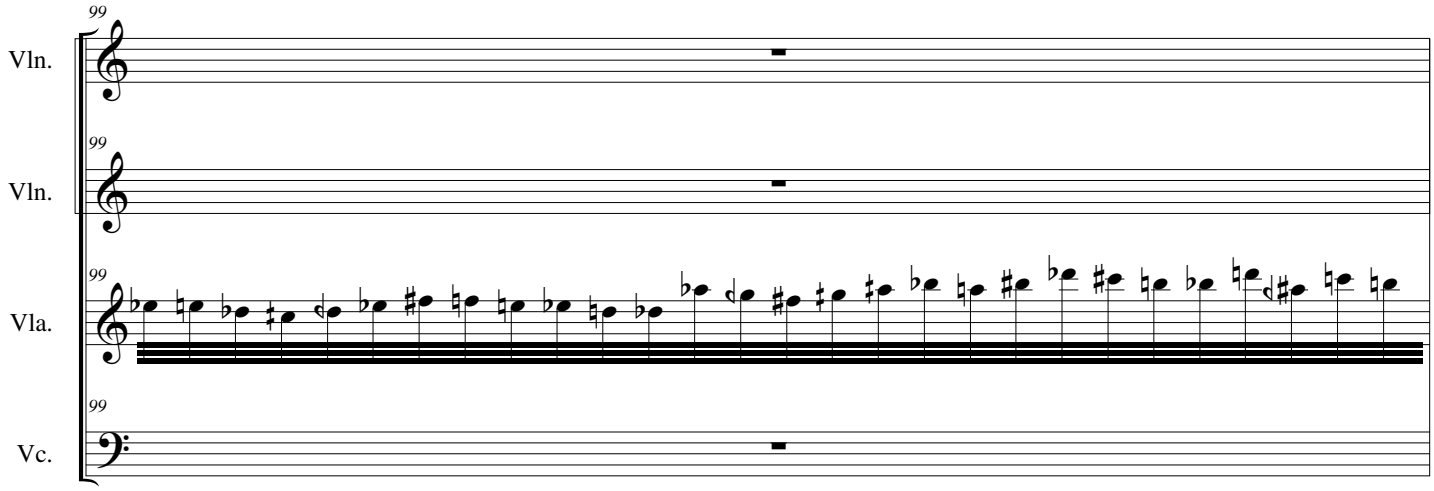
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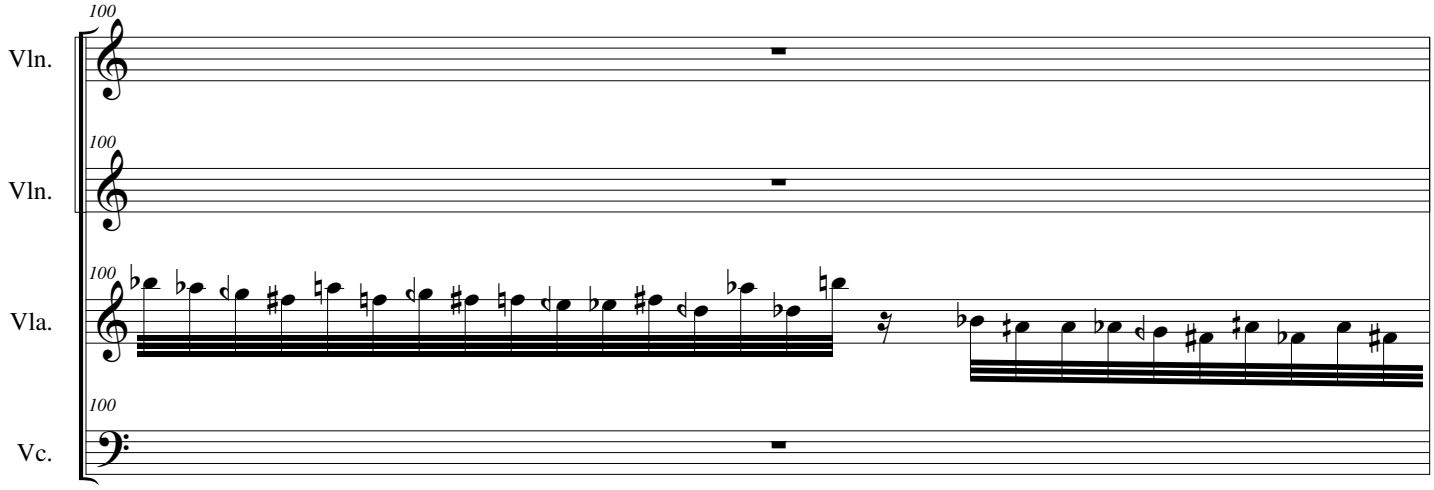
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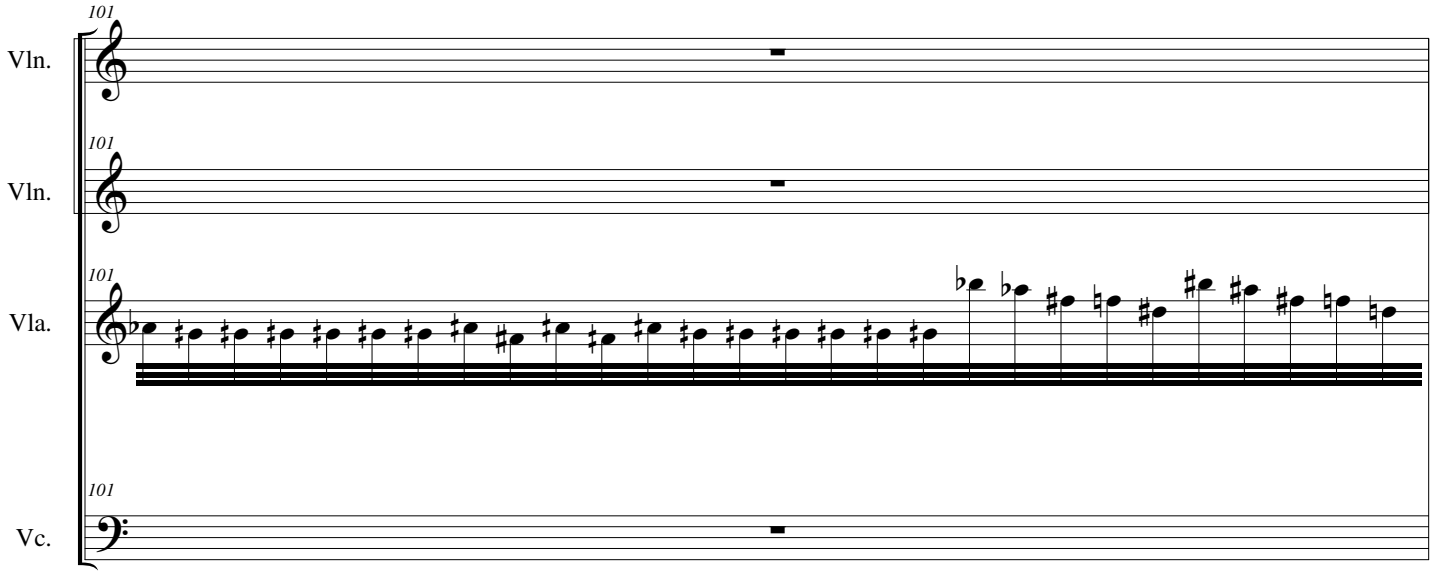
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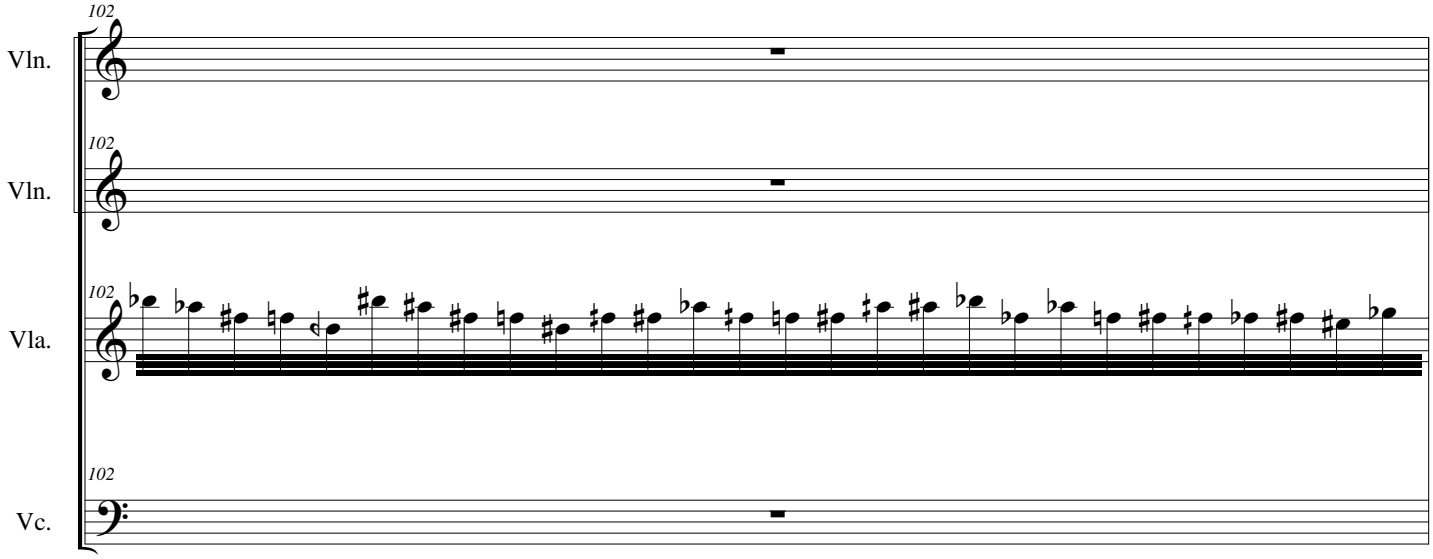
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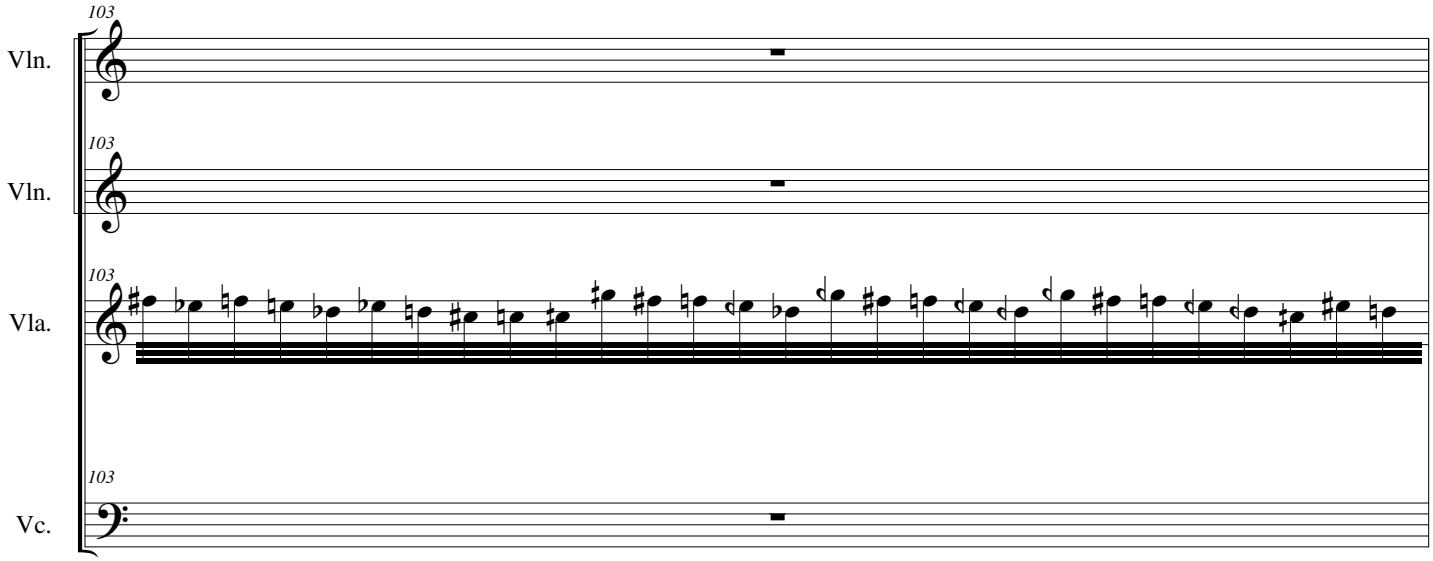
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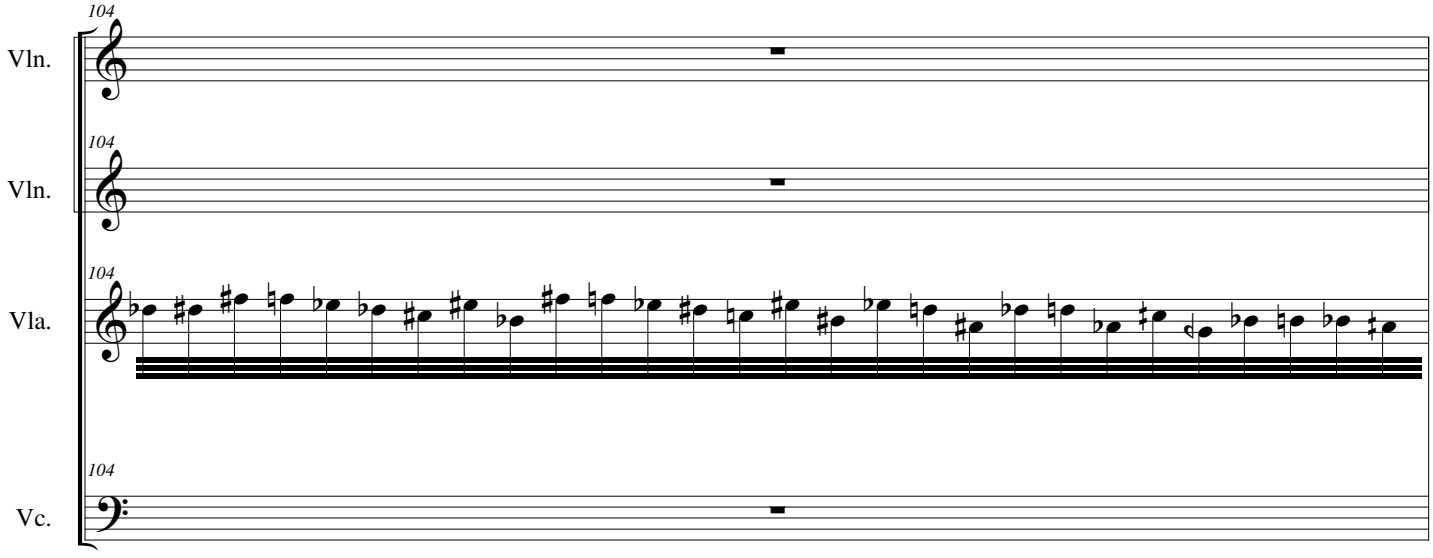
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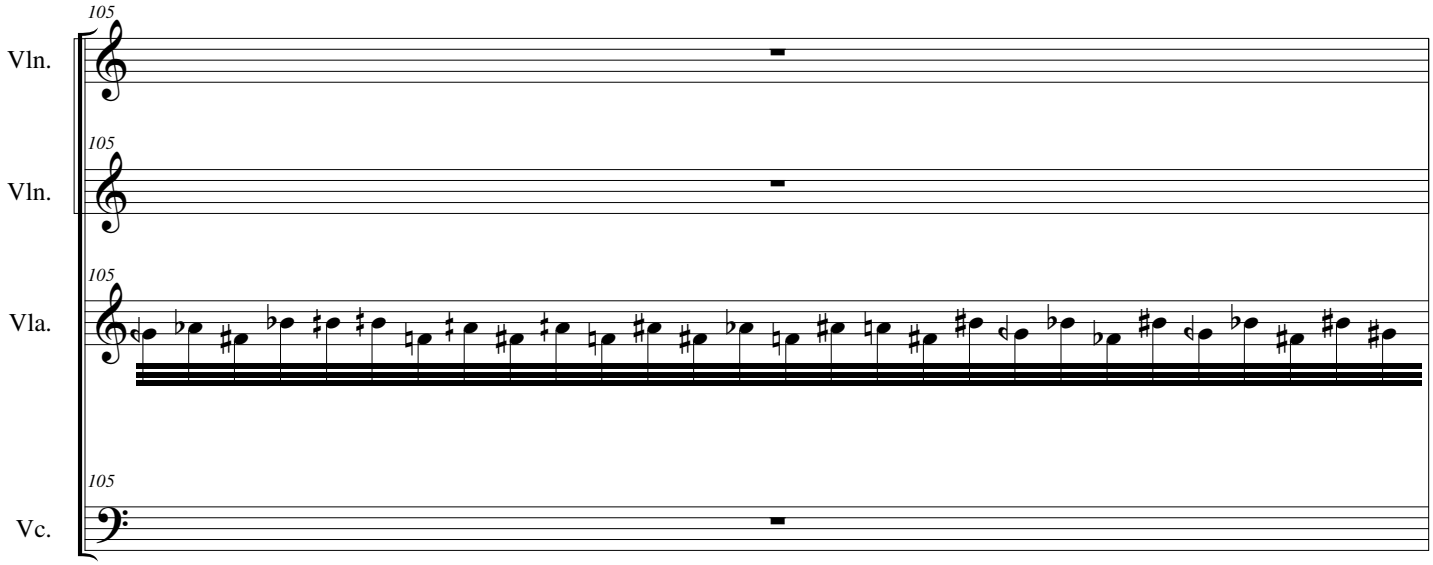
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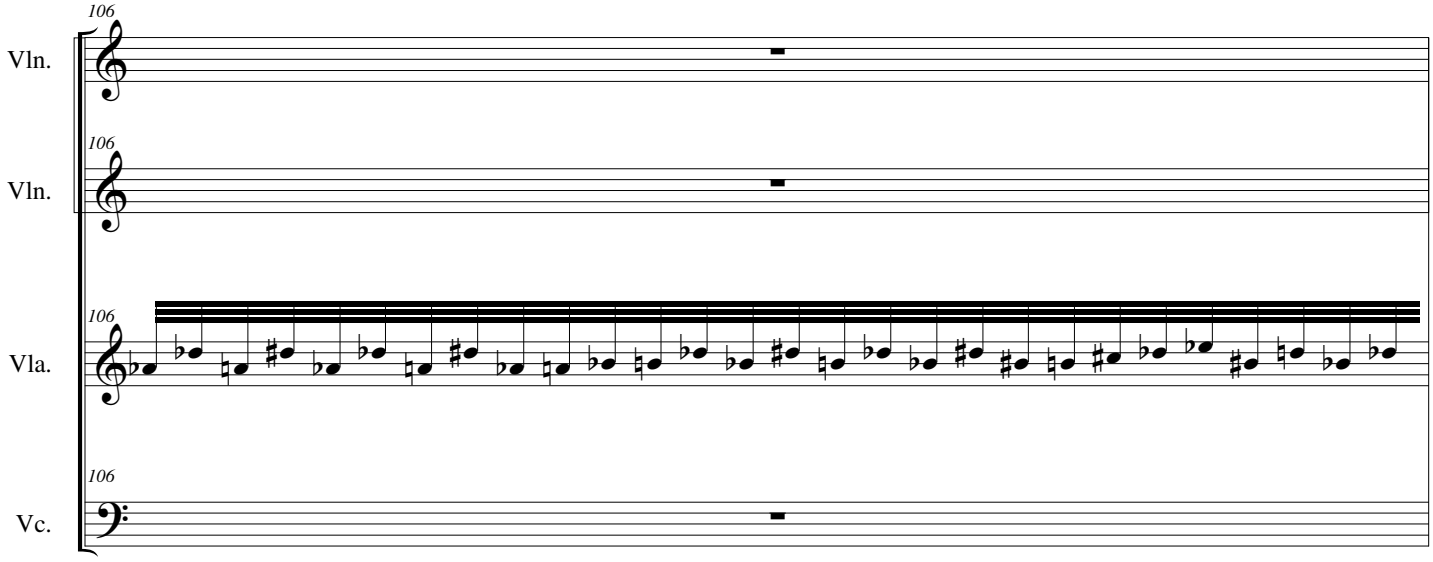
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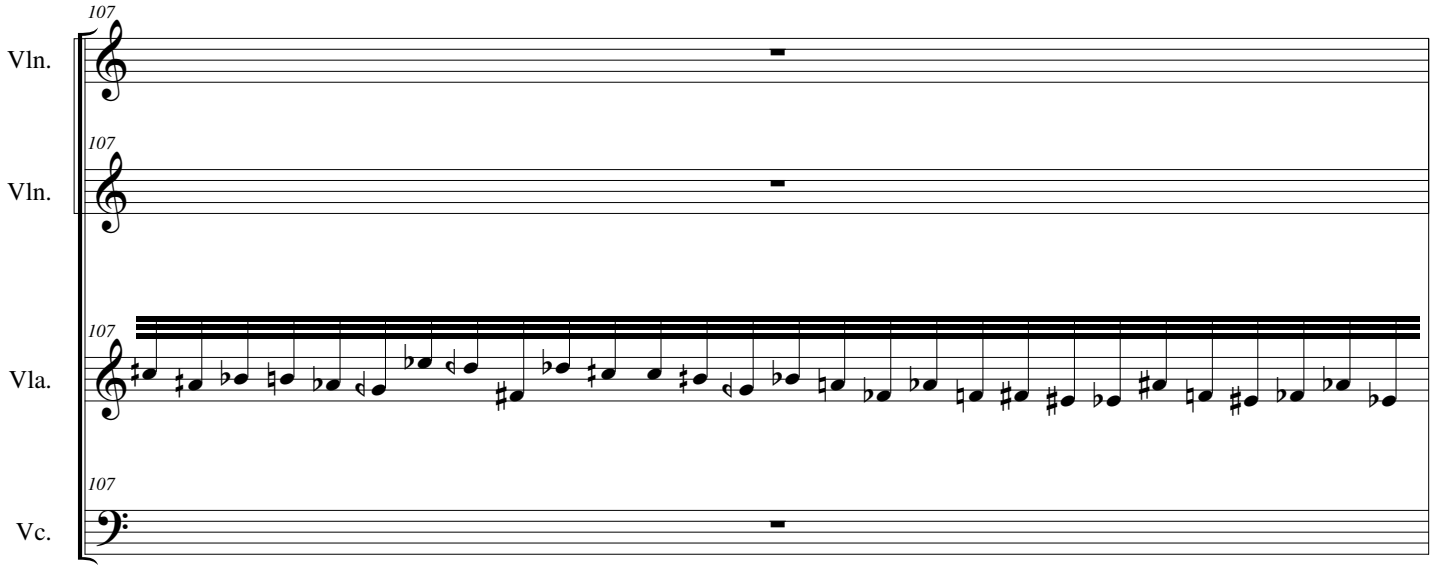
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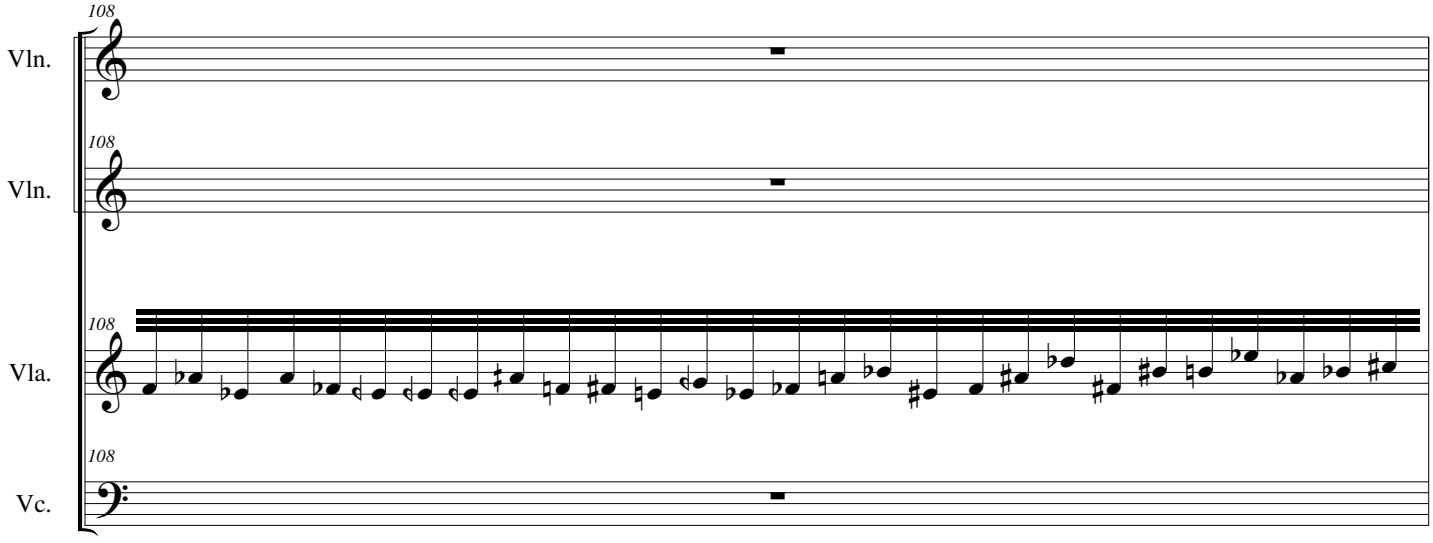
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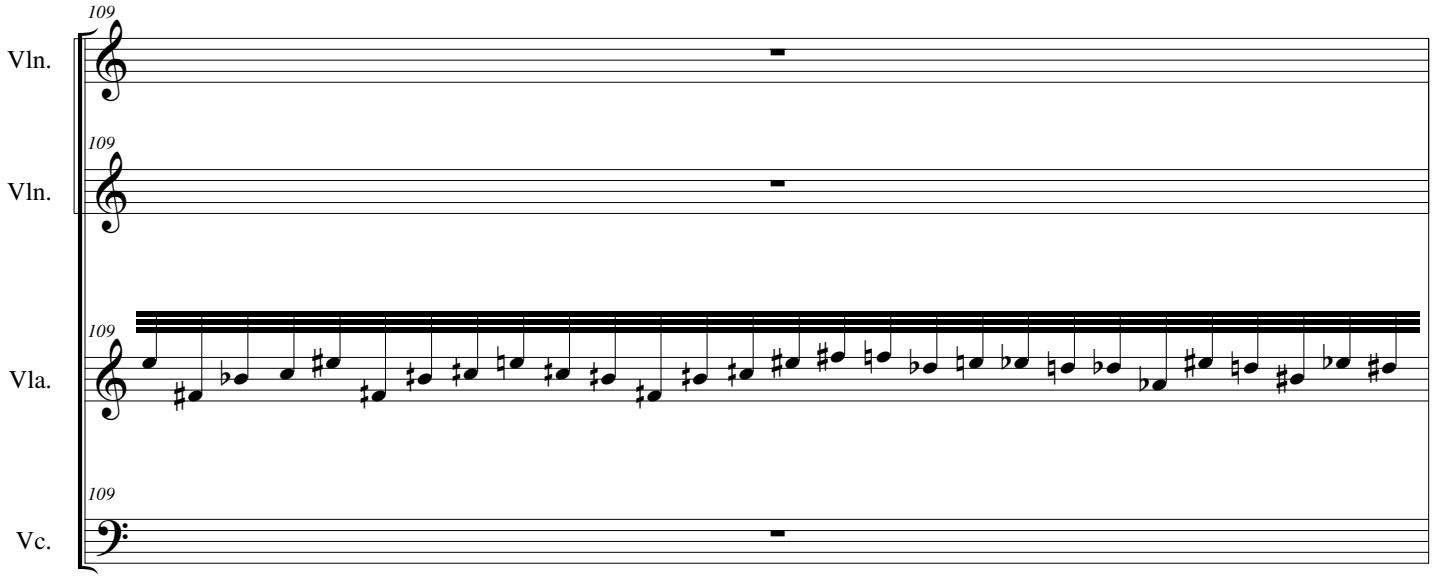
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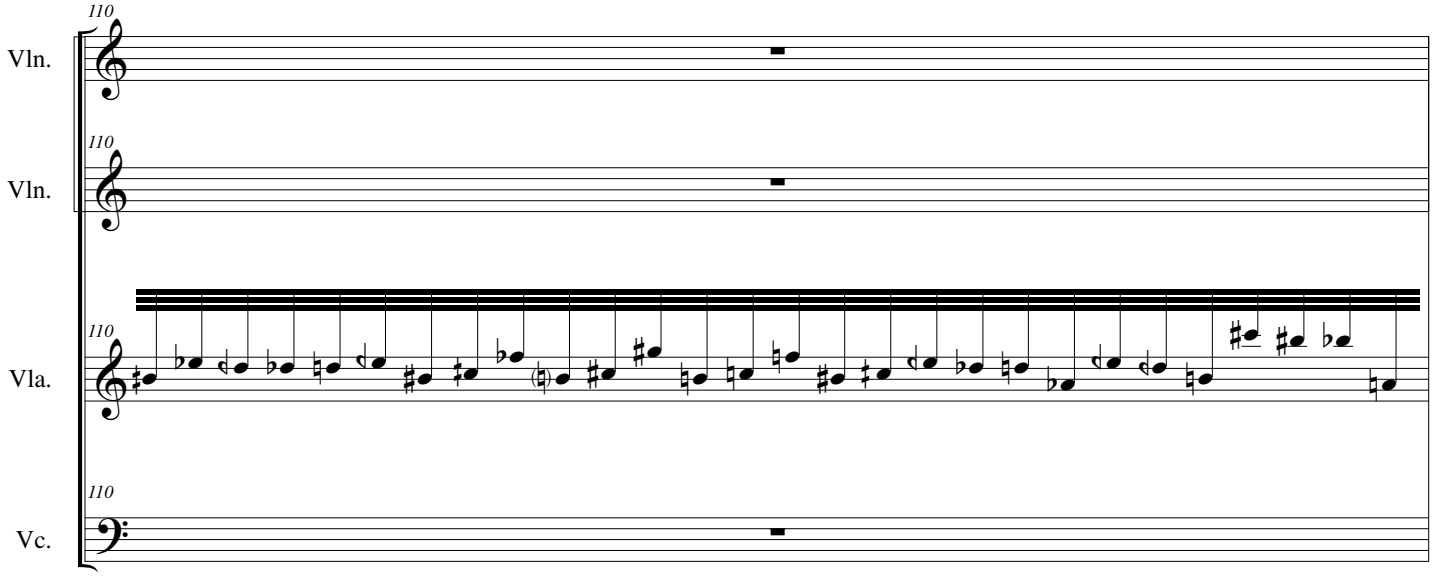
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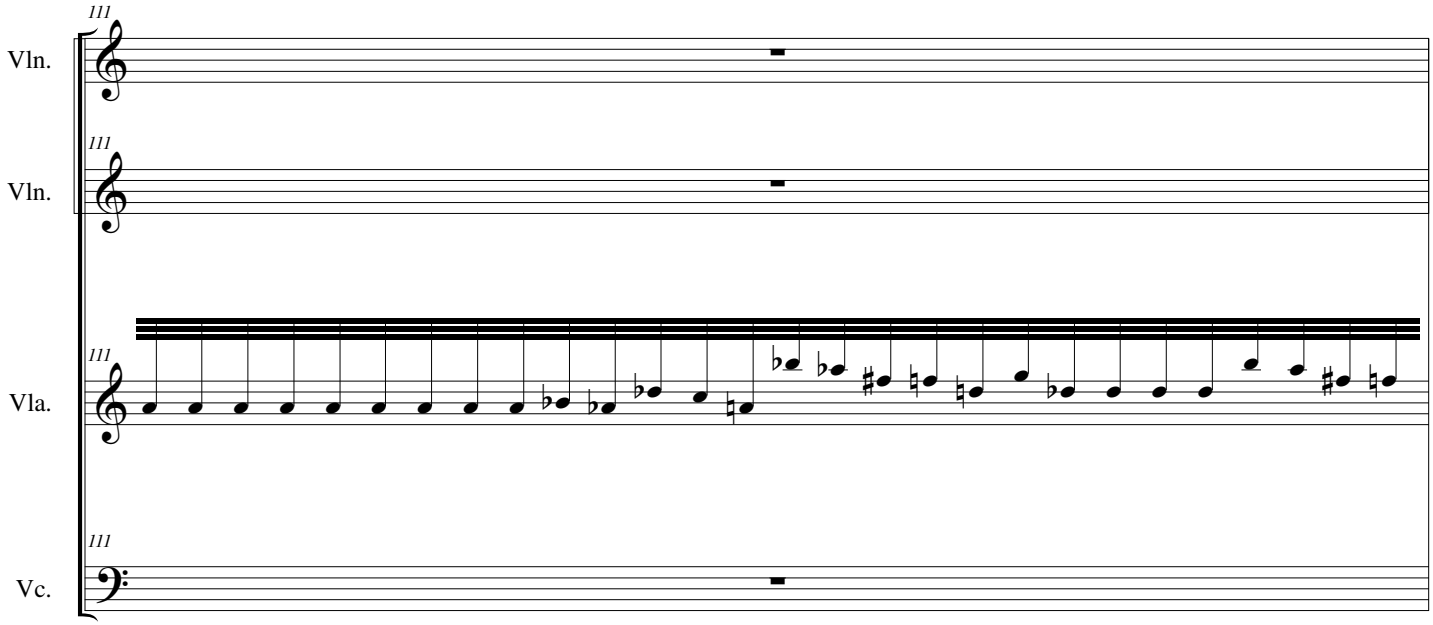
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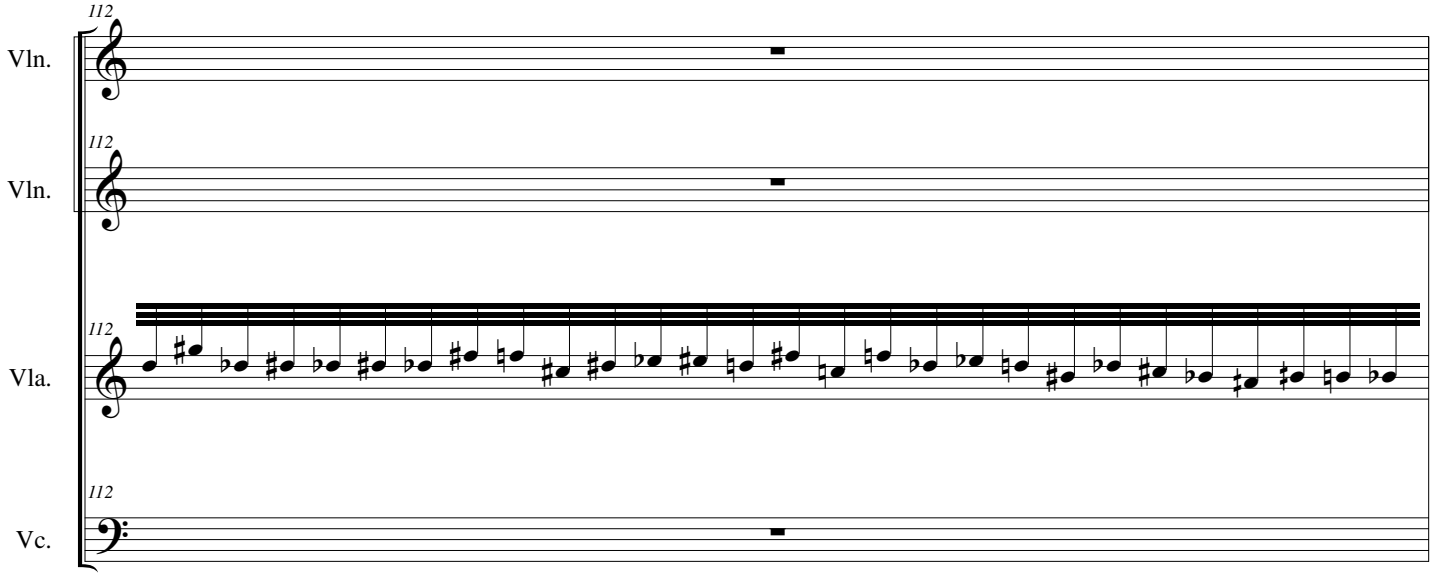
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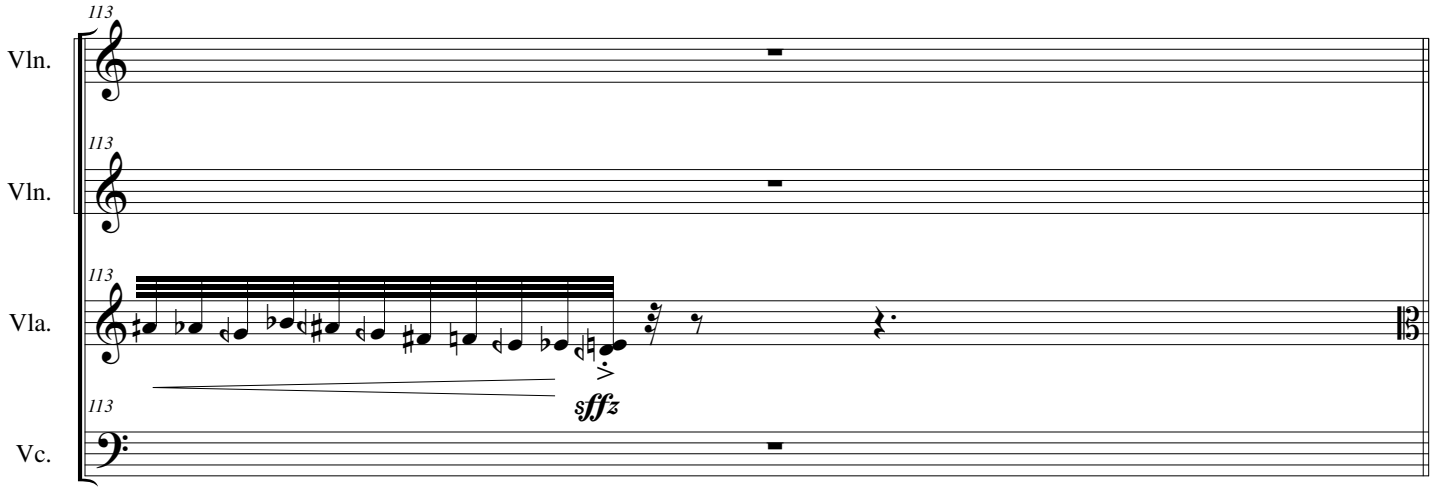
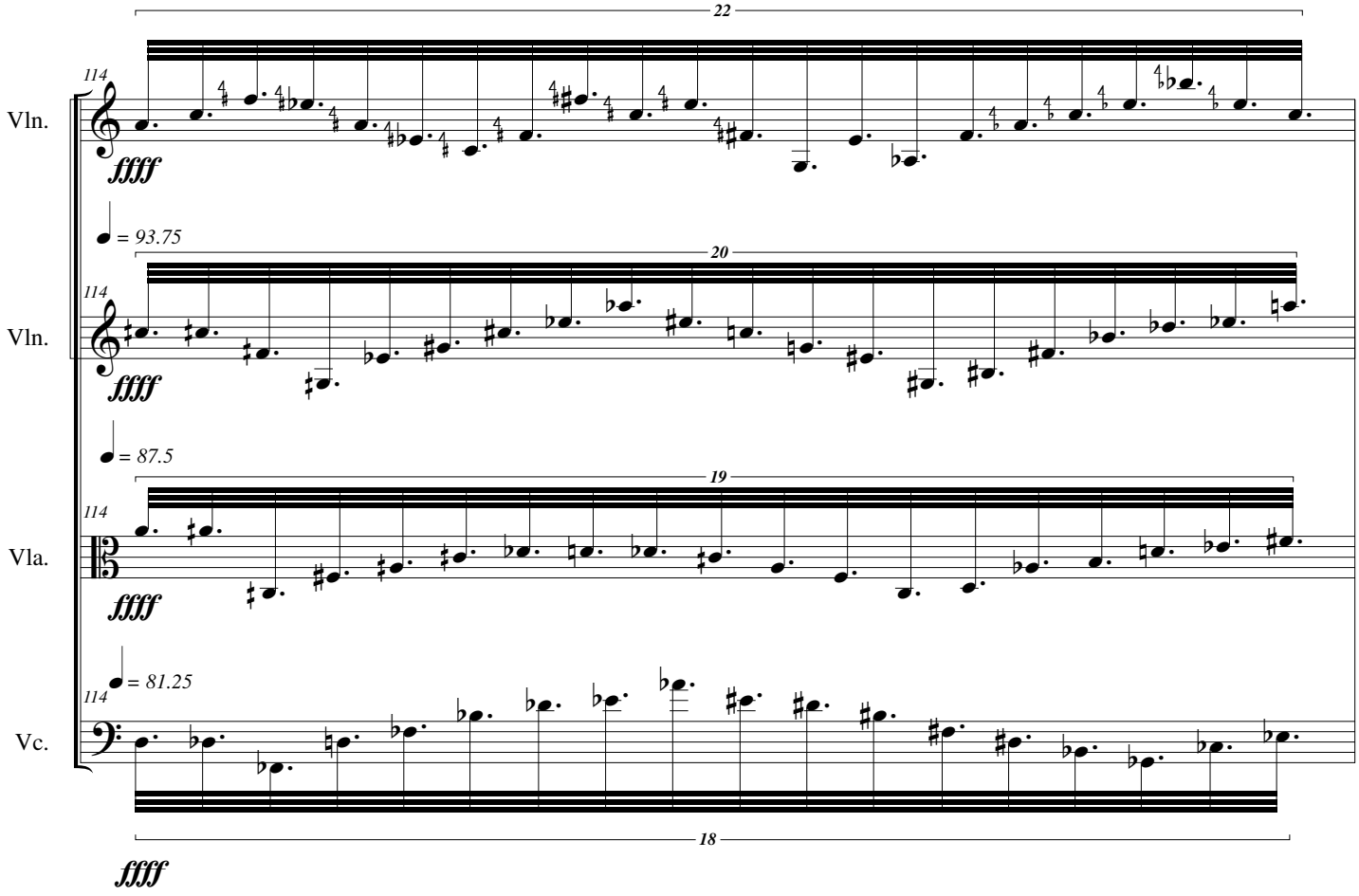


Allegro, ma meno mosso

♩= 100 = Global Tempo



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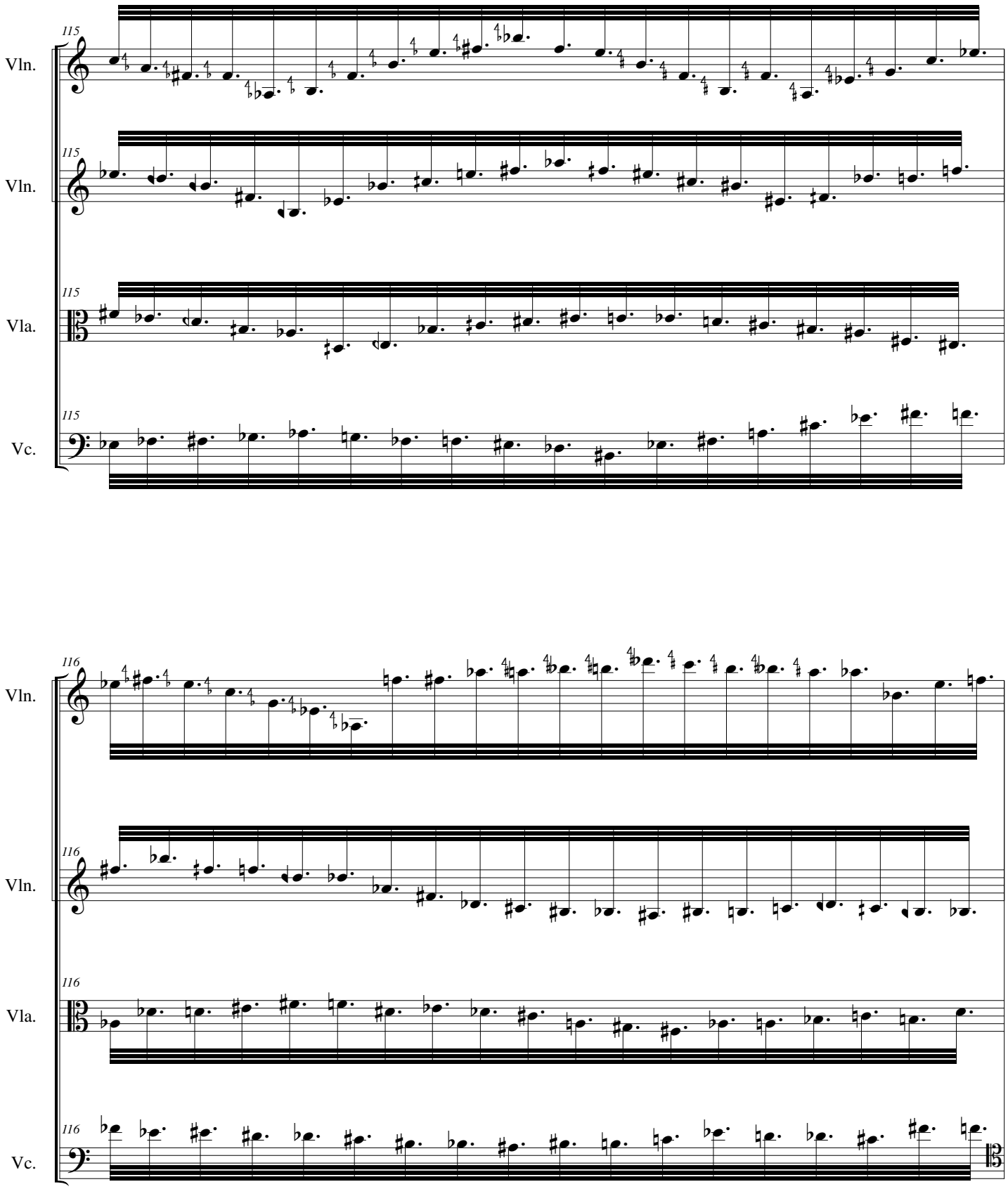

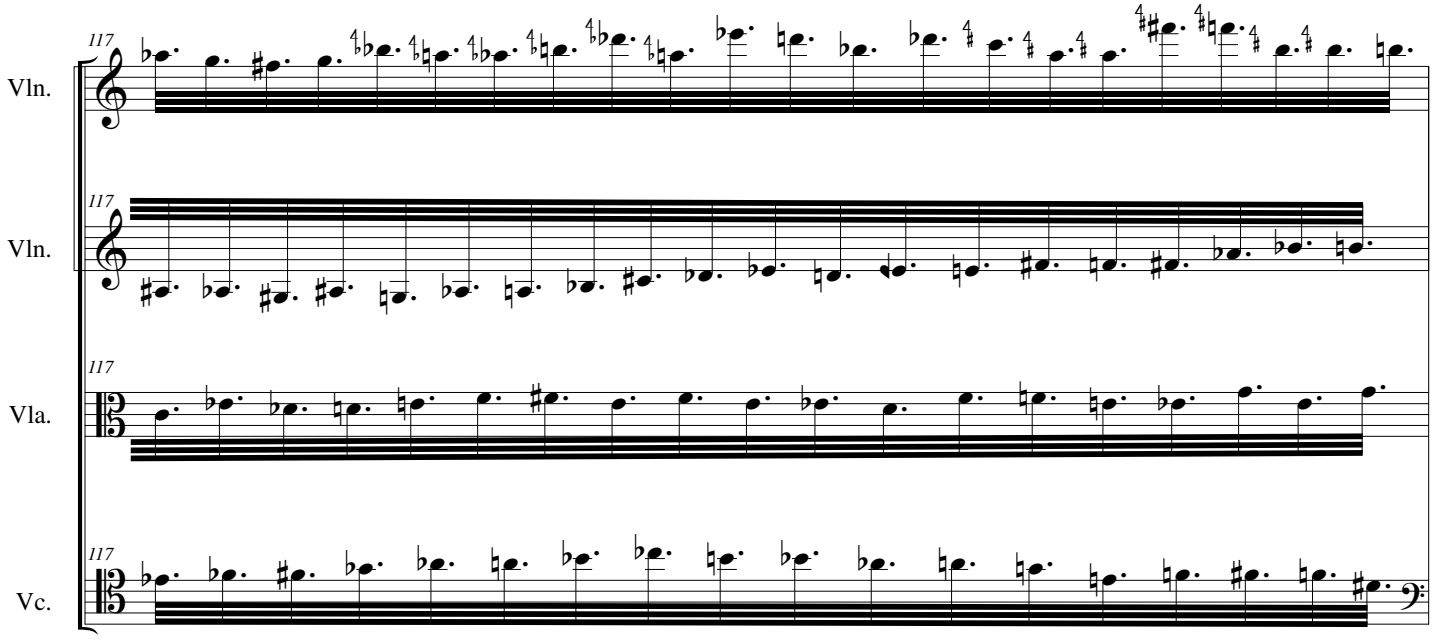
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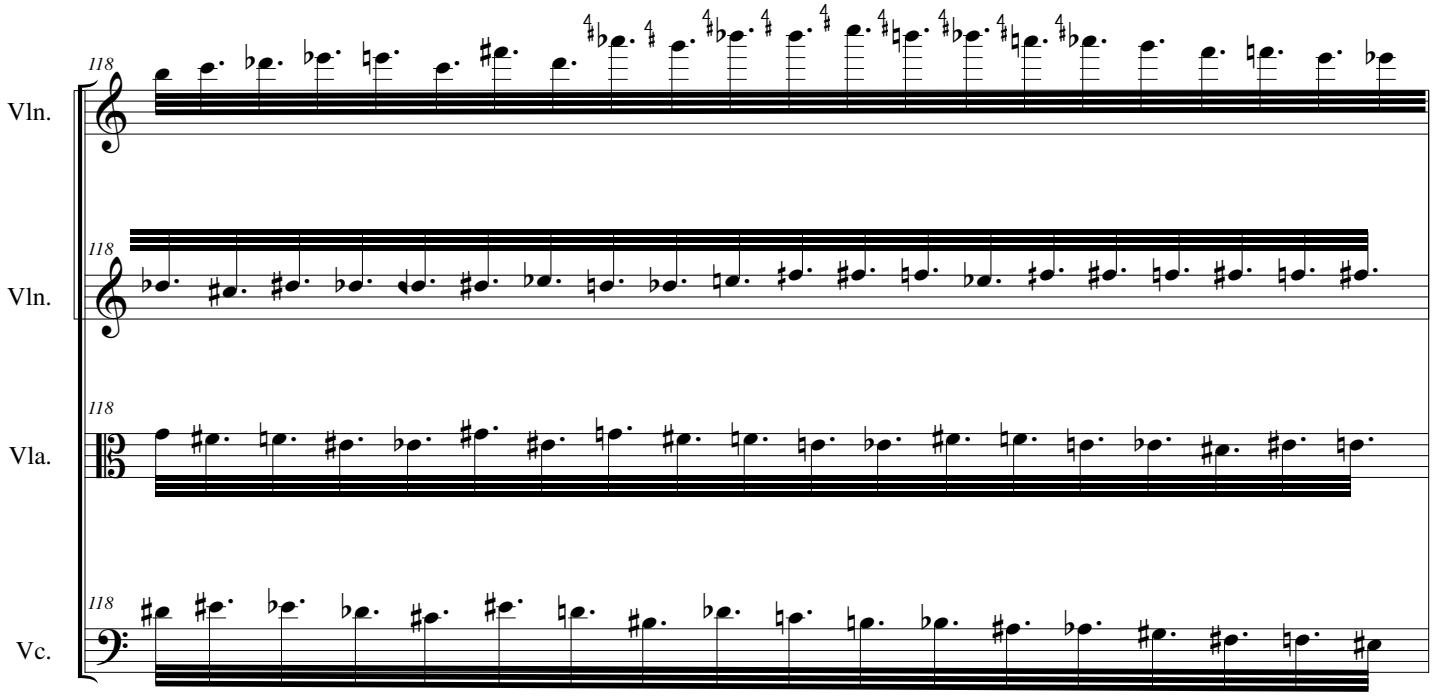
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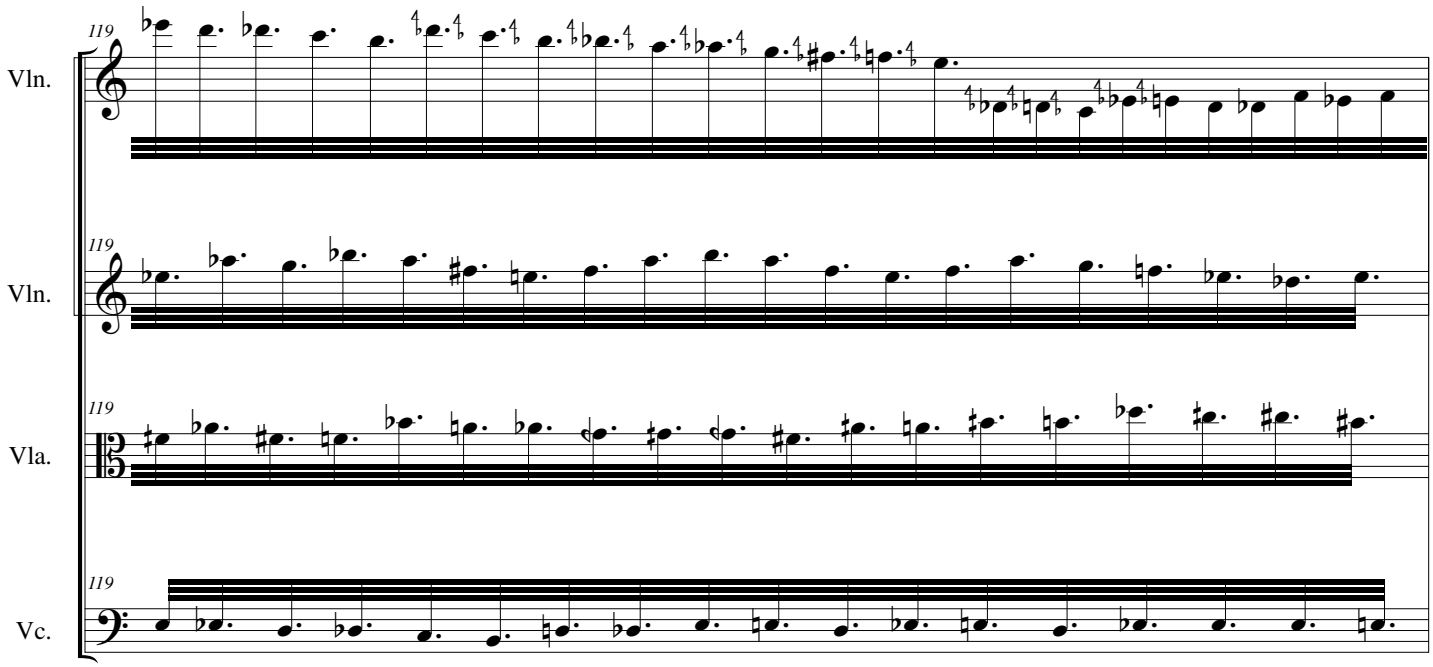
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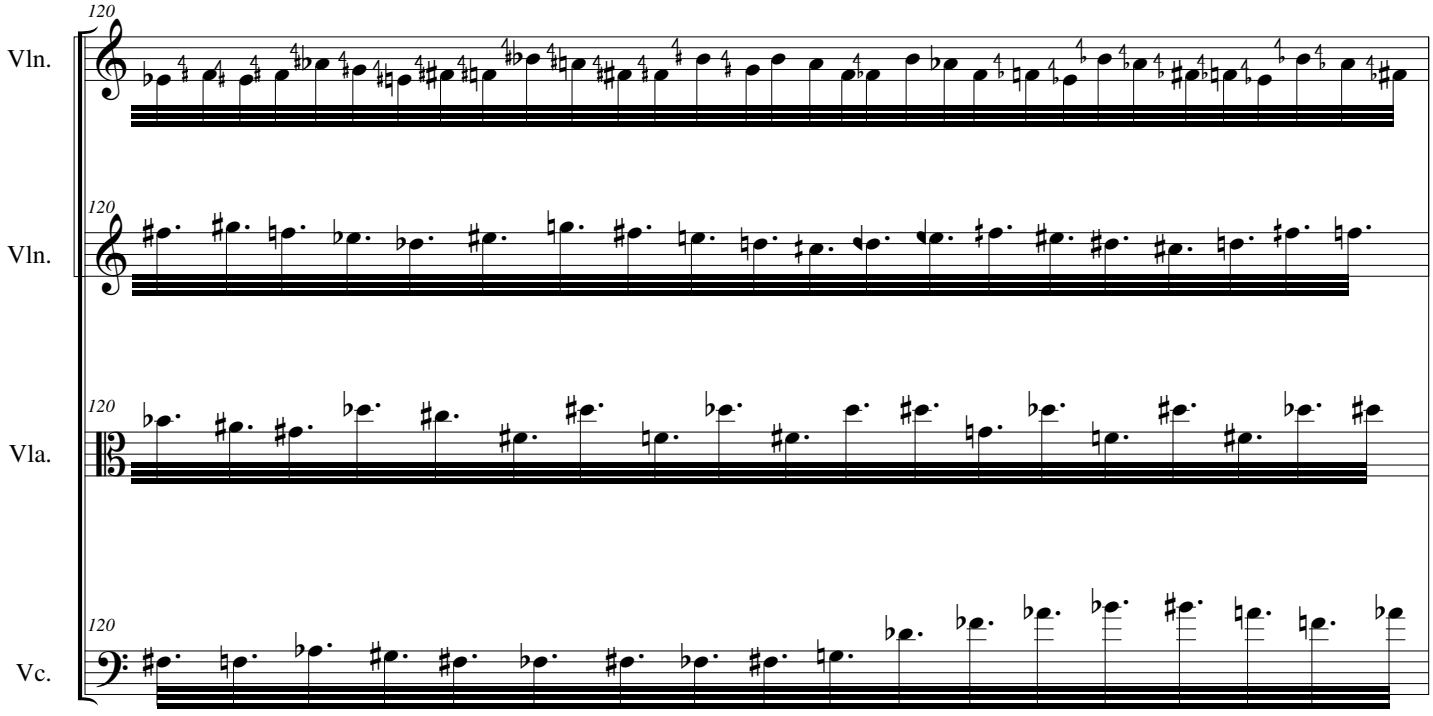
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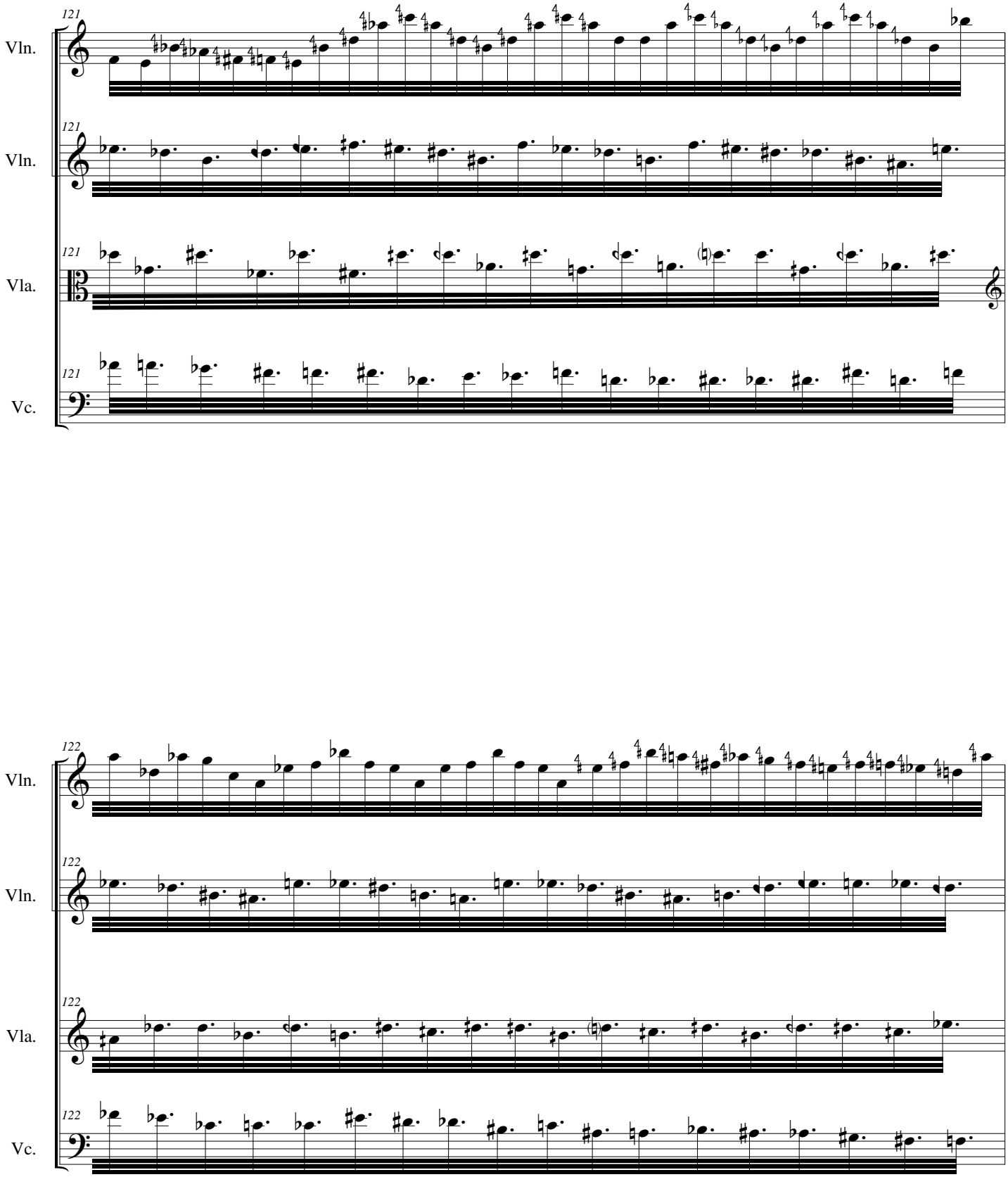
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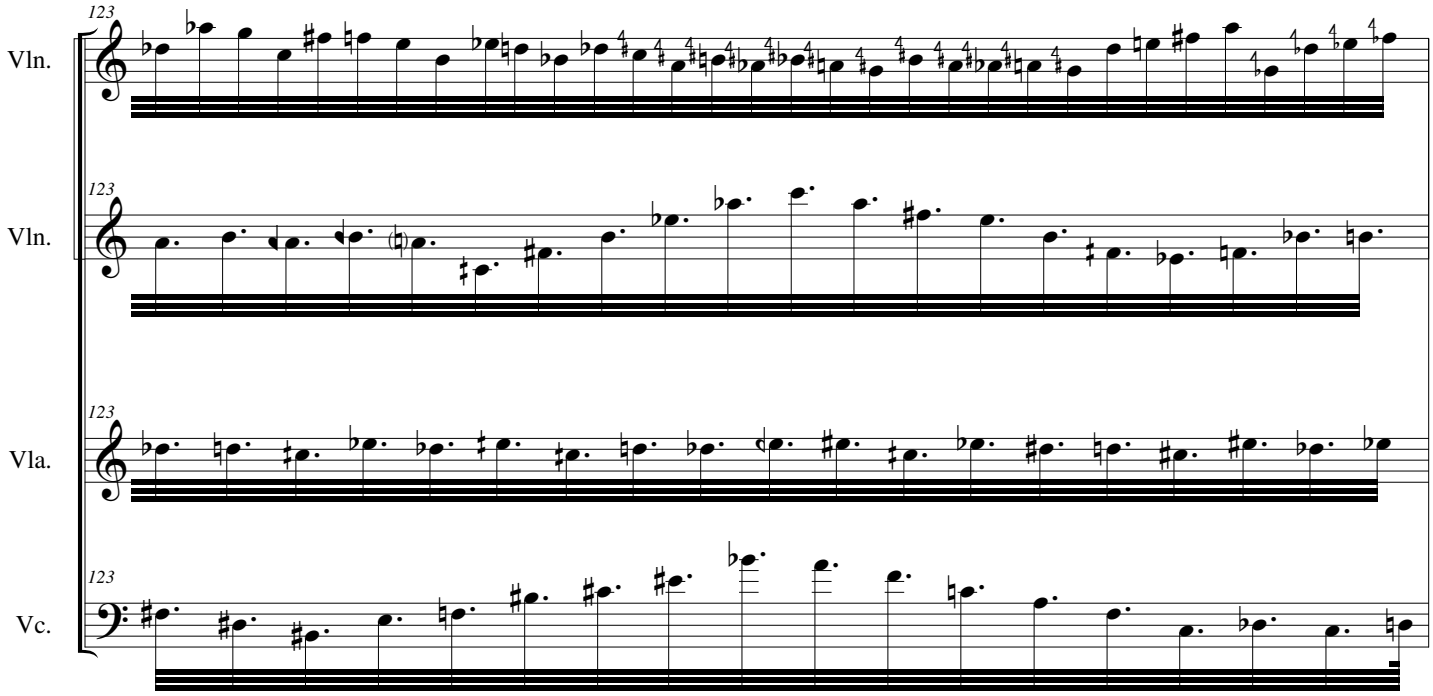
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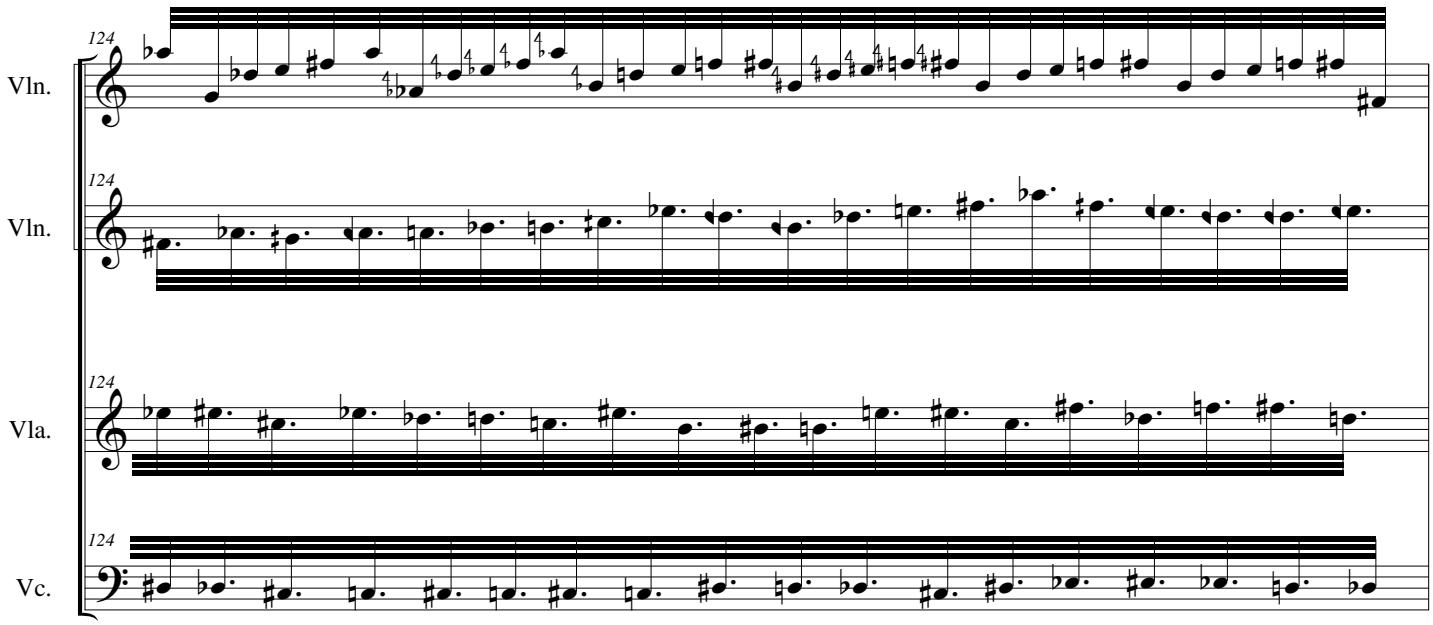
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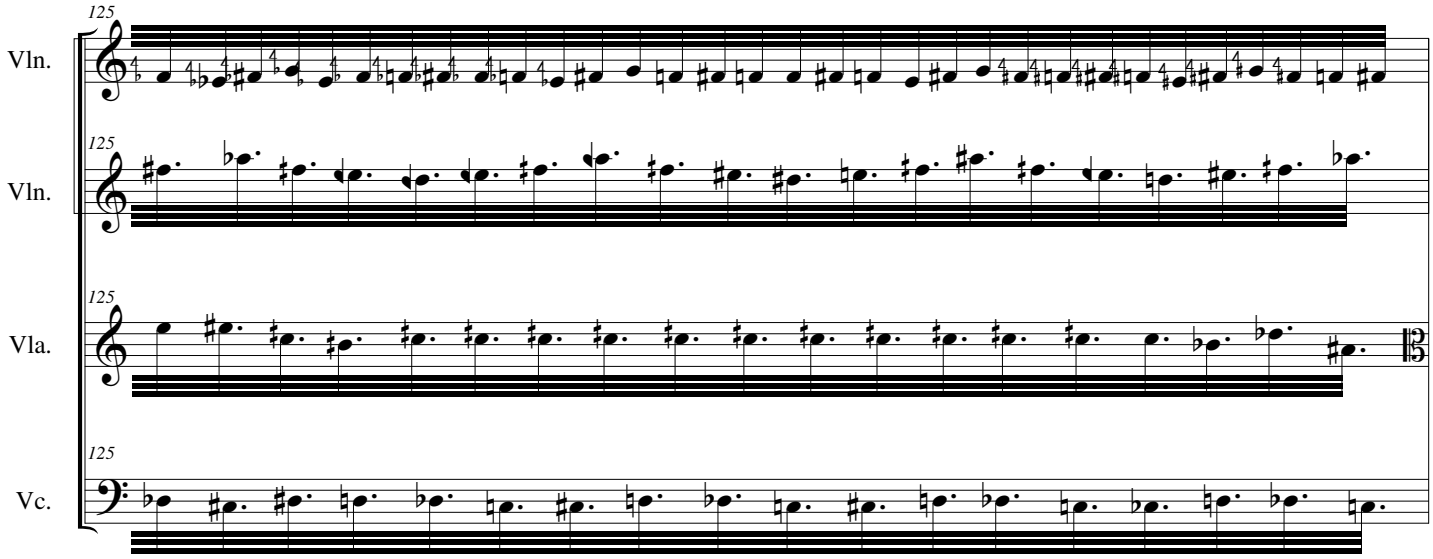
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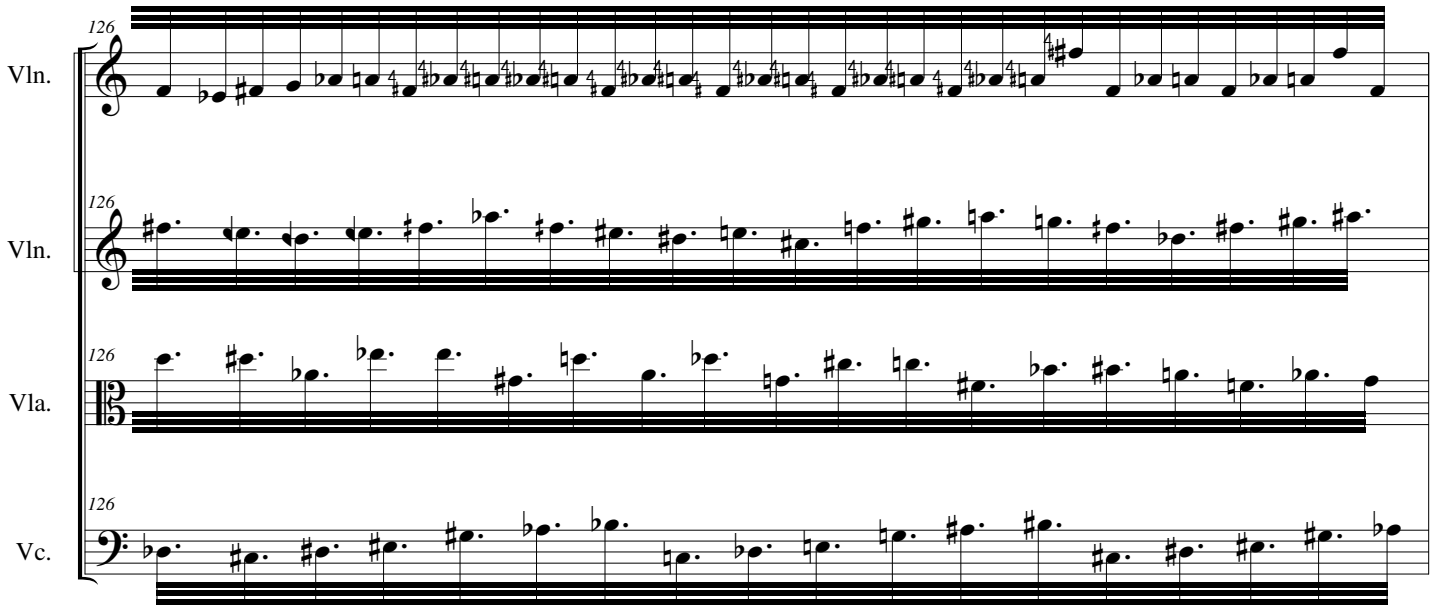
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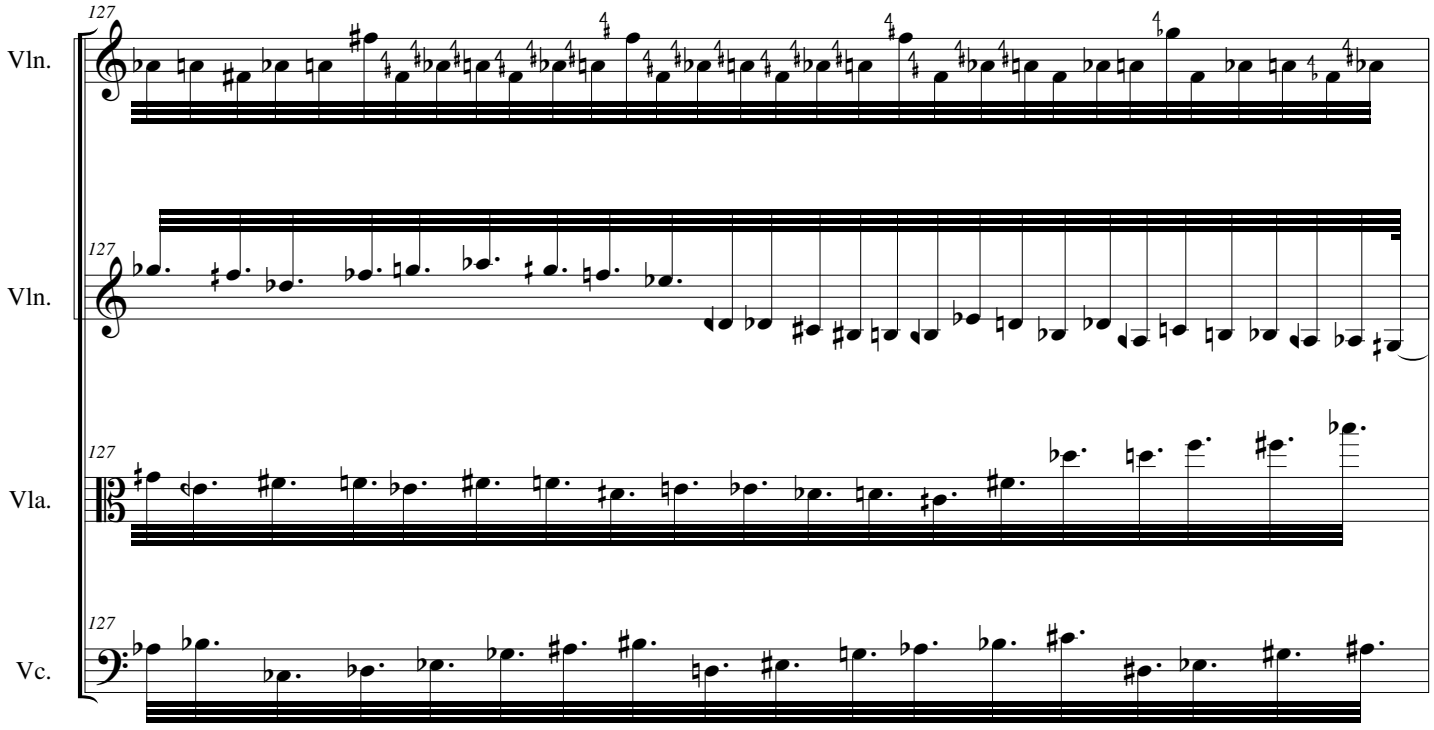
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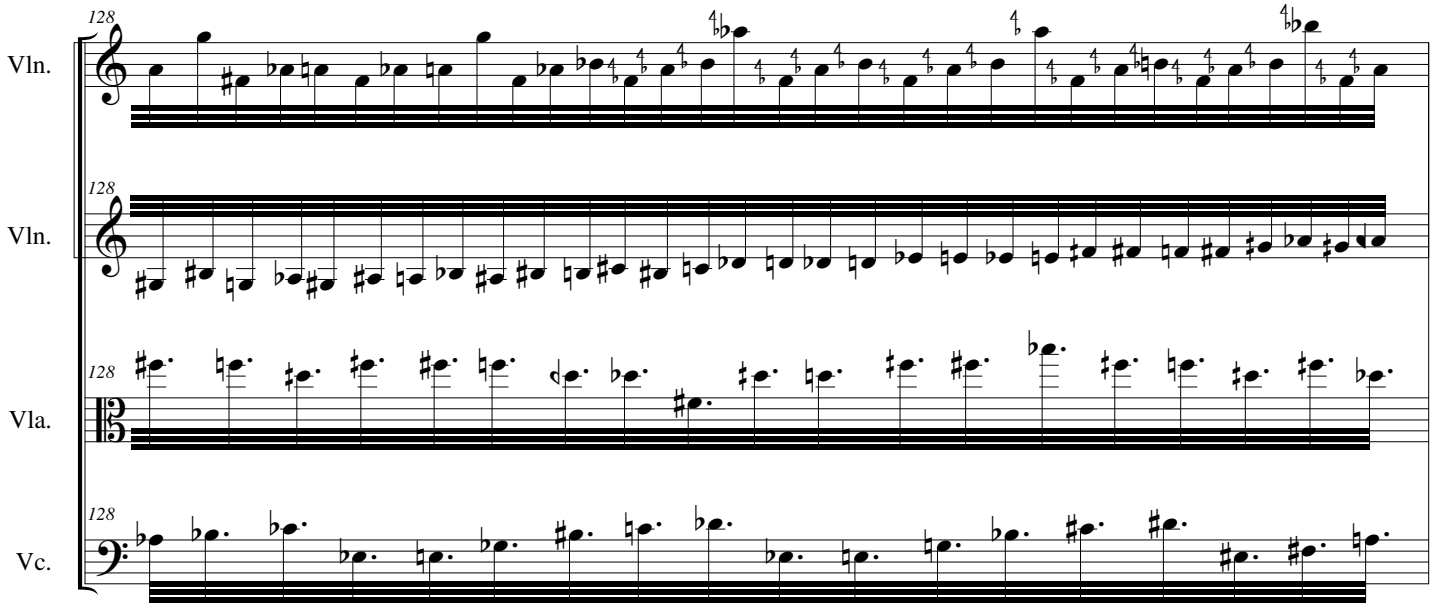
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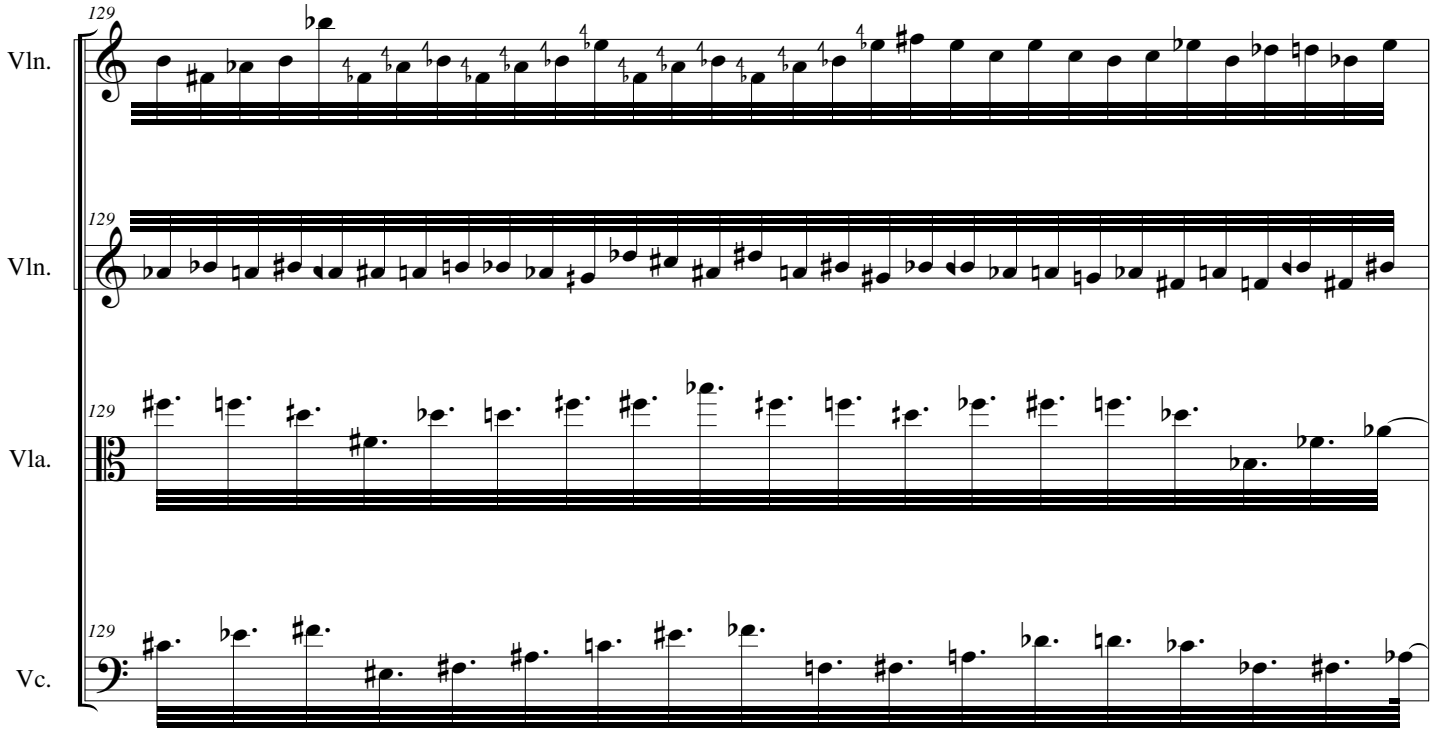
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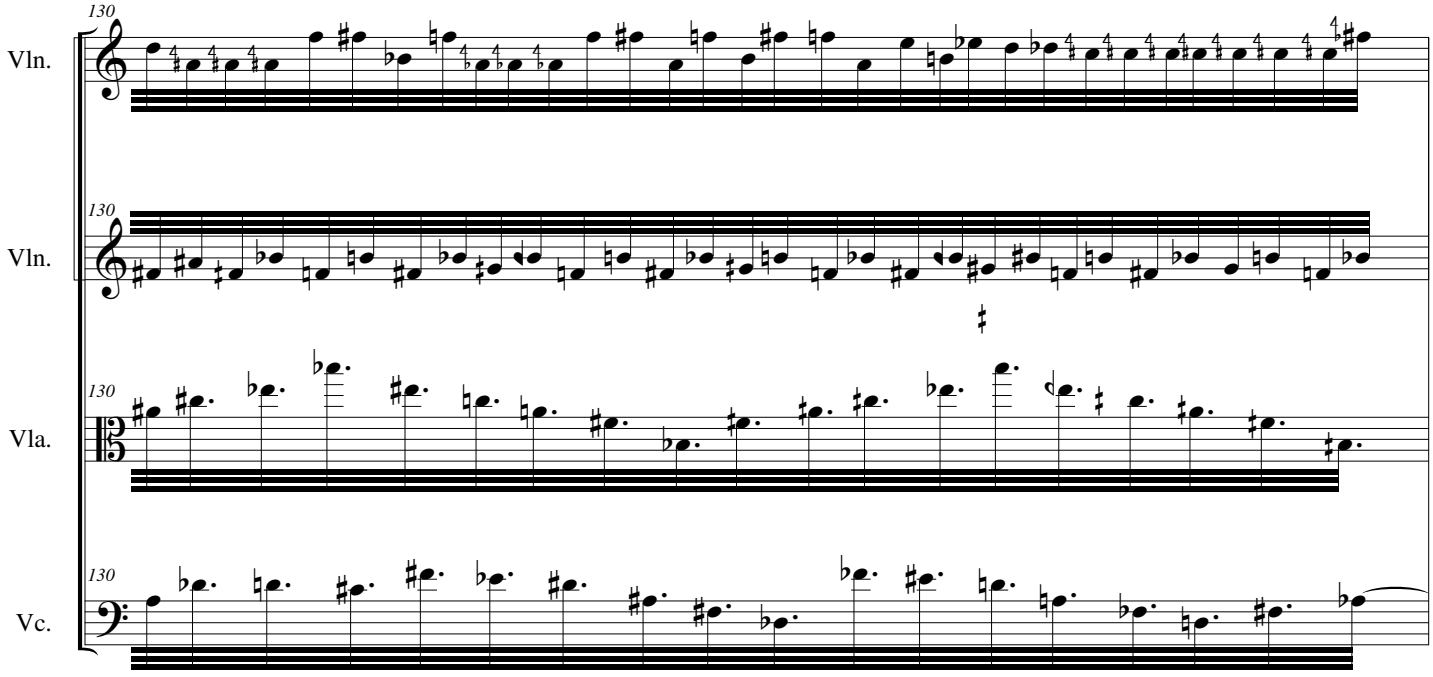
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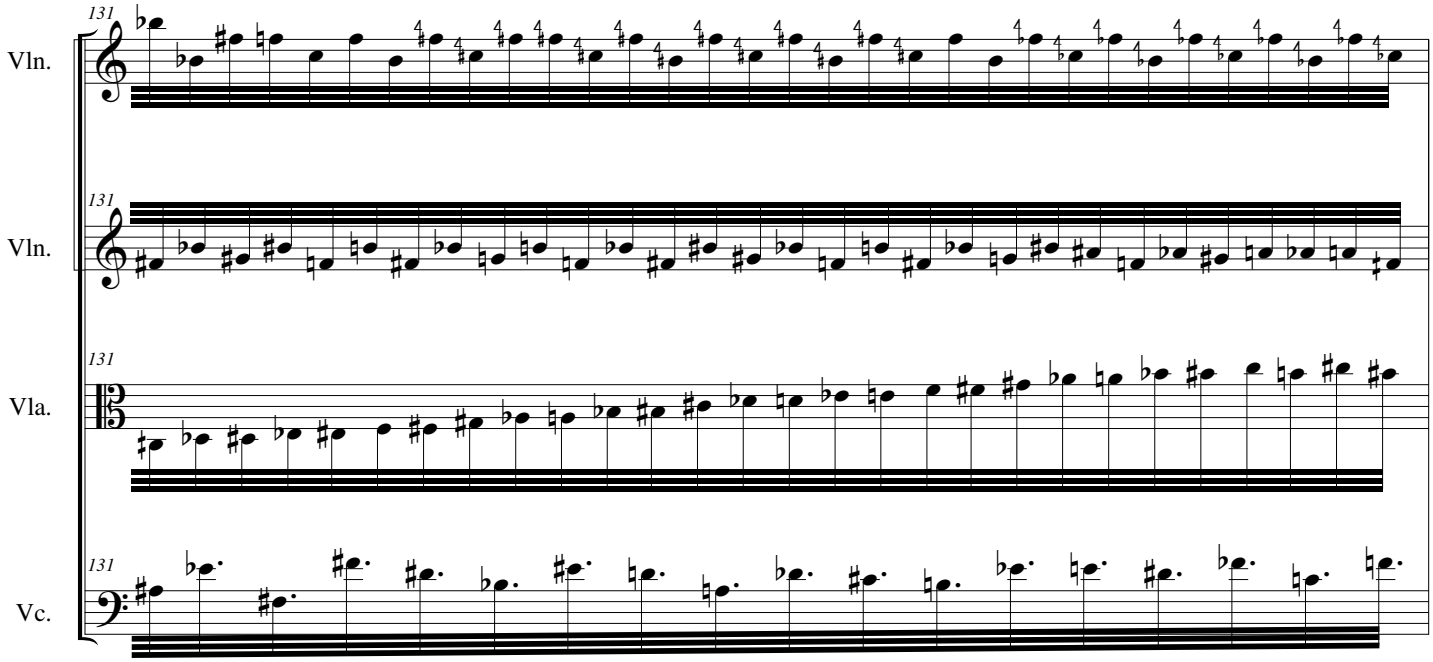
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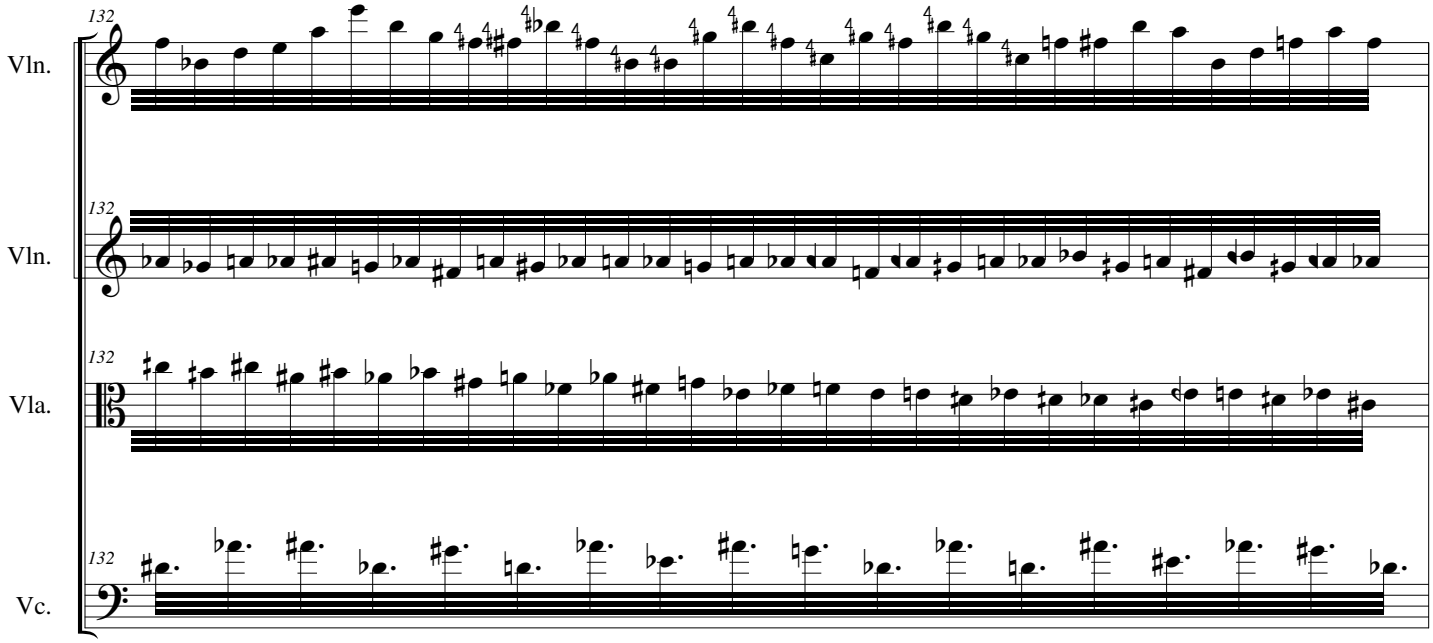
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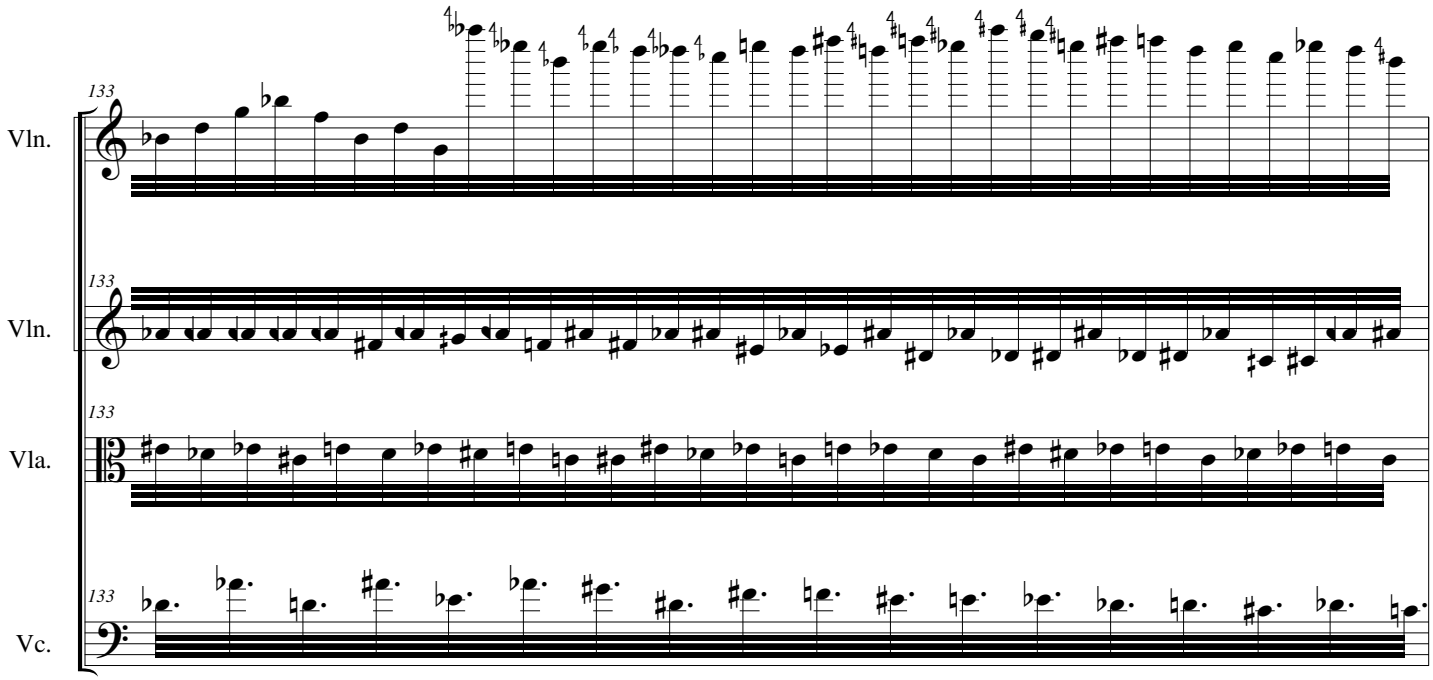
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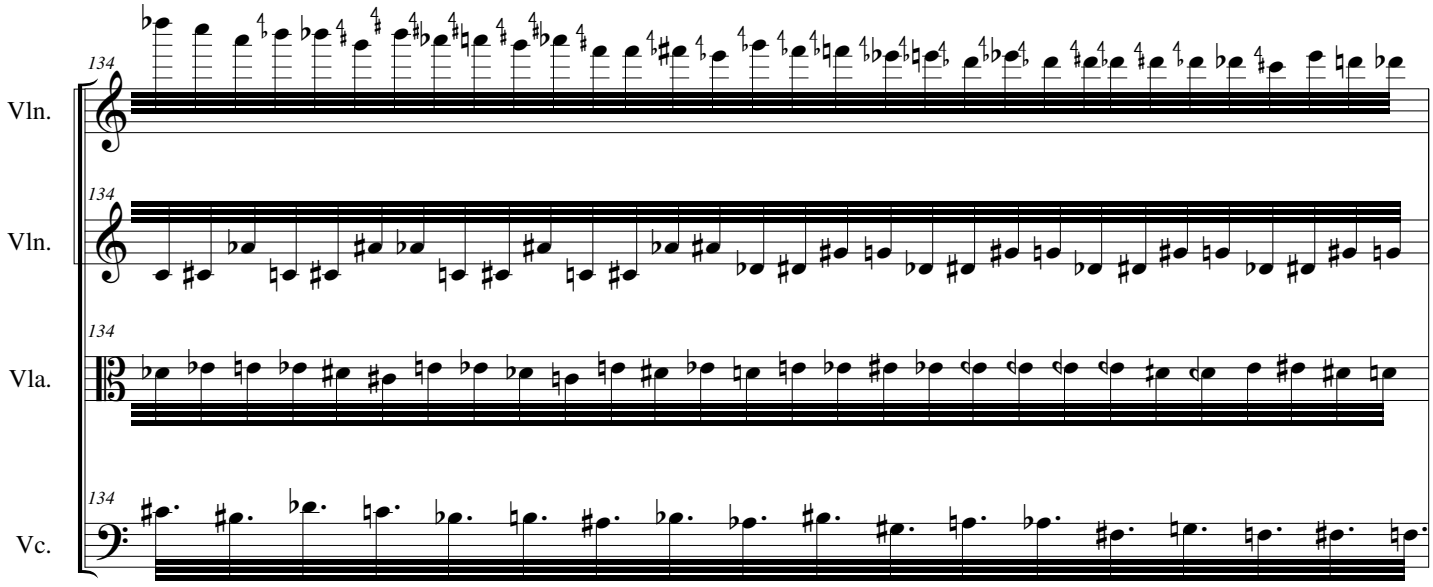
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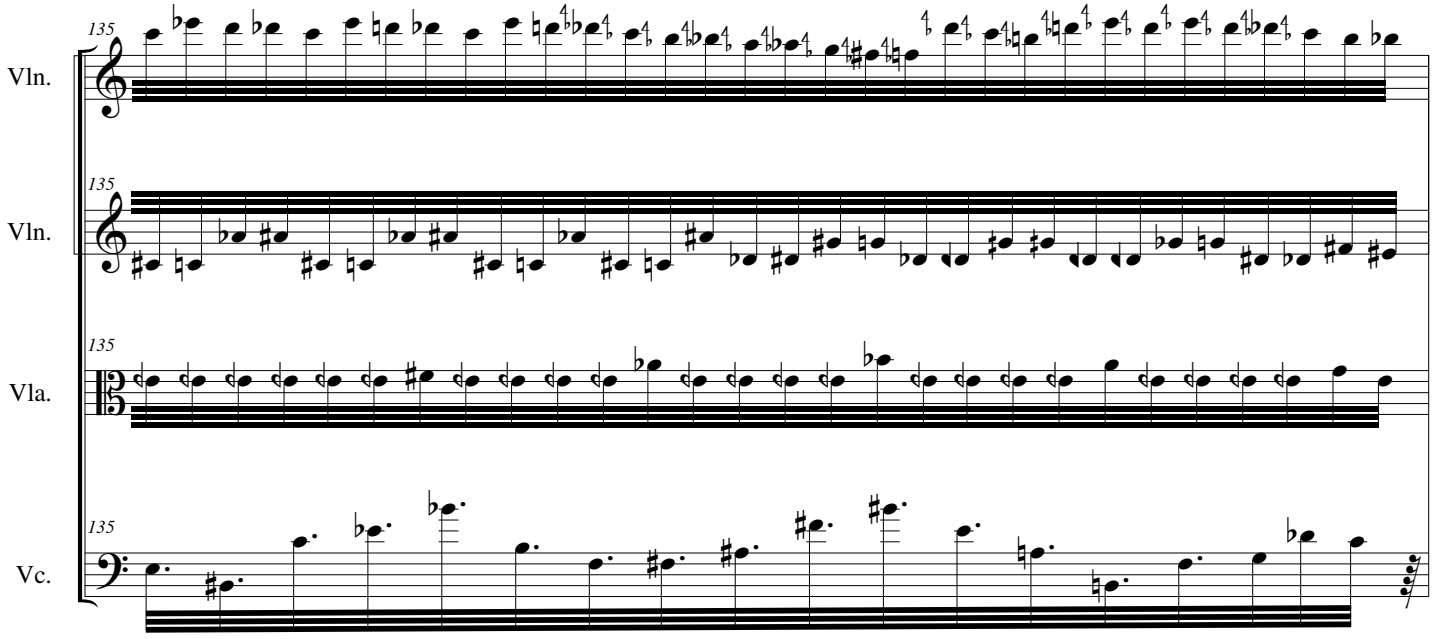
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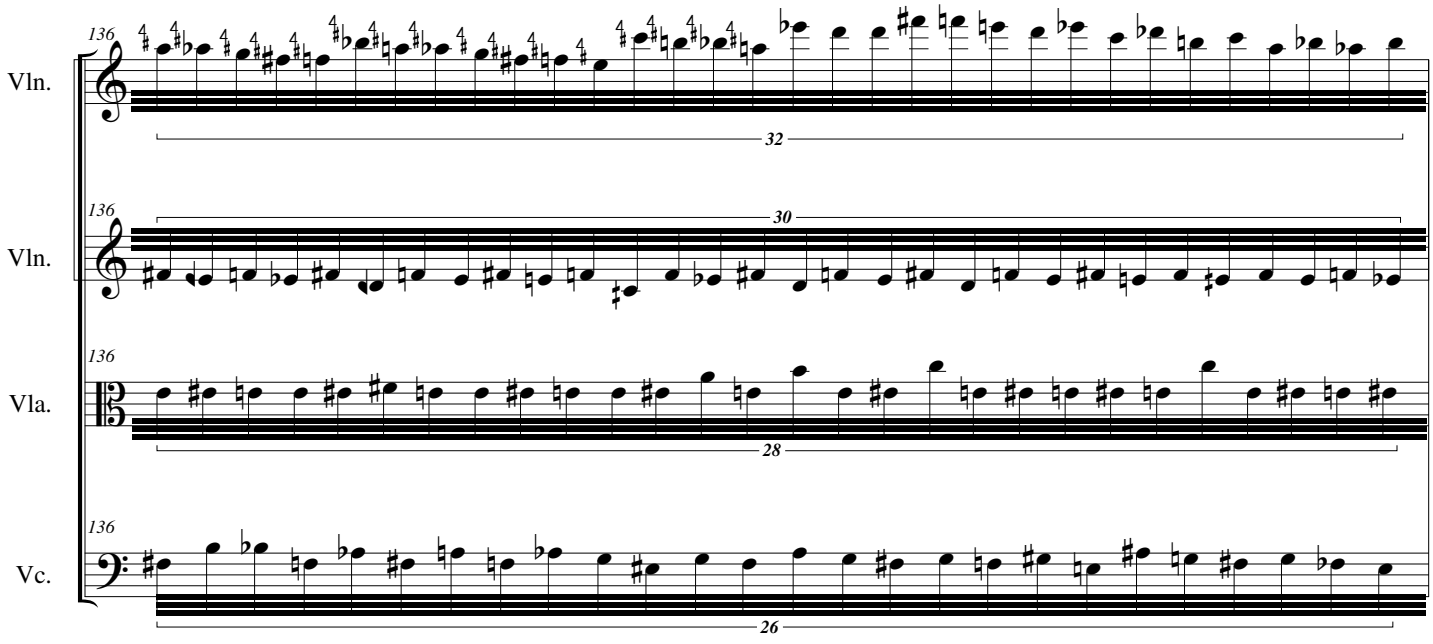
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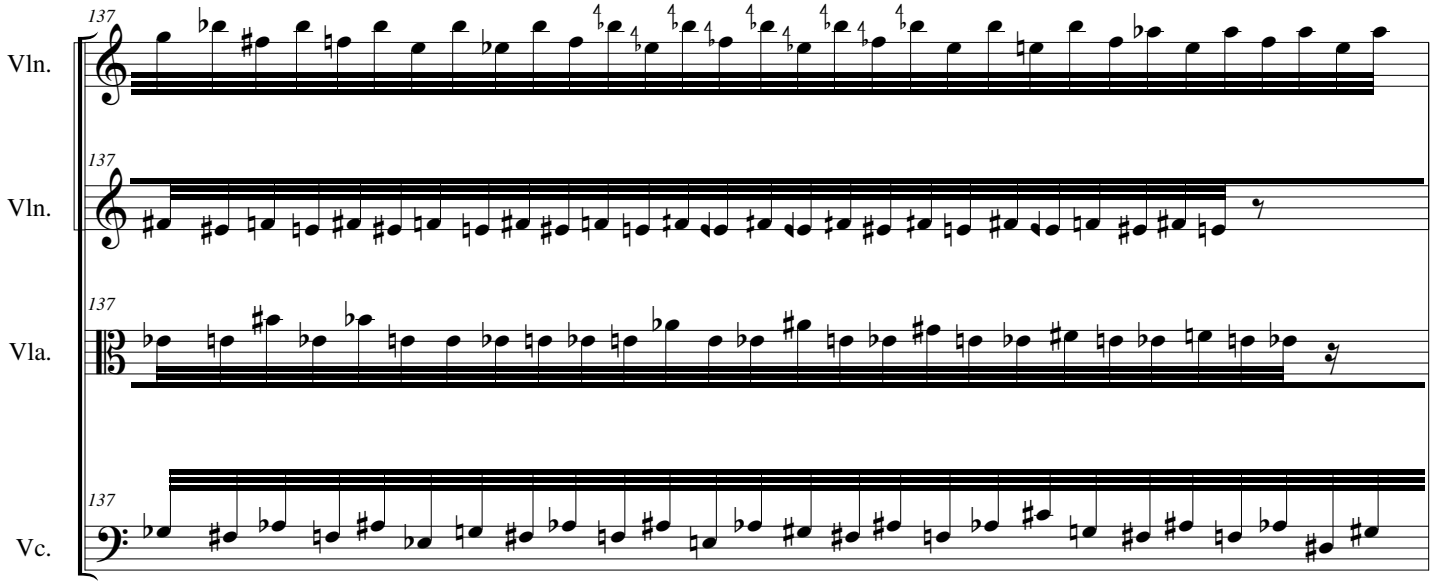
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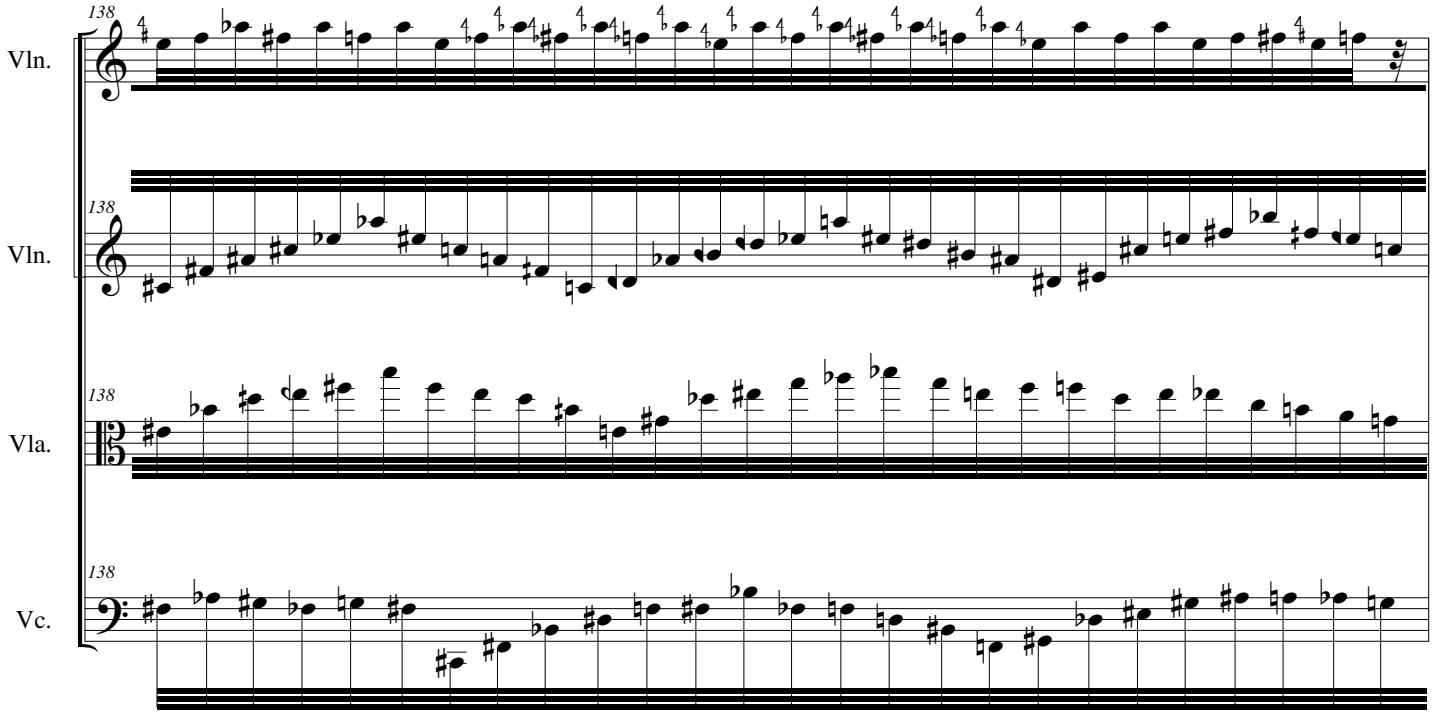
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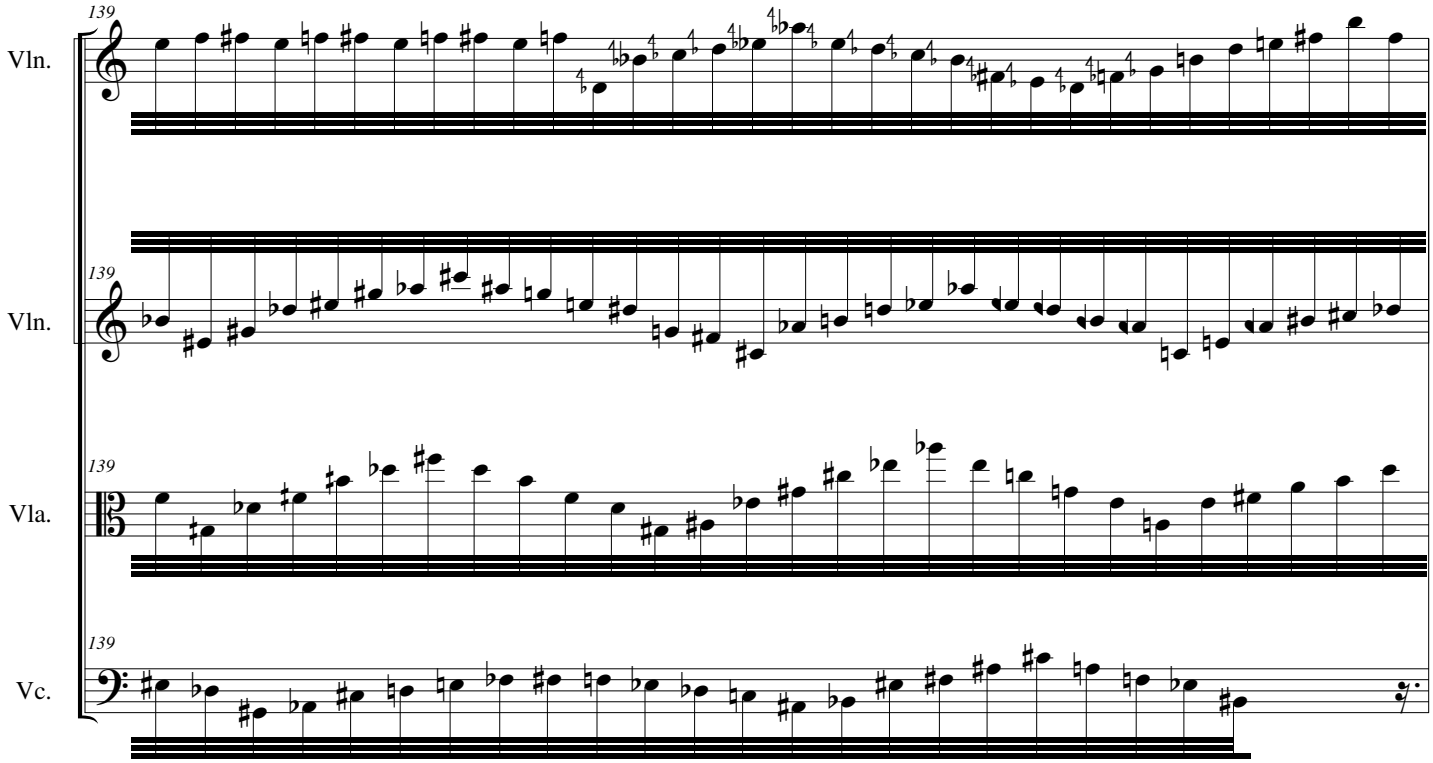
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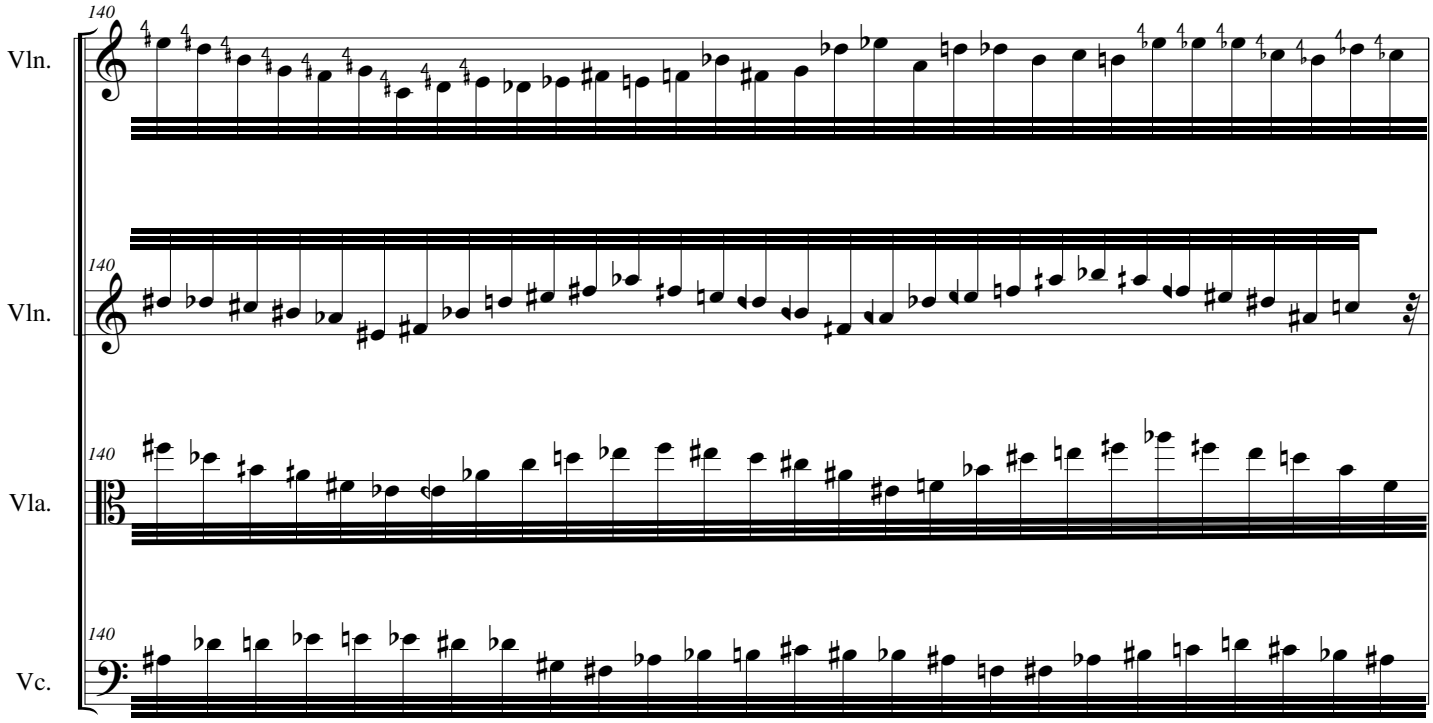
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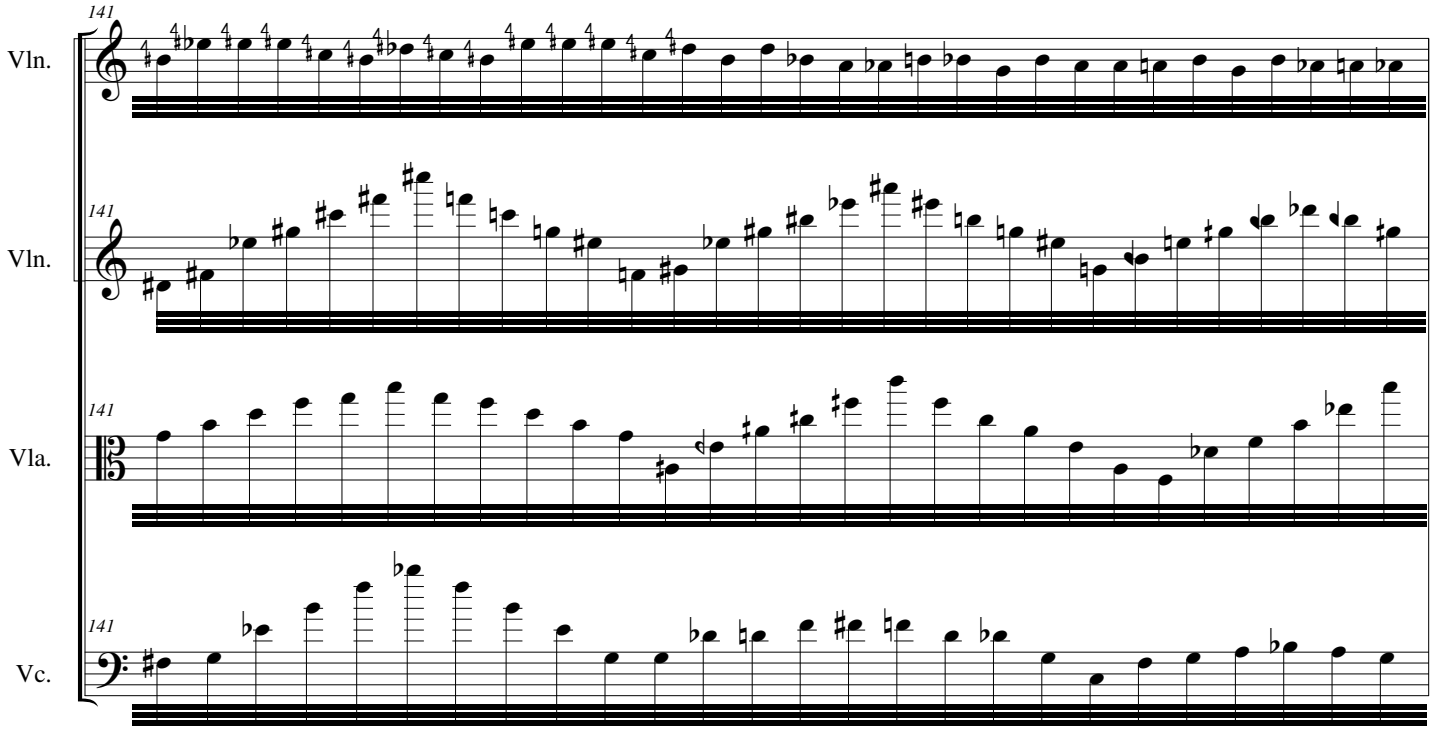
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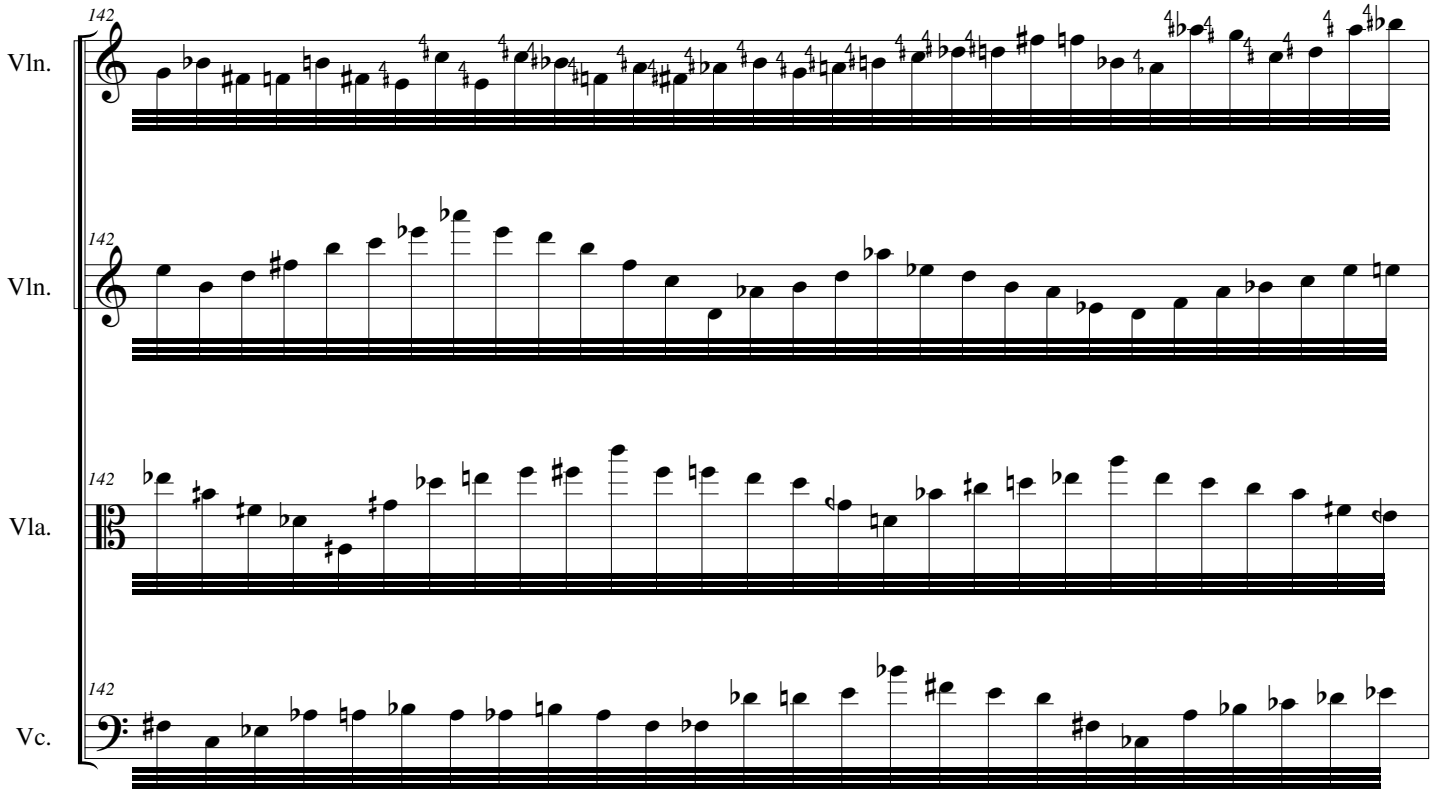
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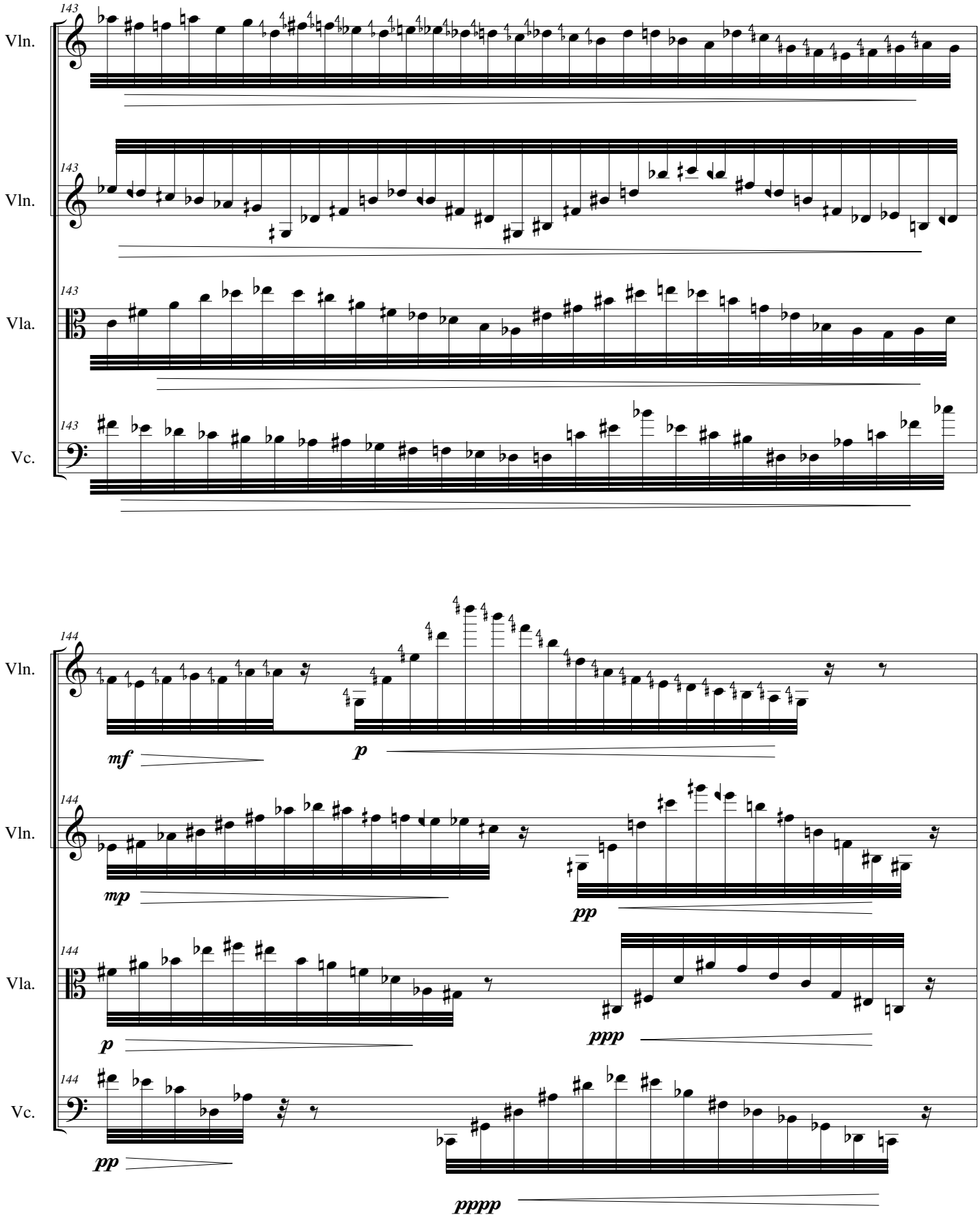
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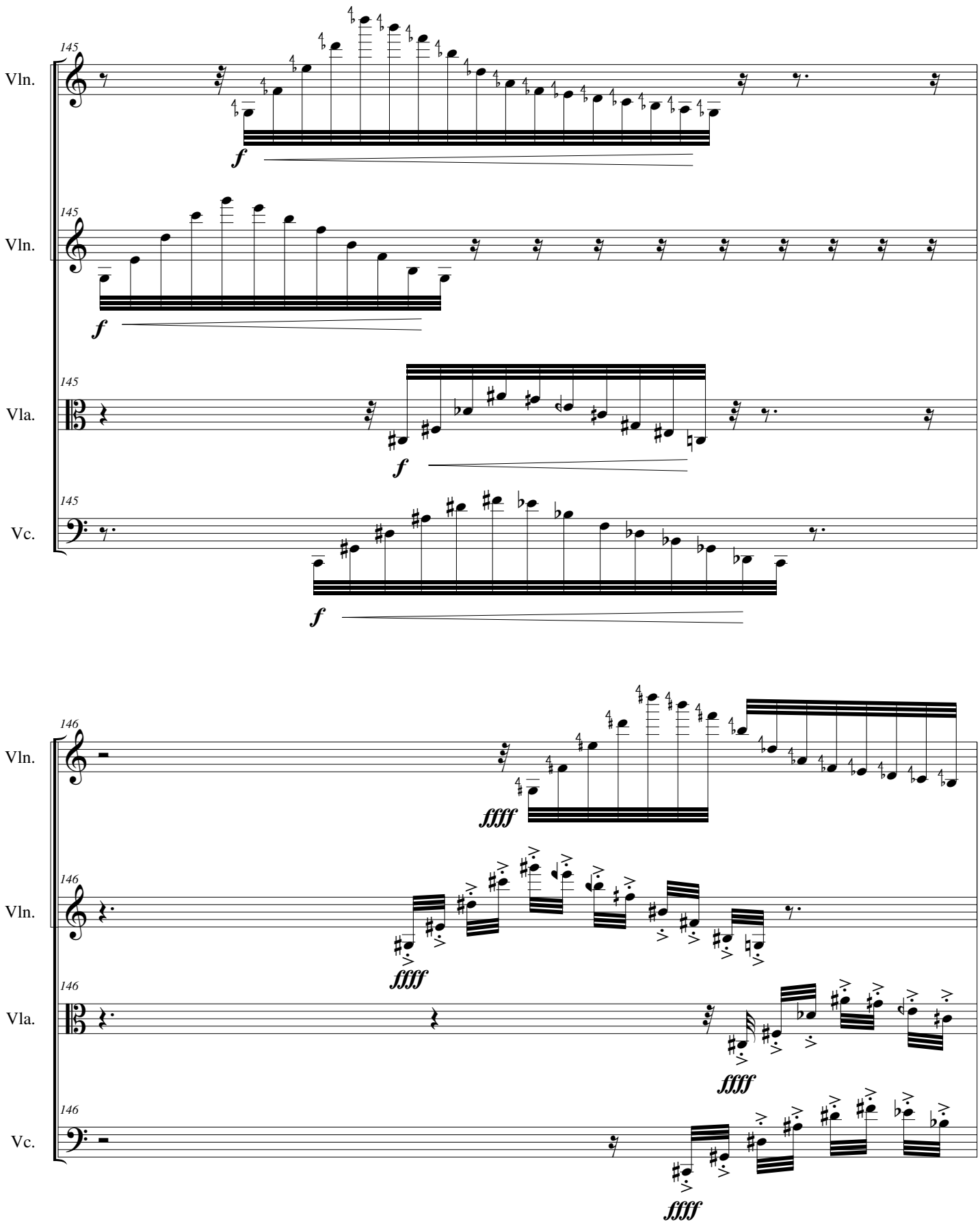
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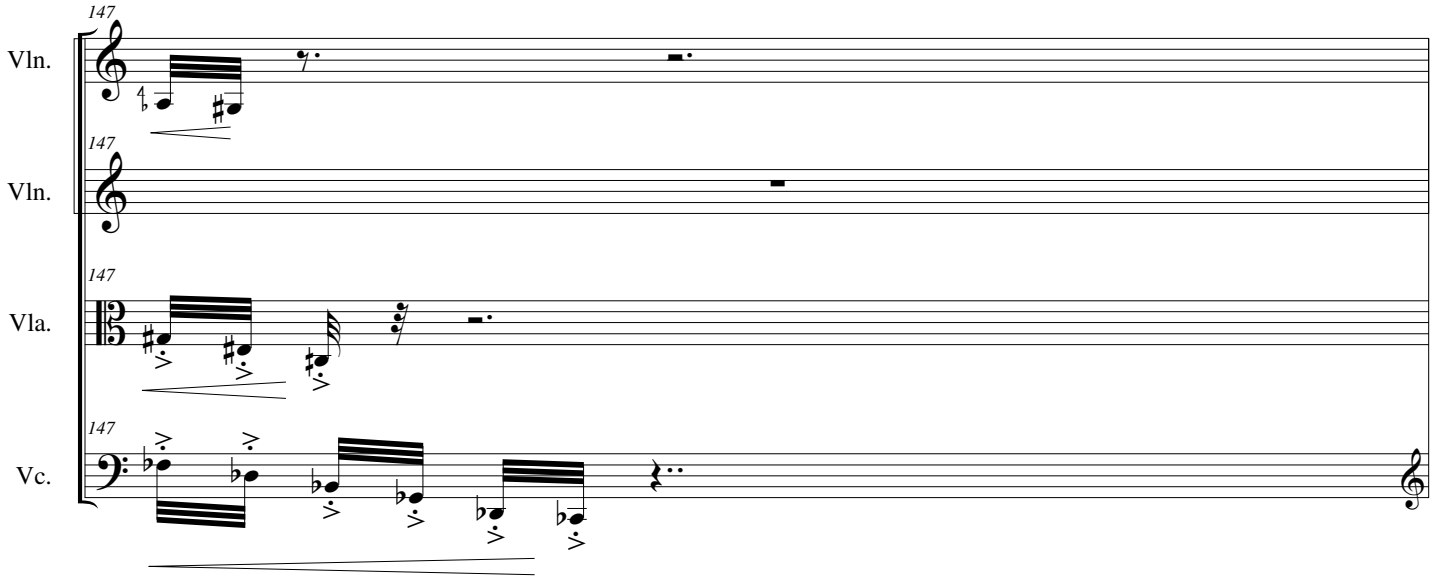
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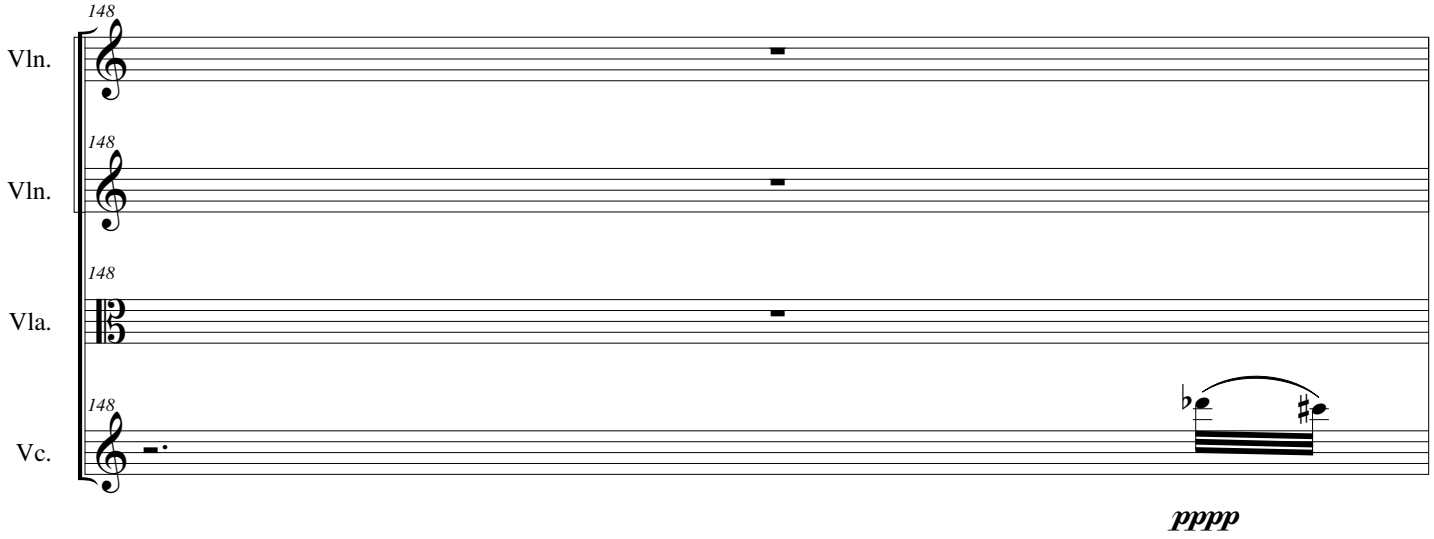
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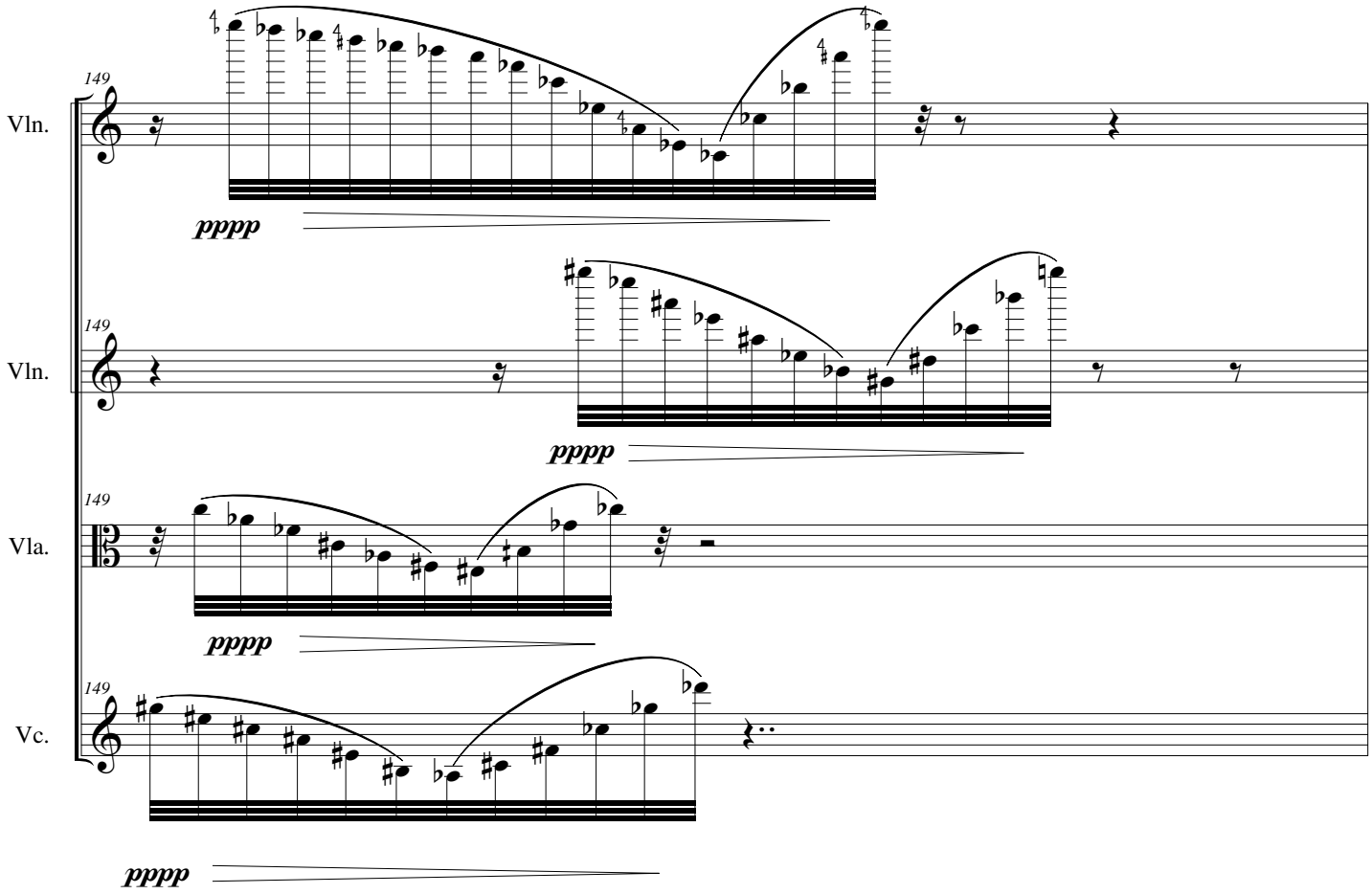
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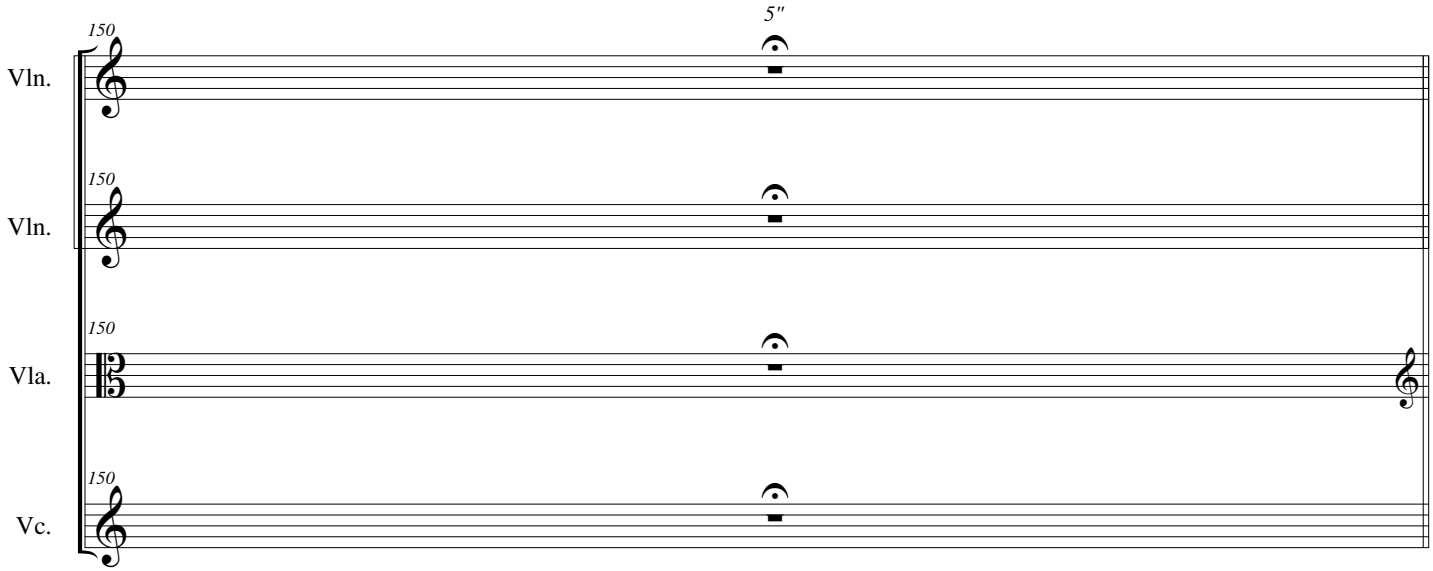
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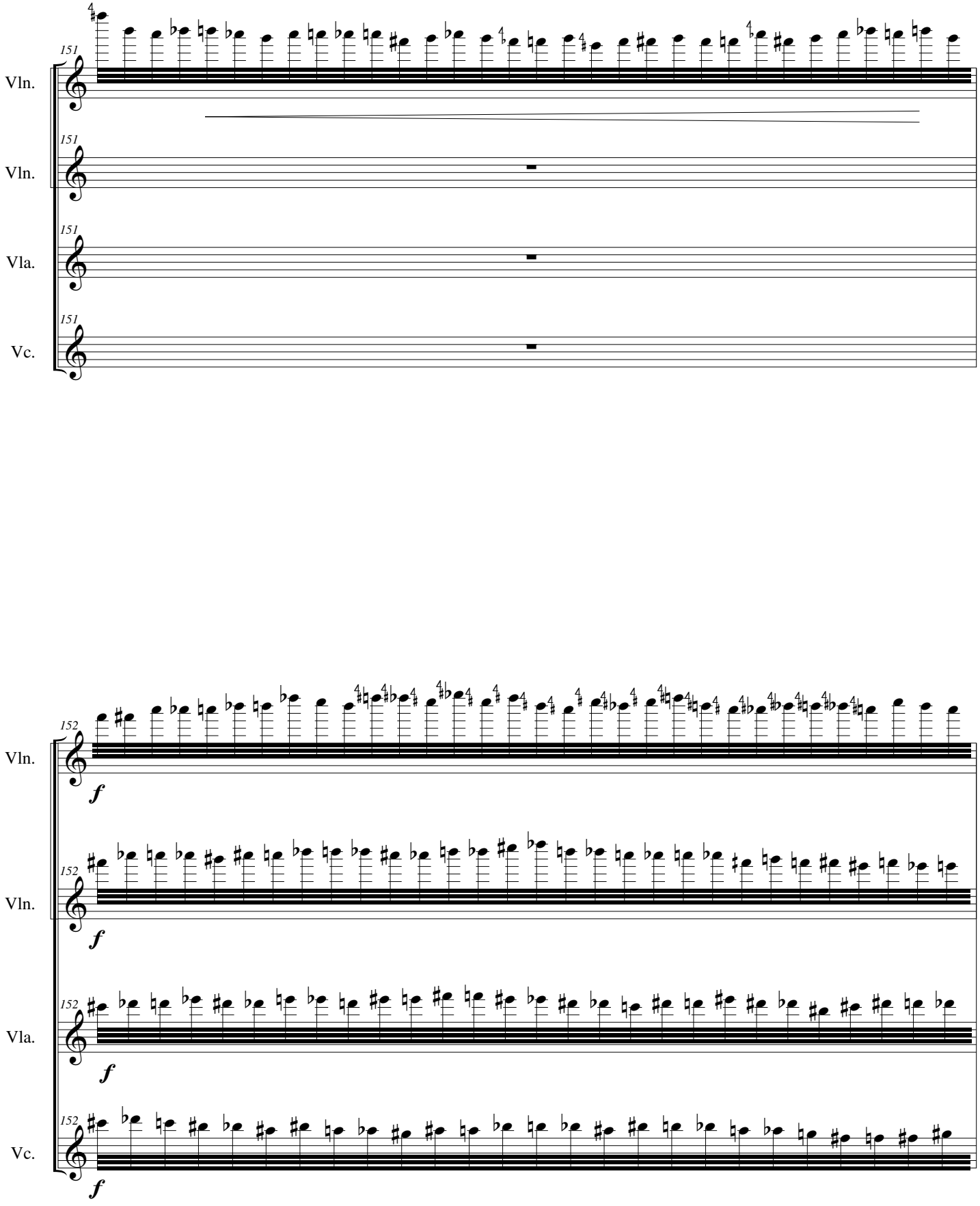
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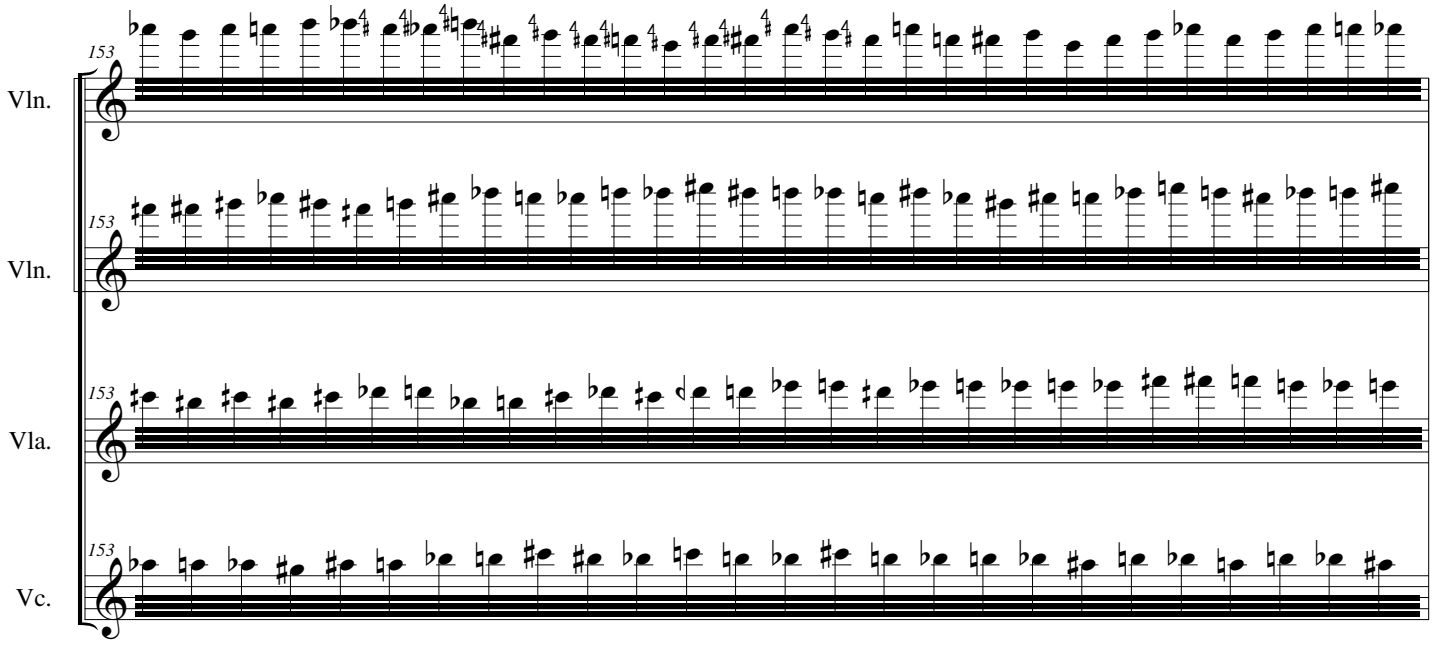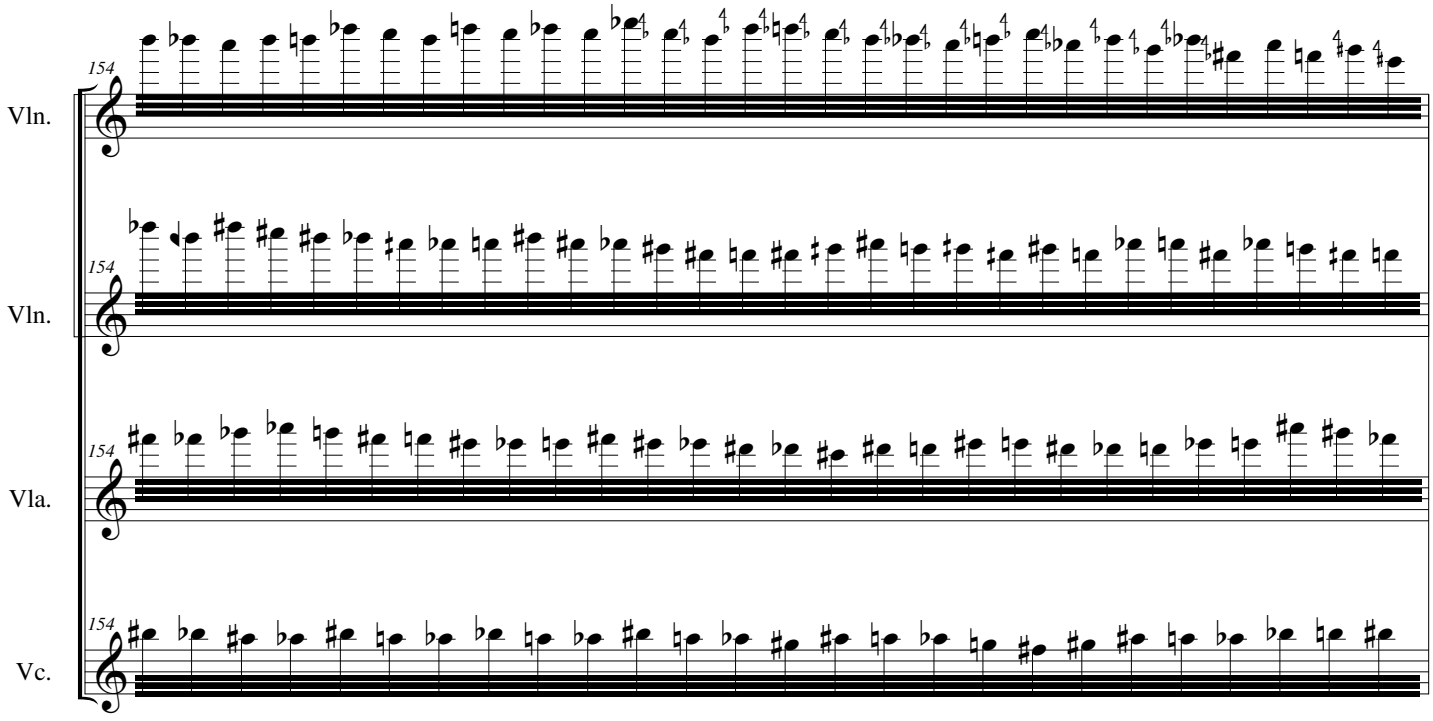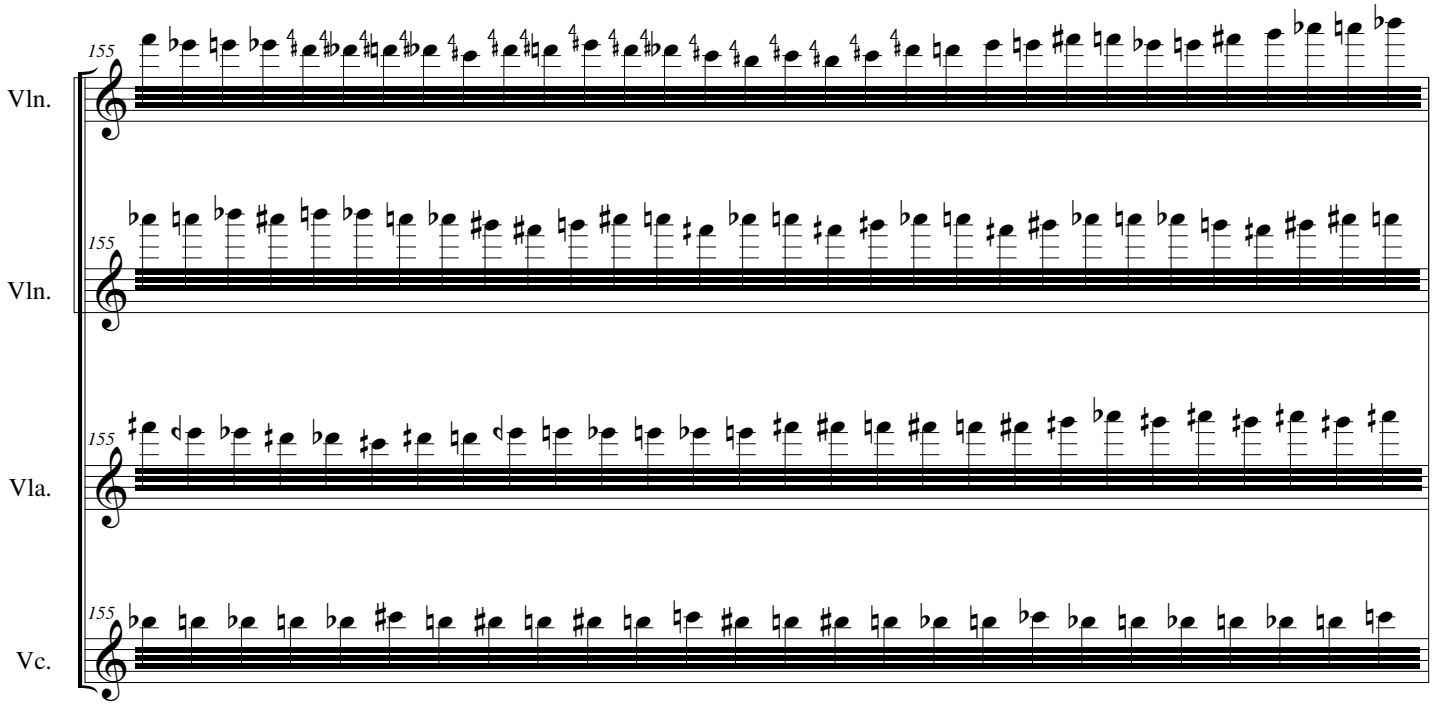
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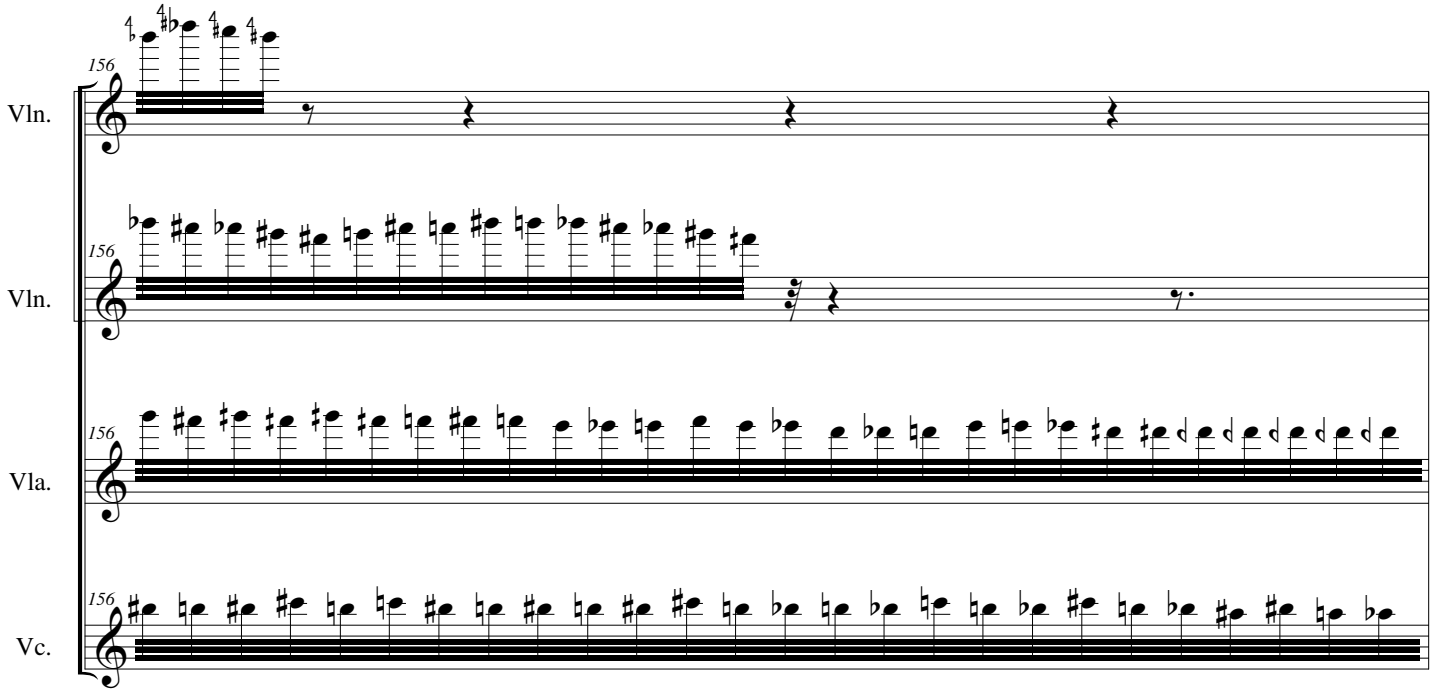
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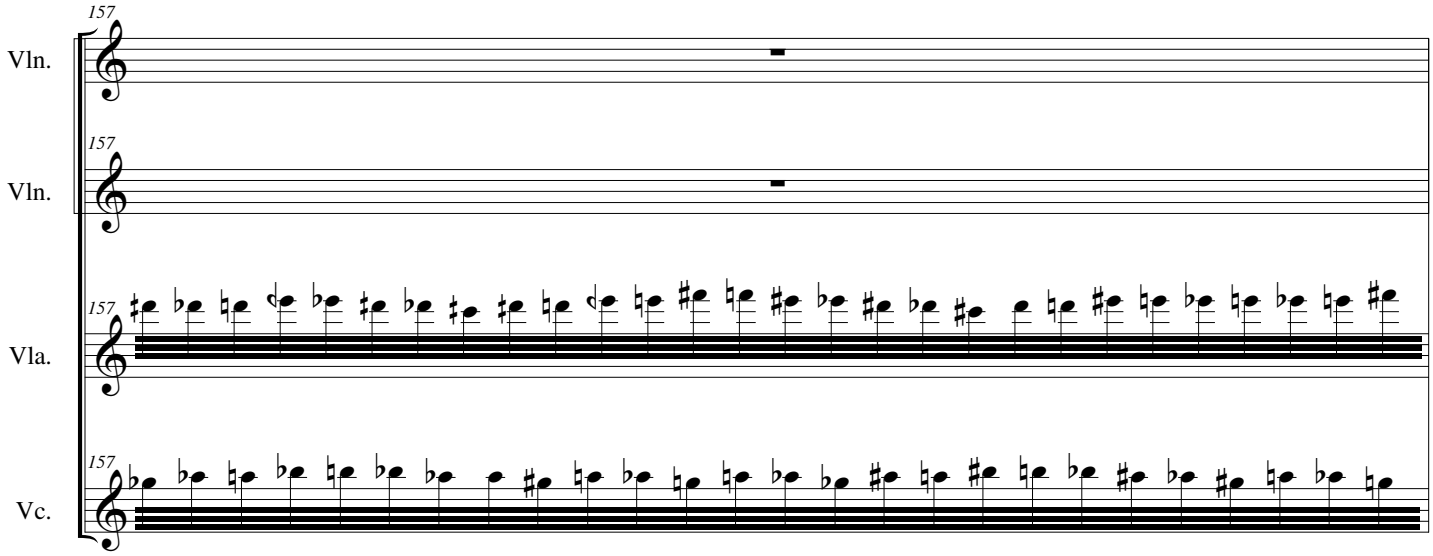
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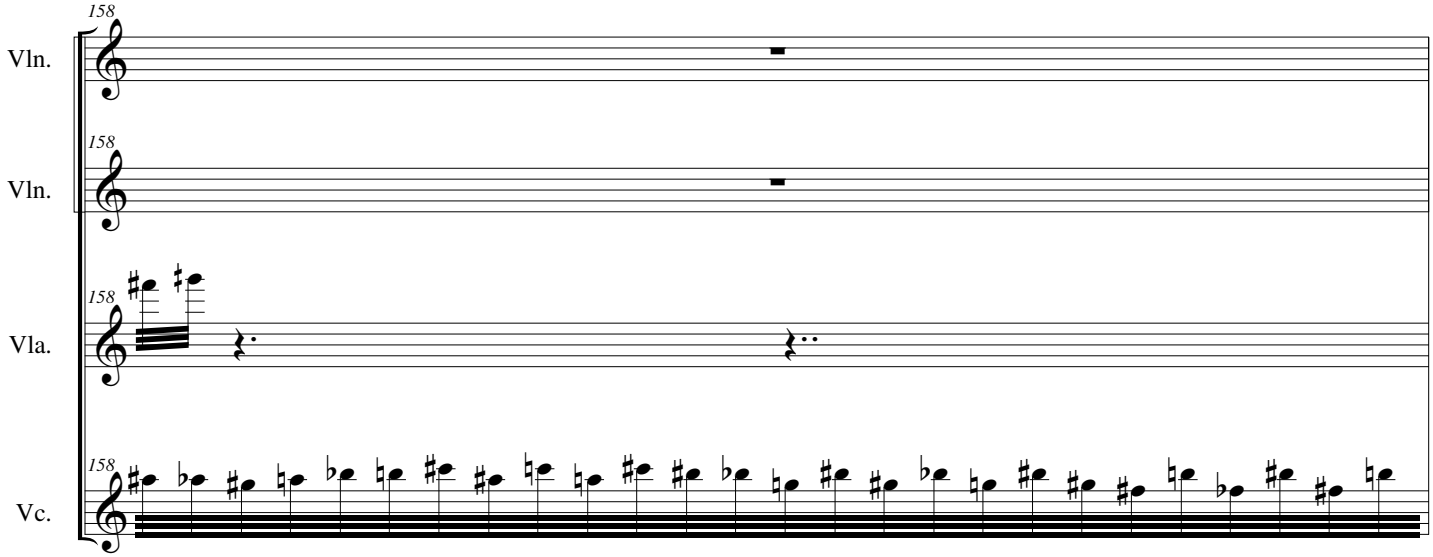
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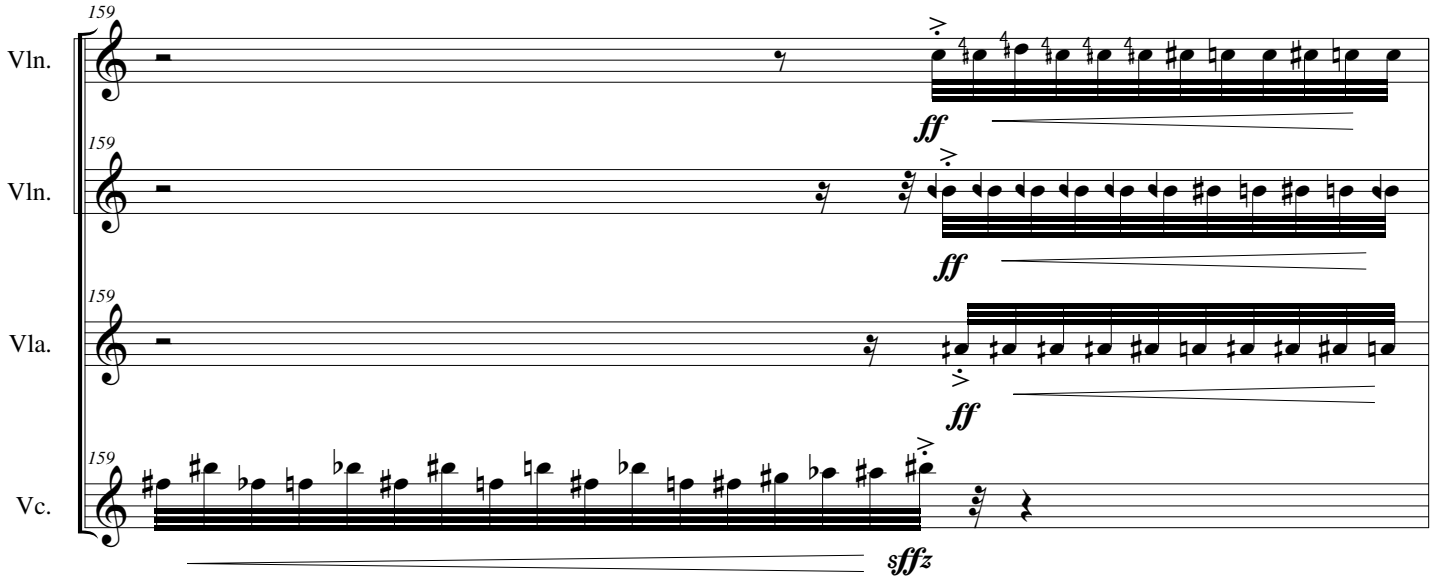
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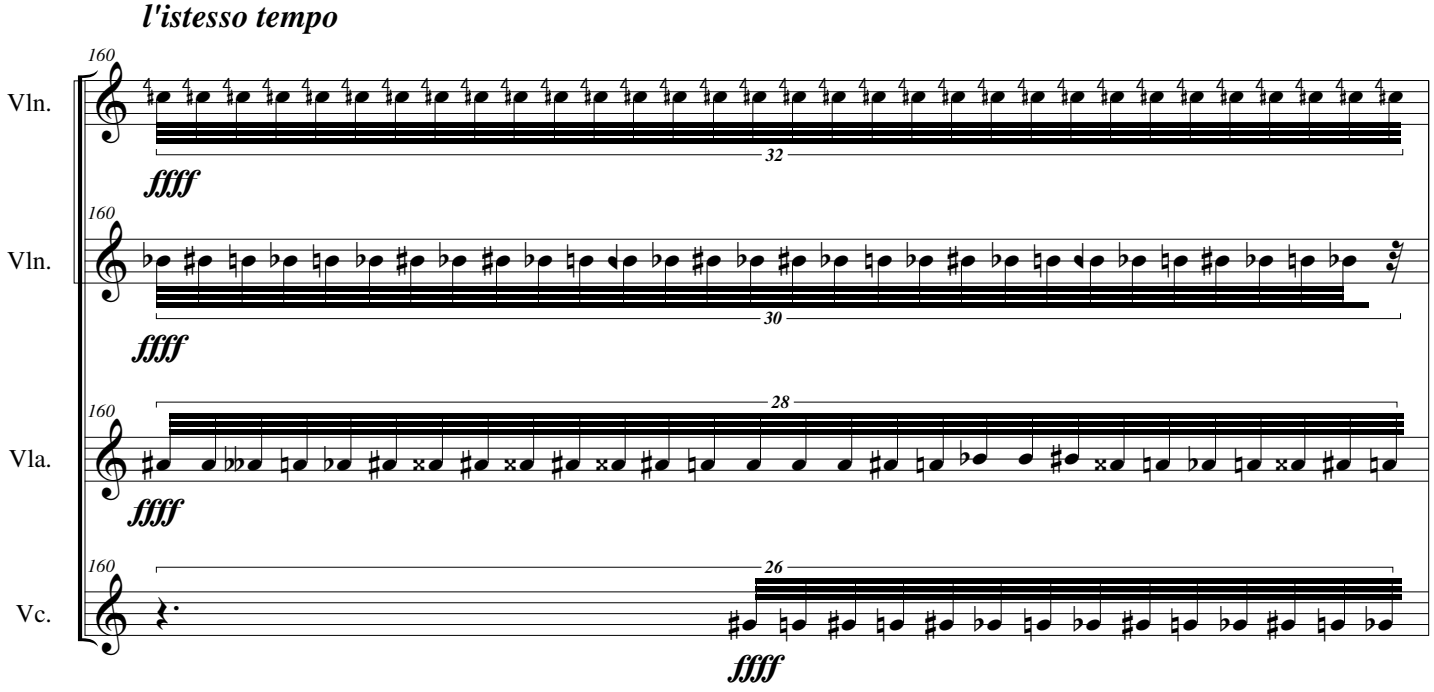
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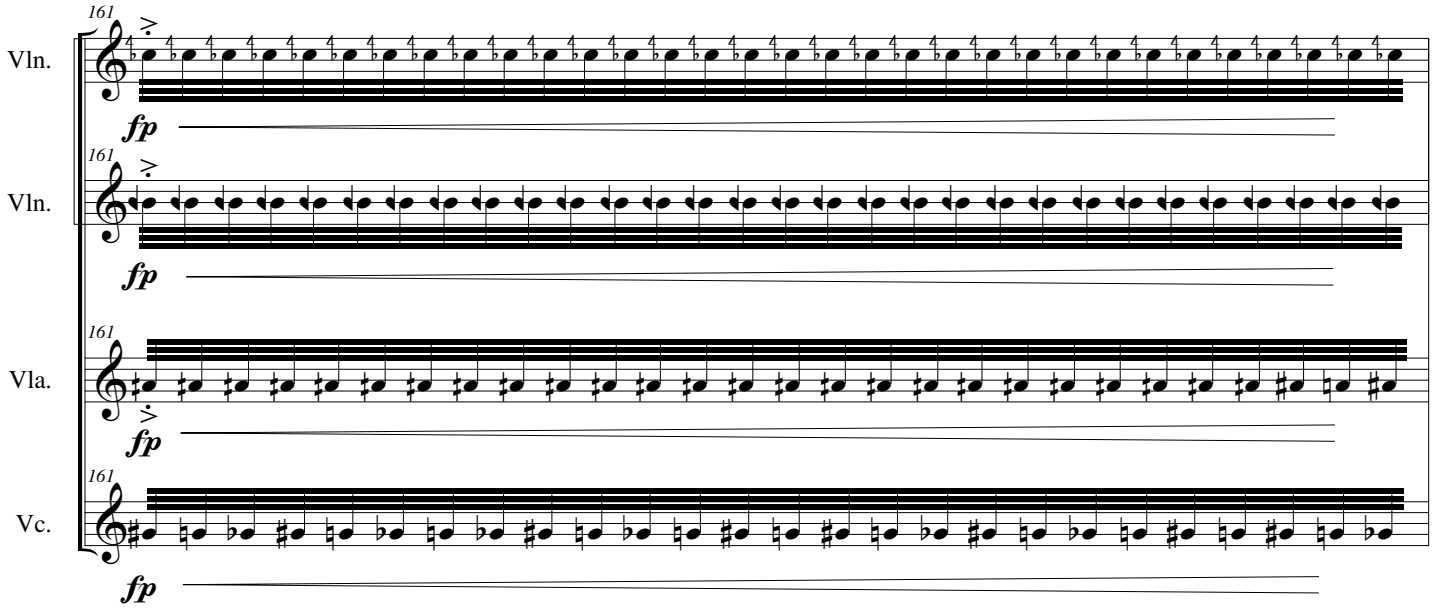
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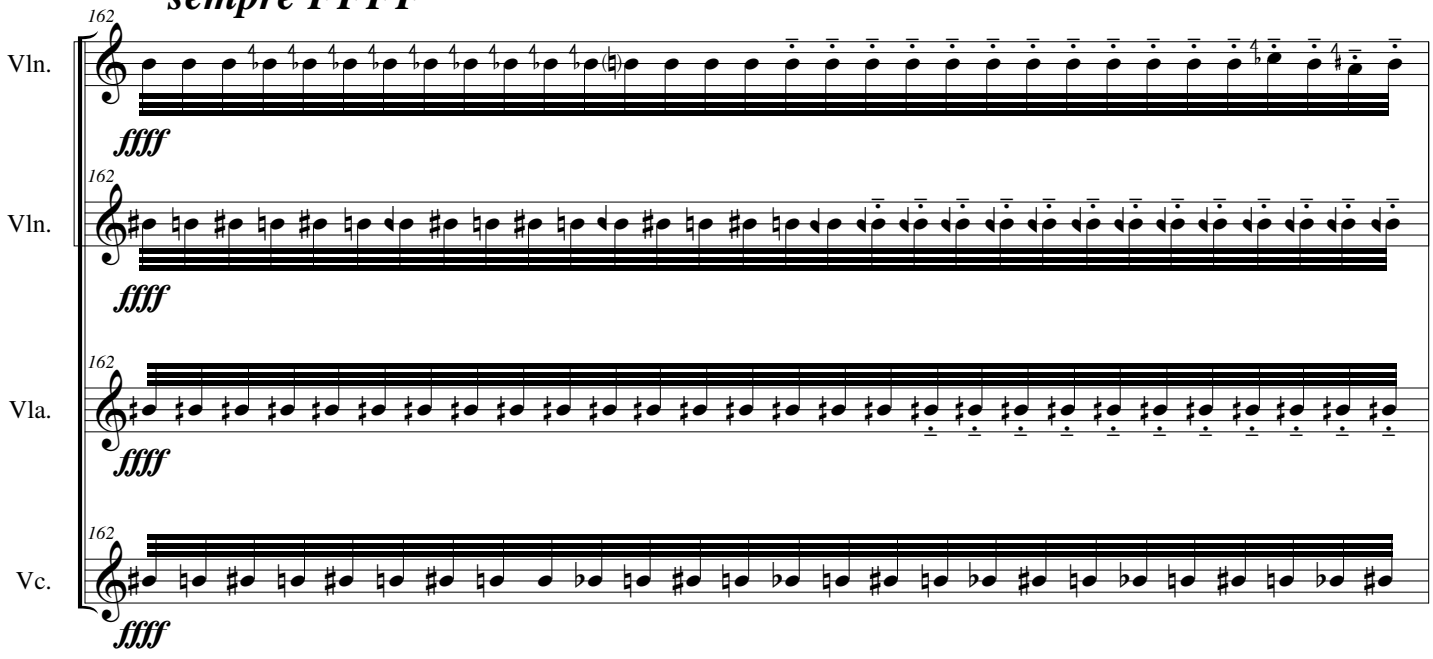
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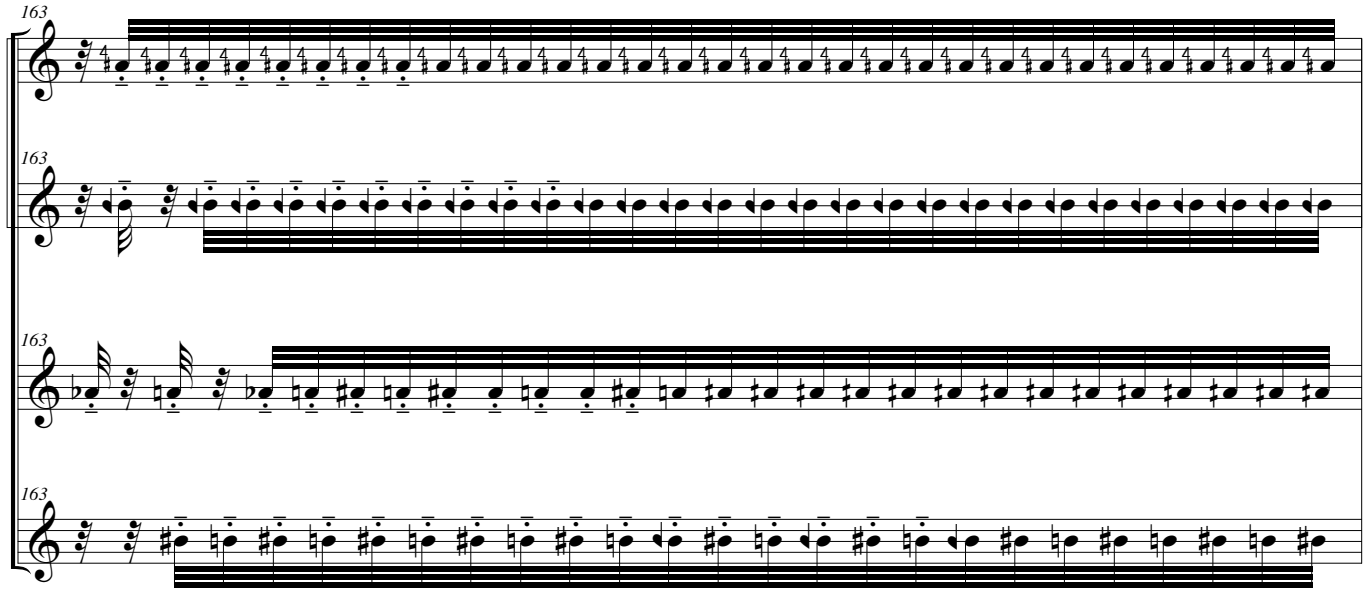
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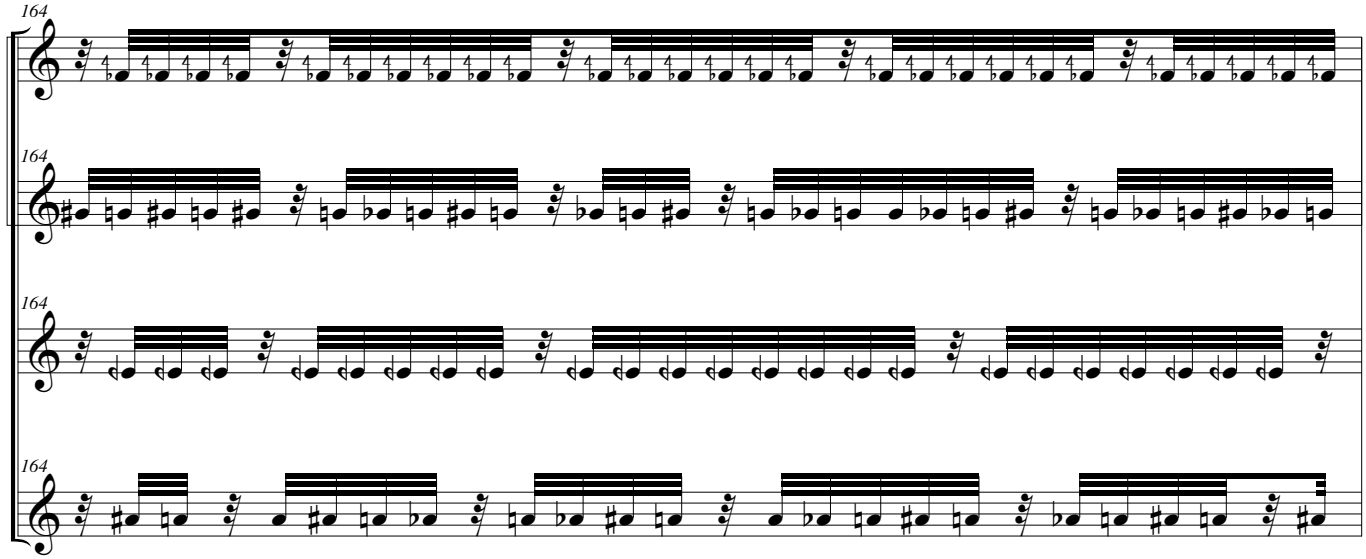
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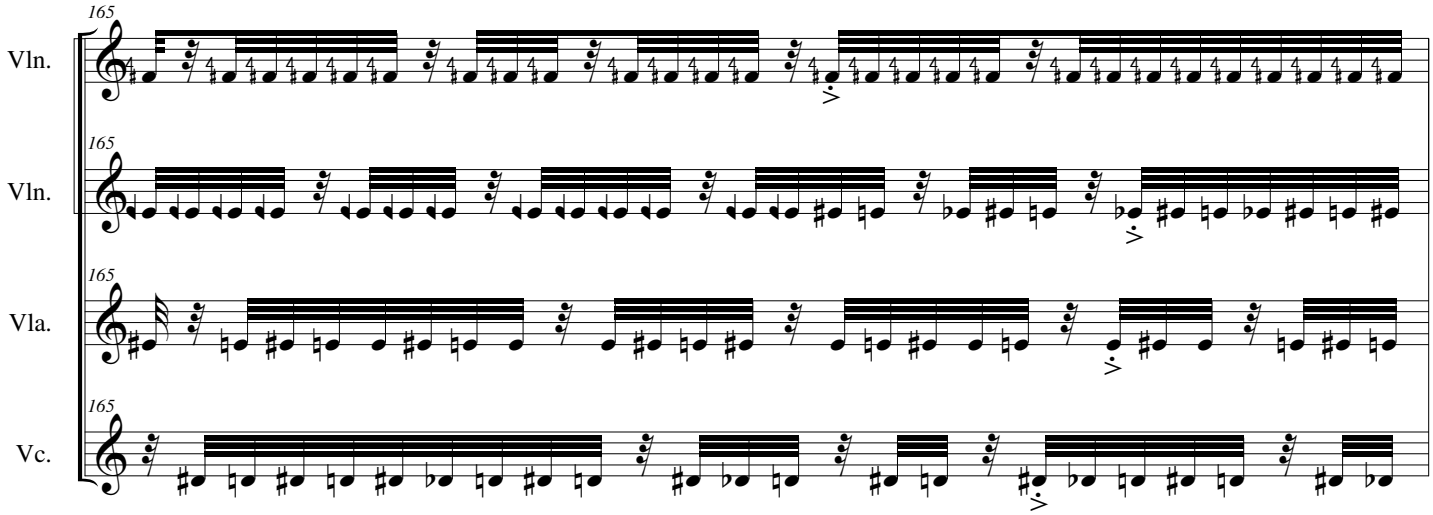
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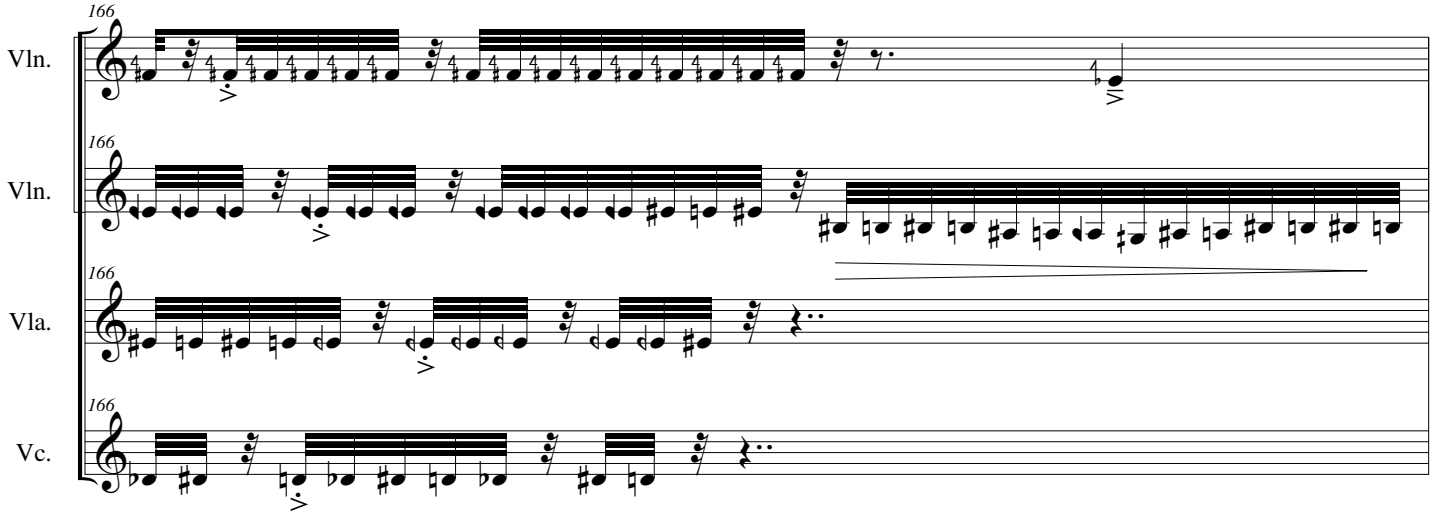
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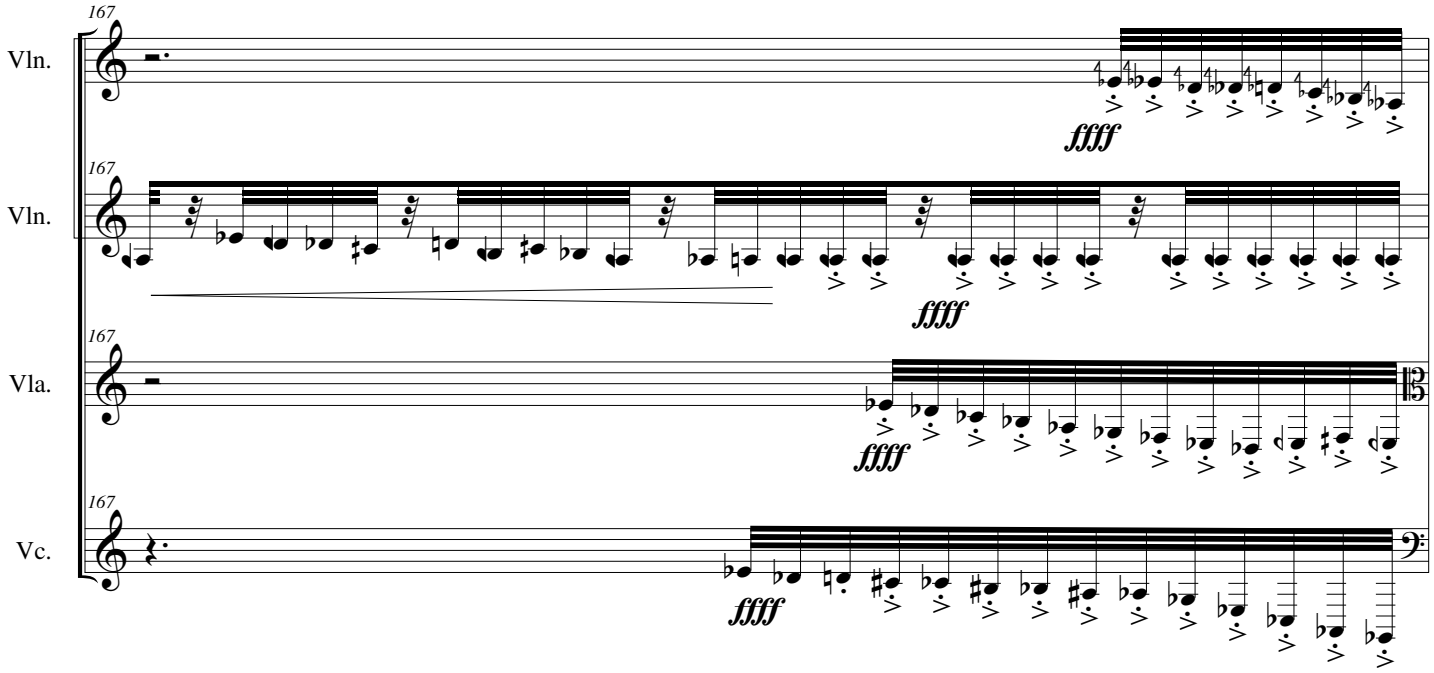
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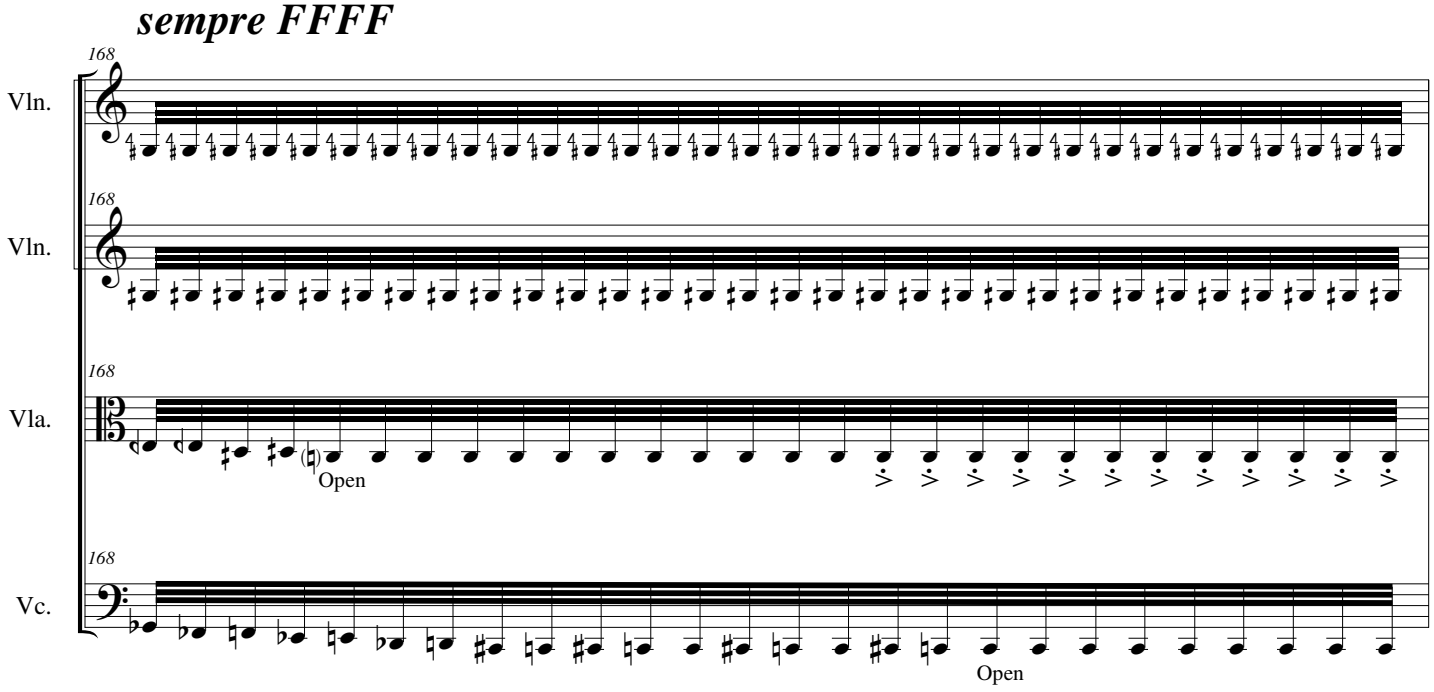
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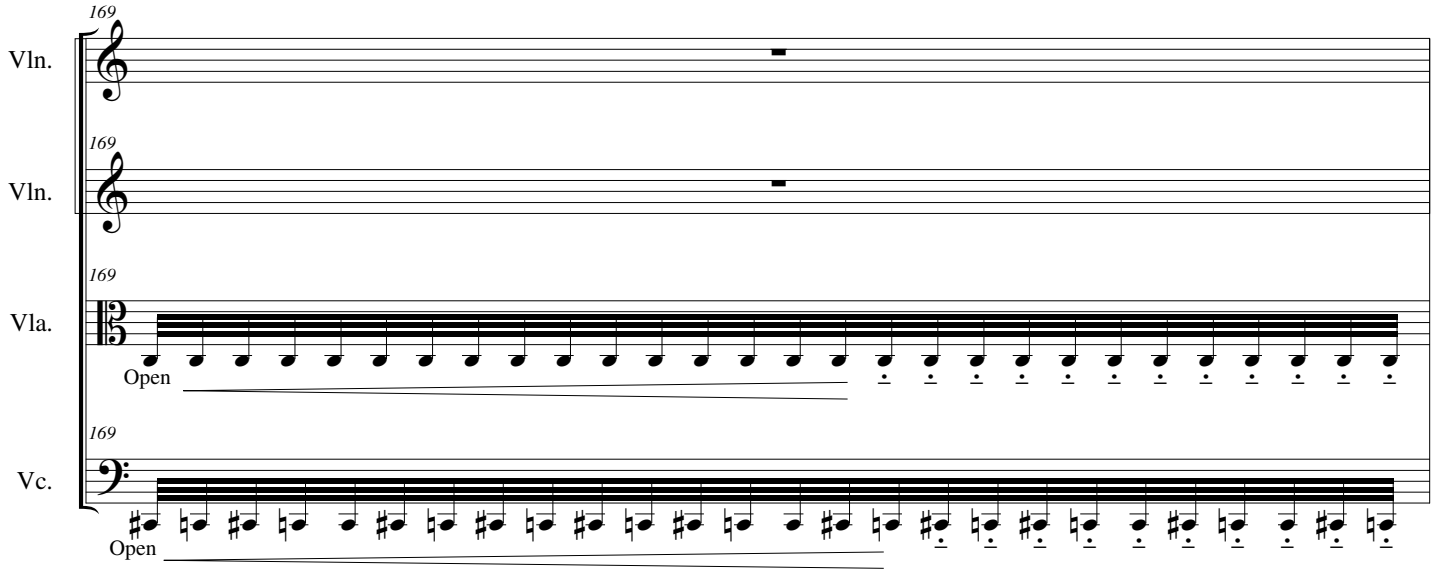
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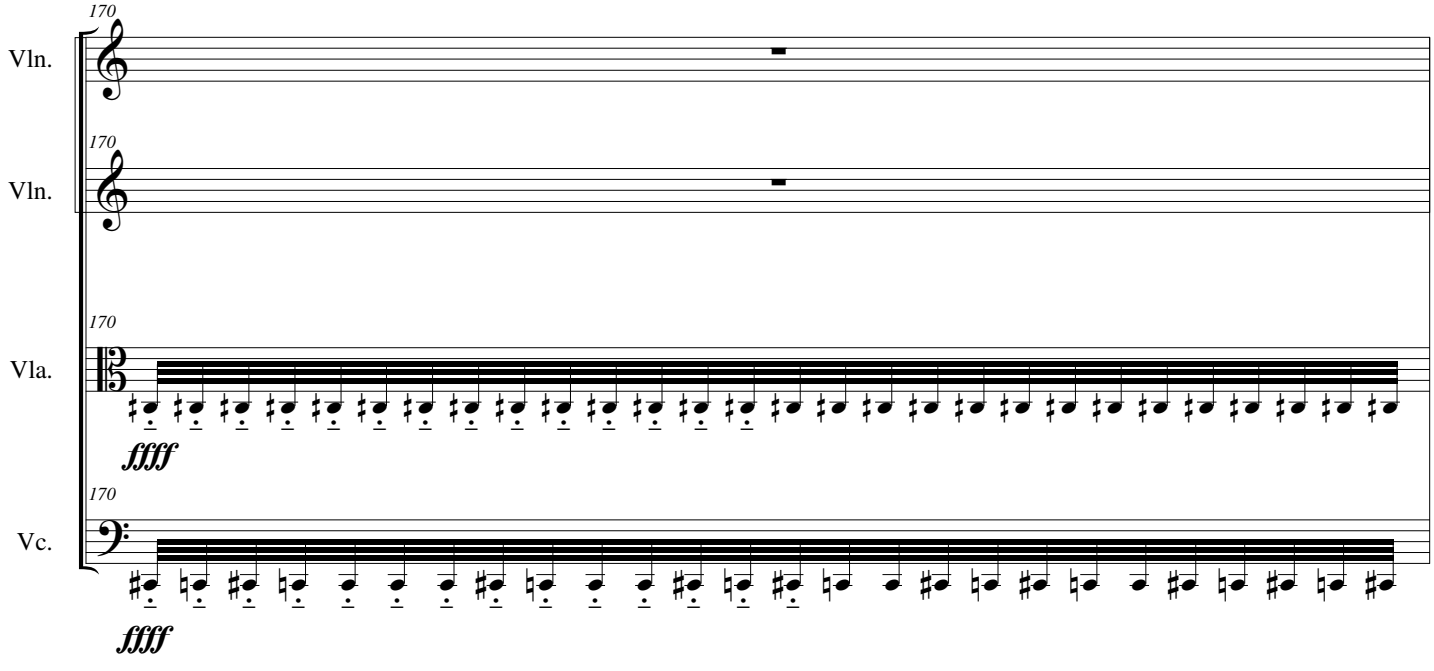
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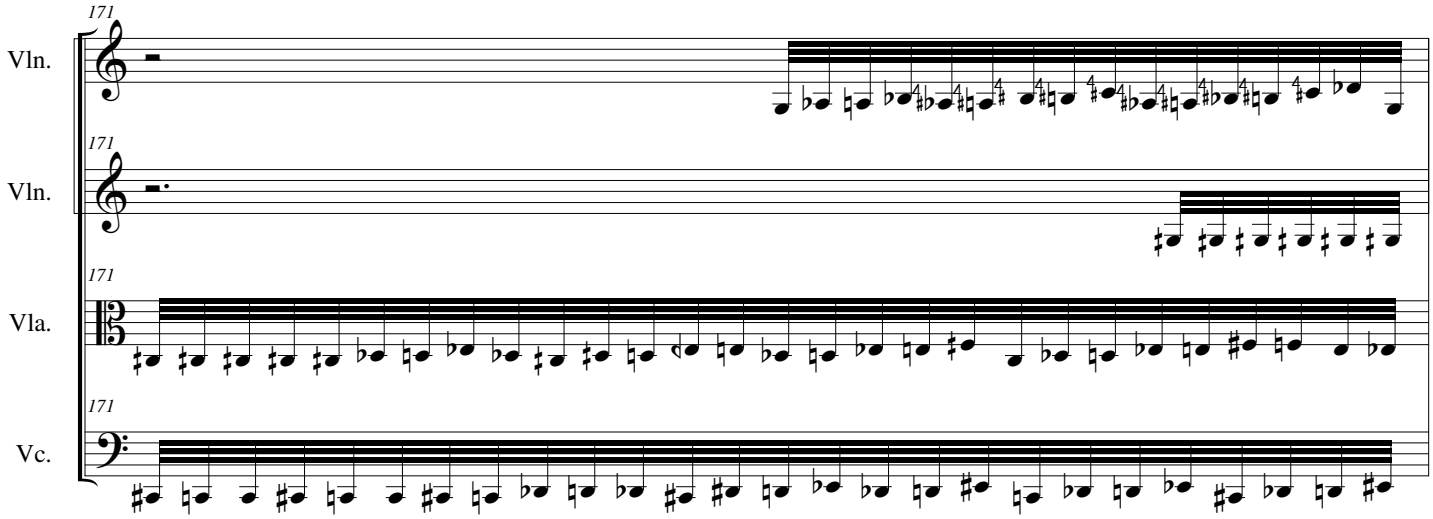

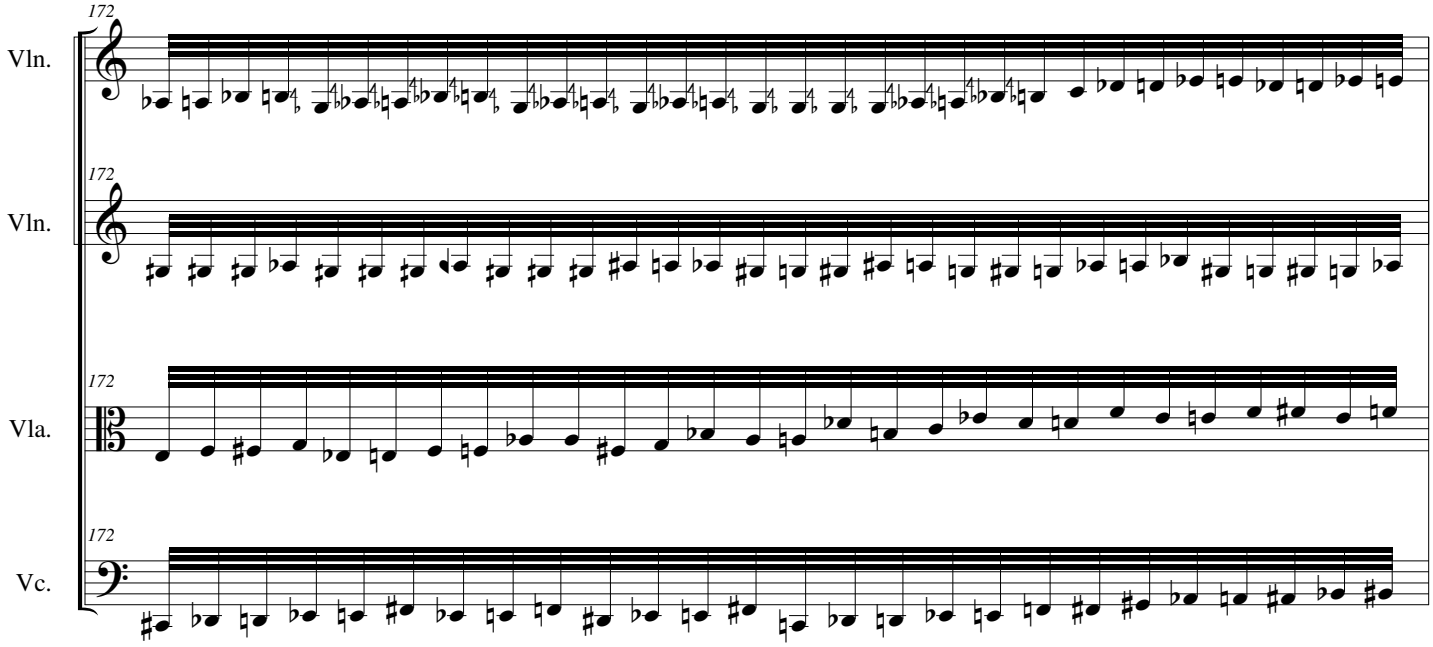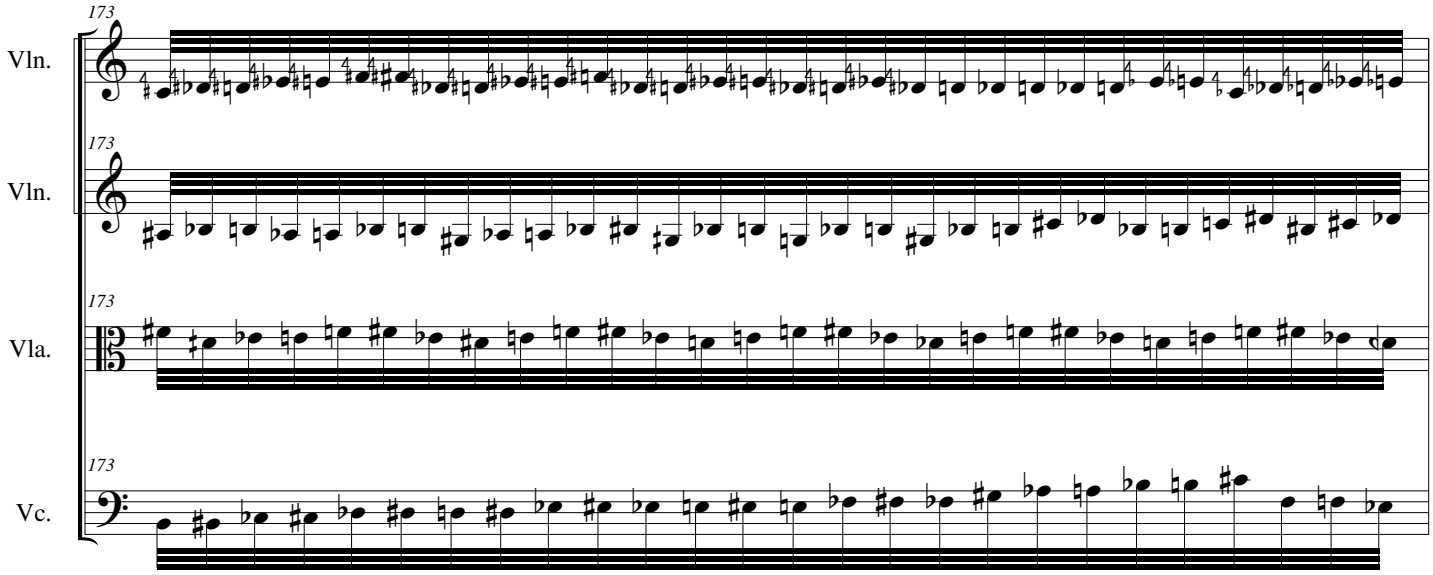

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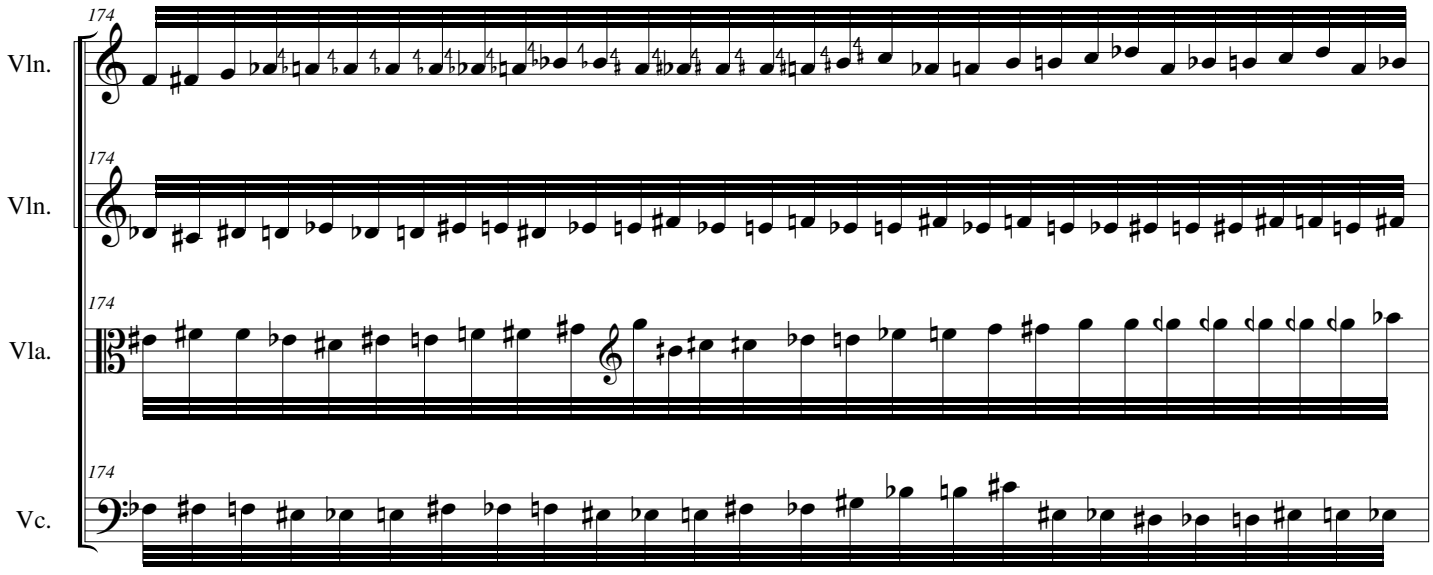
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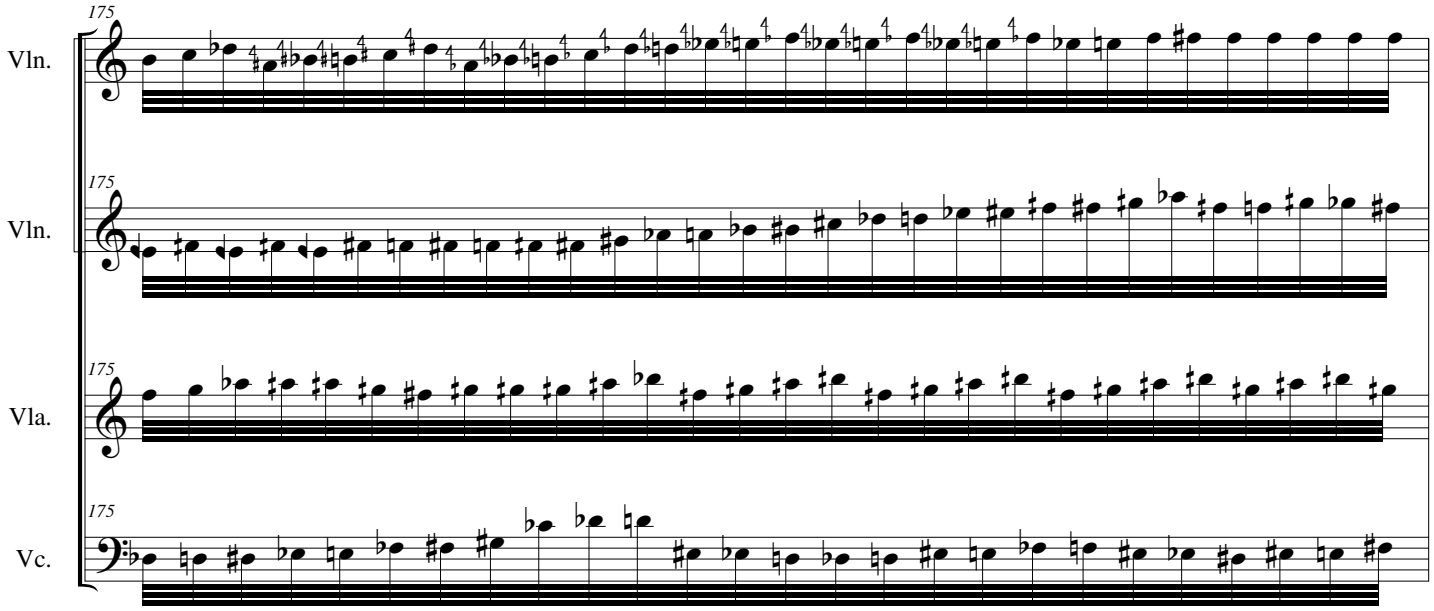
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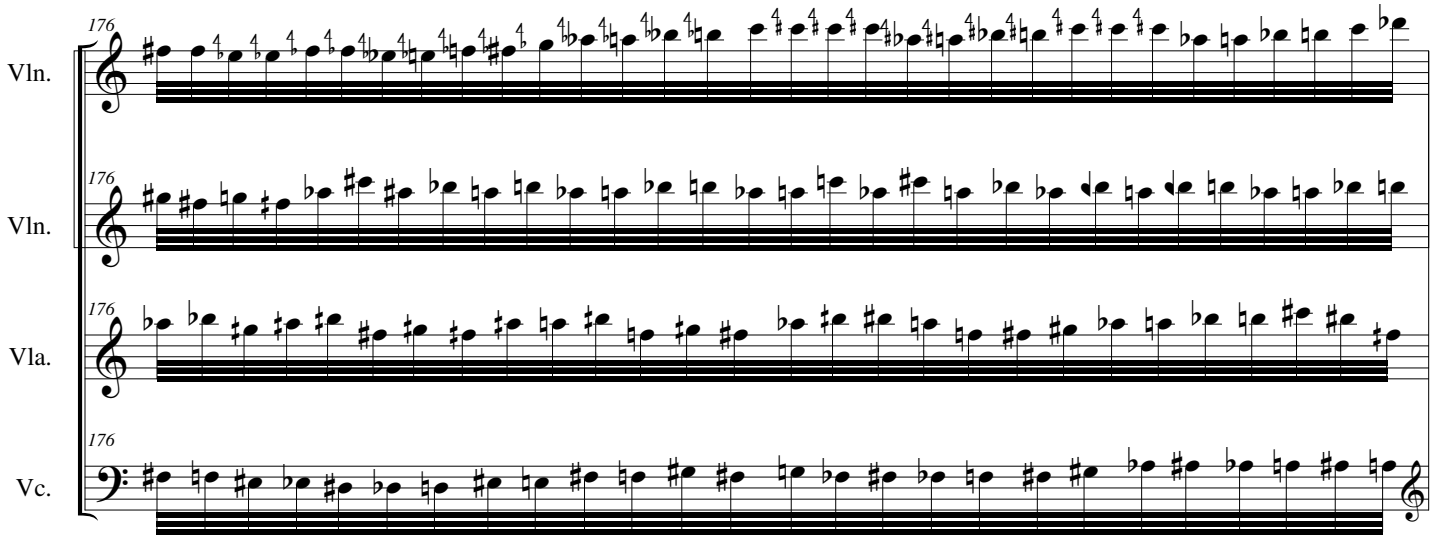
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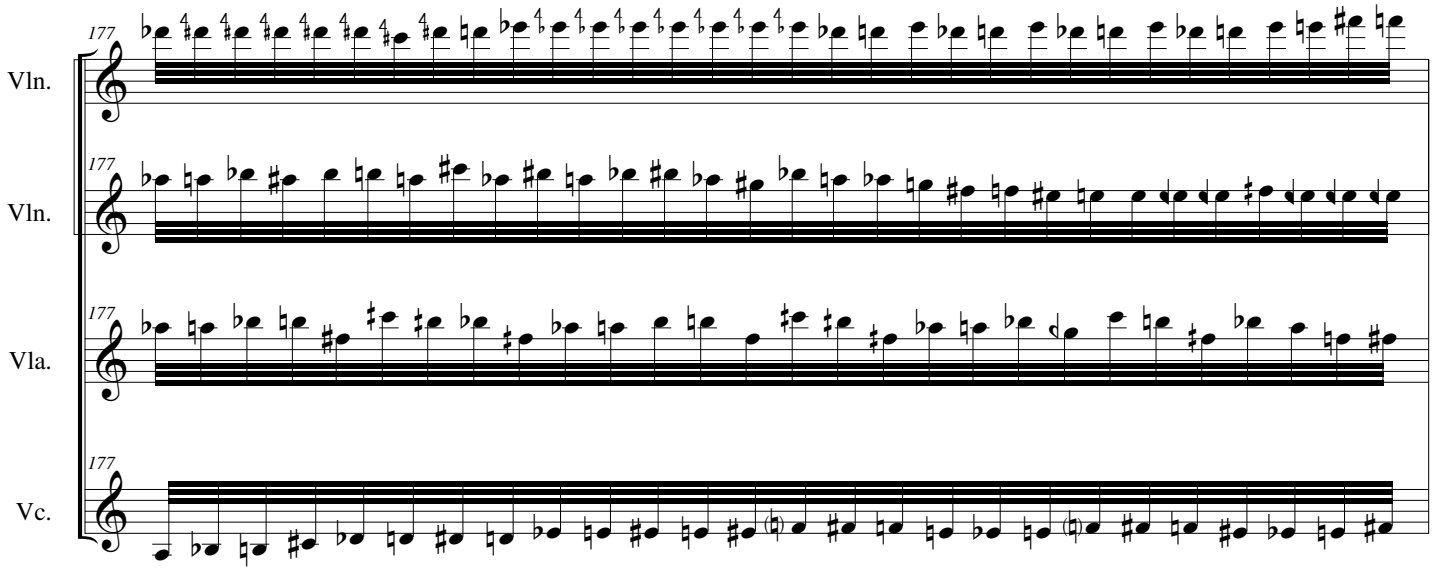
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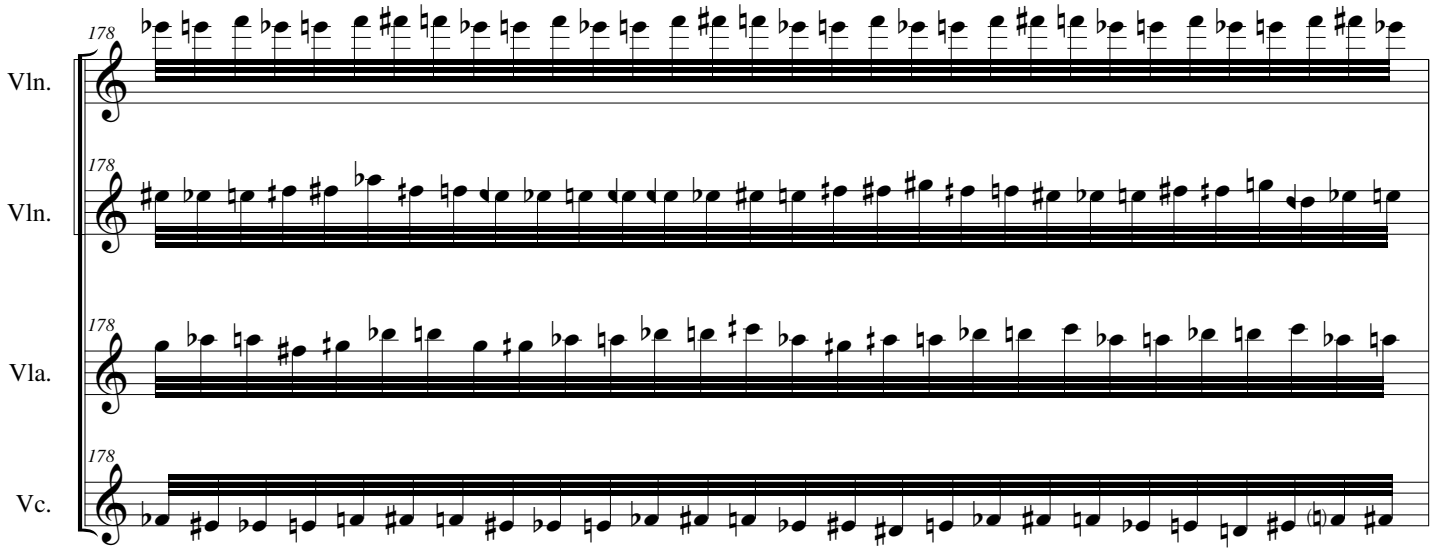
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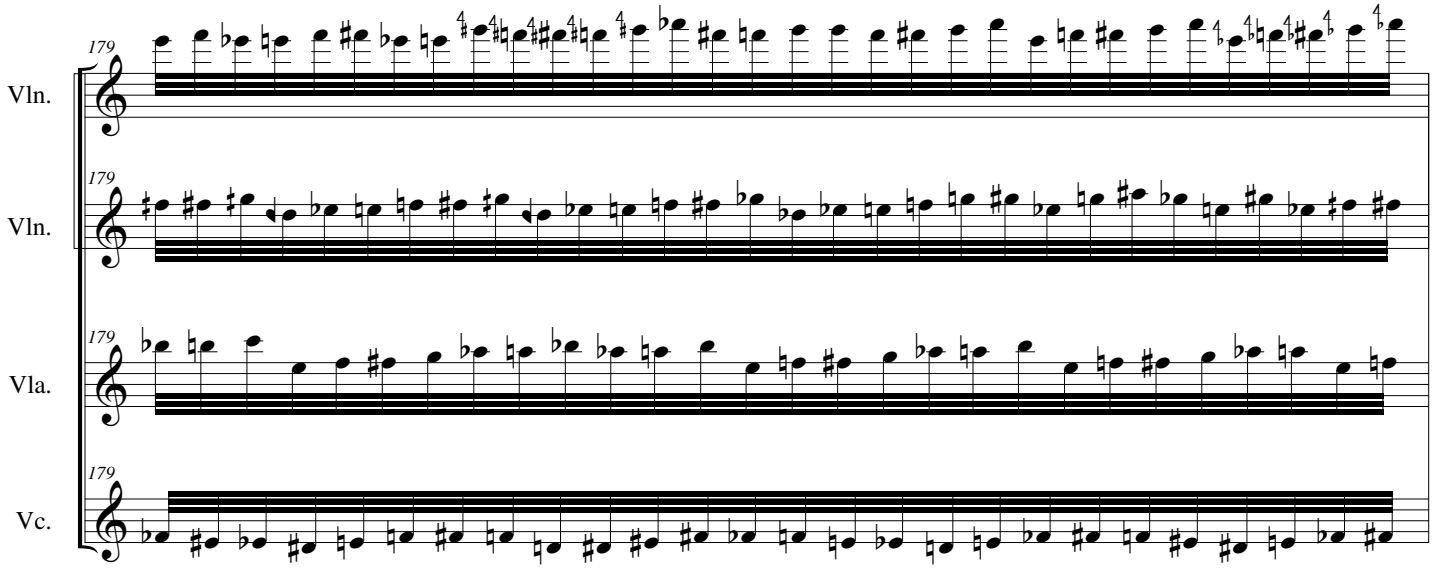
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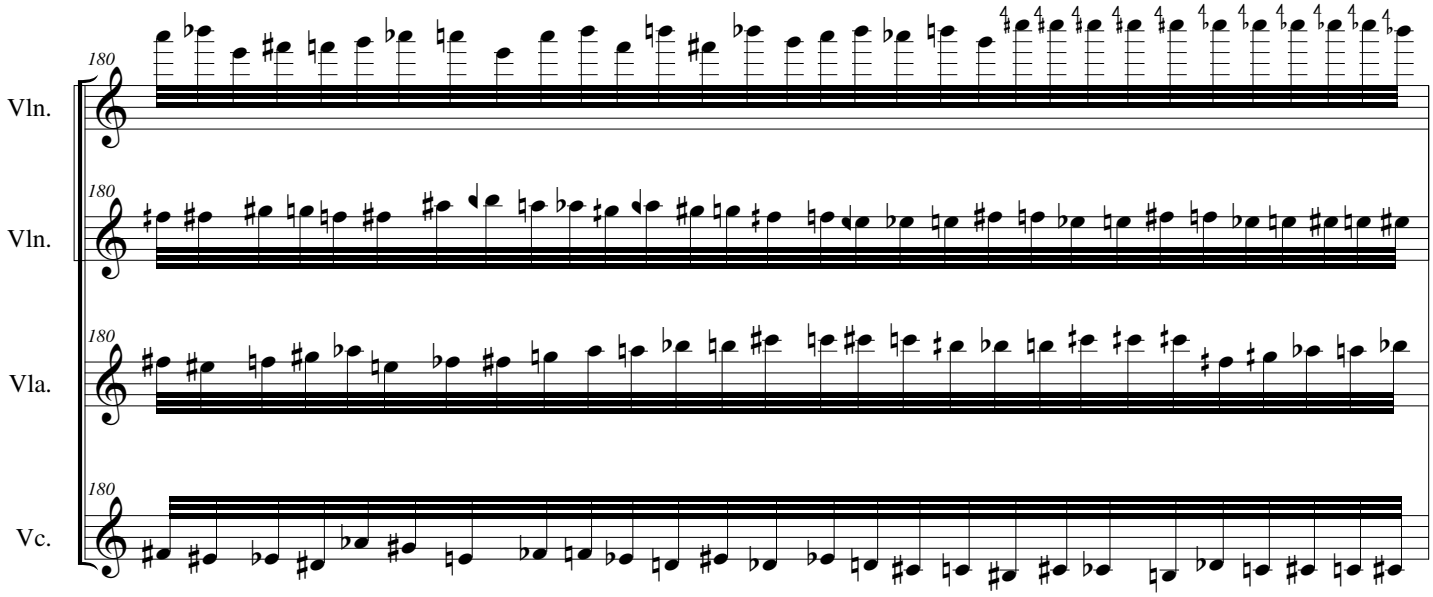
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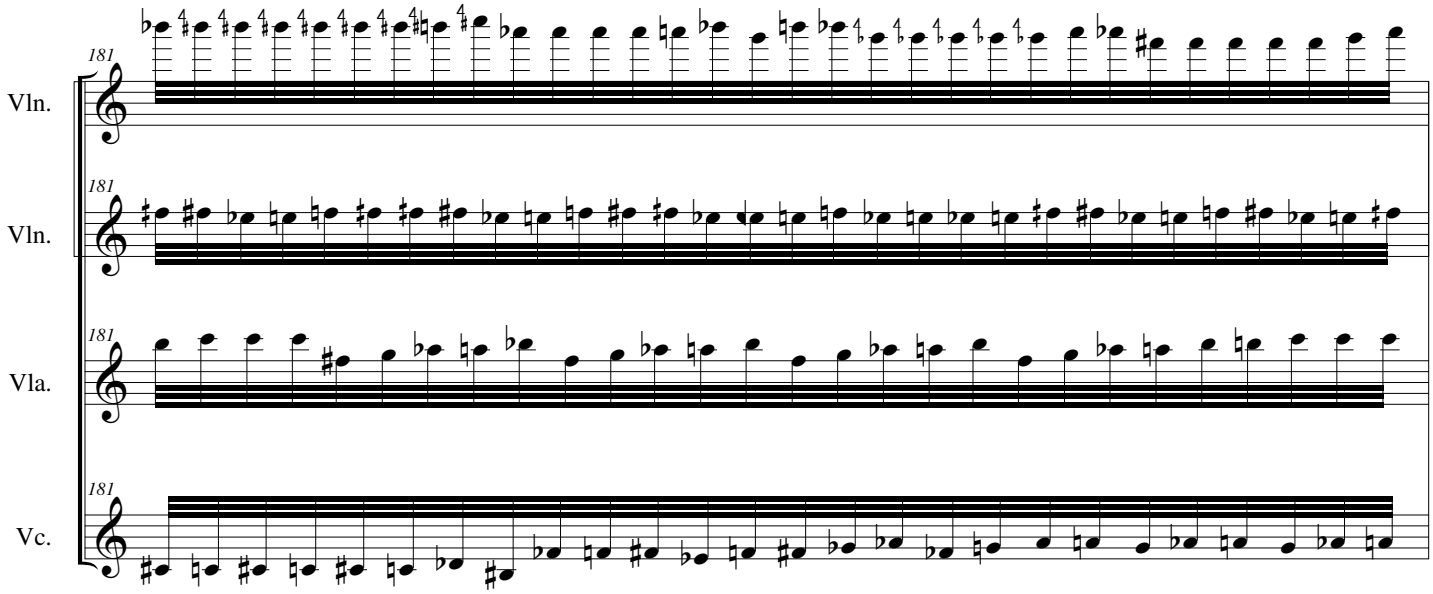
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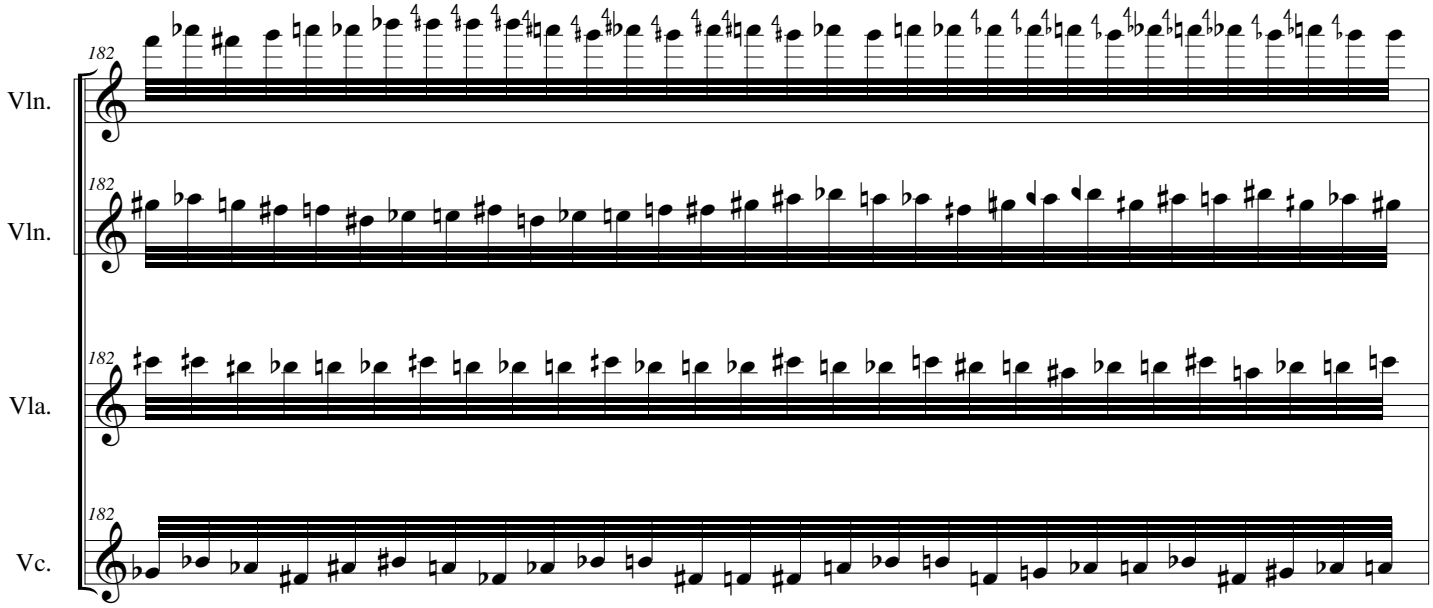
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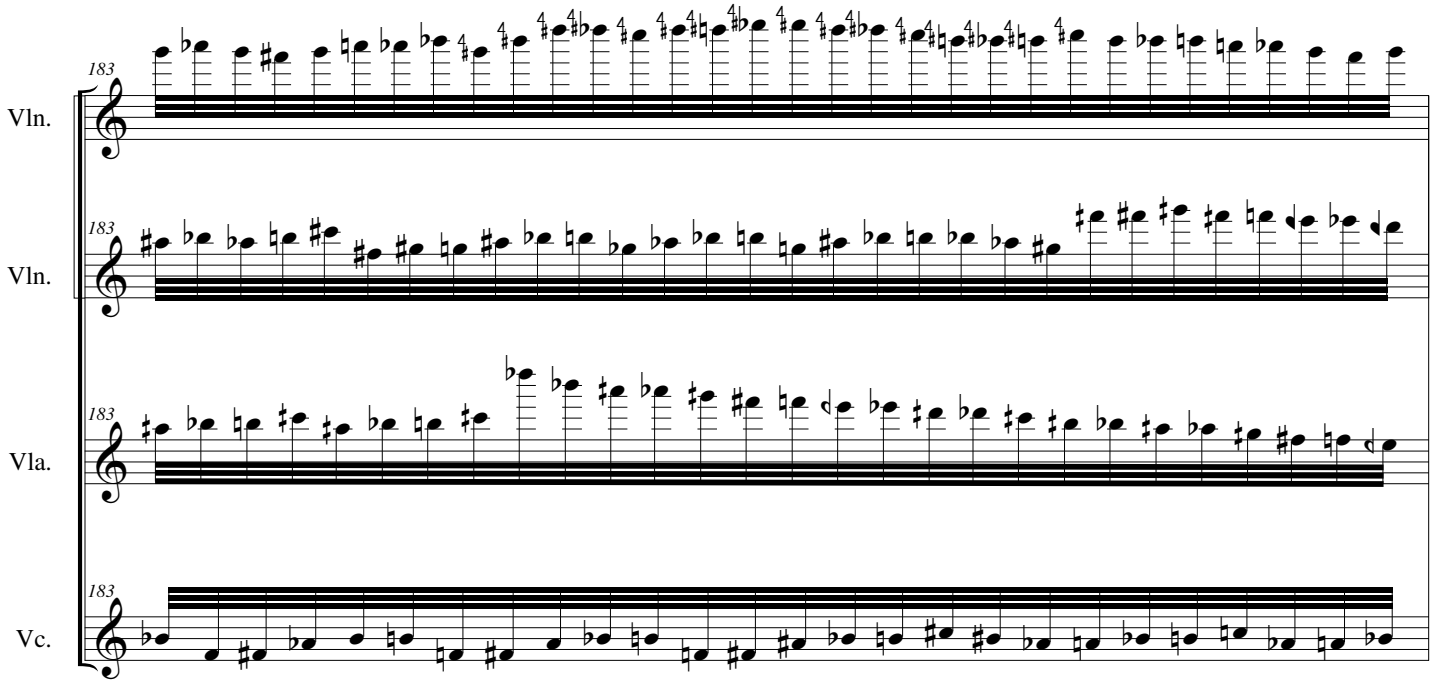
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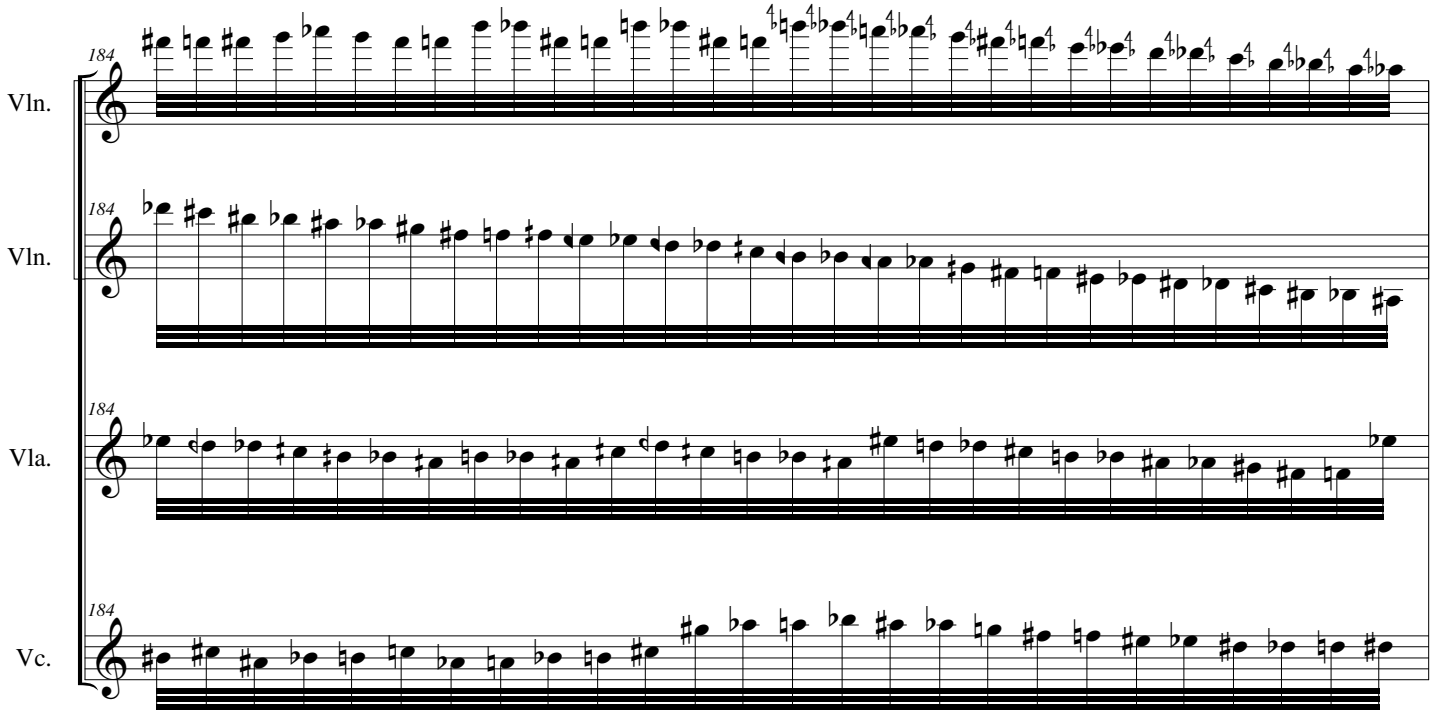
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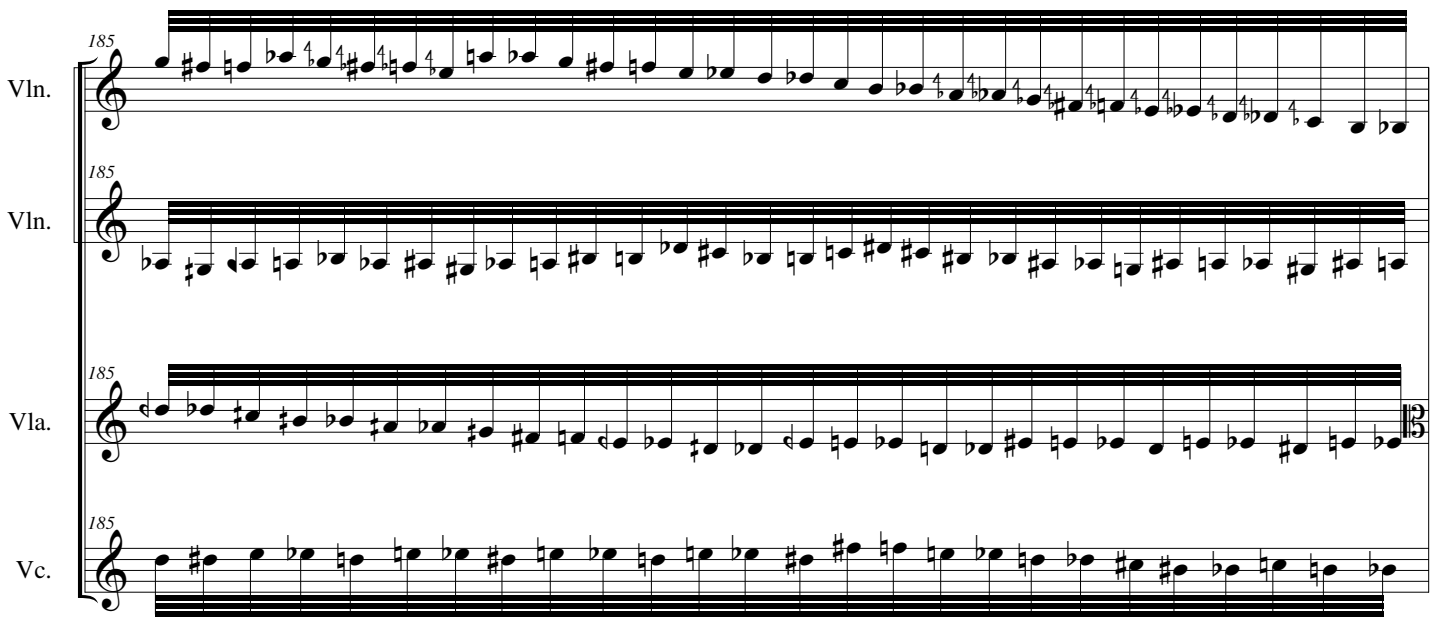
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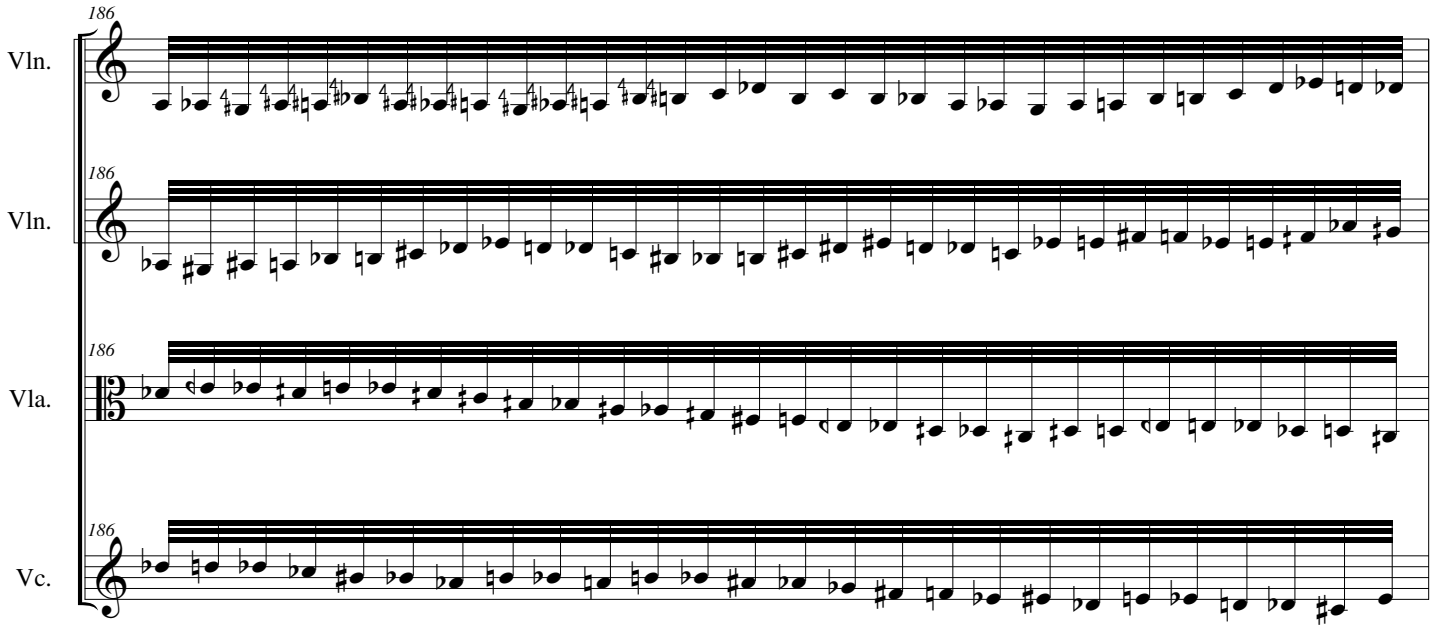
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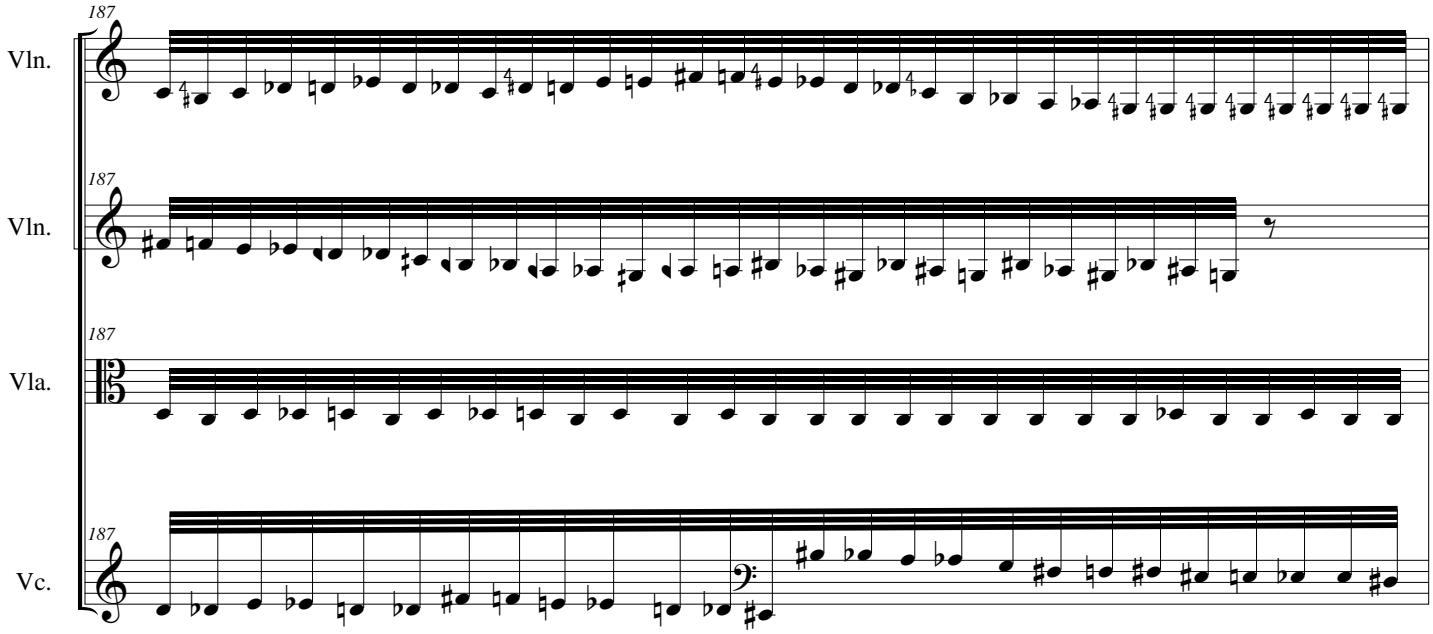
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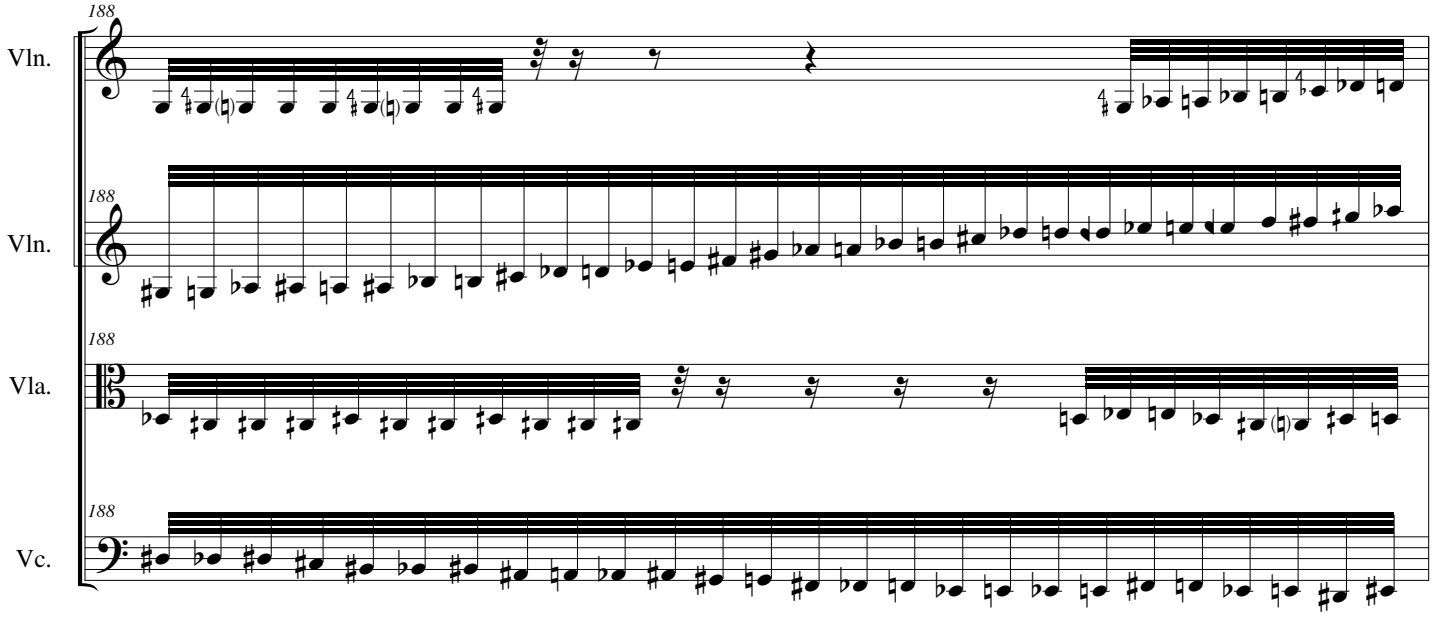
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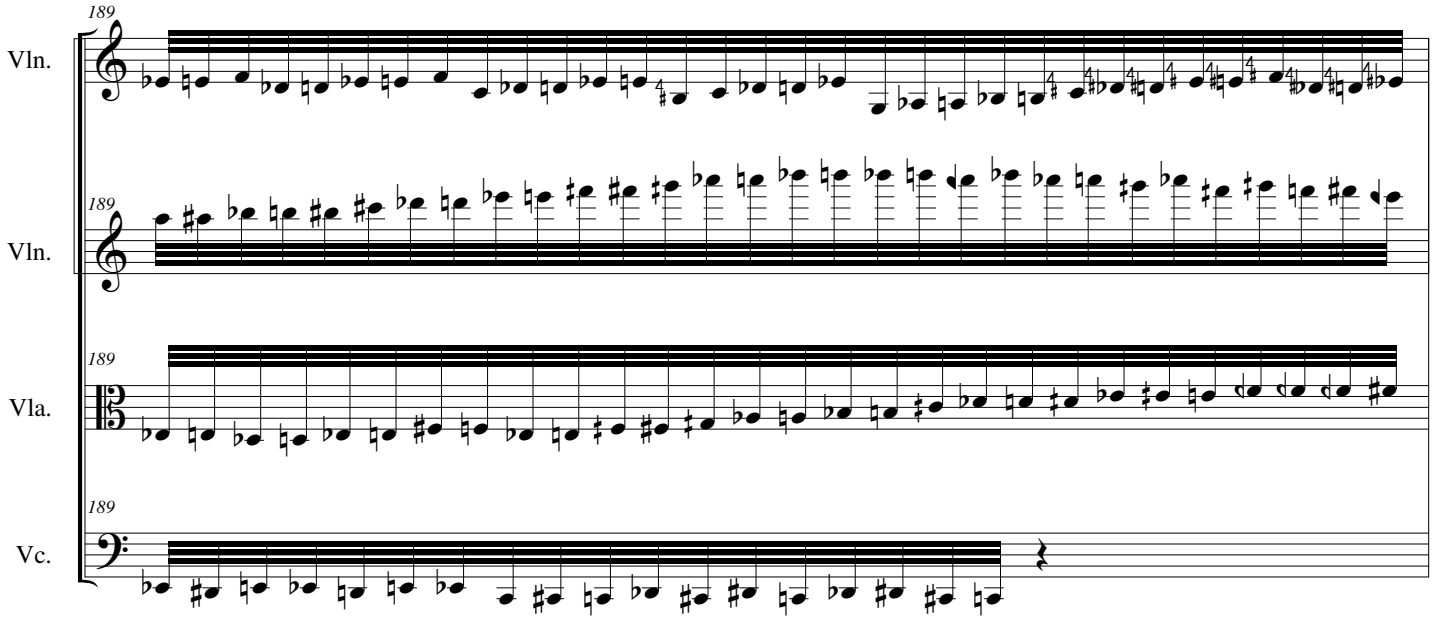
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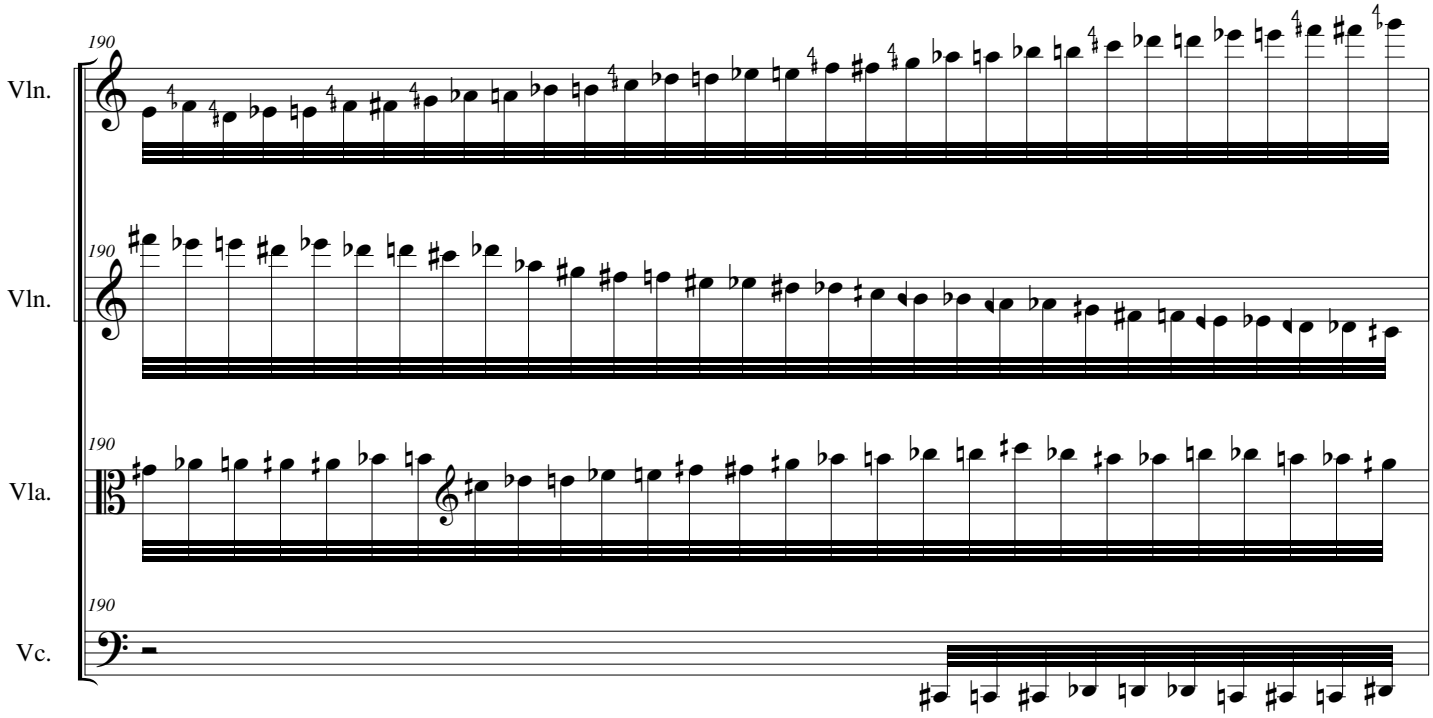
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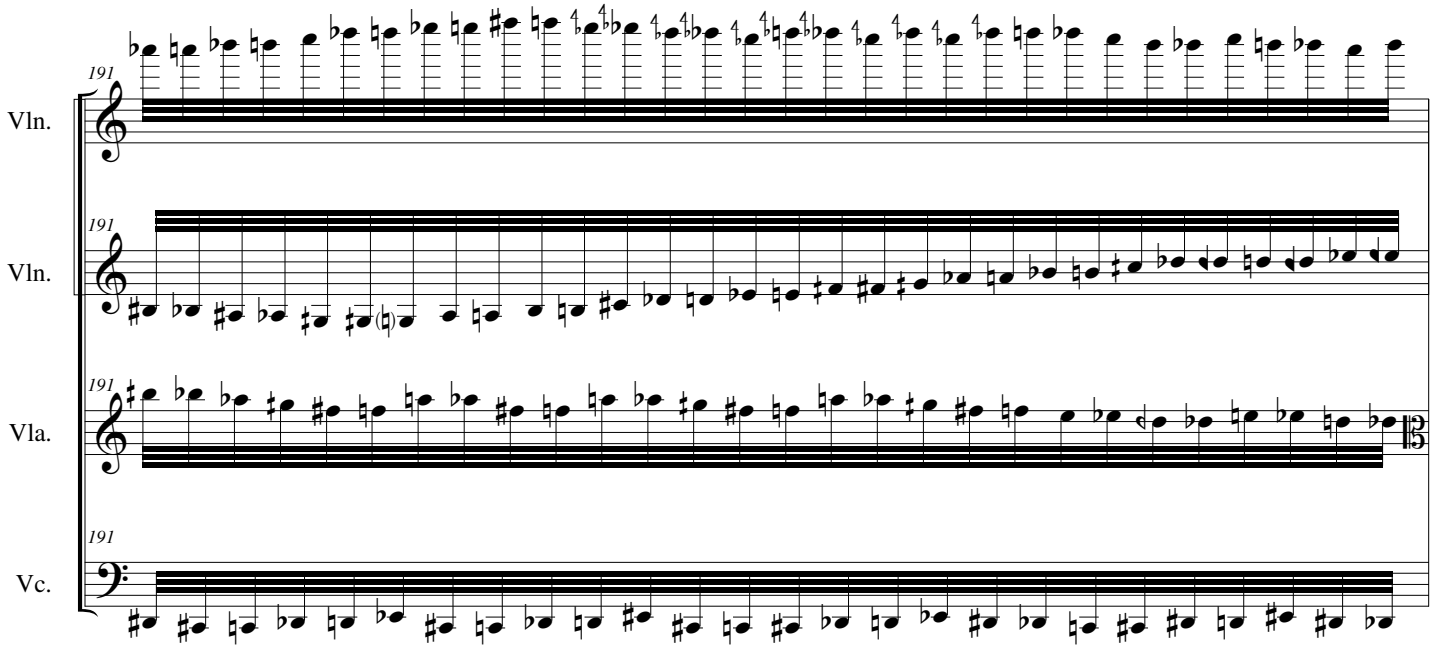
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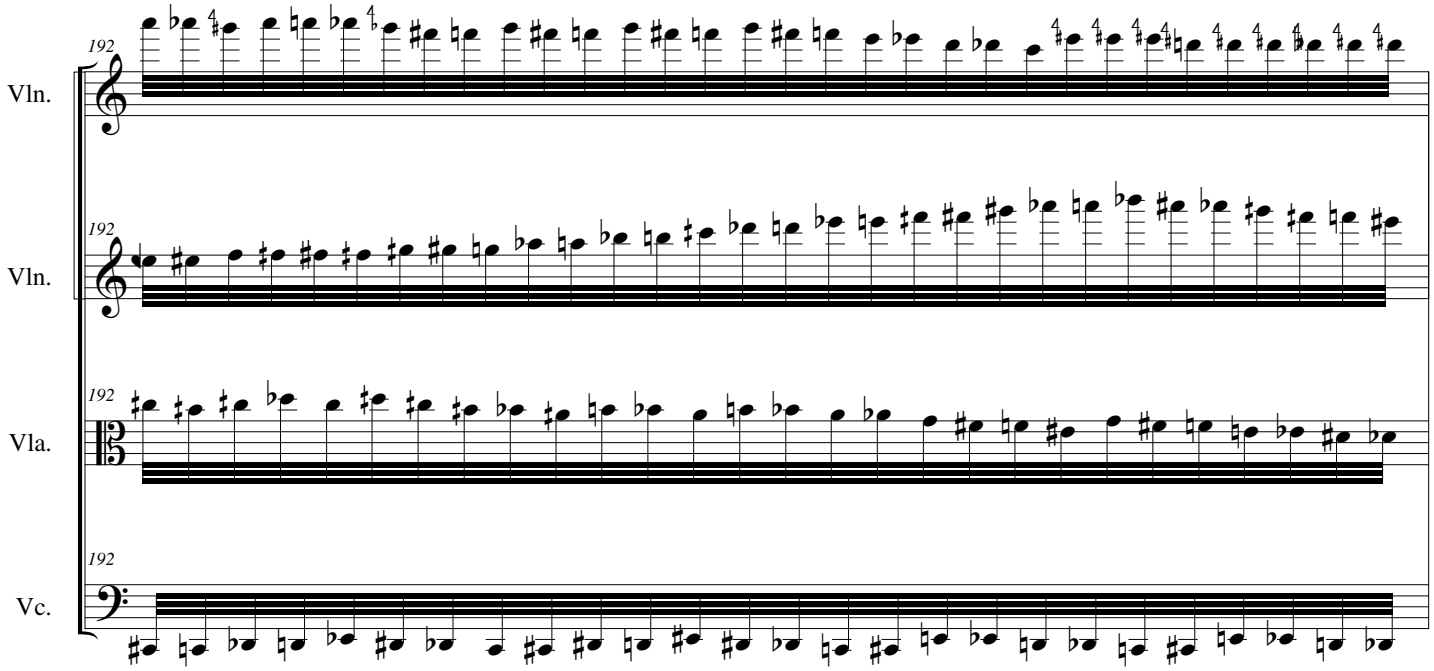
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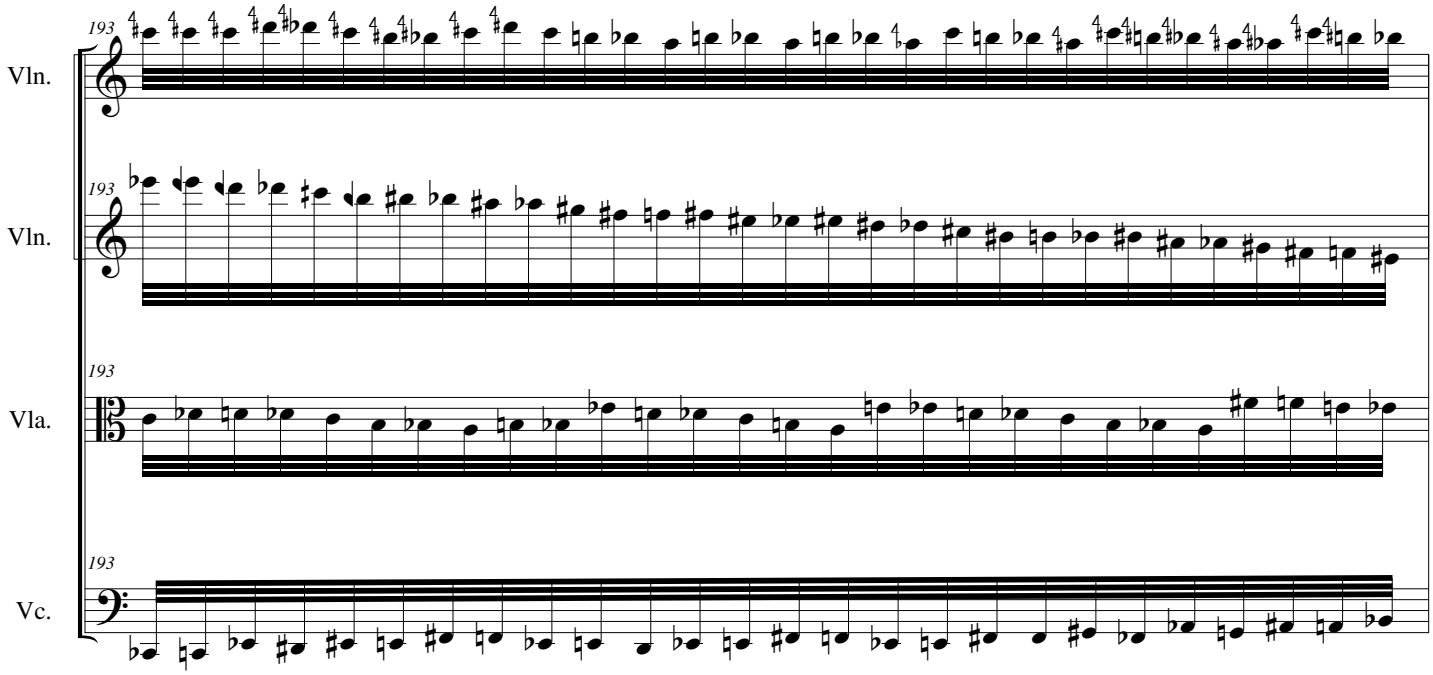
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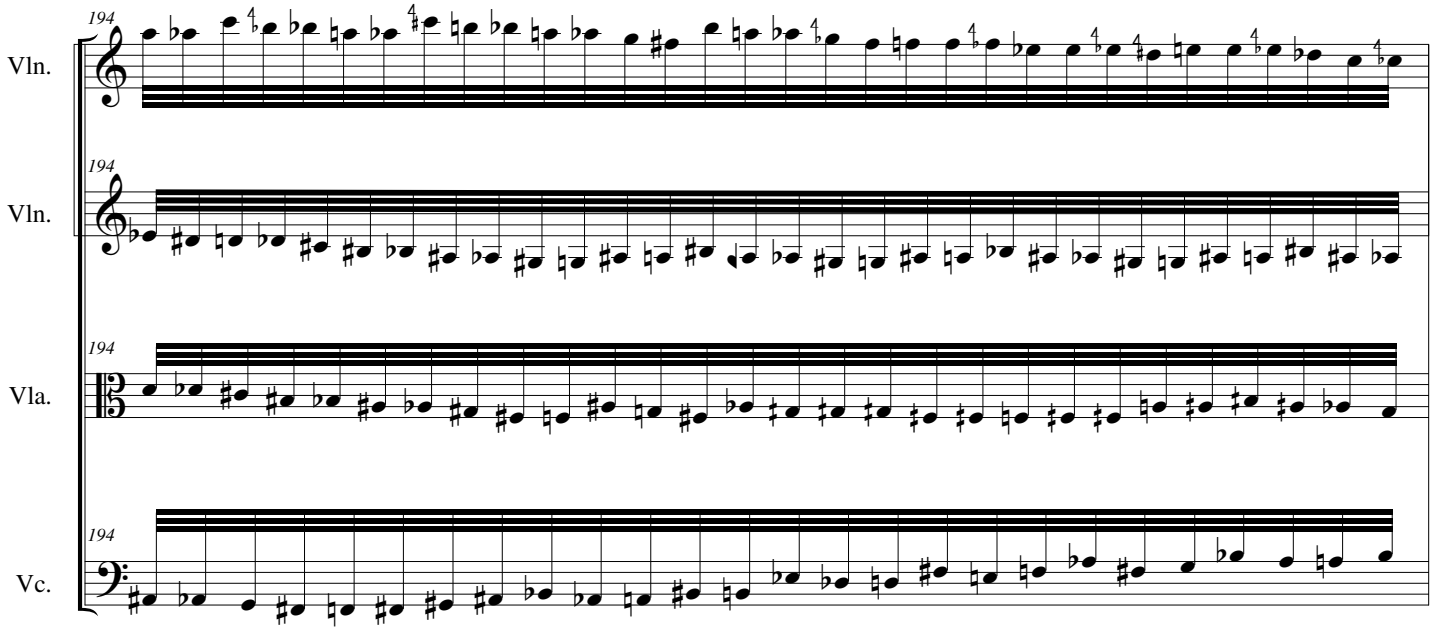
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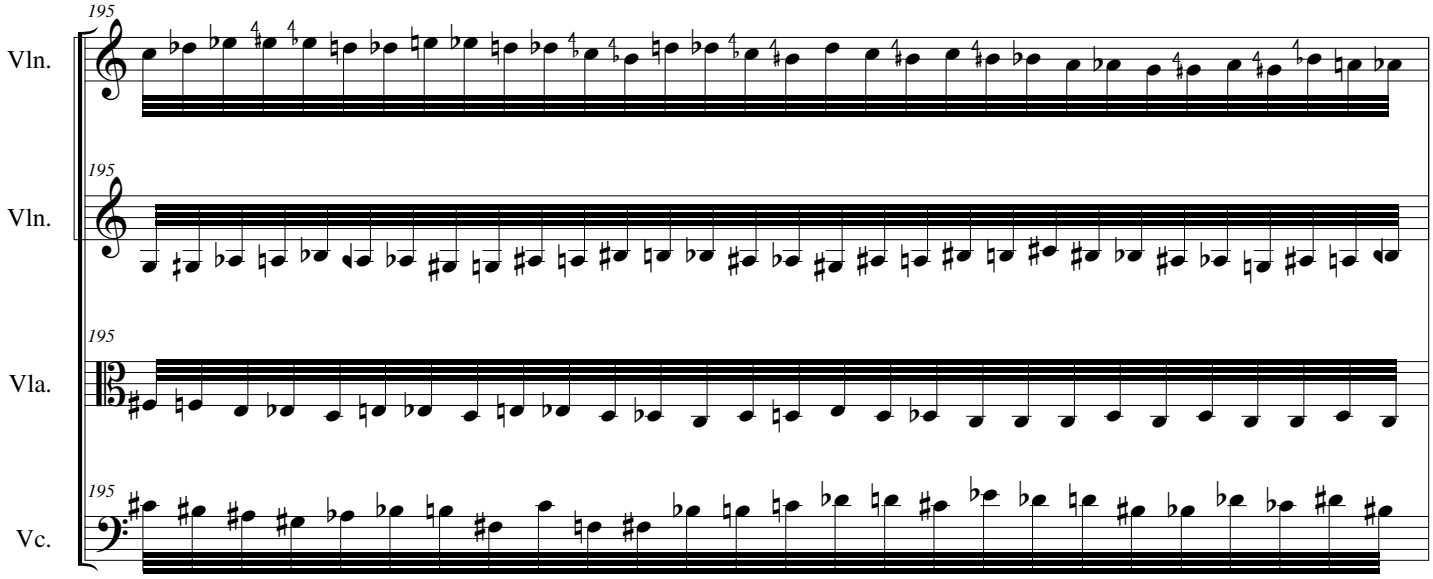
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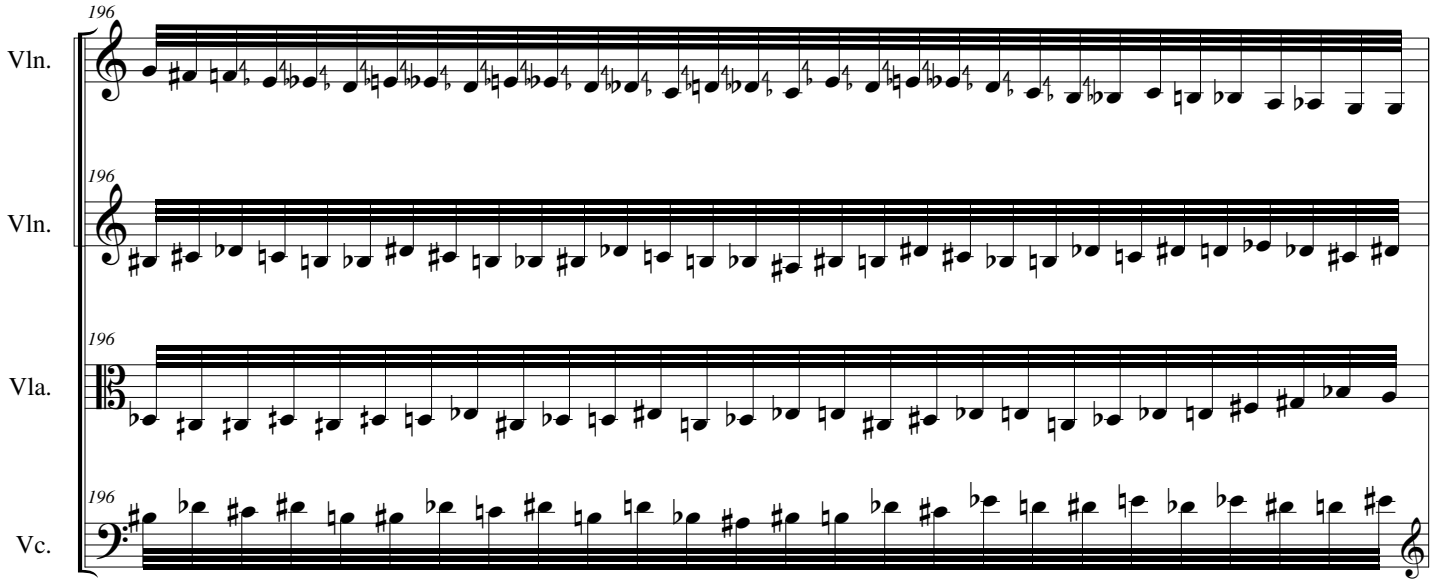
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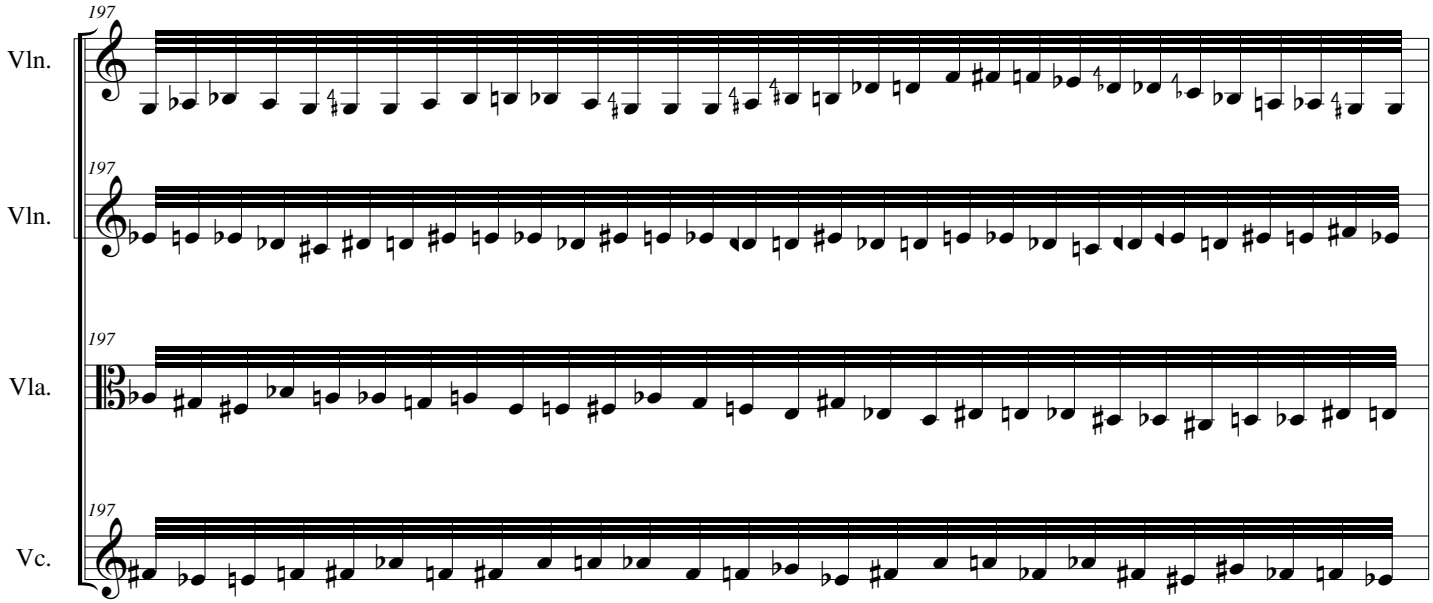
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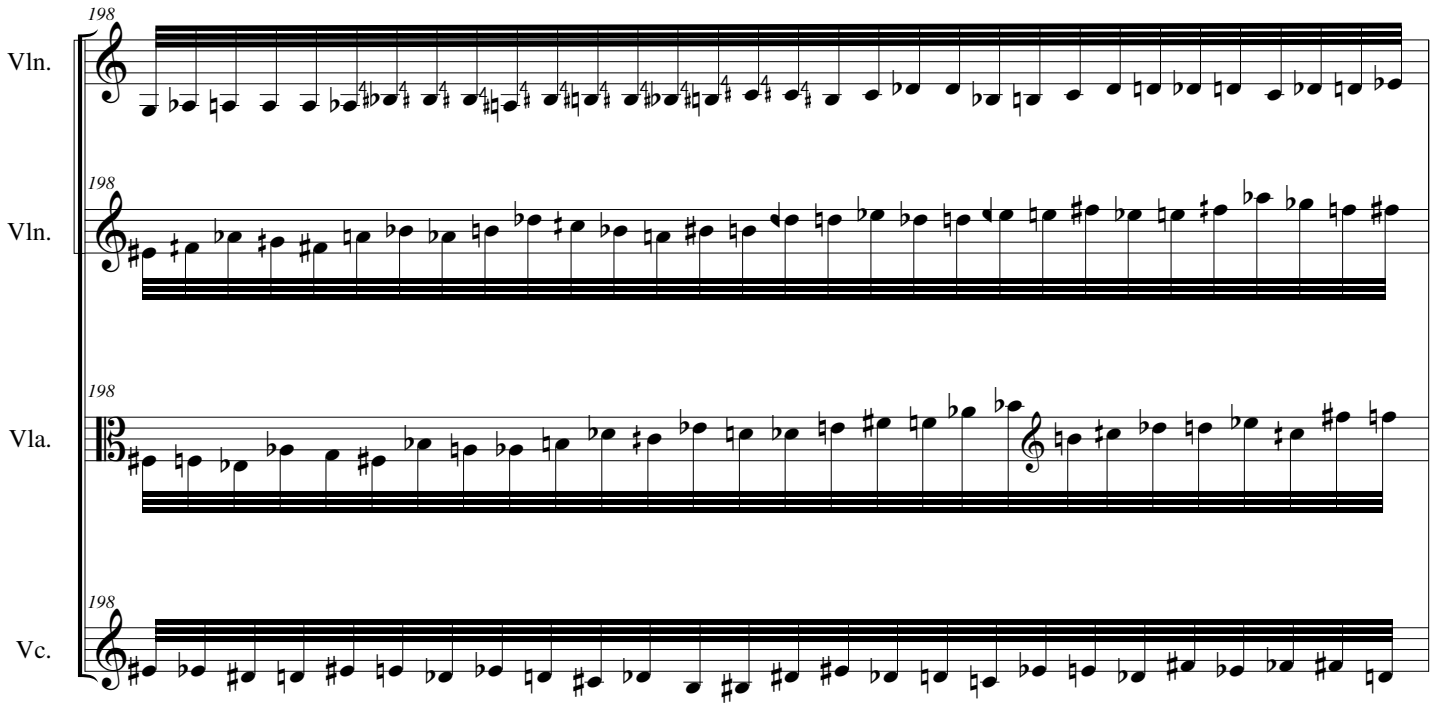
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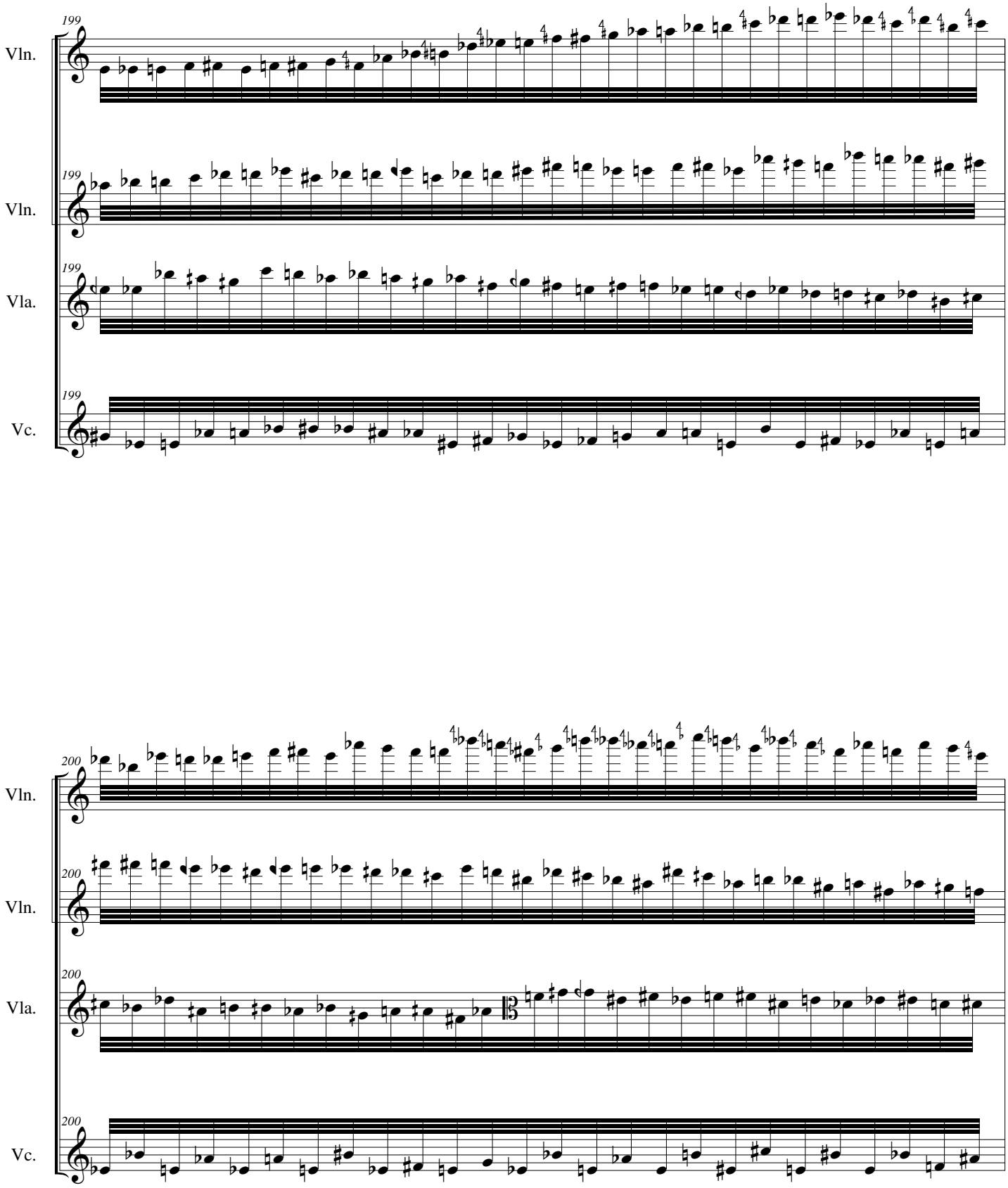
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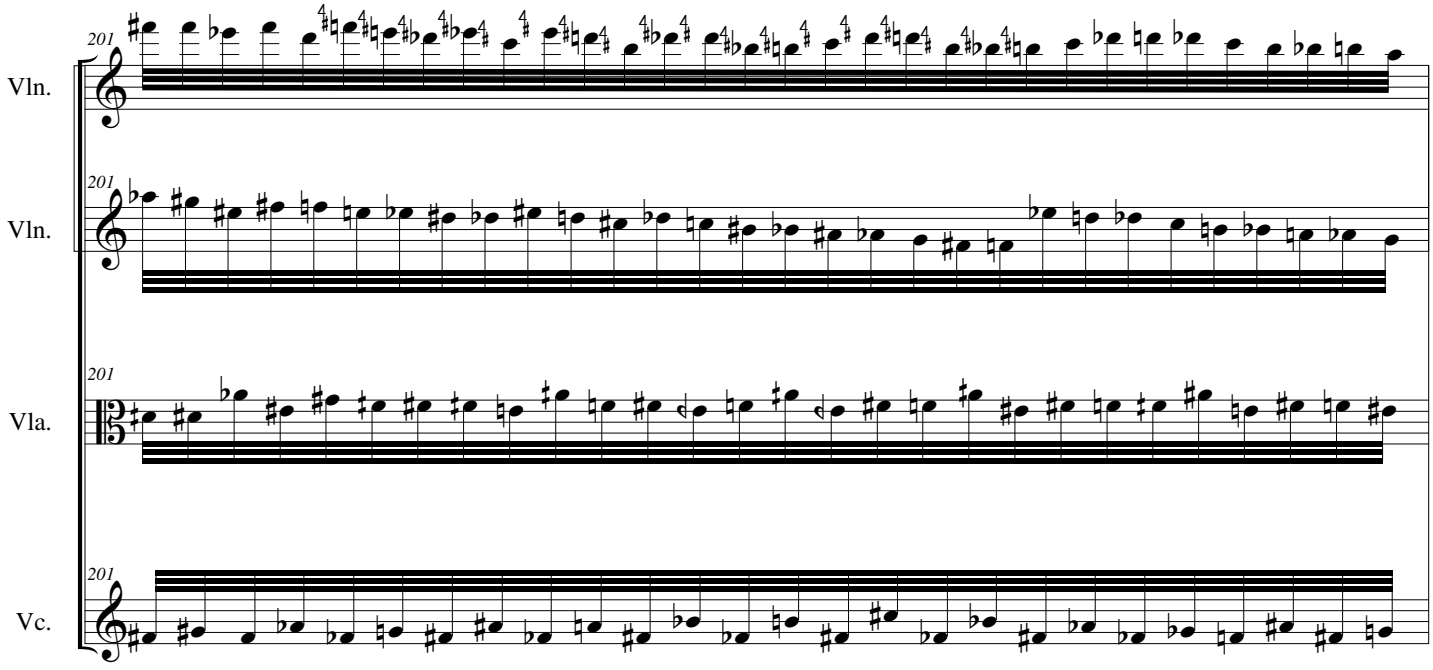
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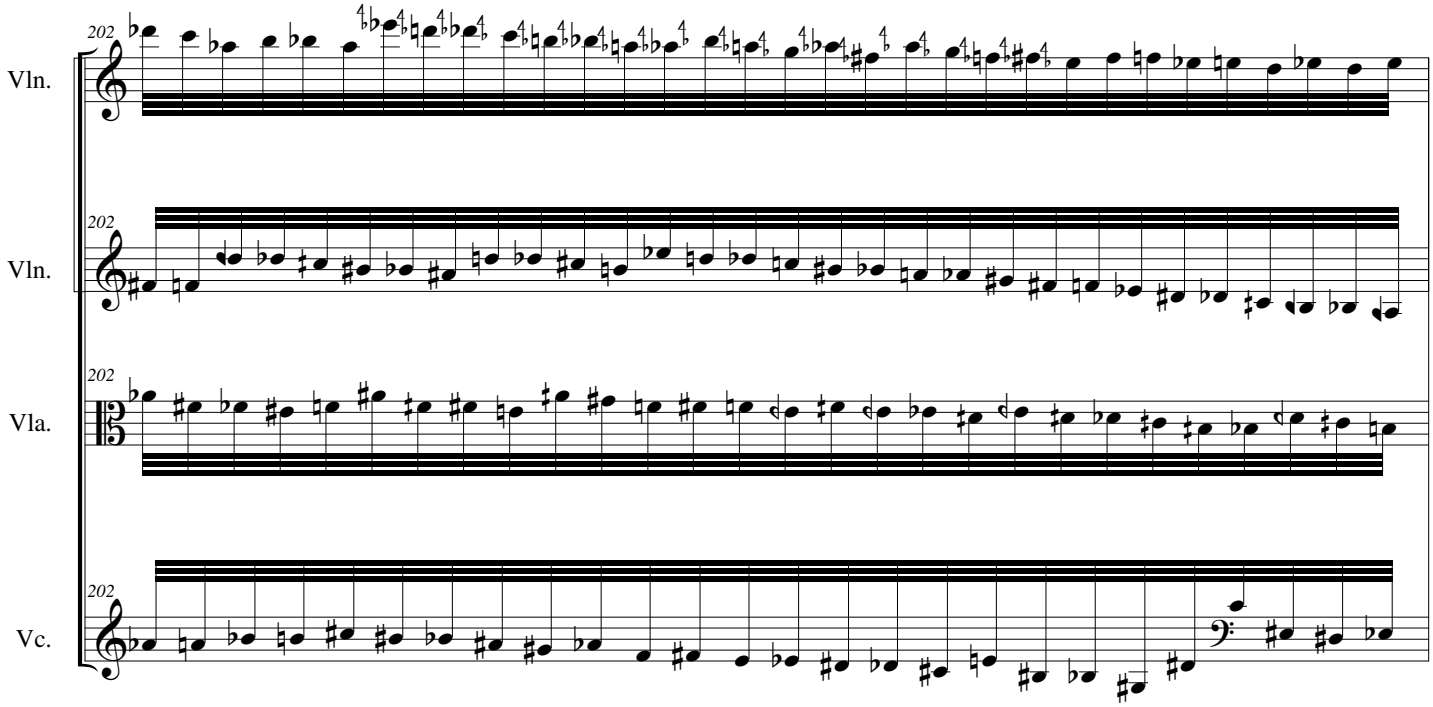
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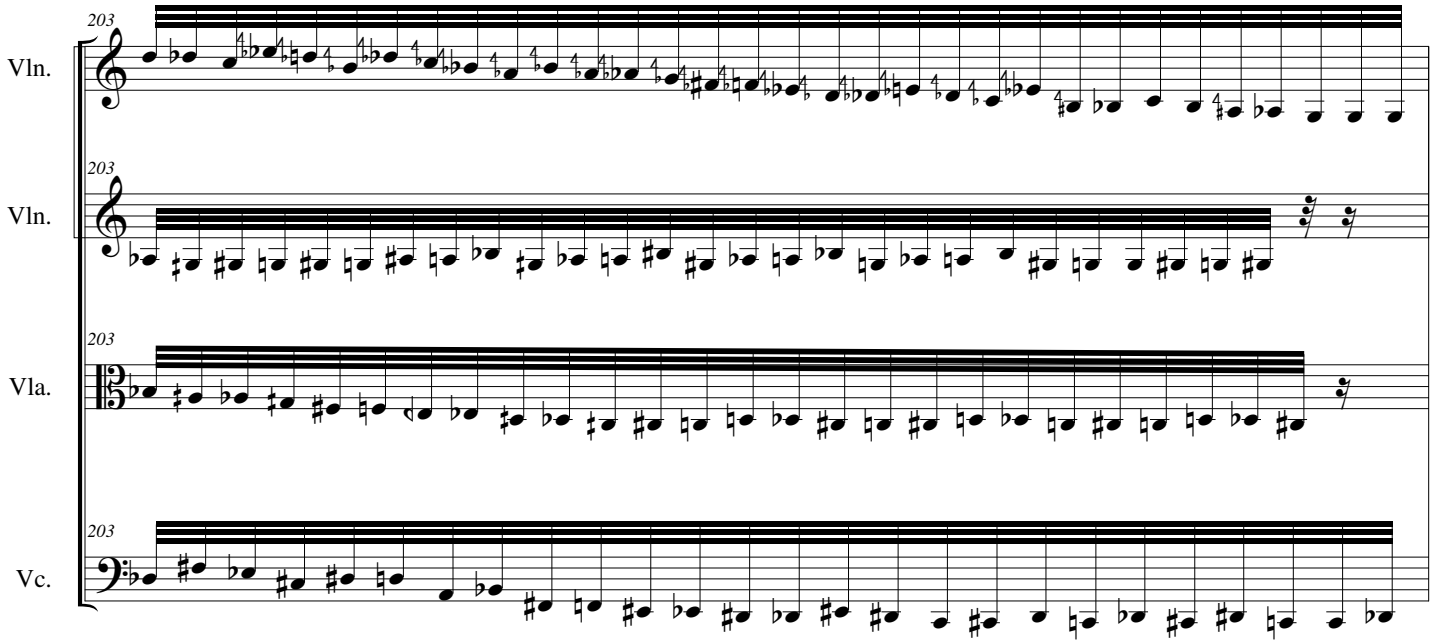
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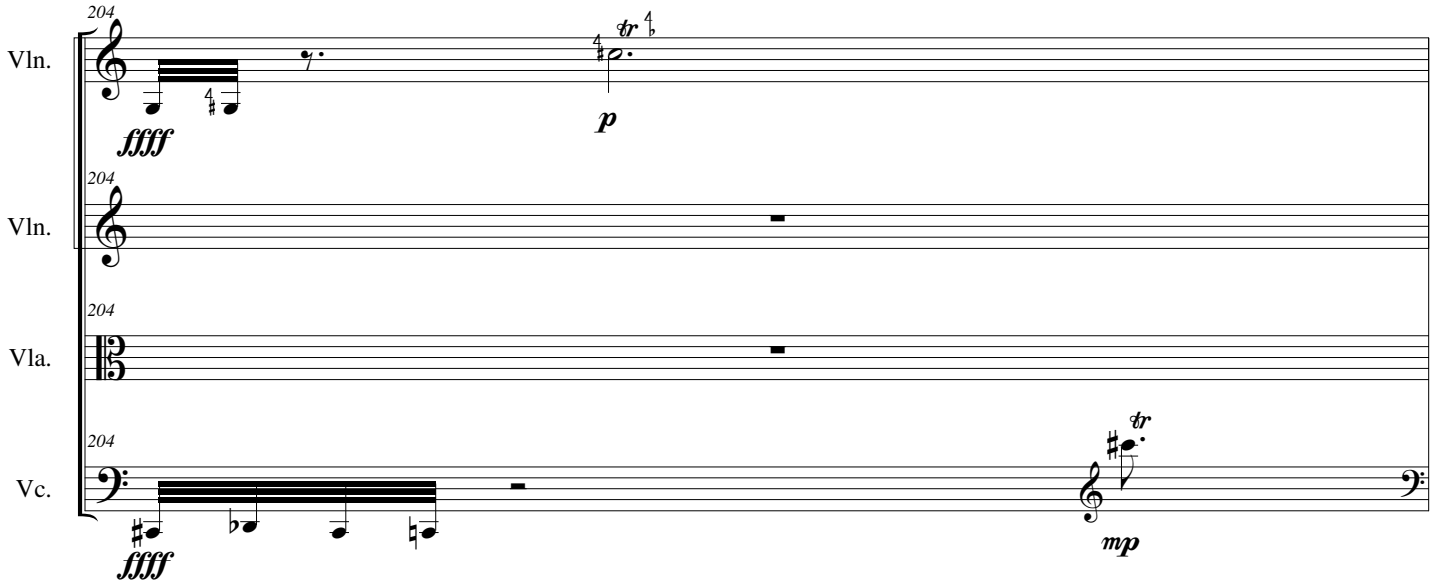
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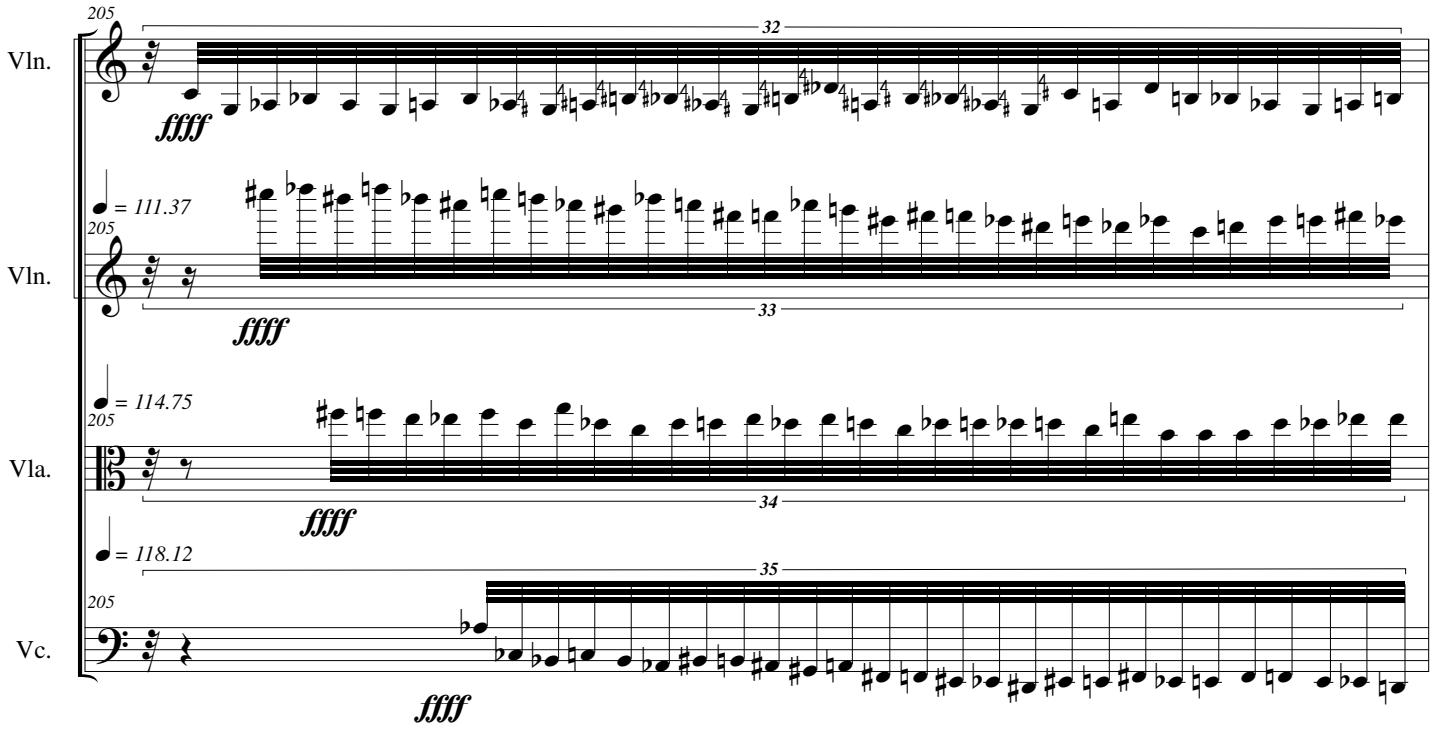
Cazzo Sciatto

Allegro Molto ♩ = 108 = Global Tempo

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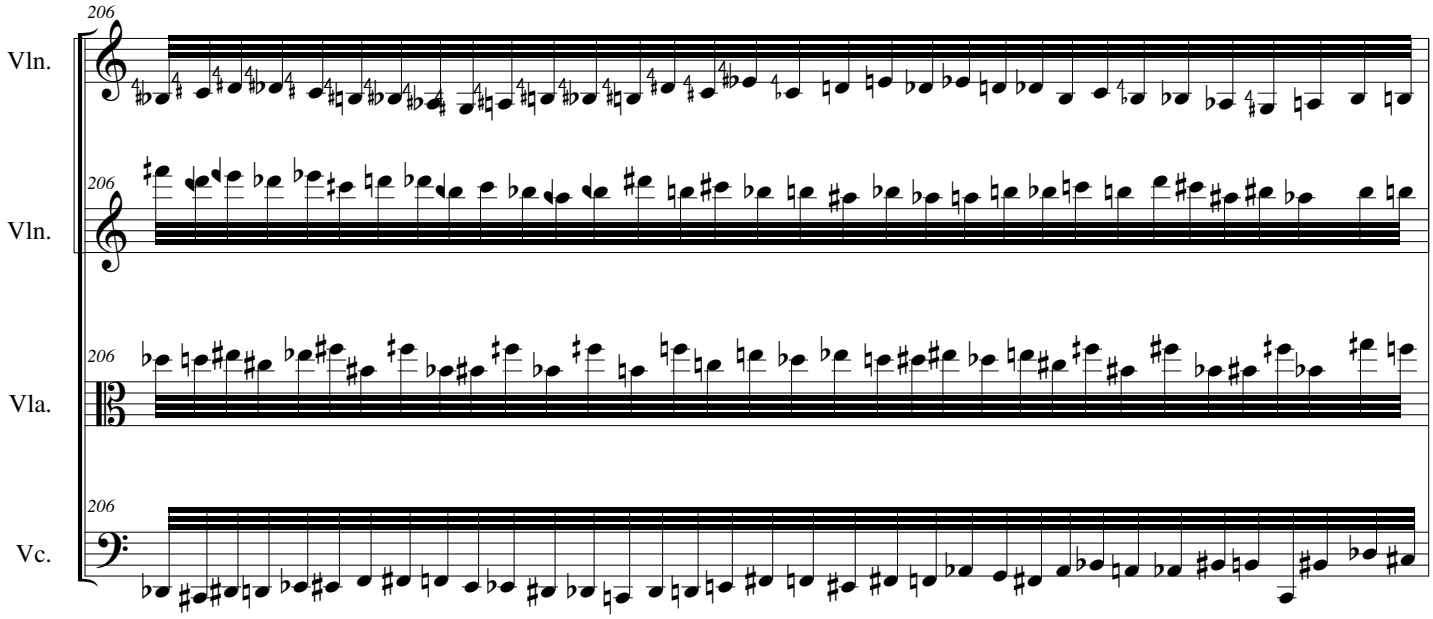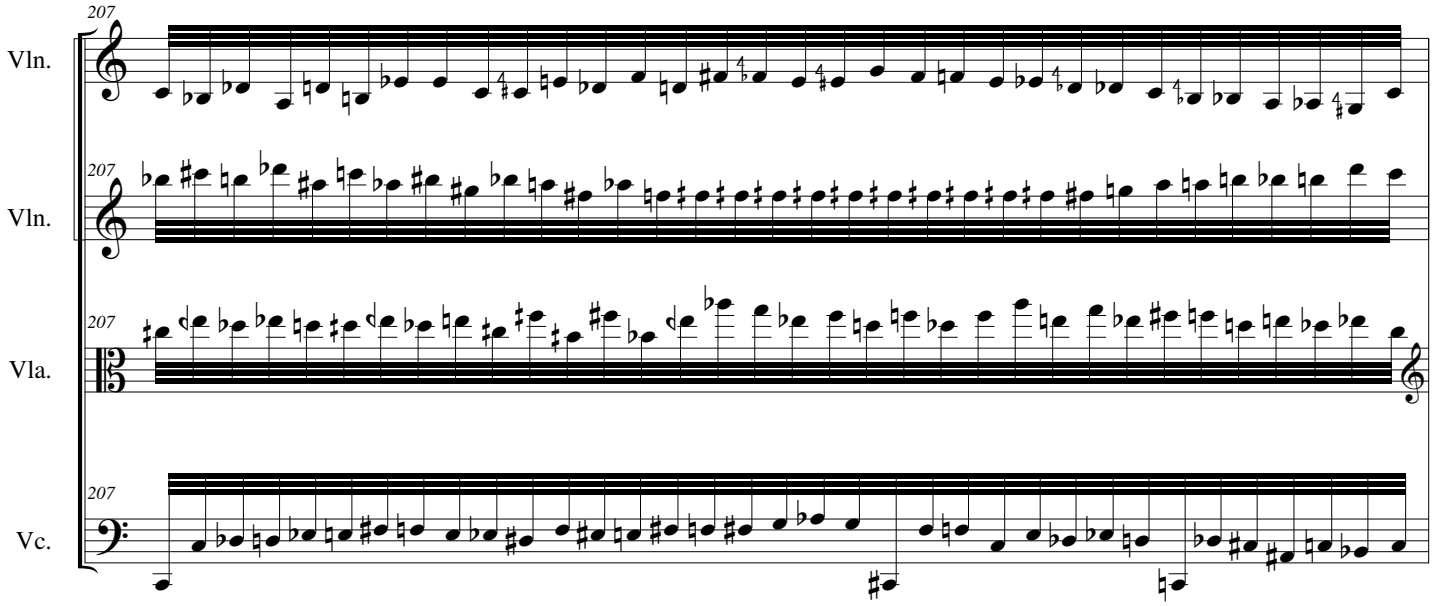
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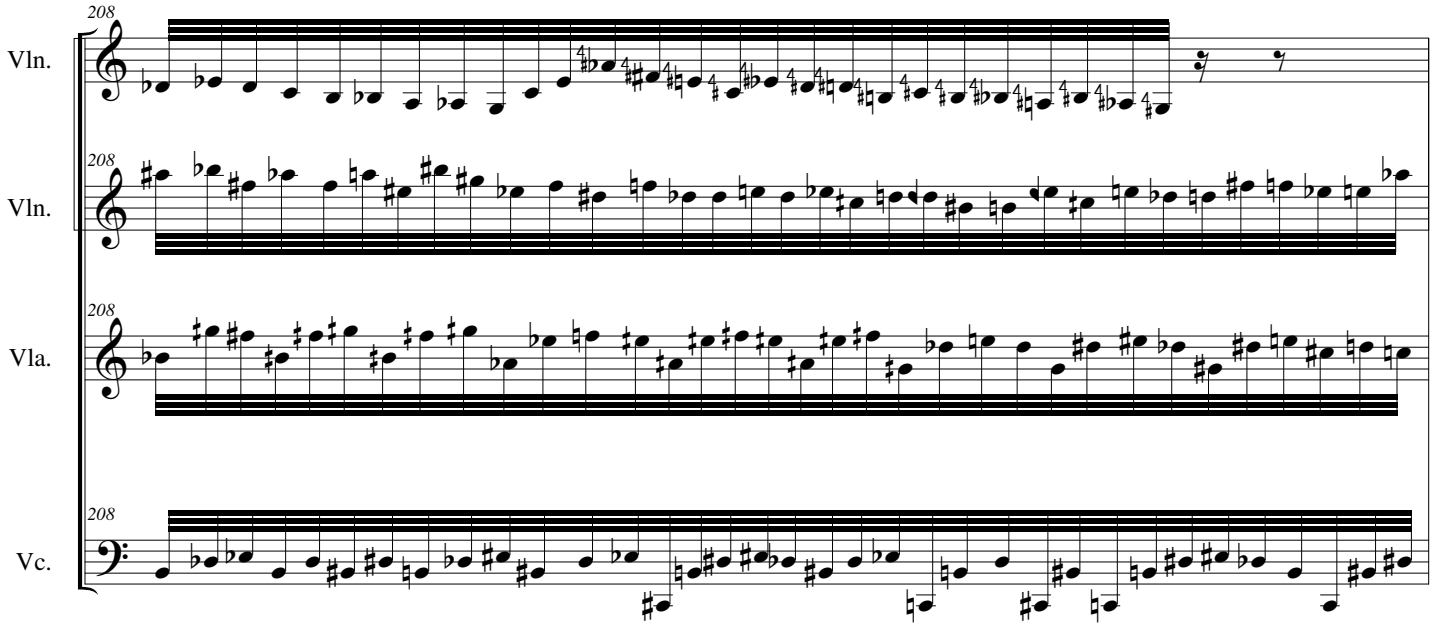
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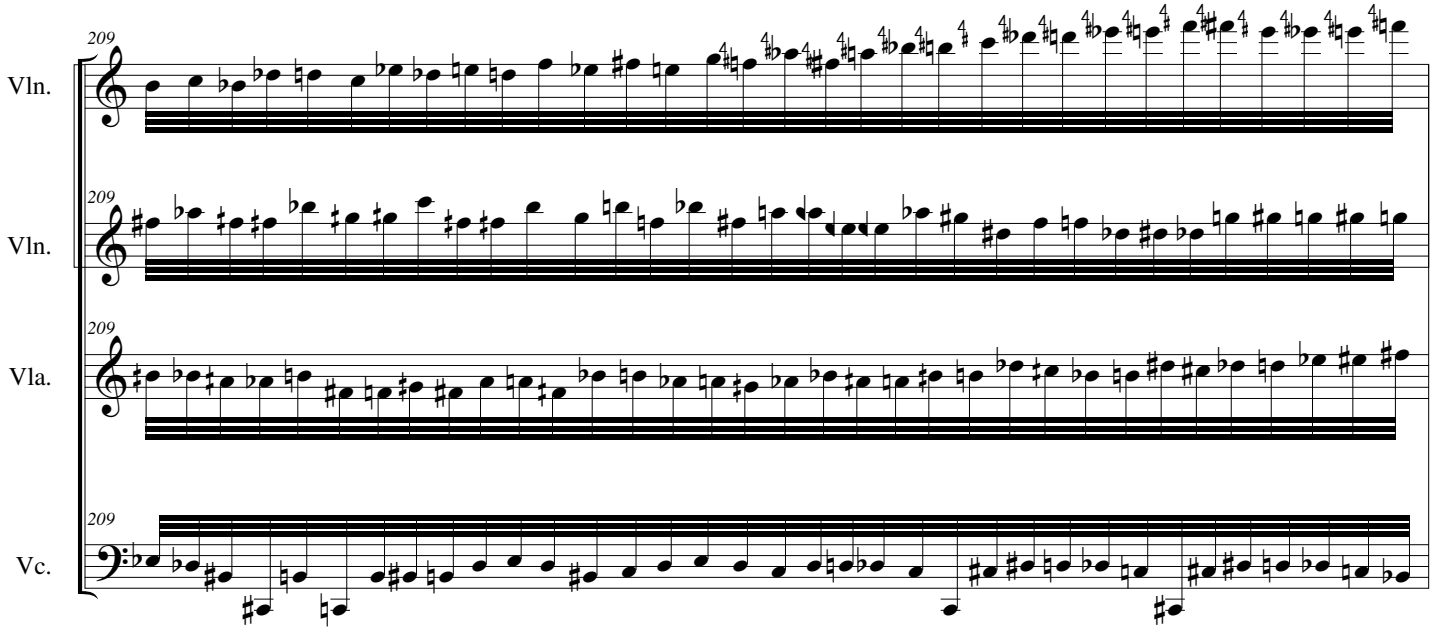
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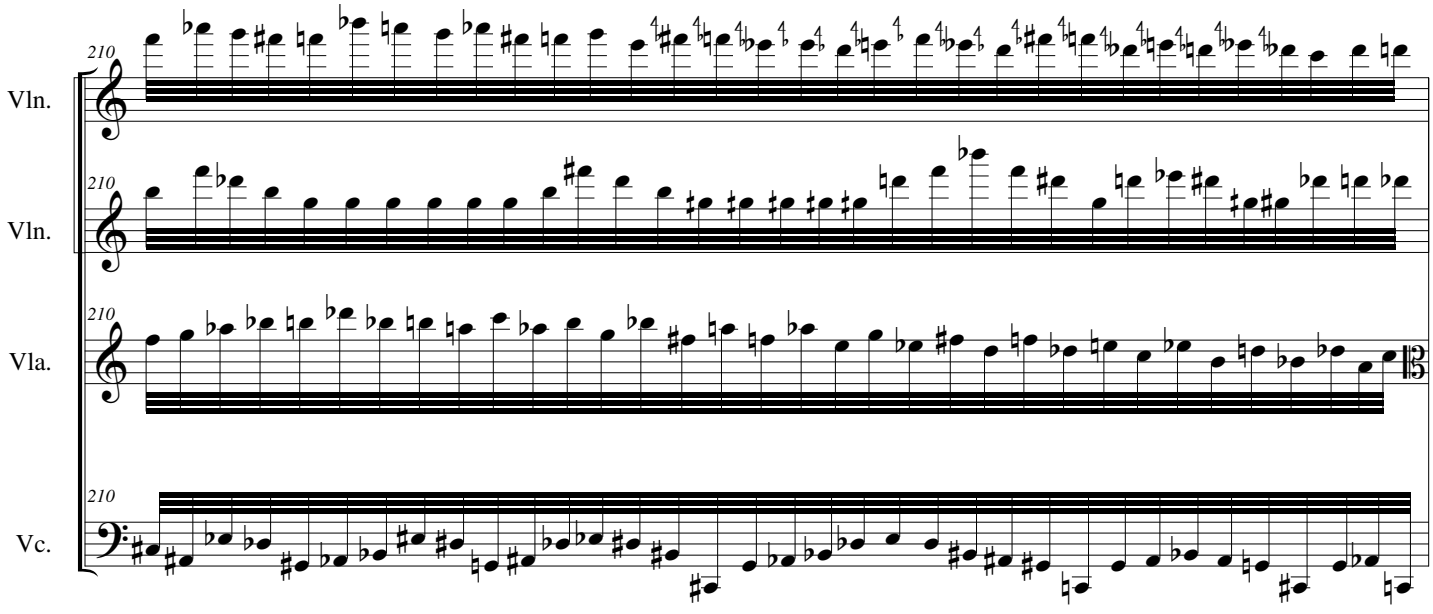
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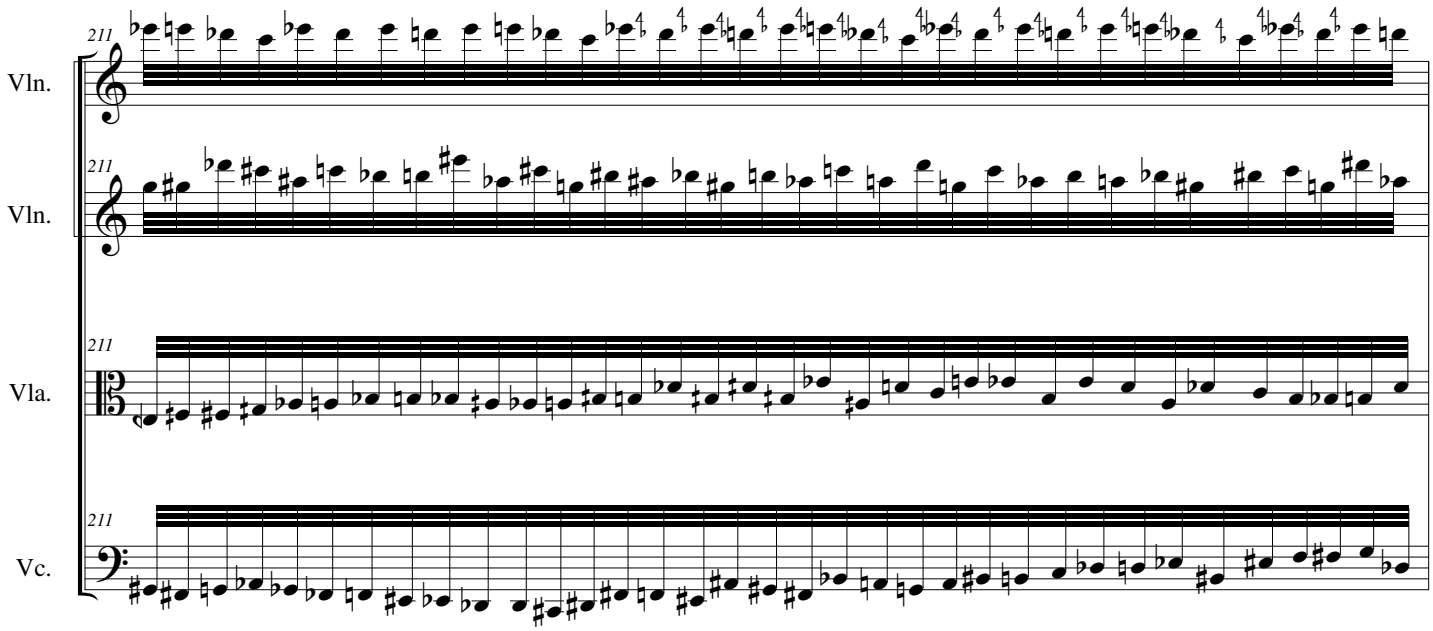
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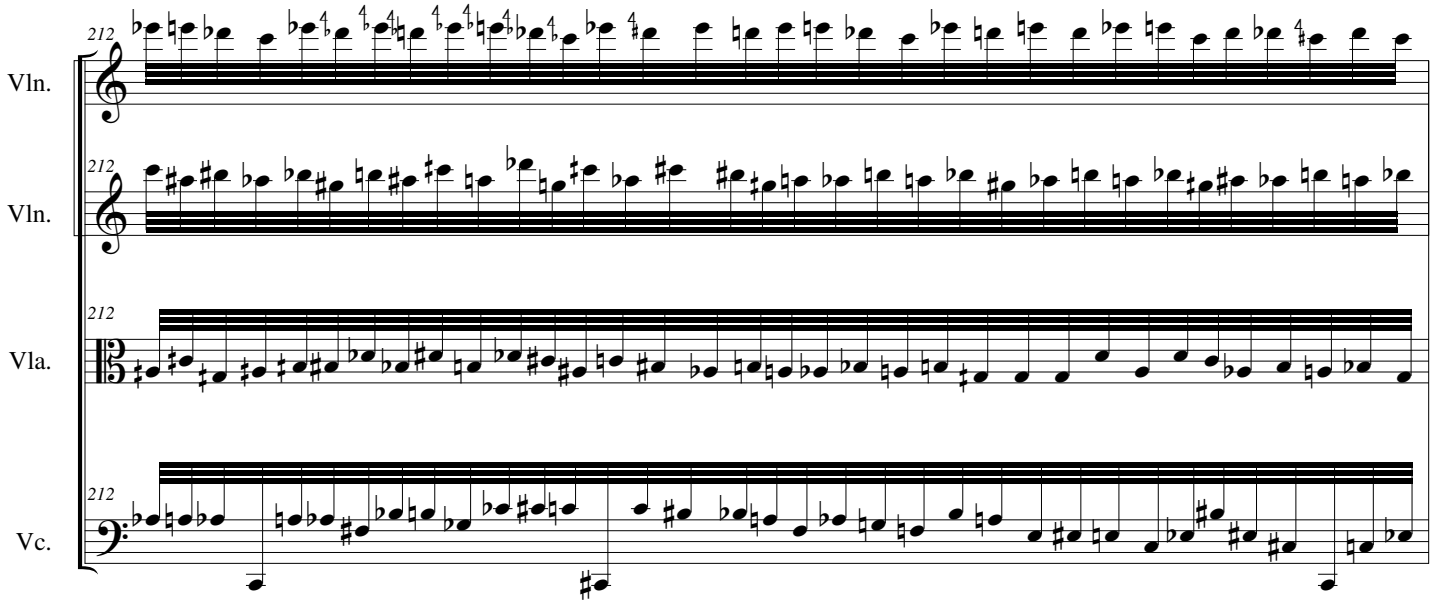
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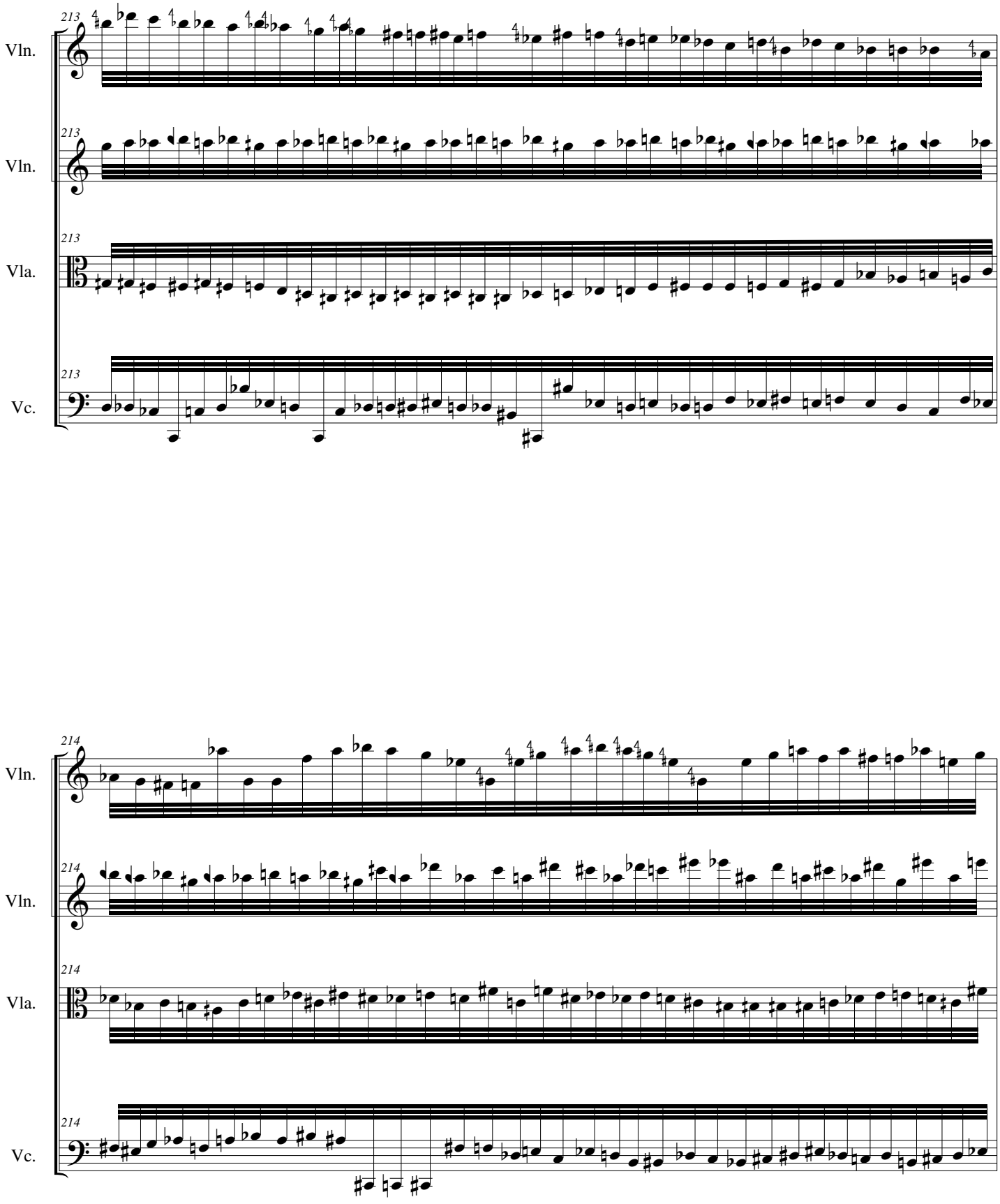
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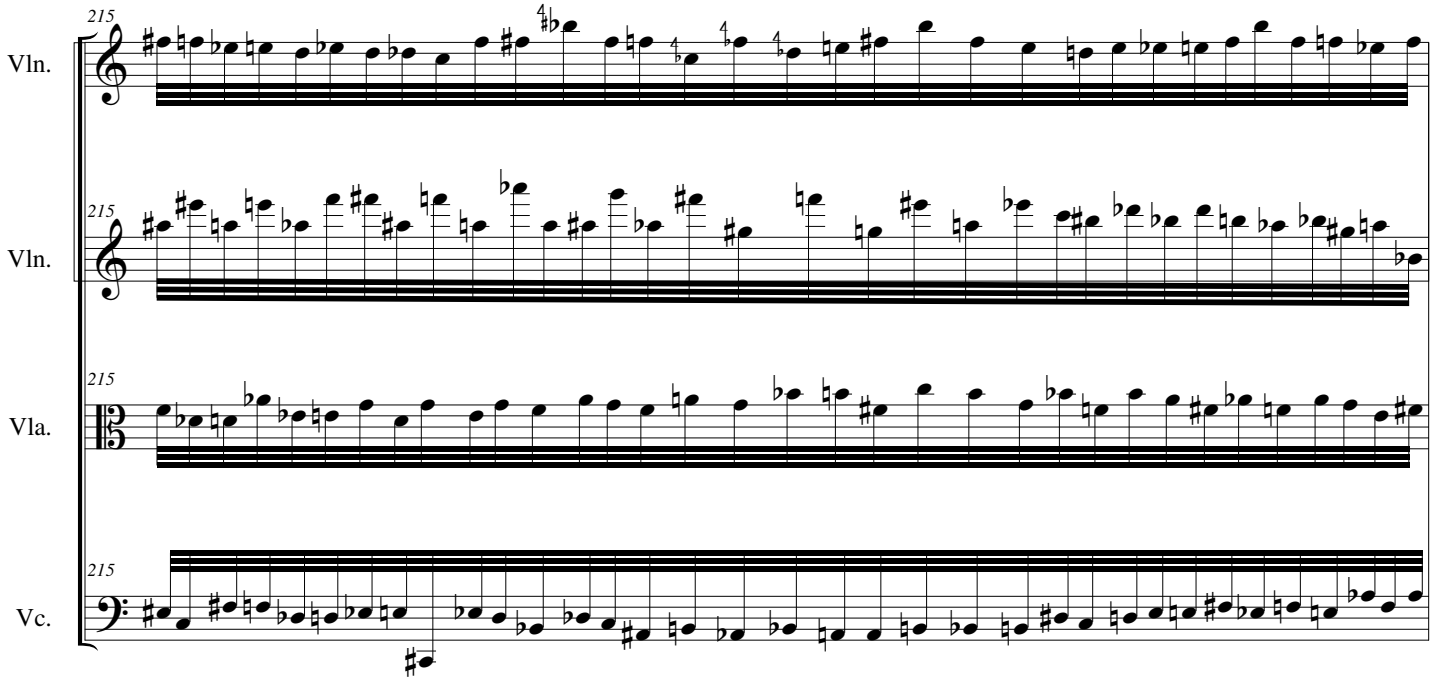
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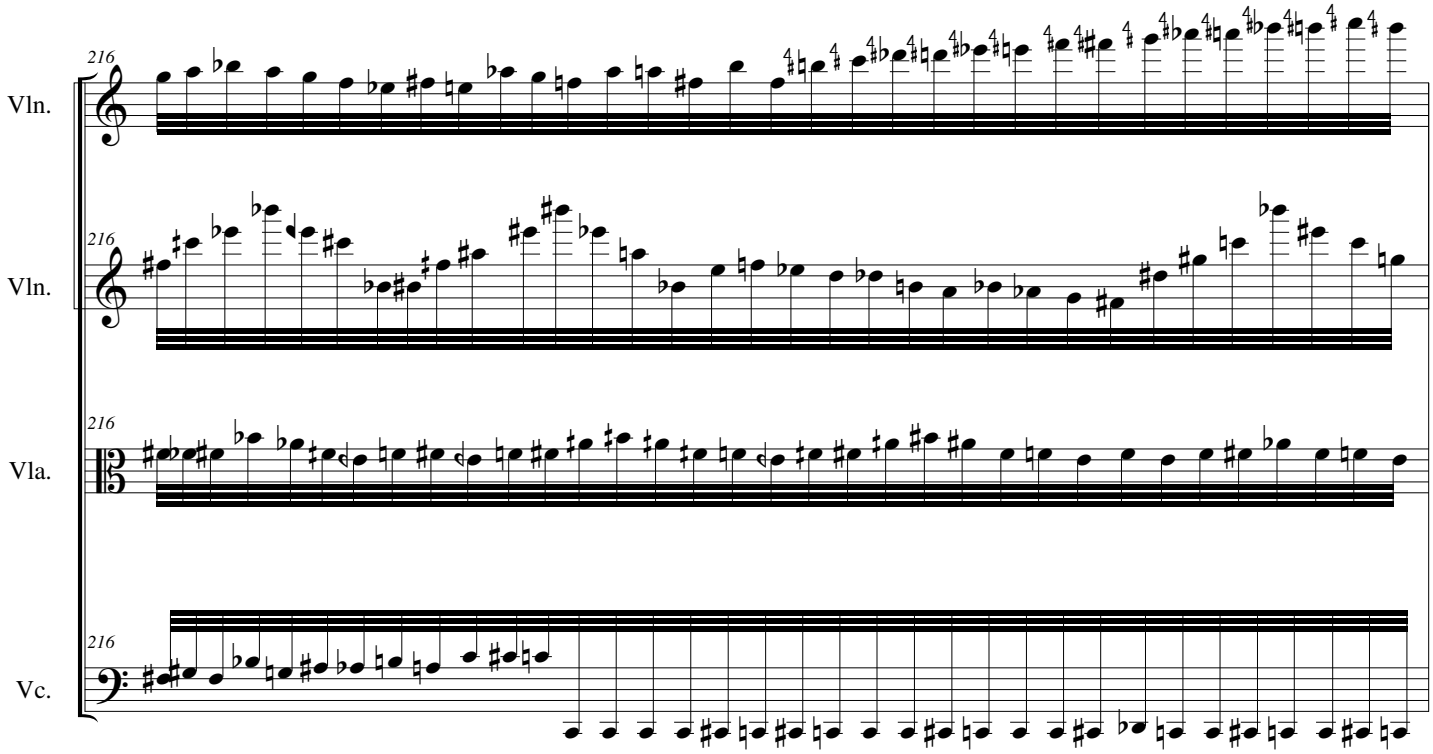
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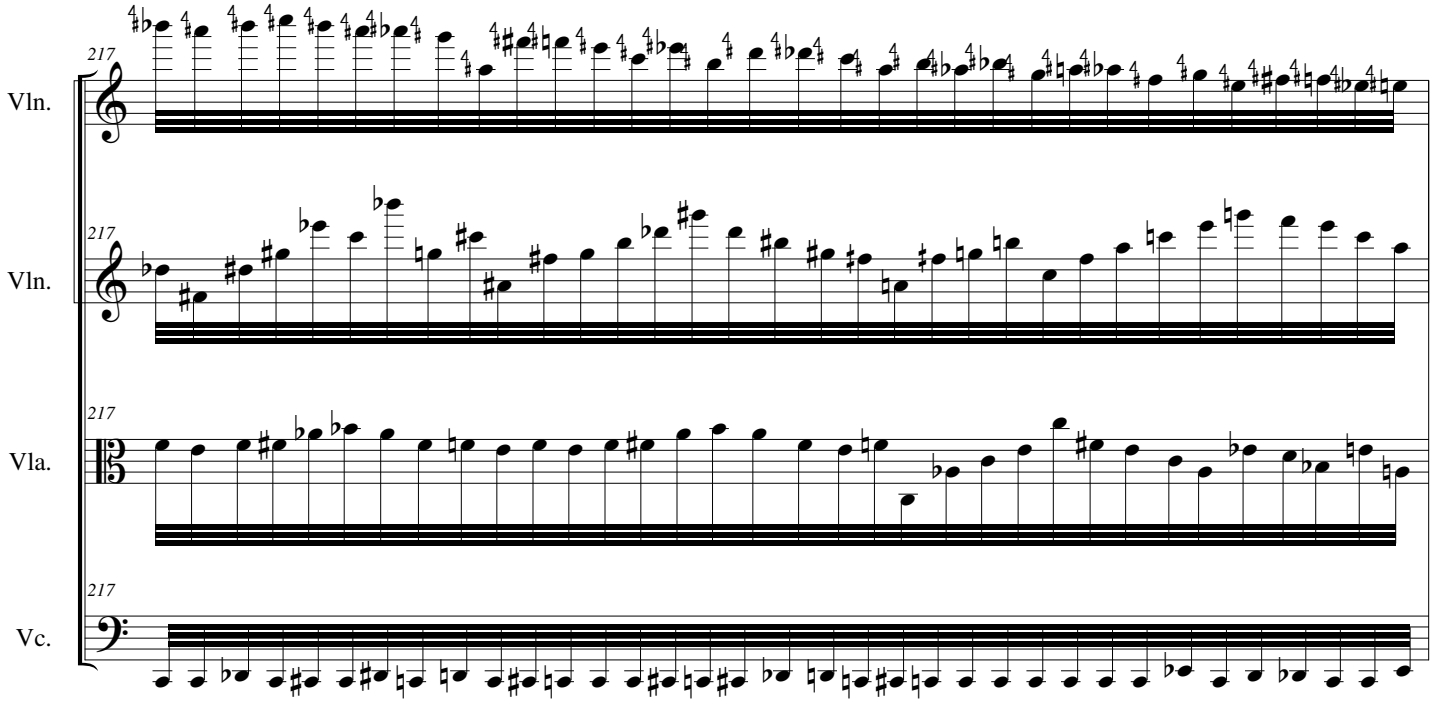
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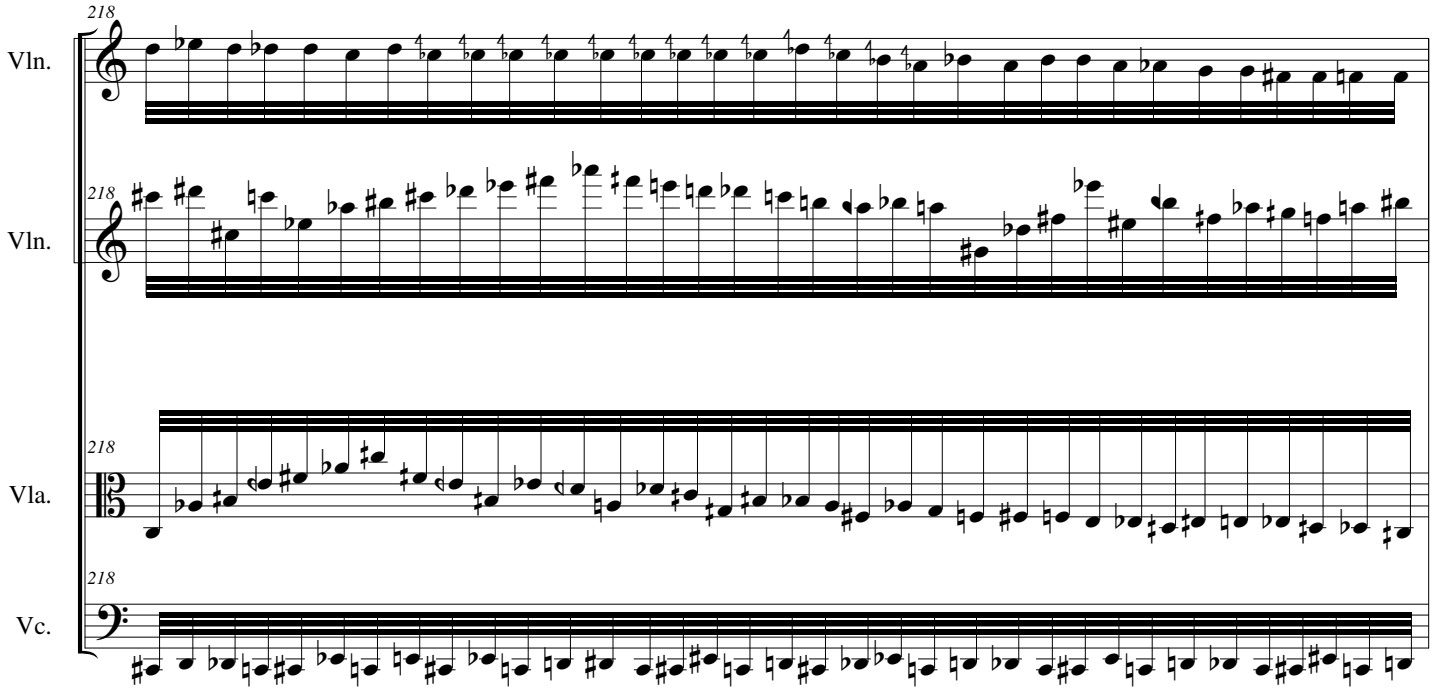
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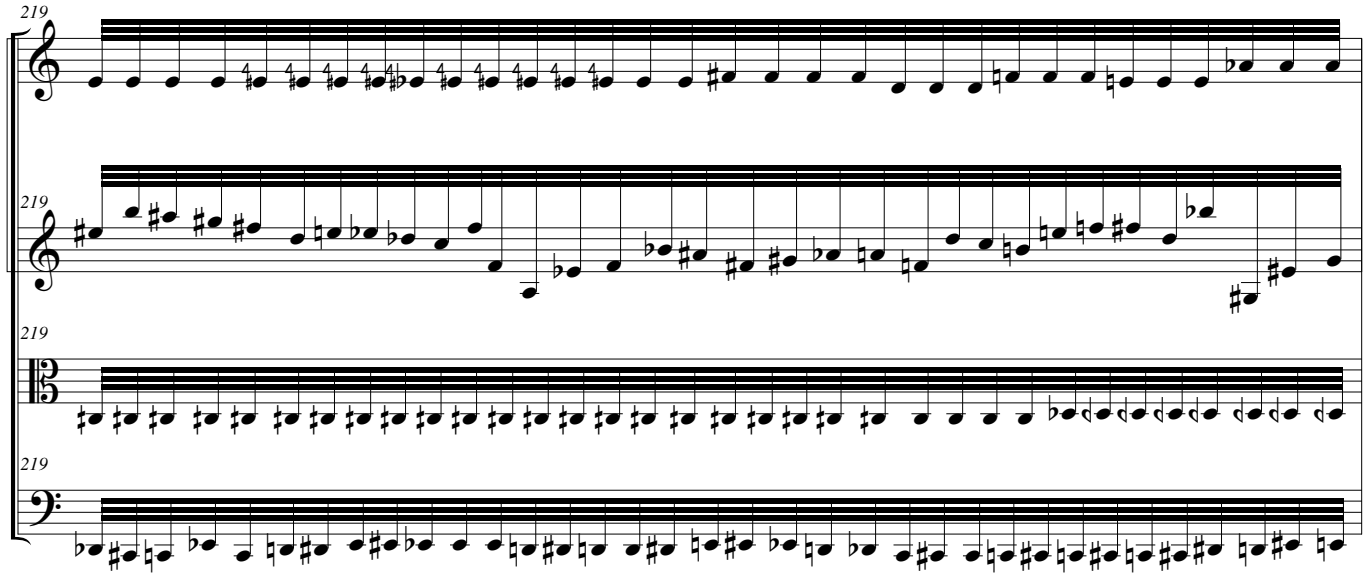
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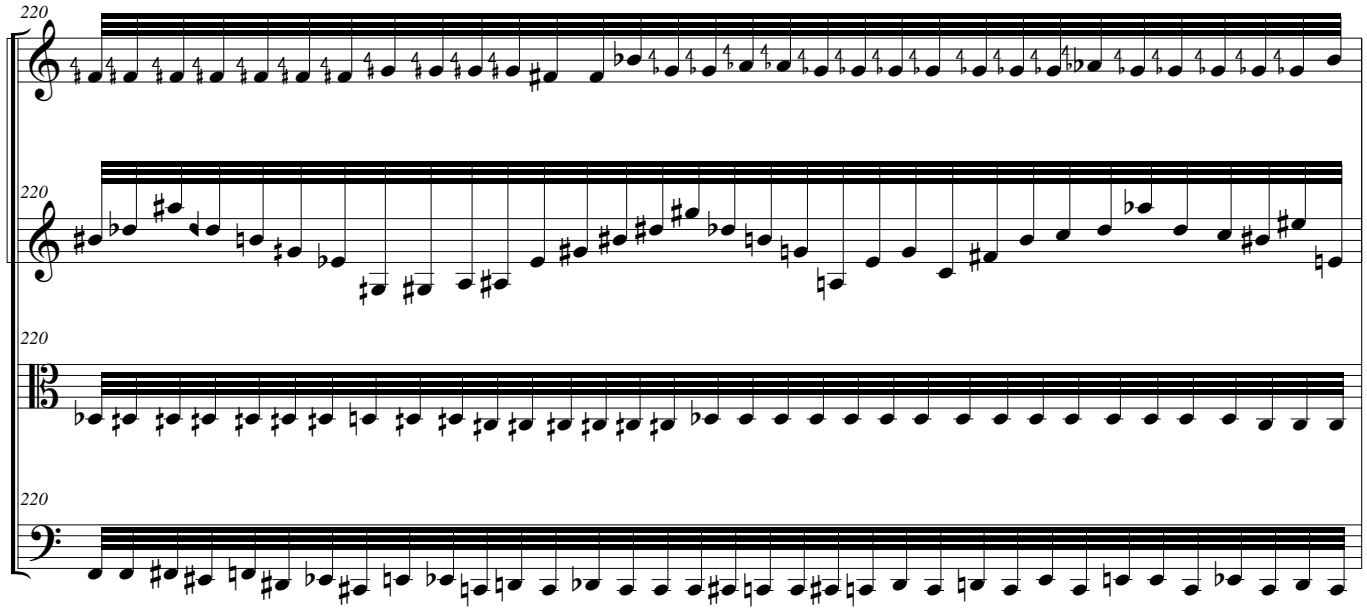
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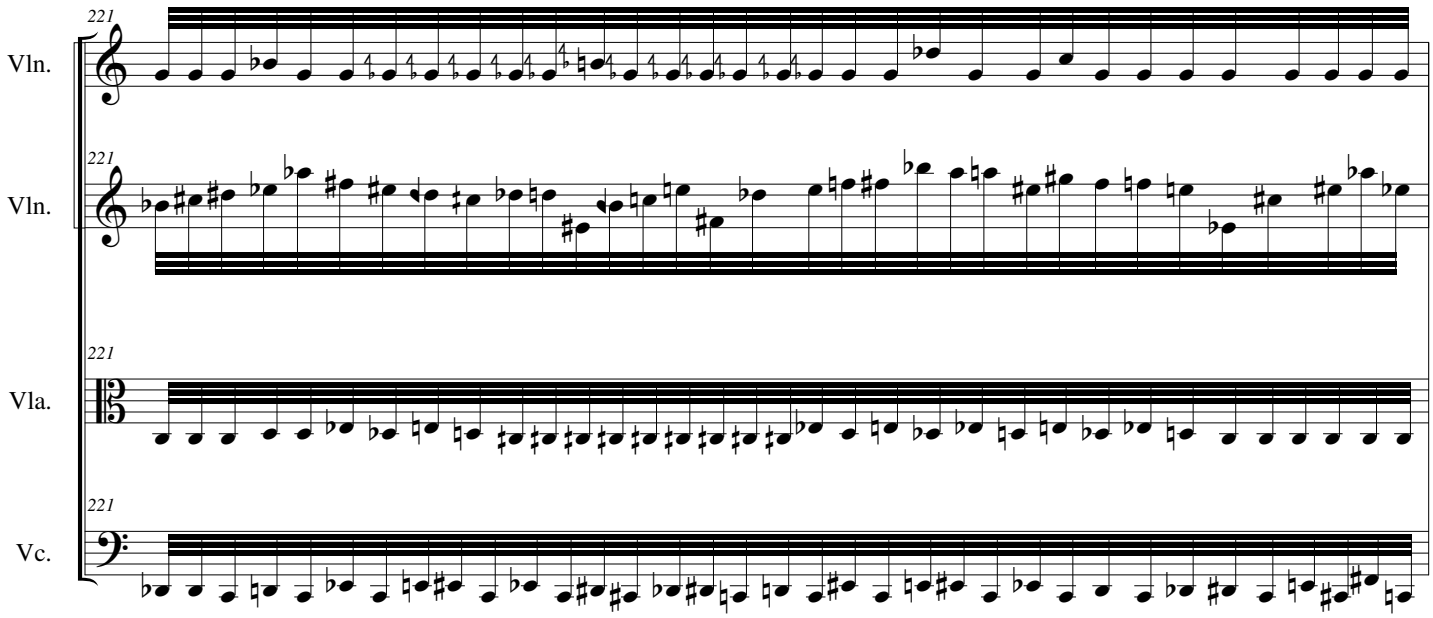
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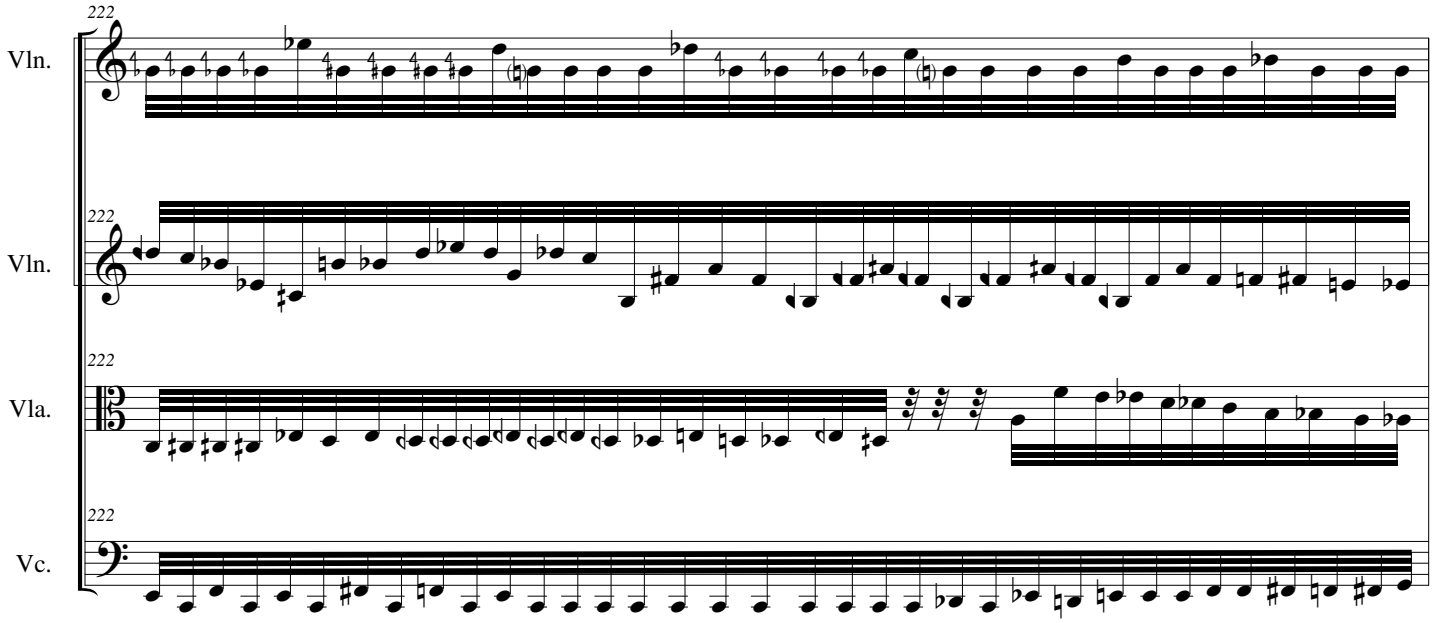
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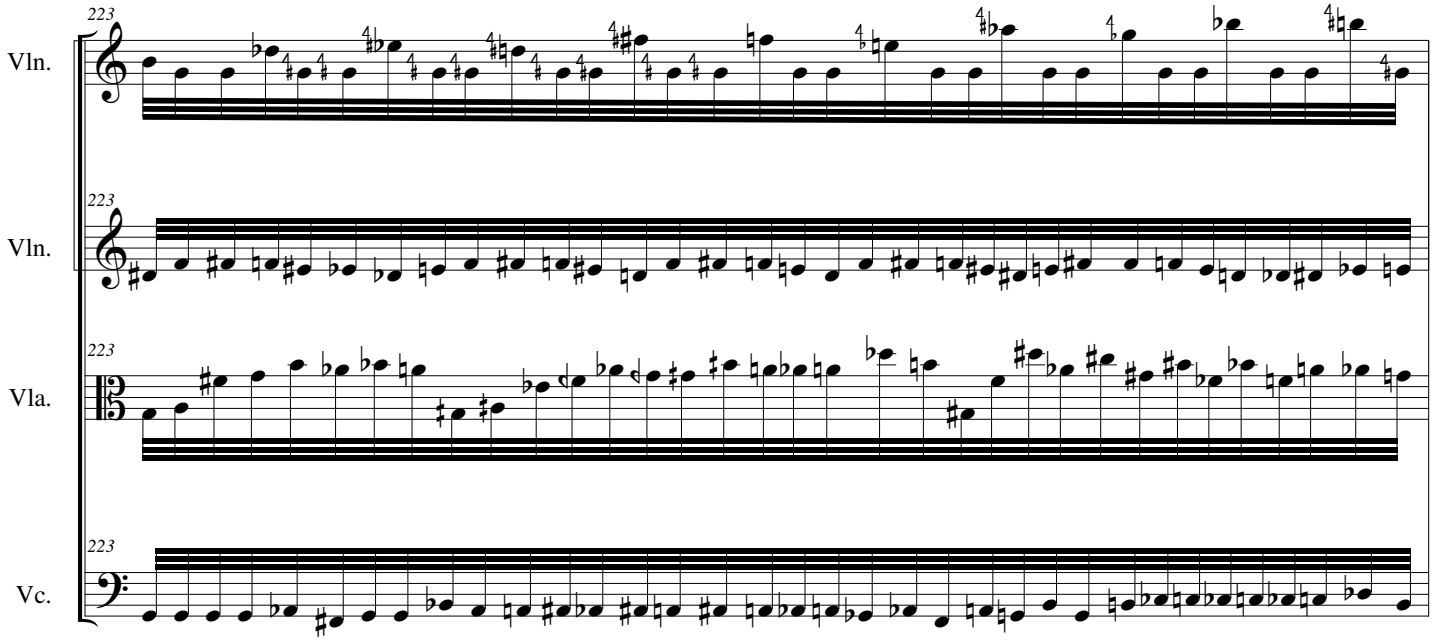
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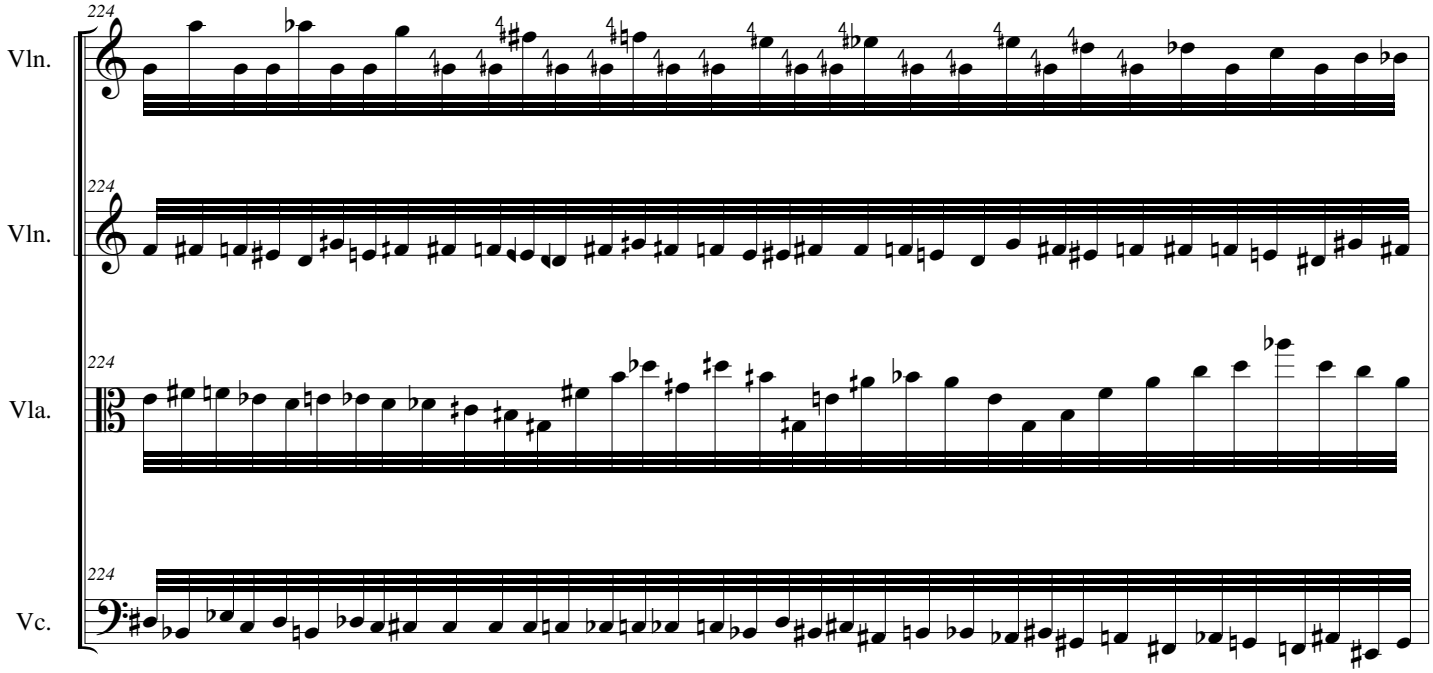
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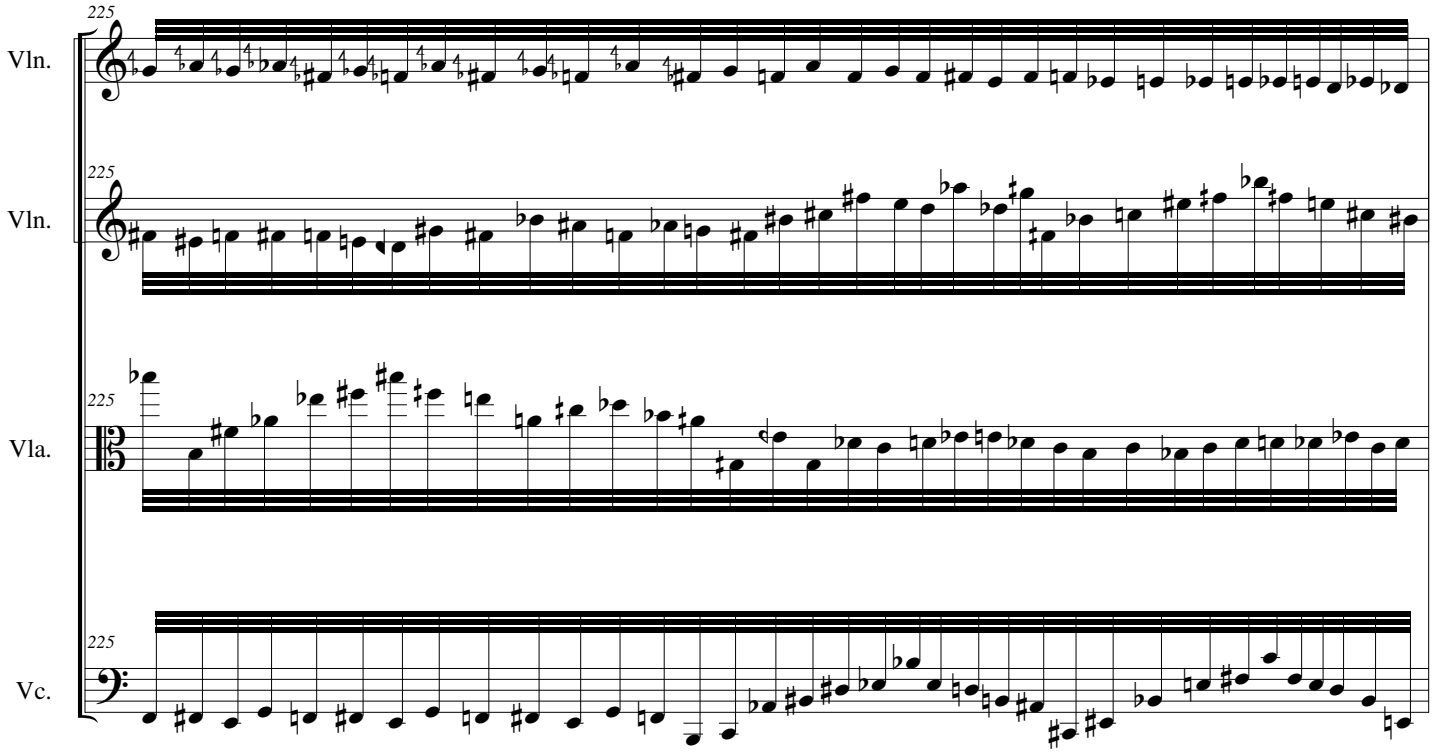
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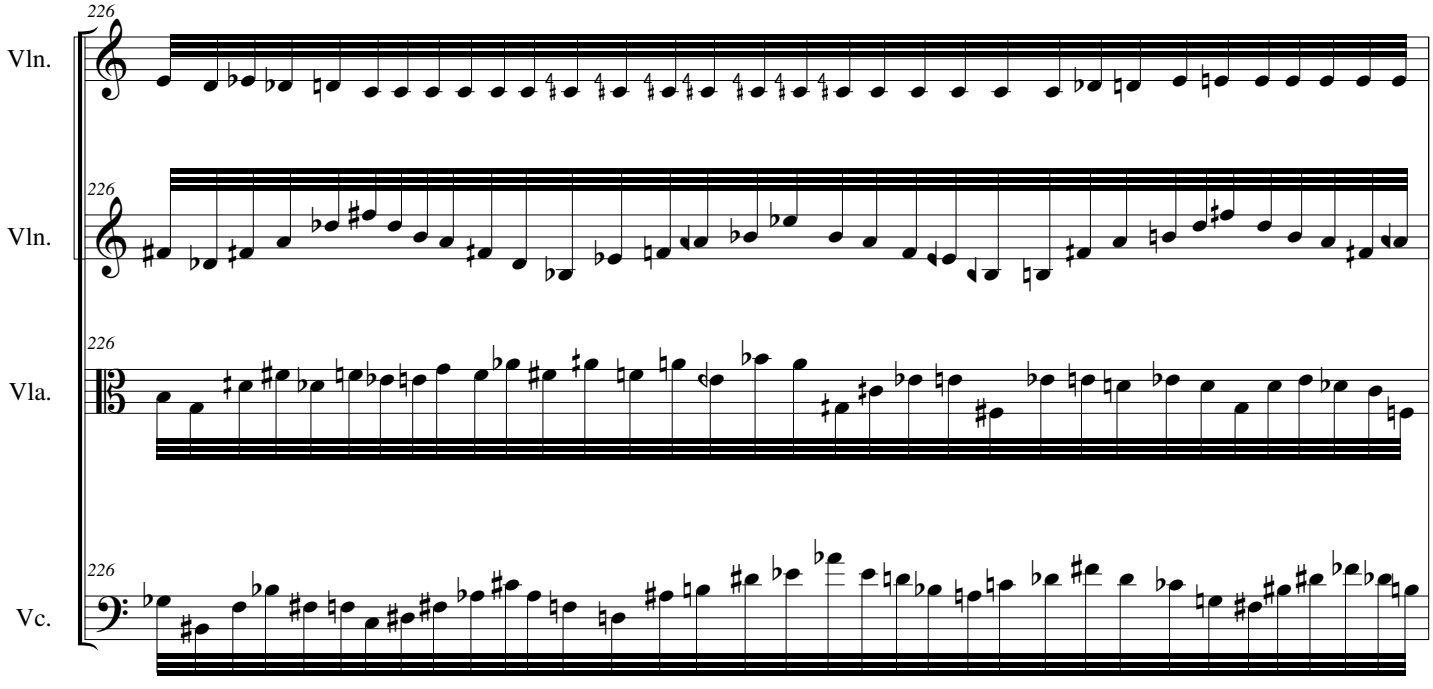
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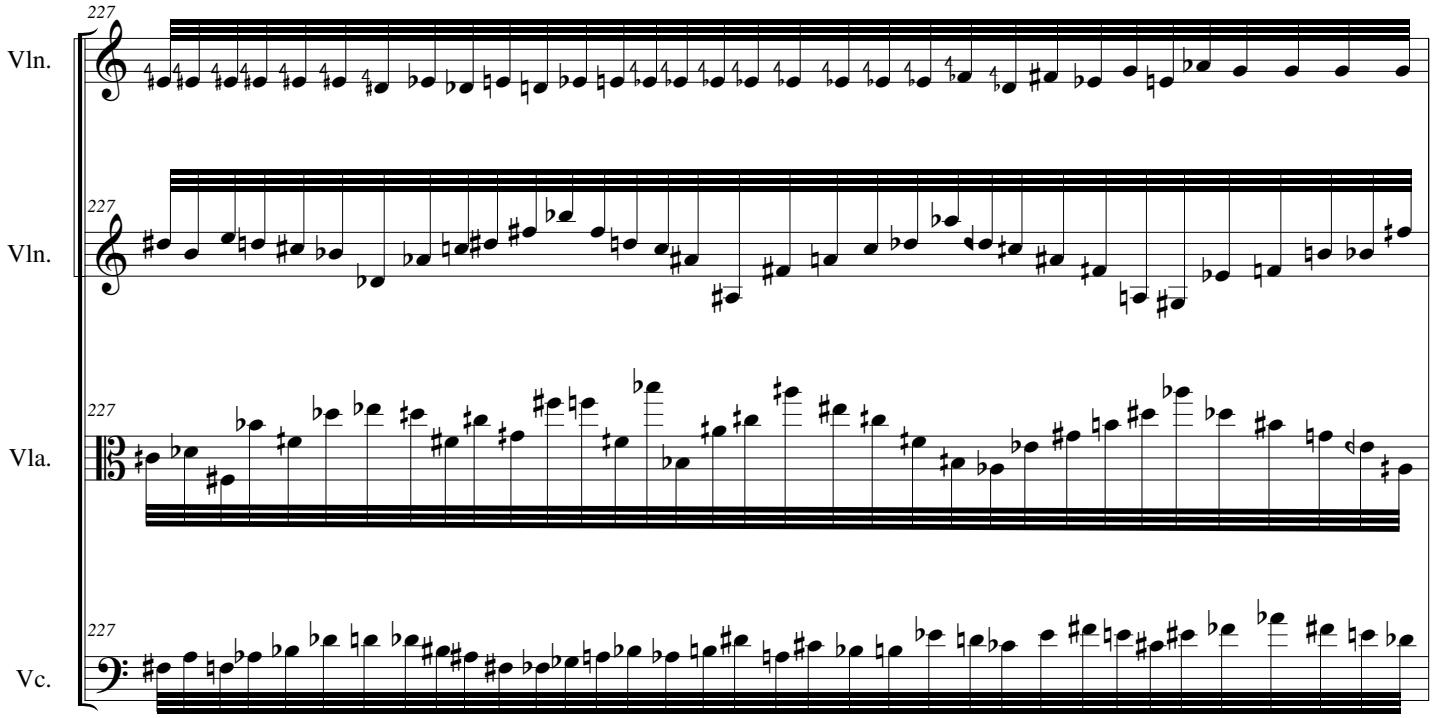
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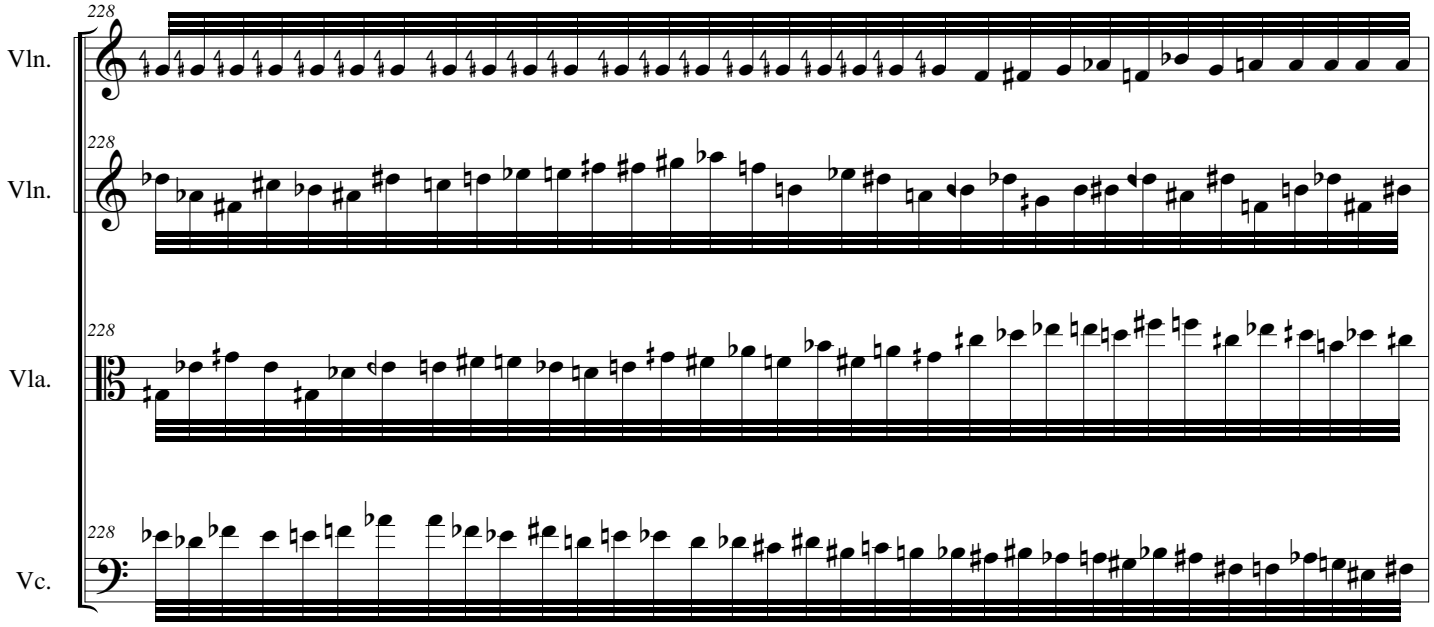
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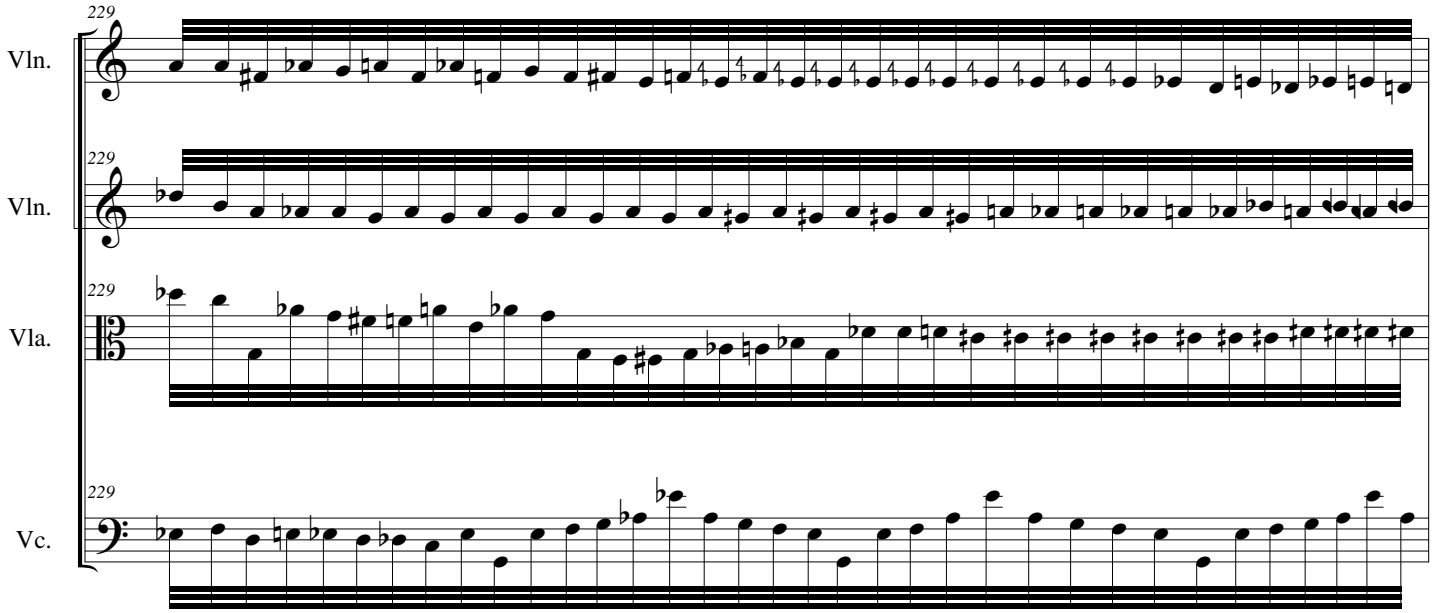
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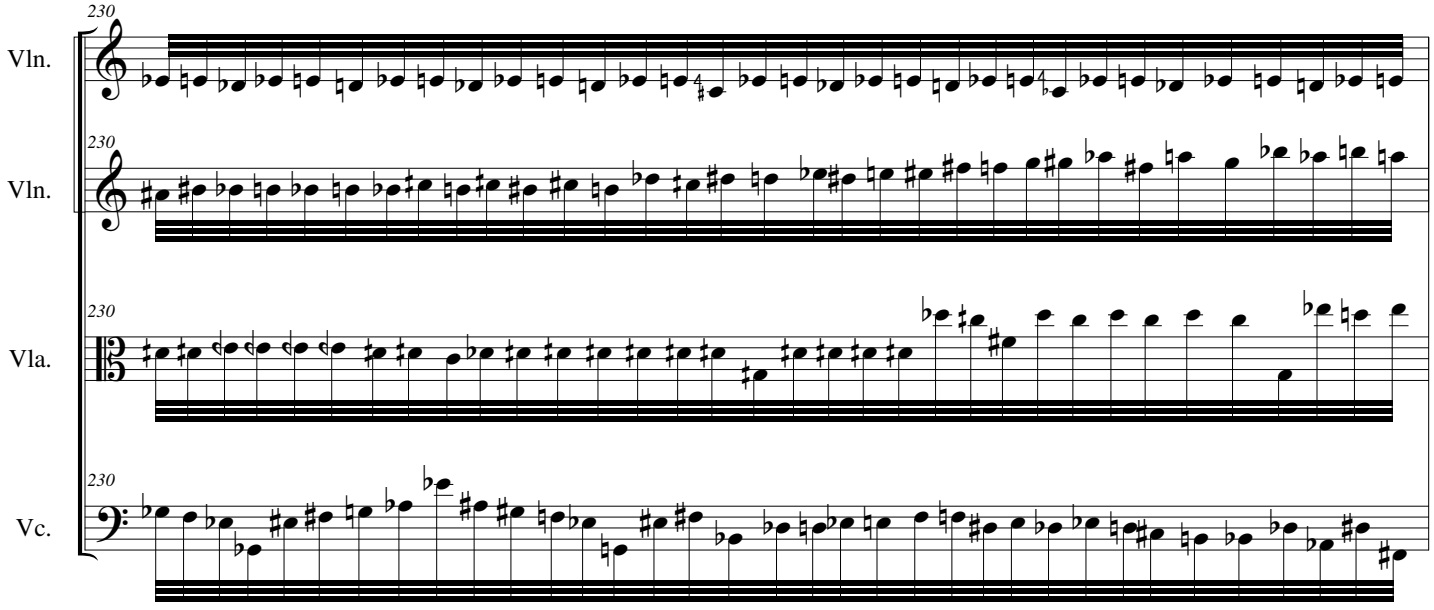
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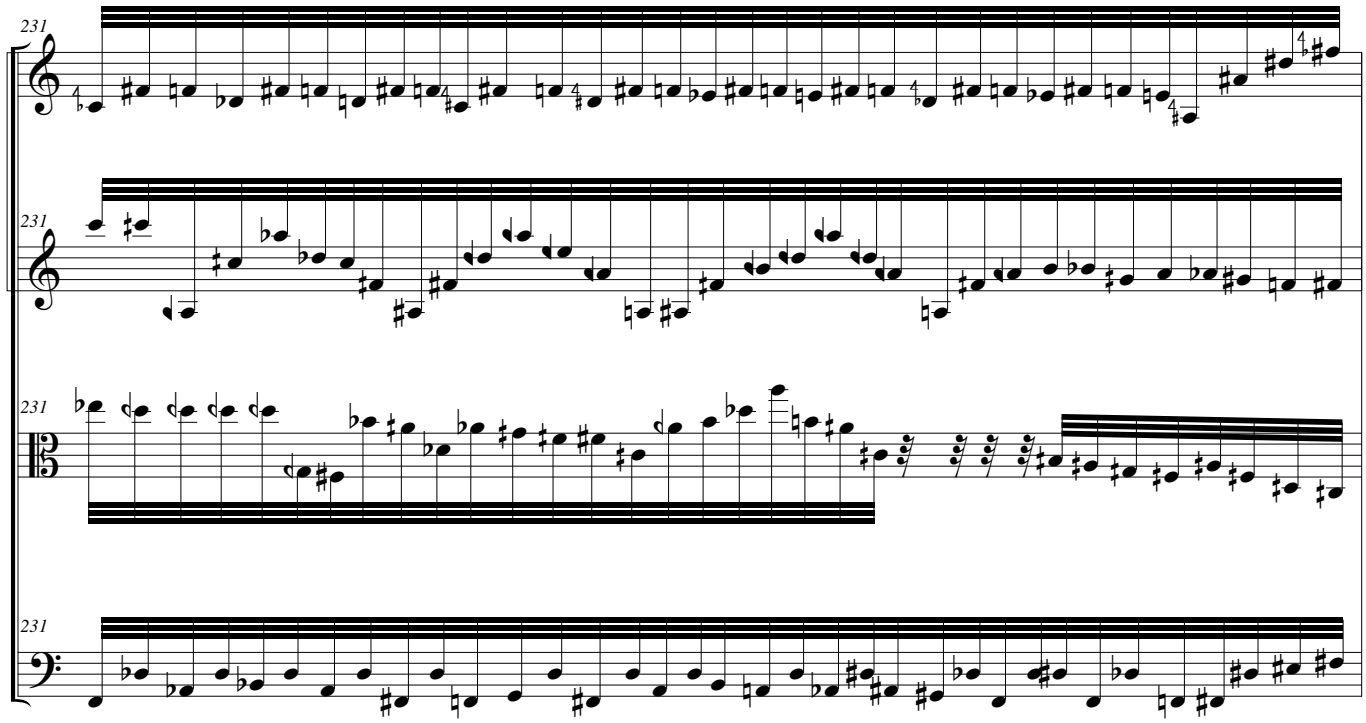
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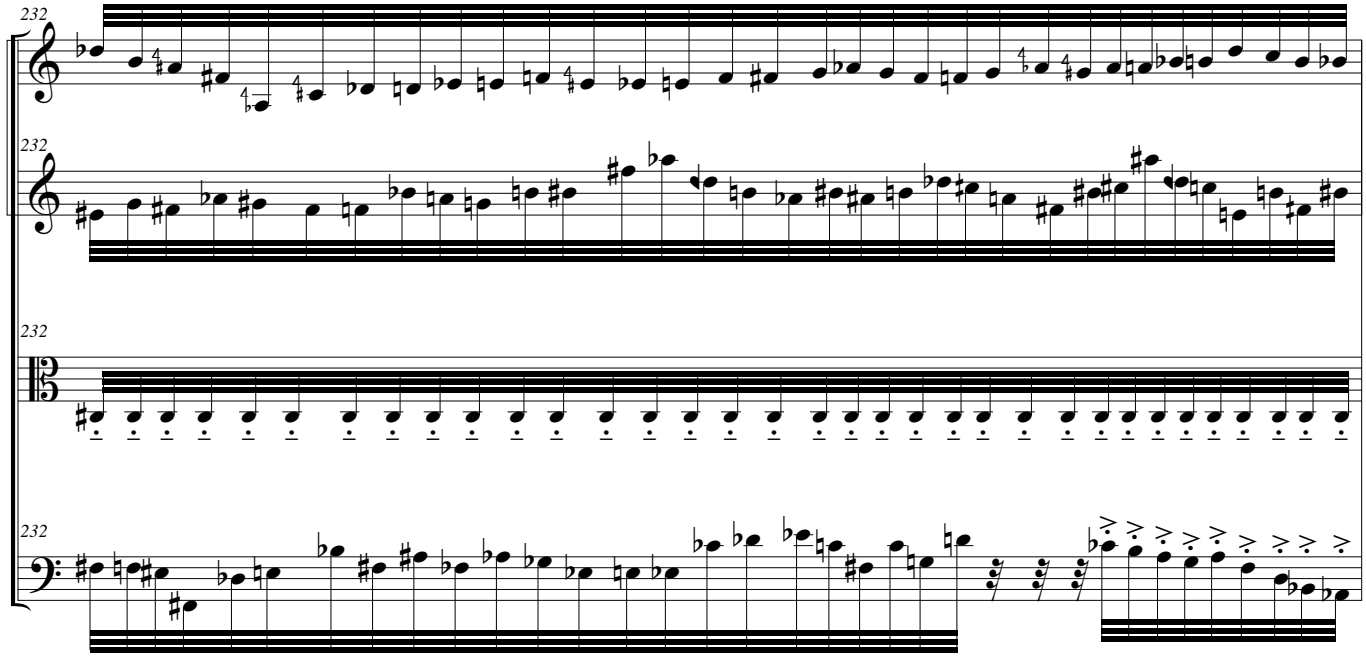
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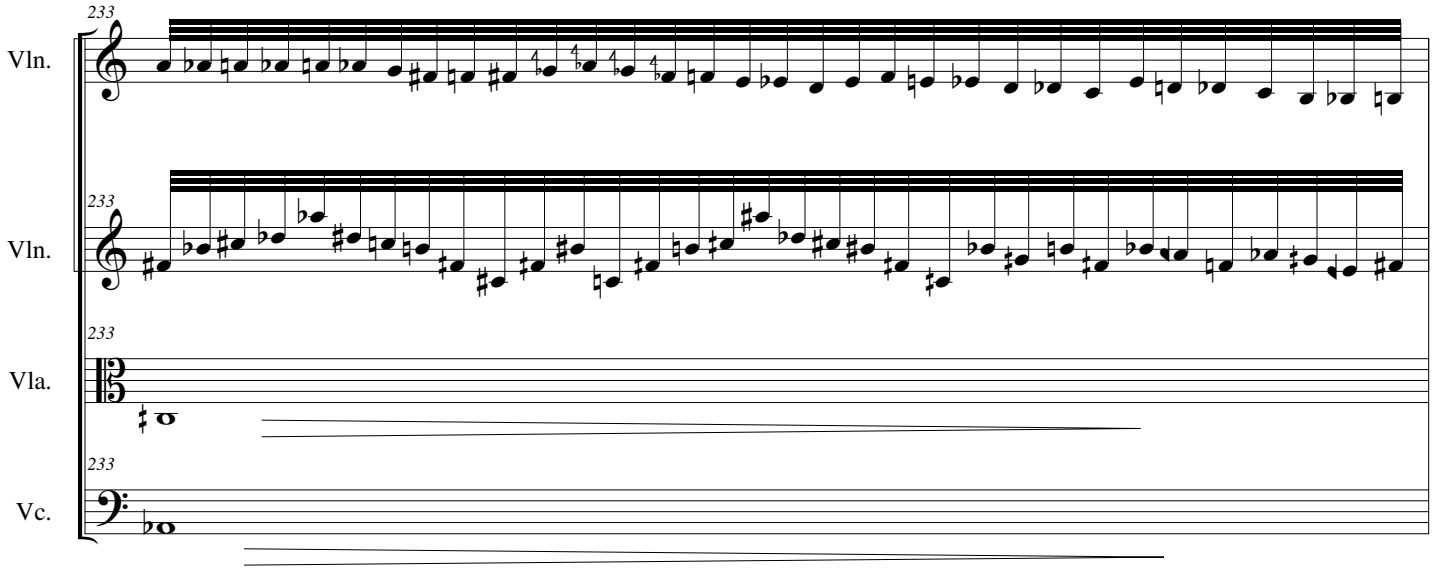
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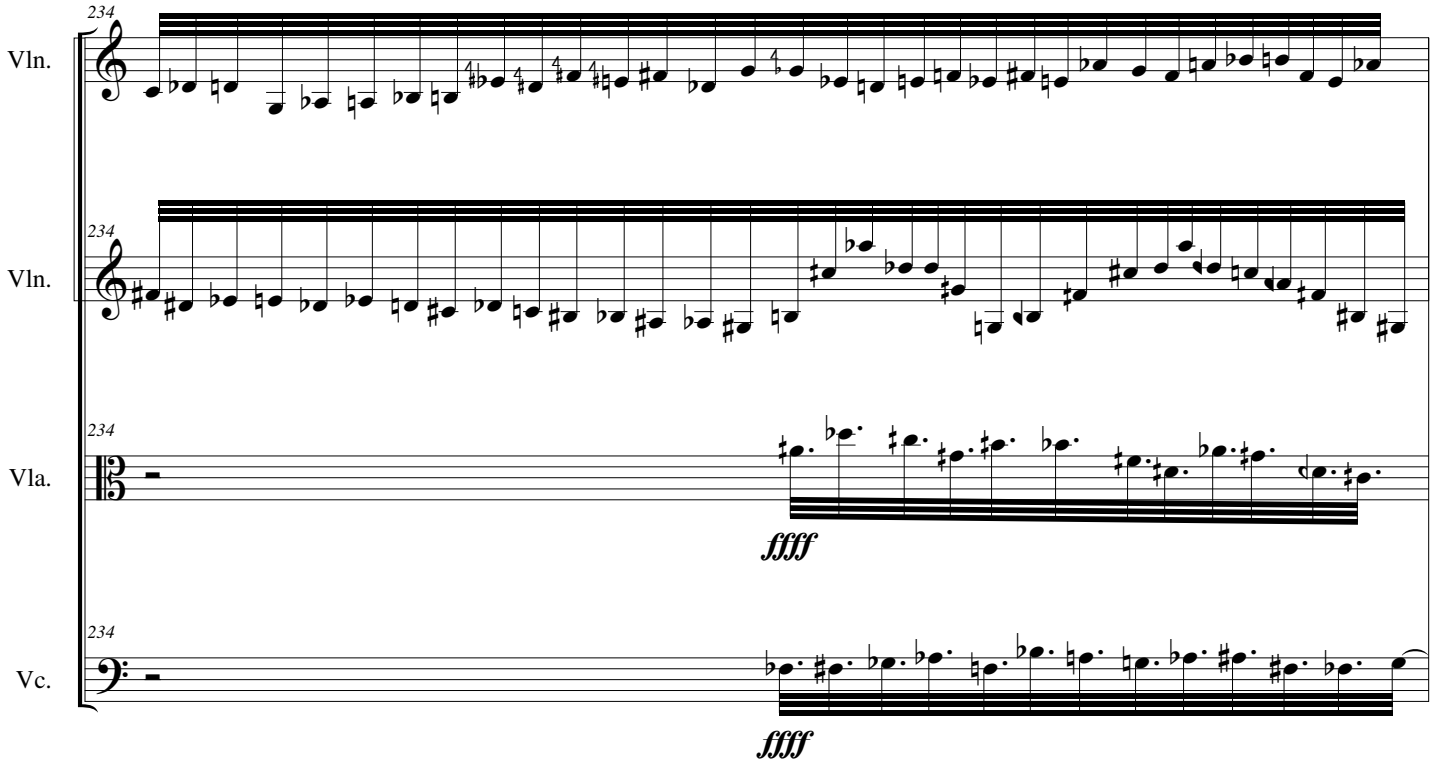
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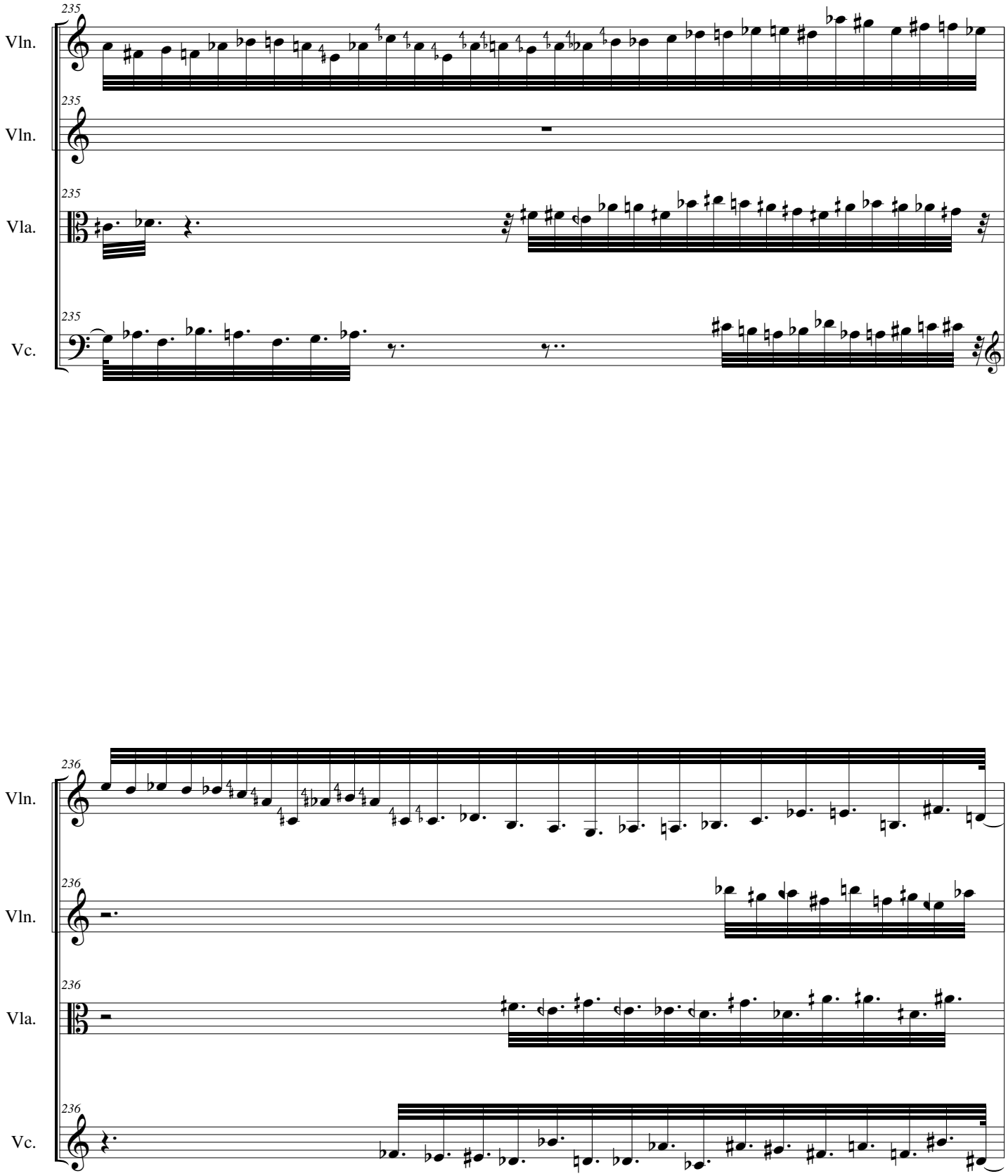
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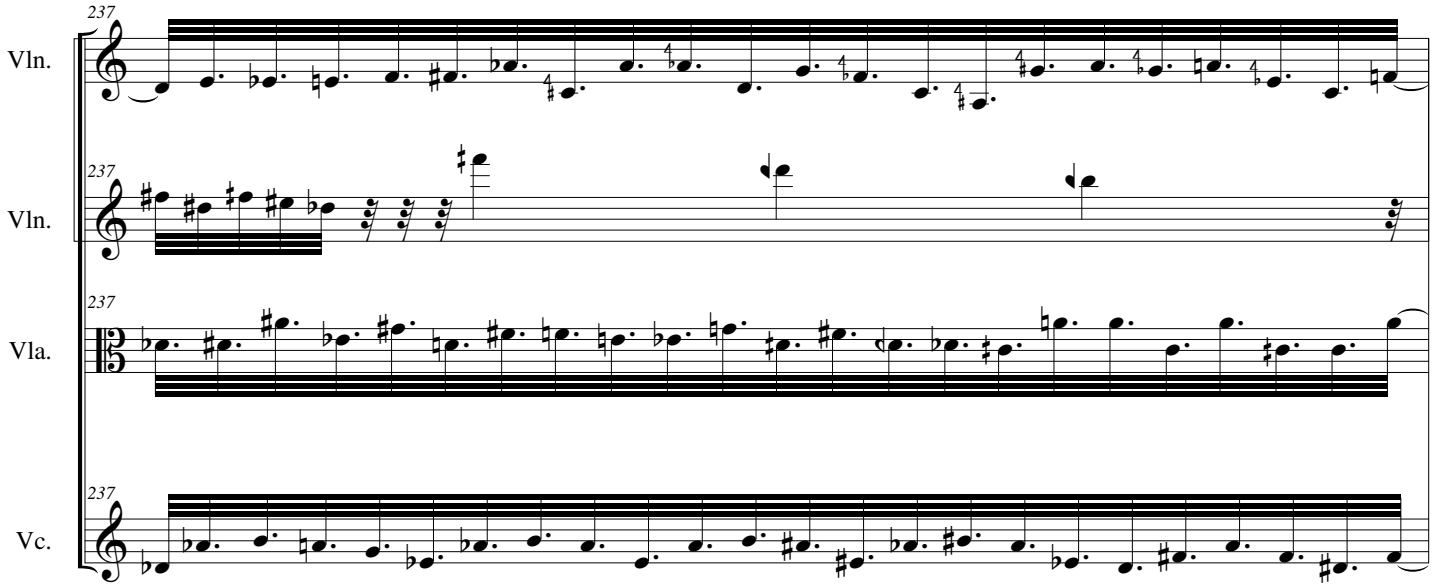
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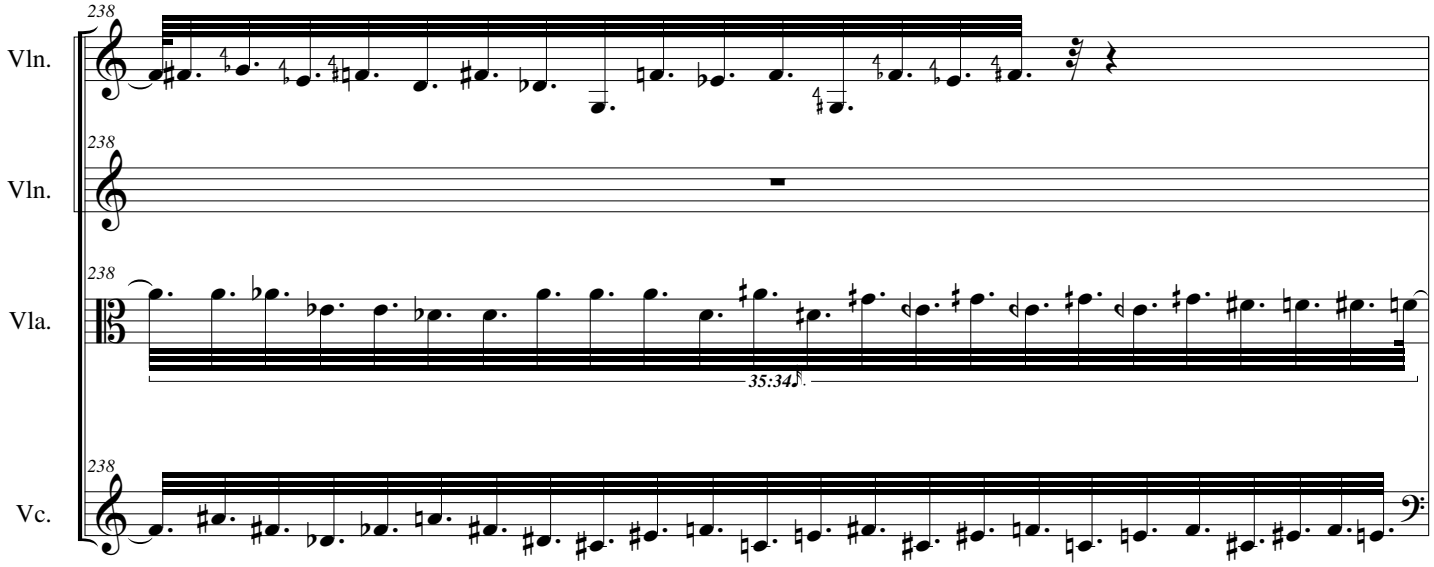
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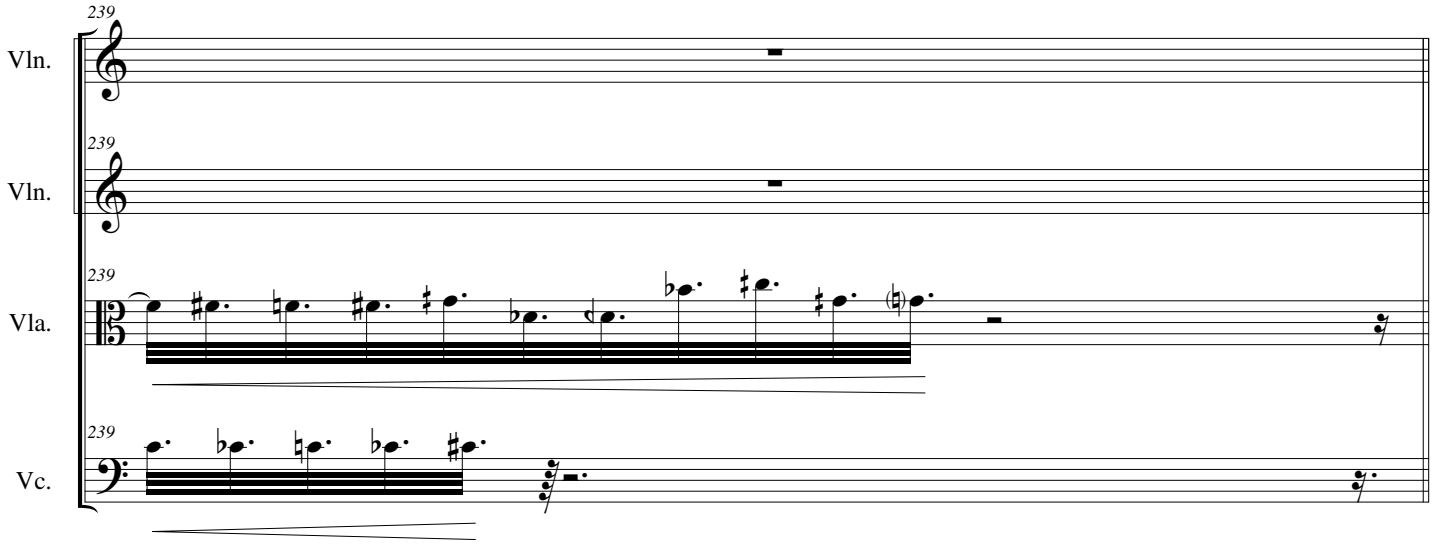

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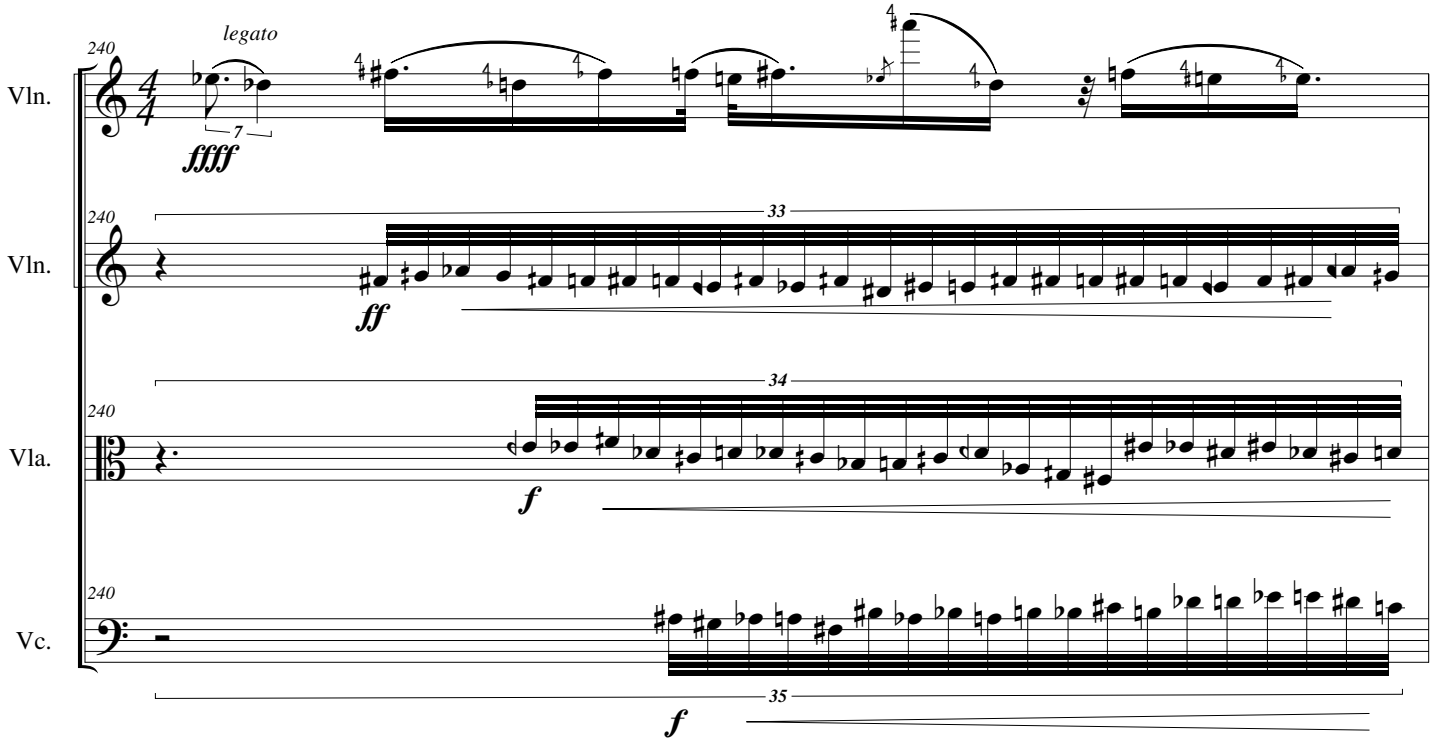
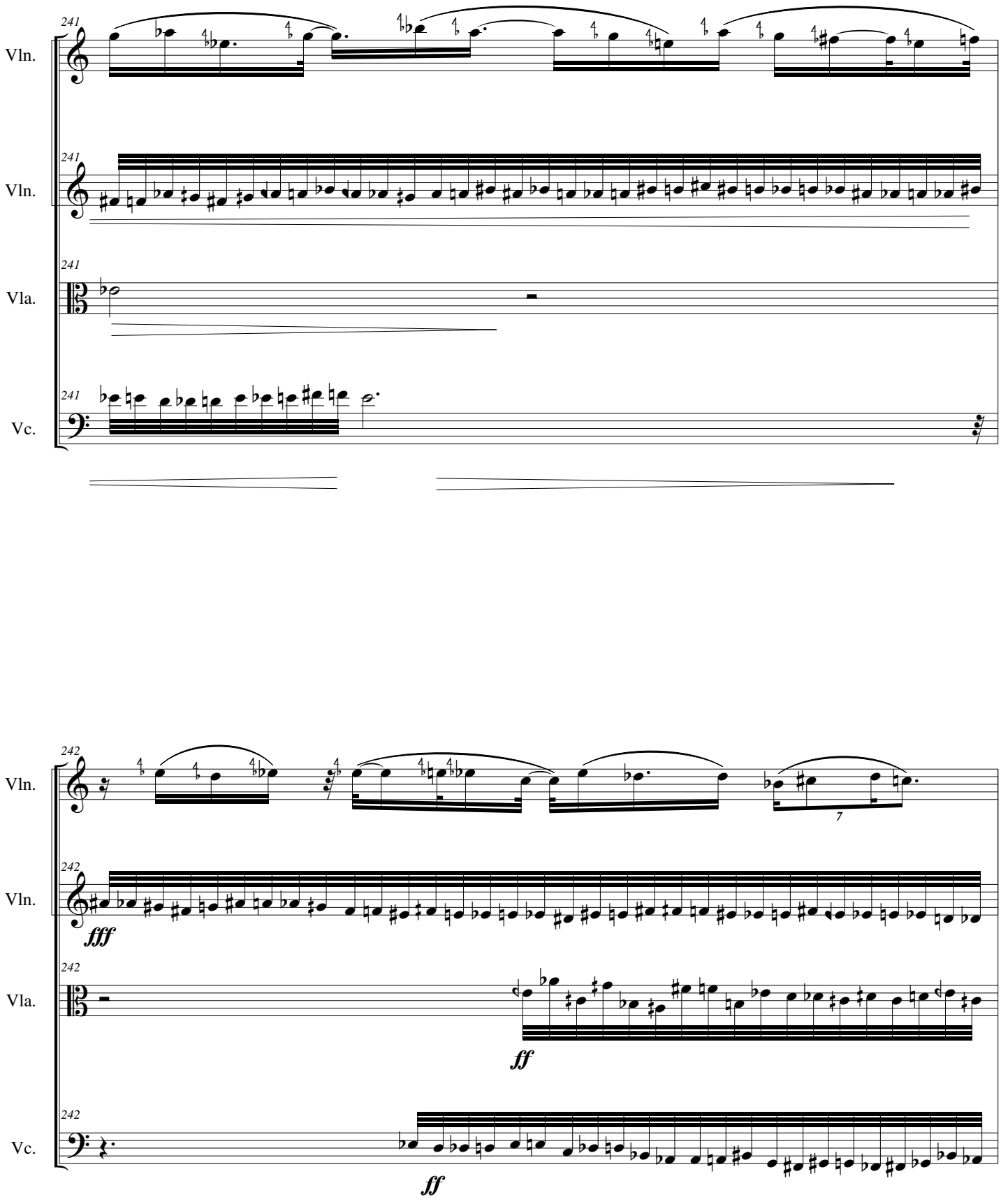
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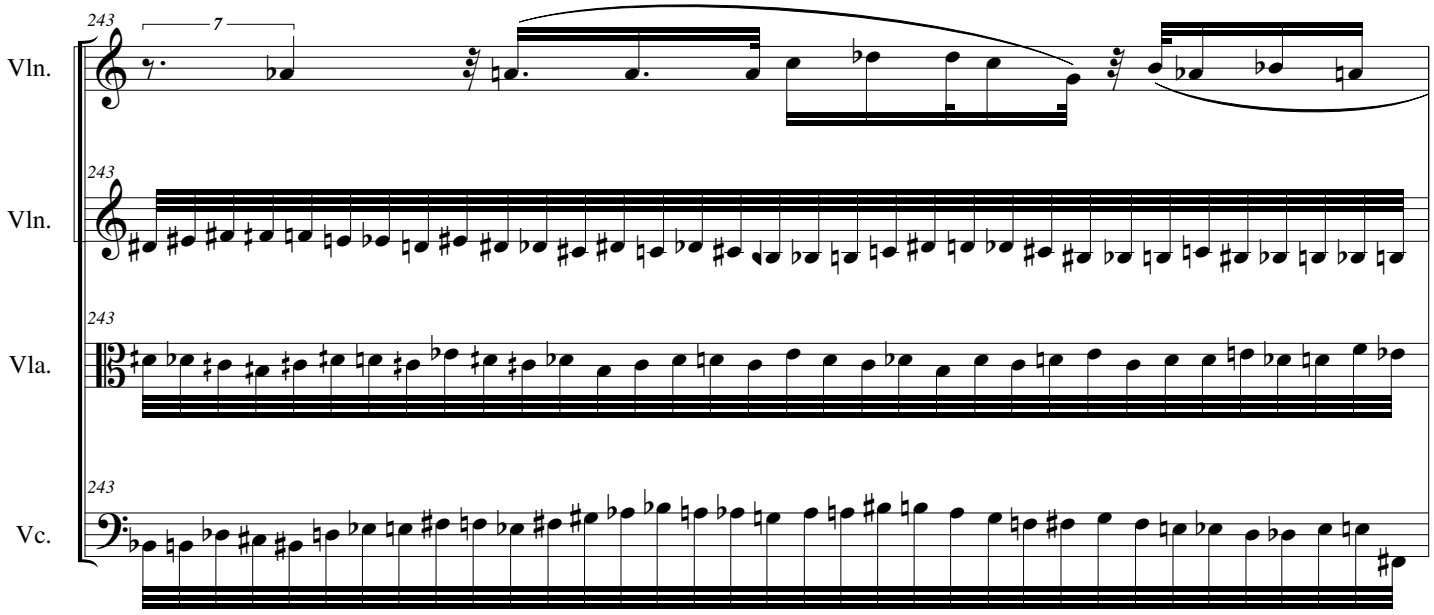
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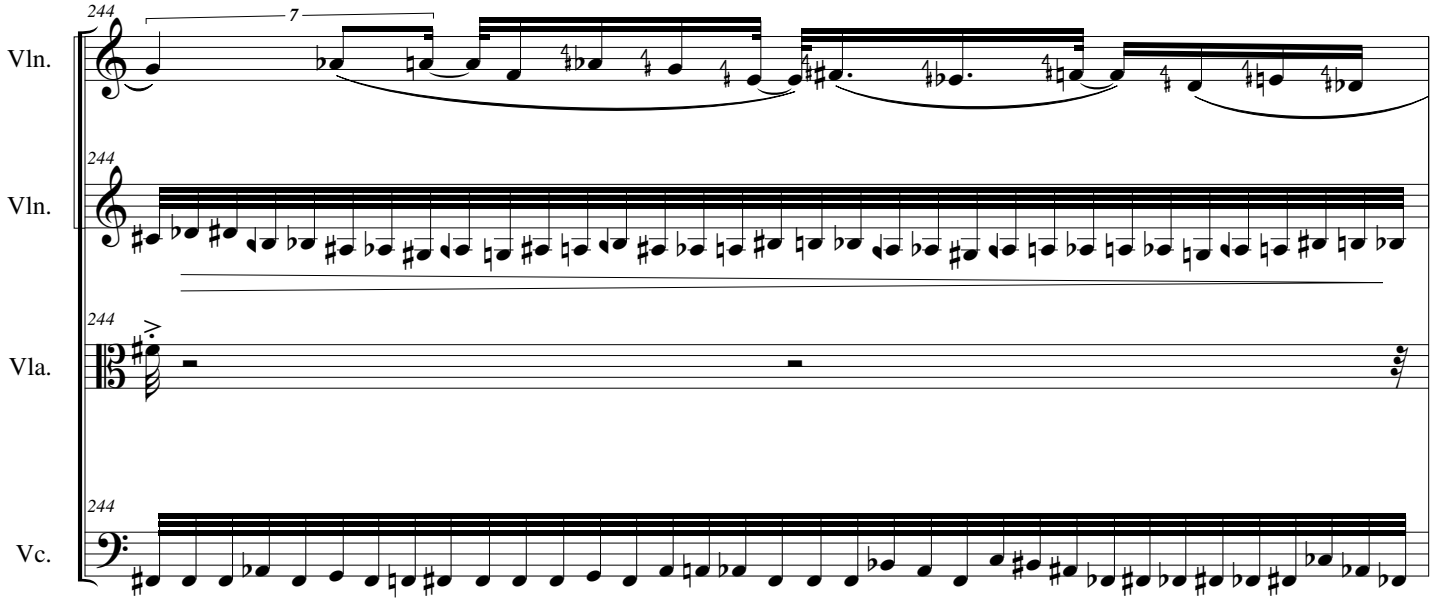
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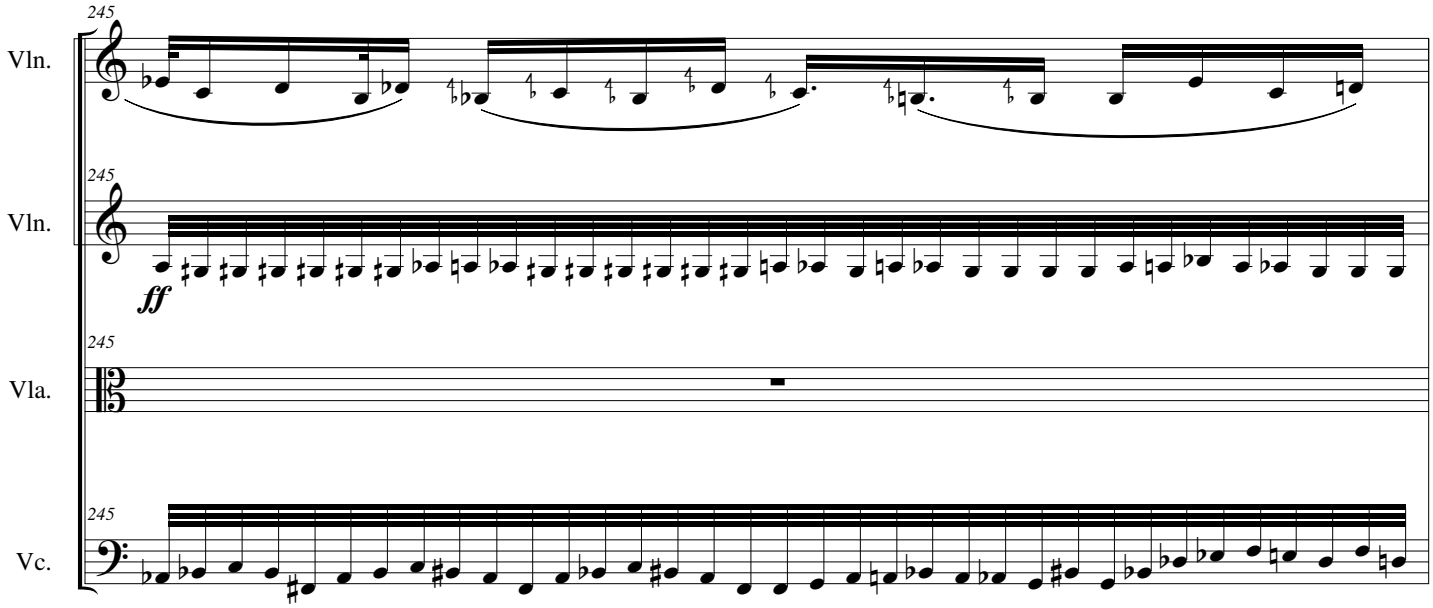
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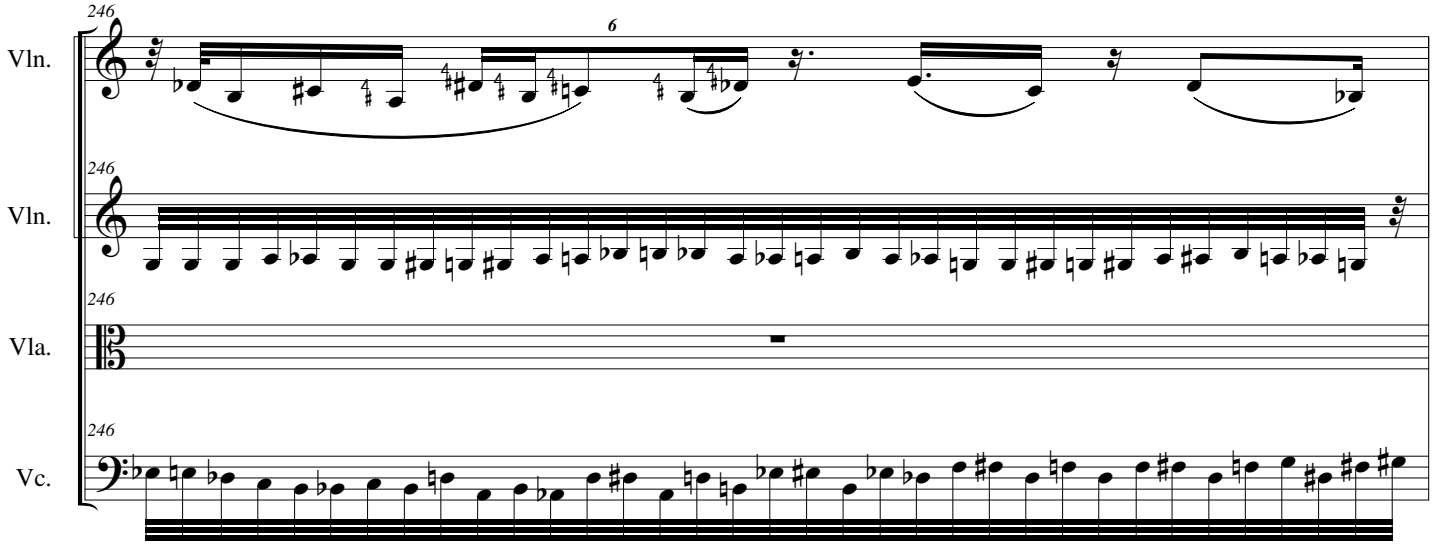
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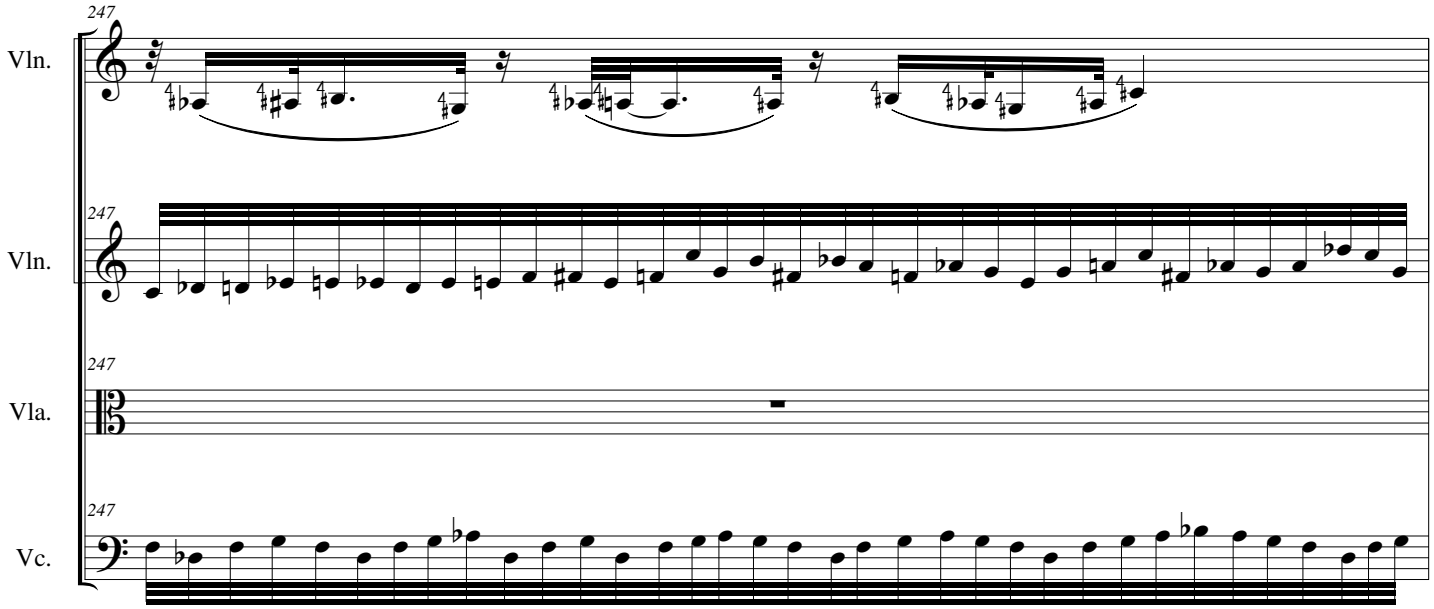
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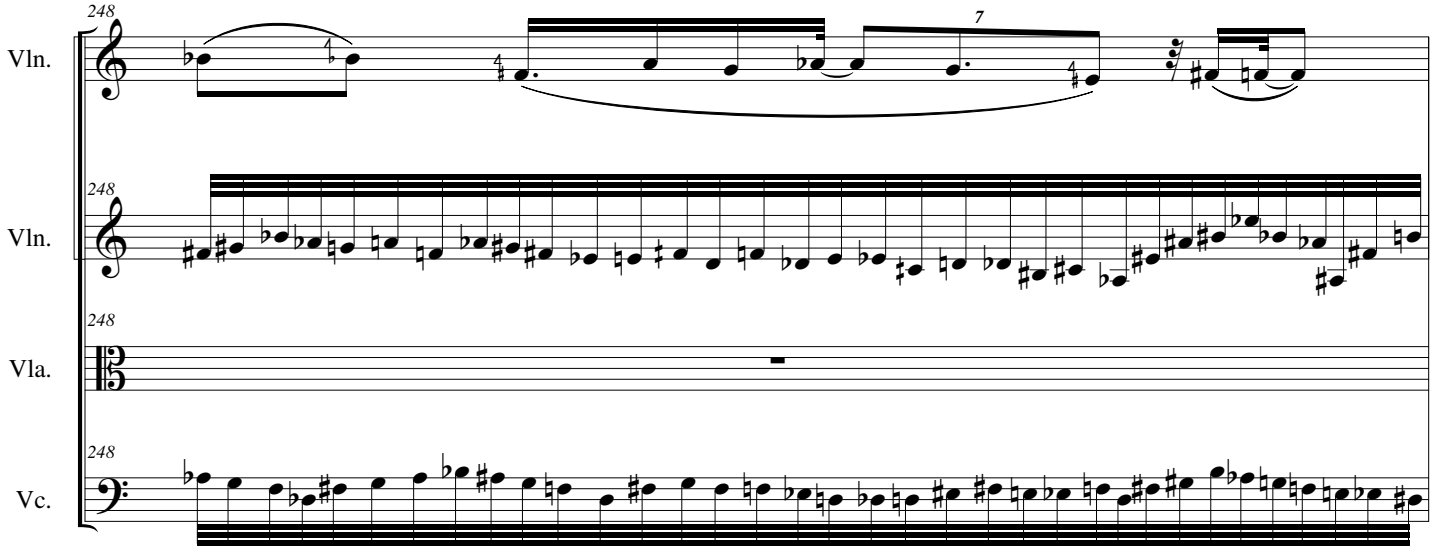
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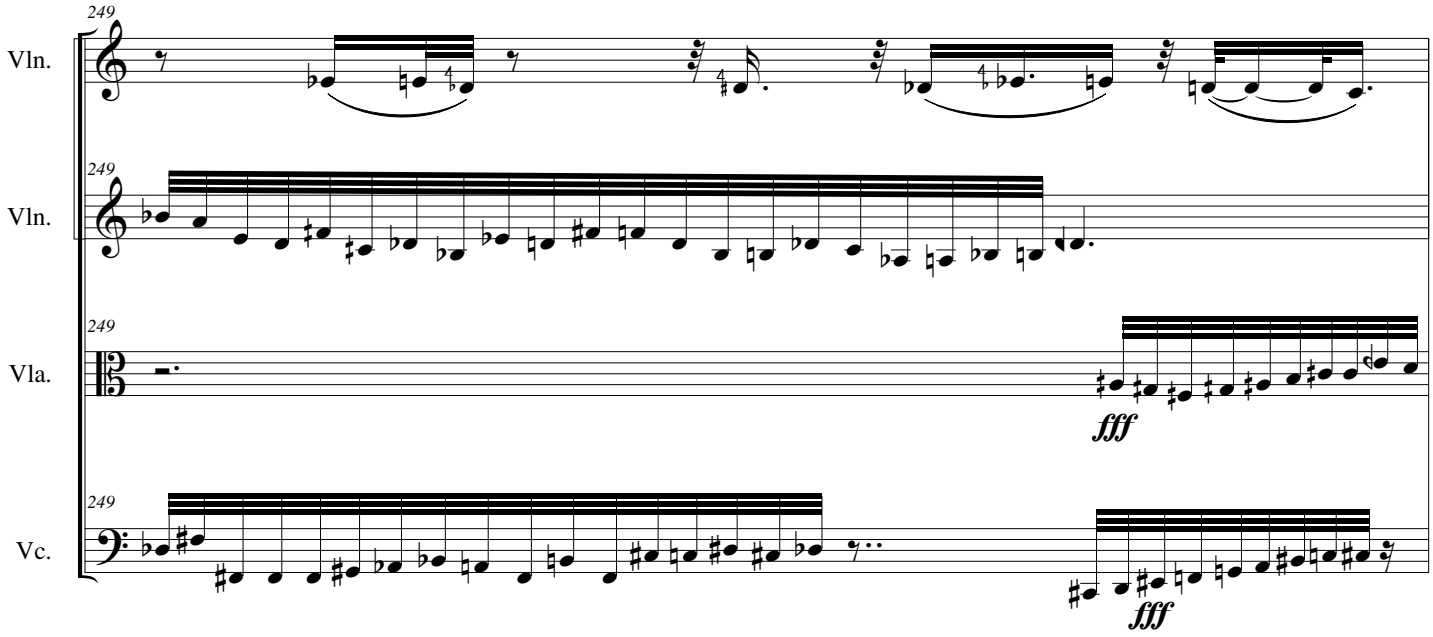
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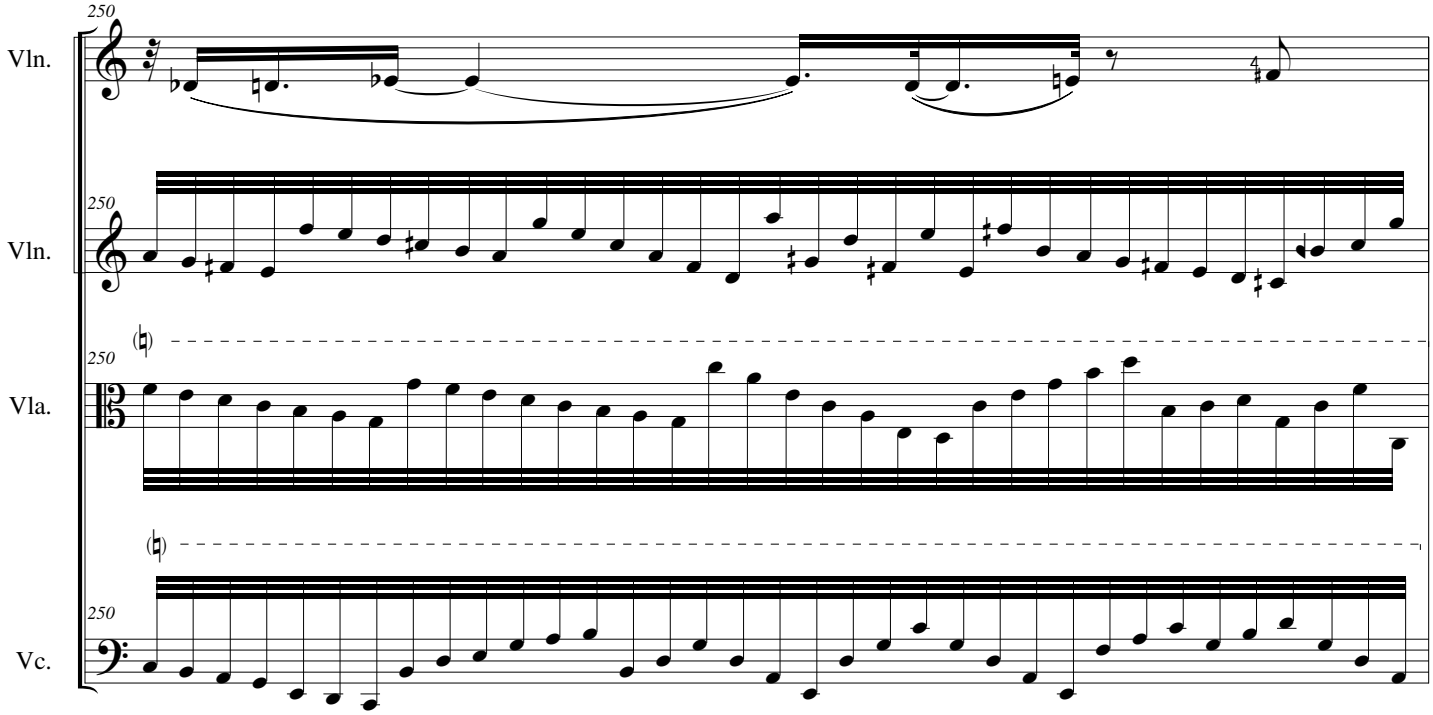
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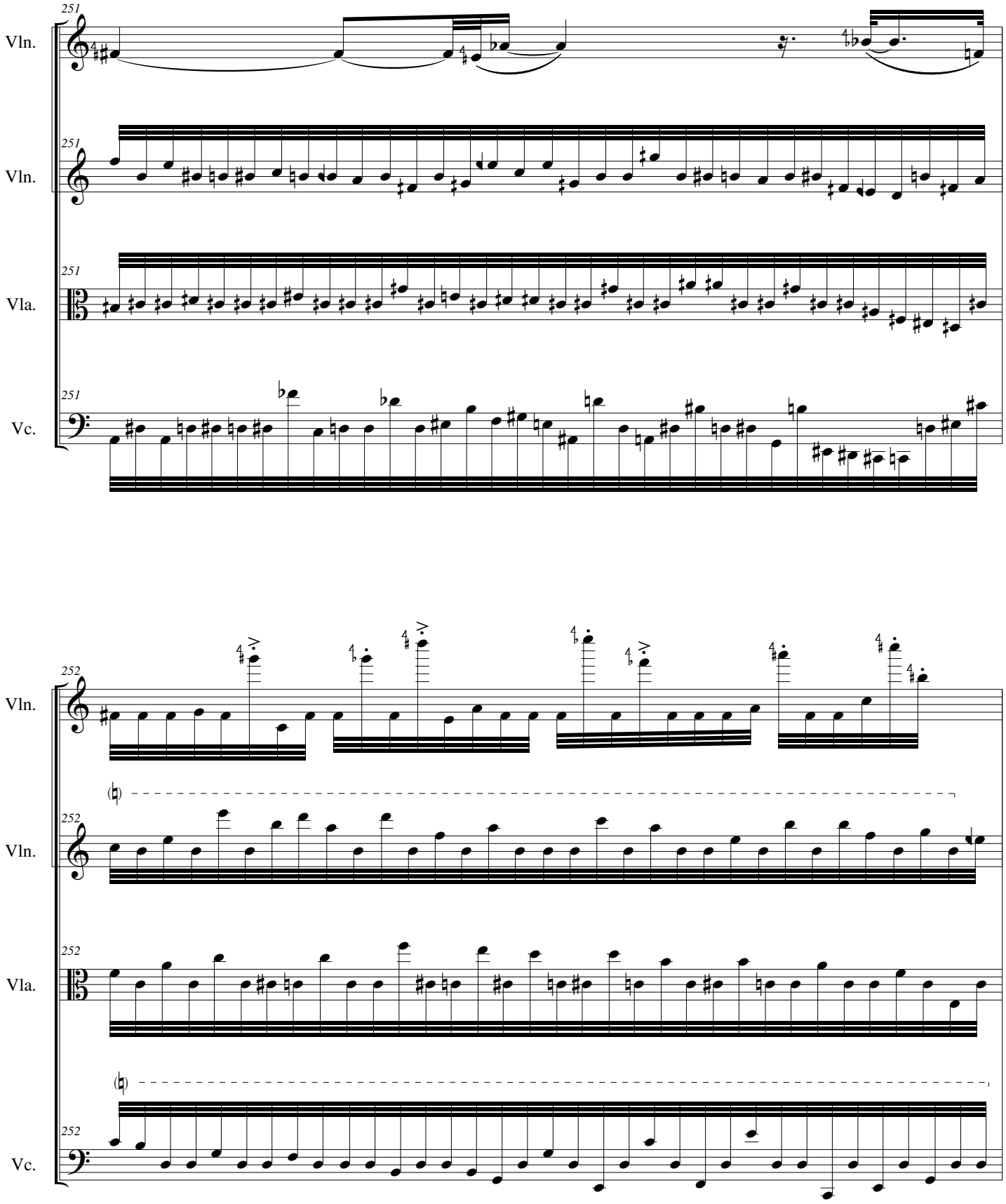
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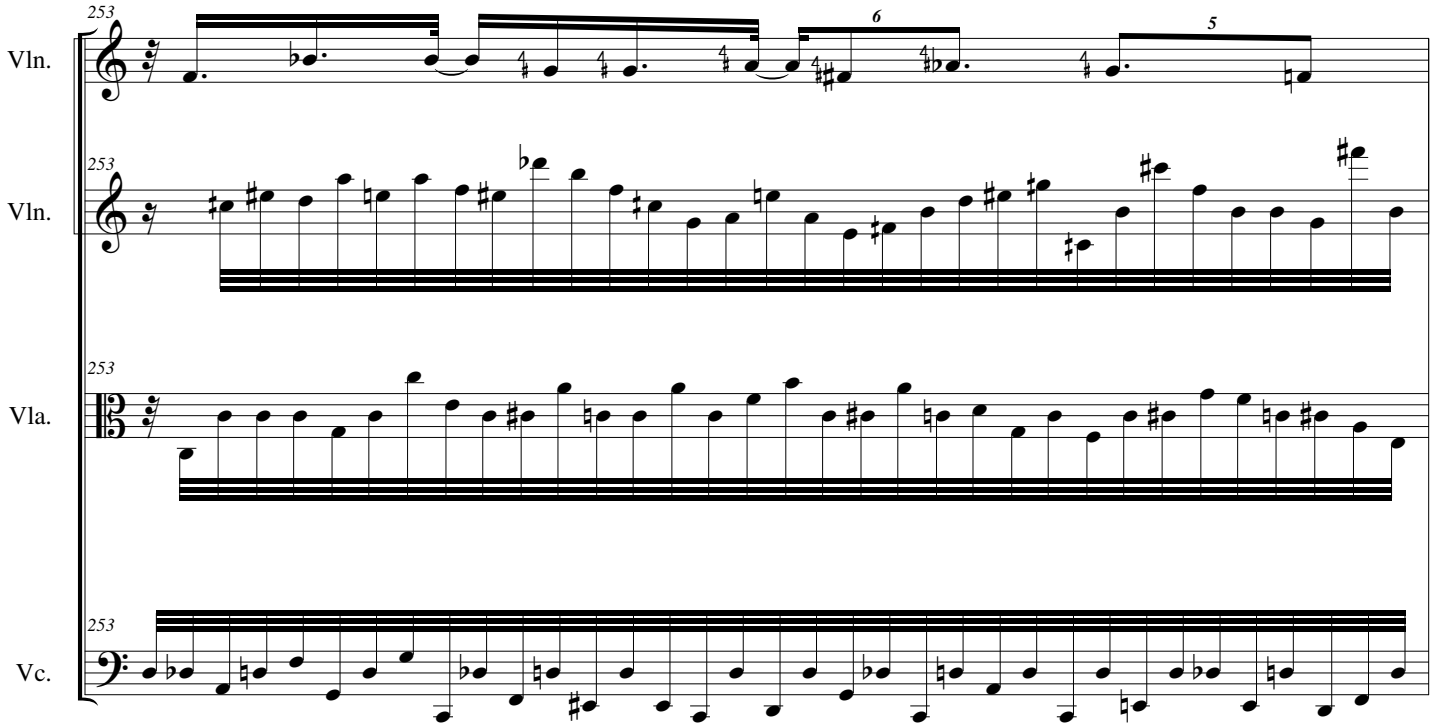
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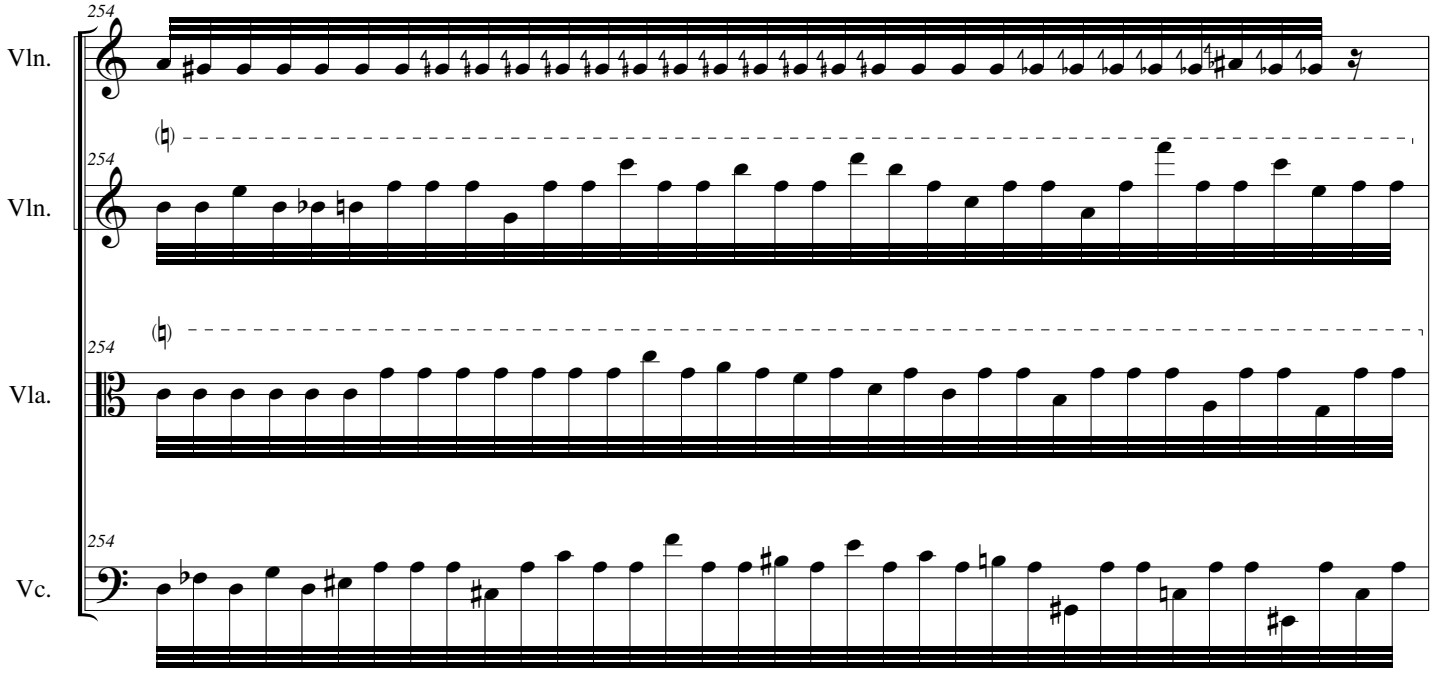
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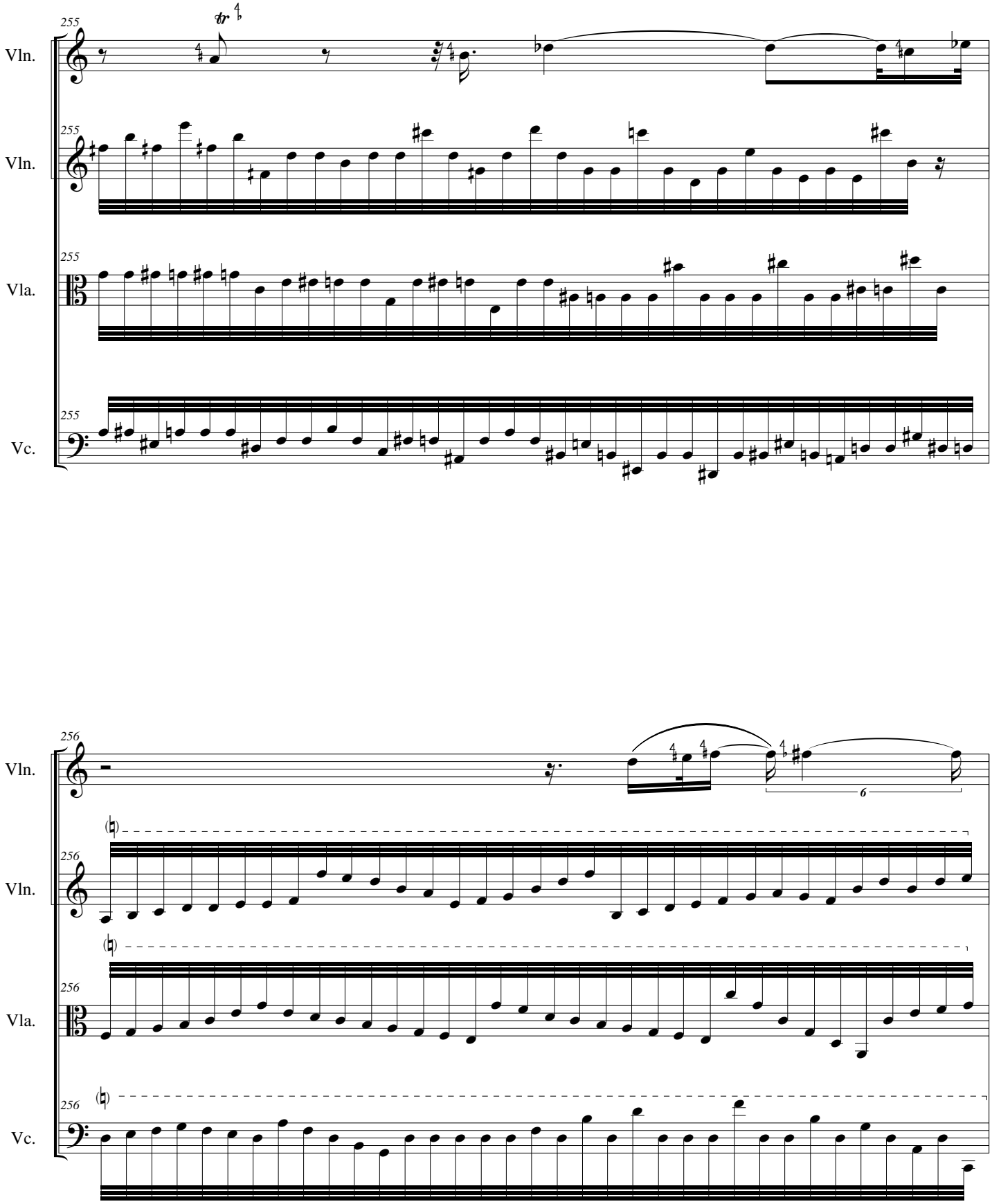
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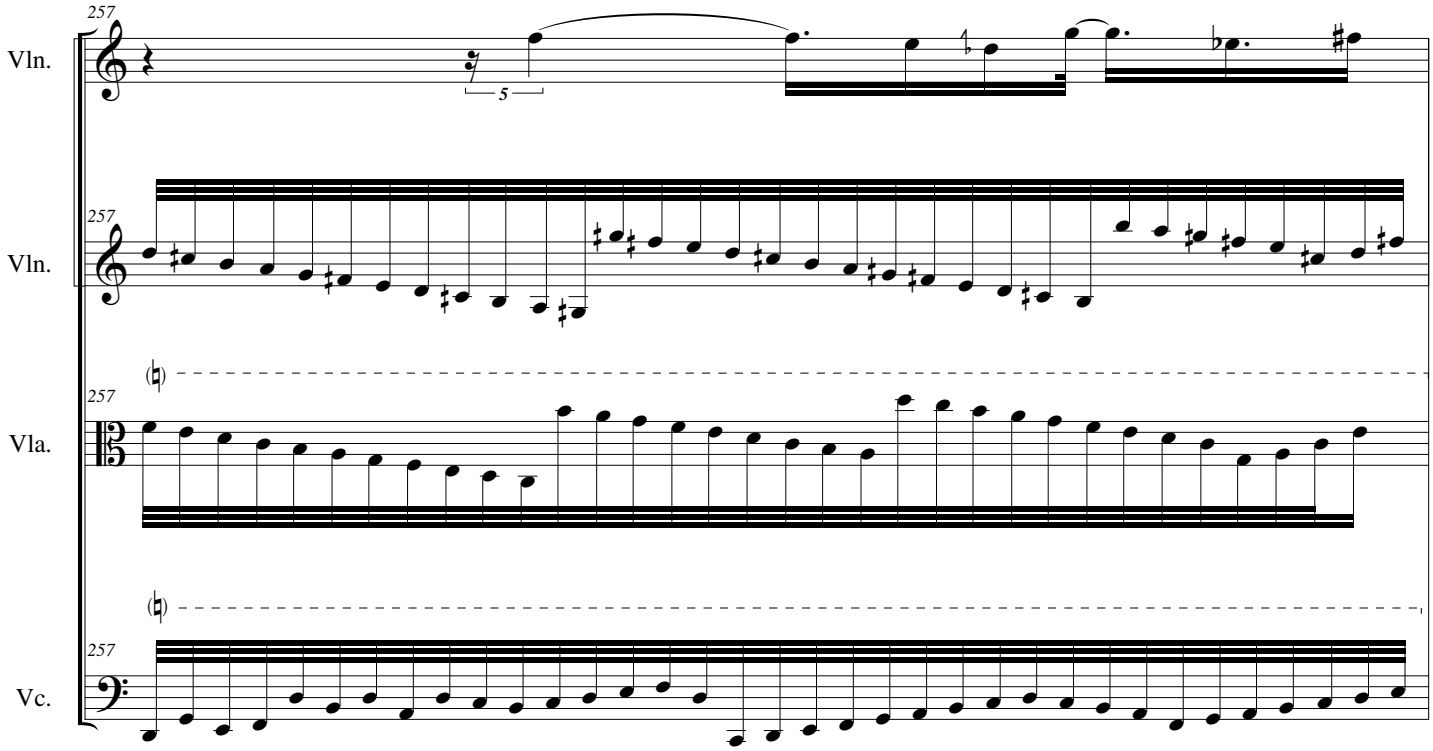
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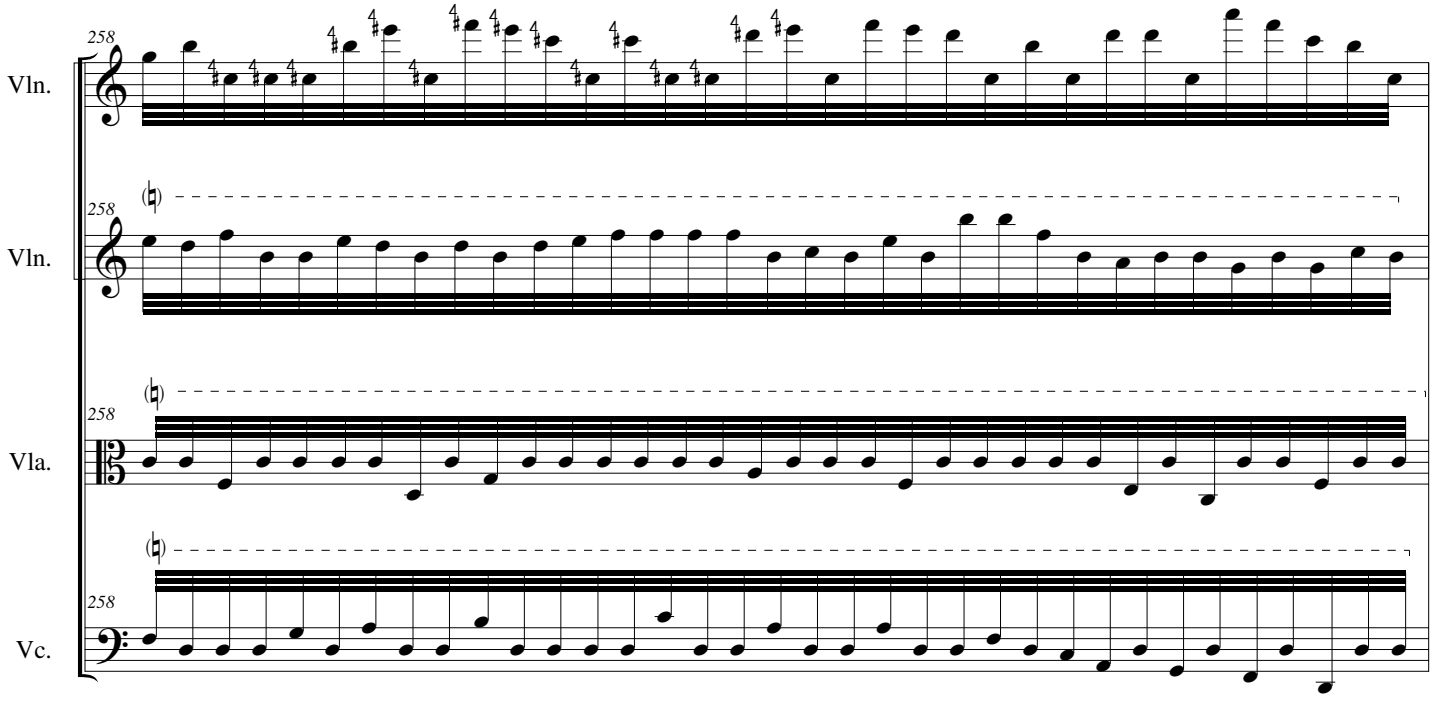
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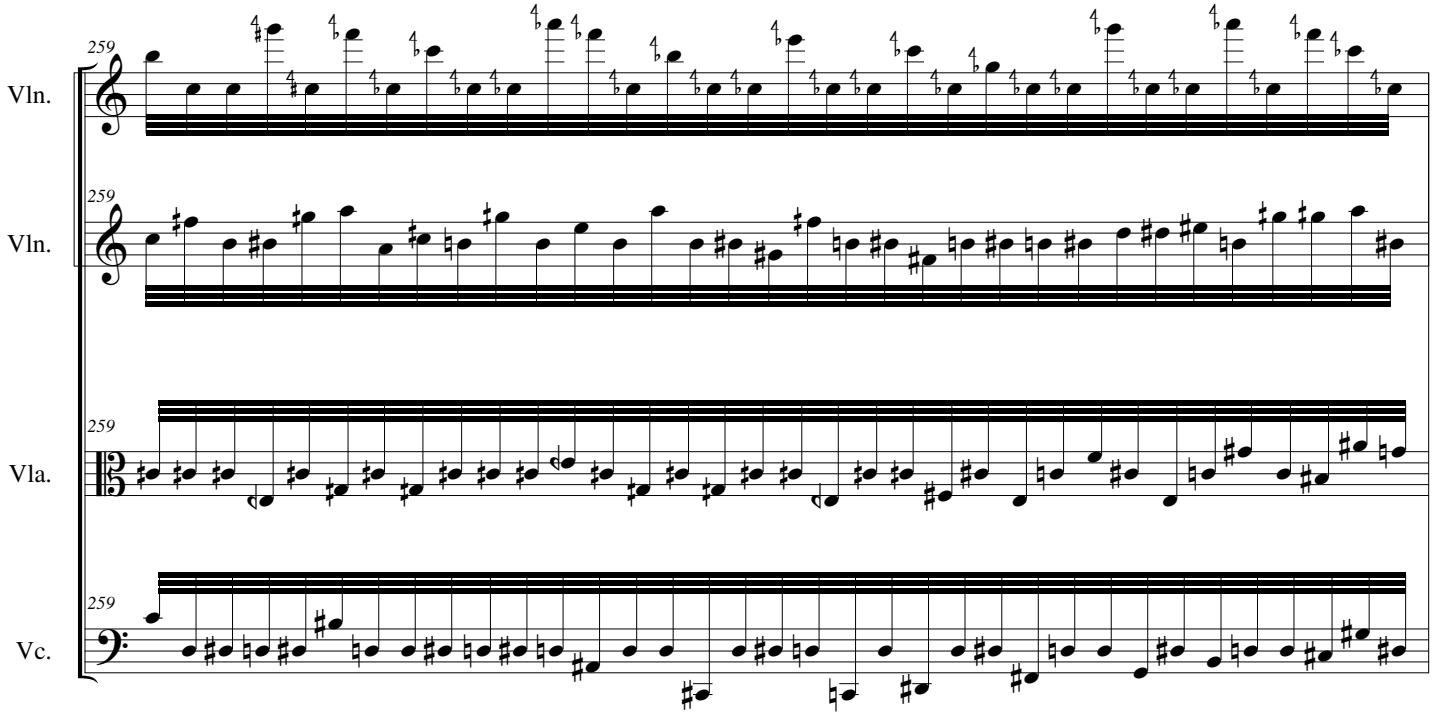
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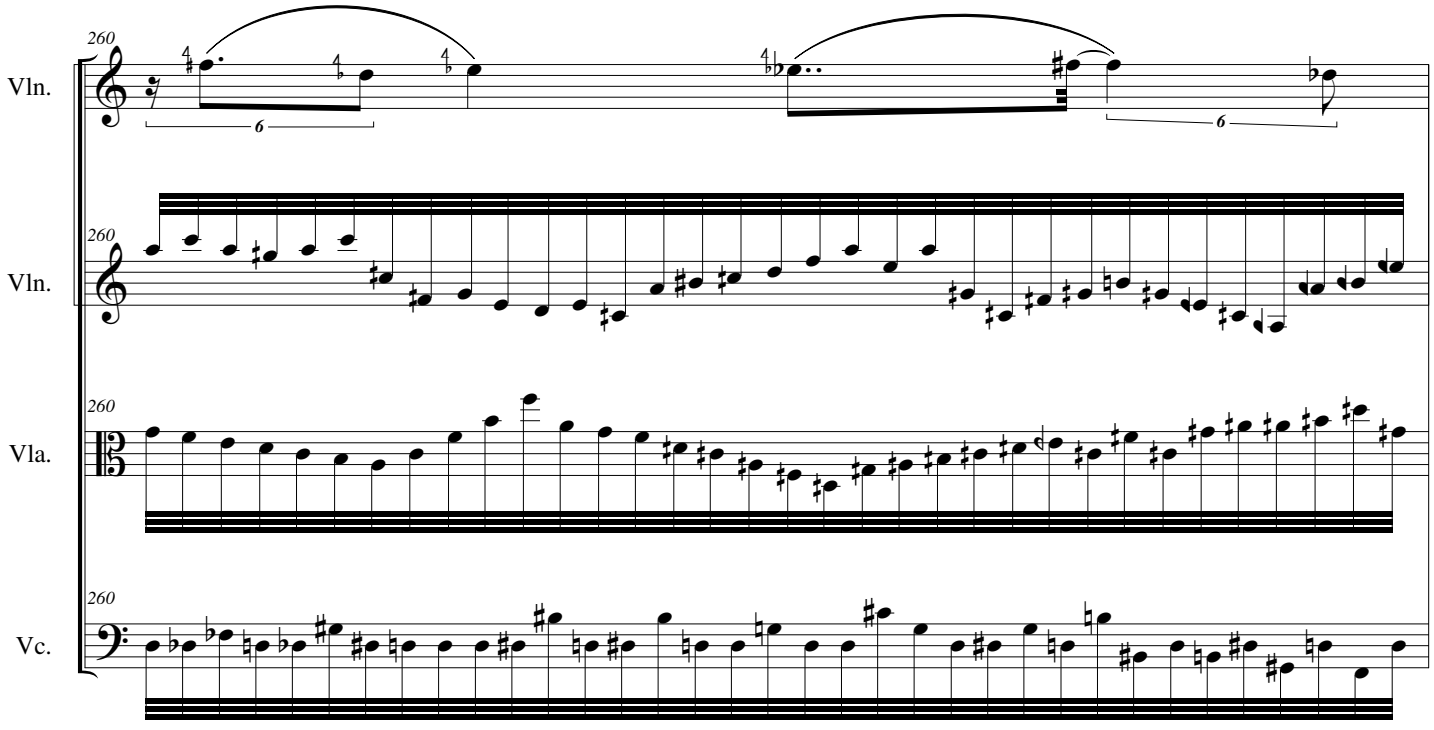
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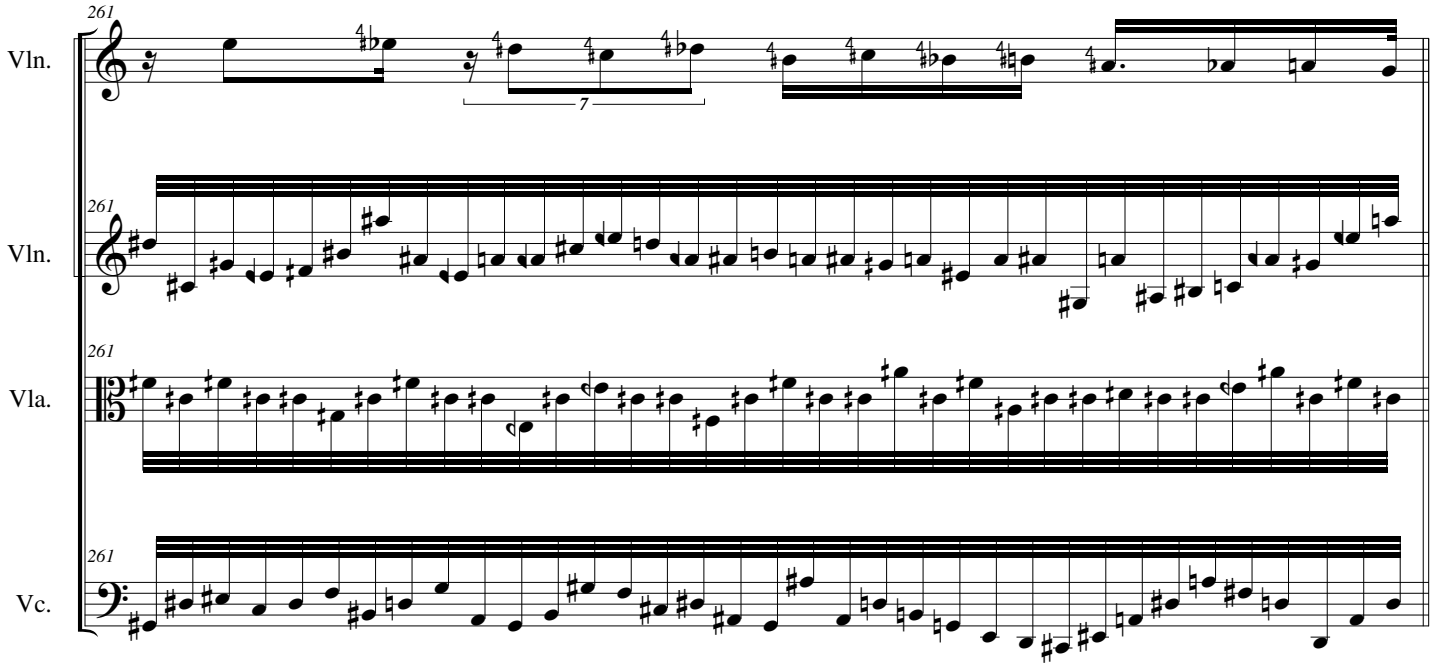
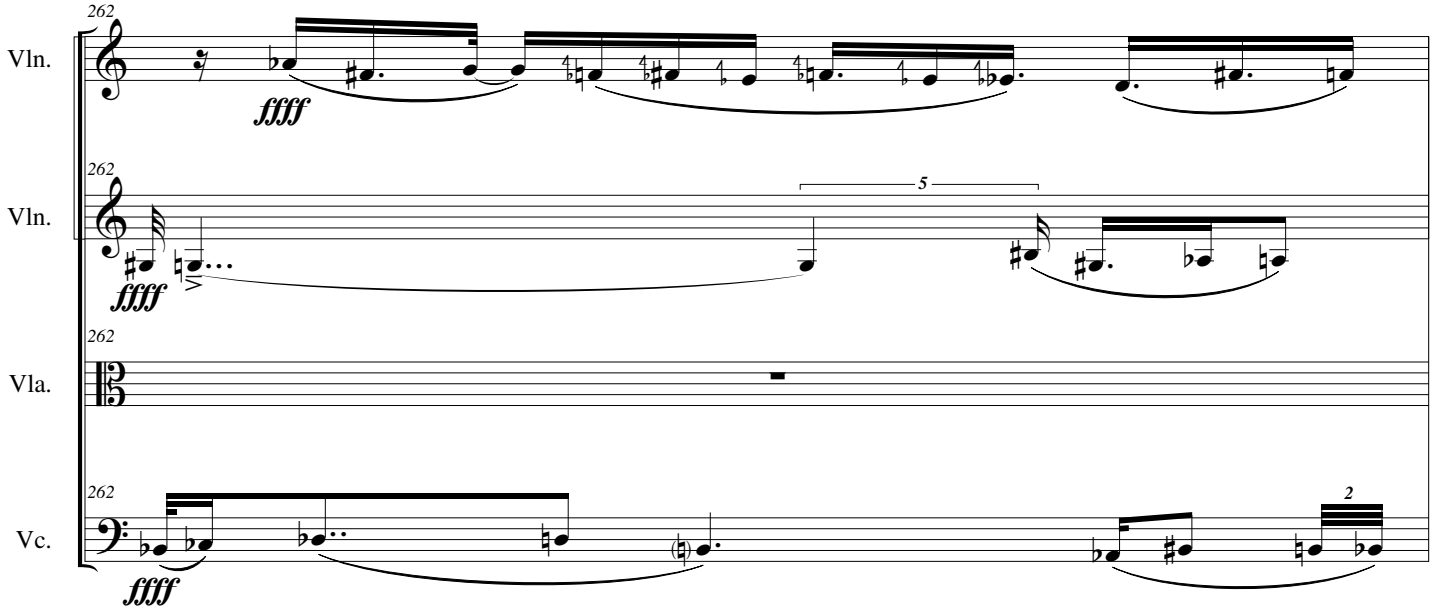

Rotto Molto

l'istesso tempo



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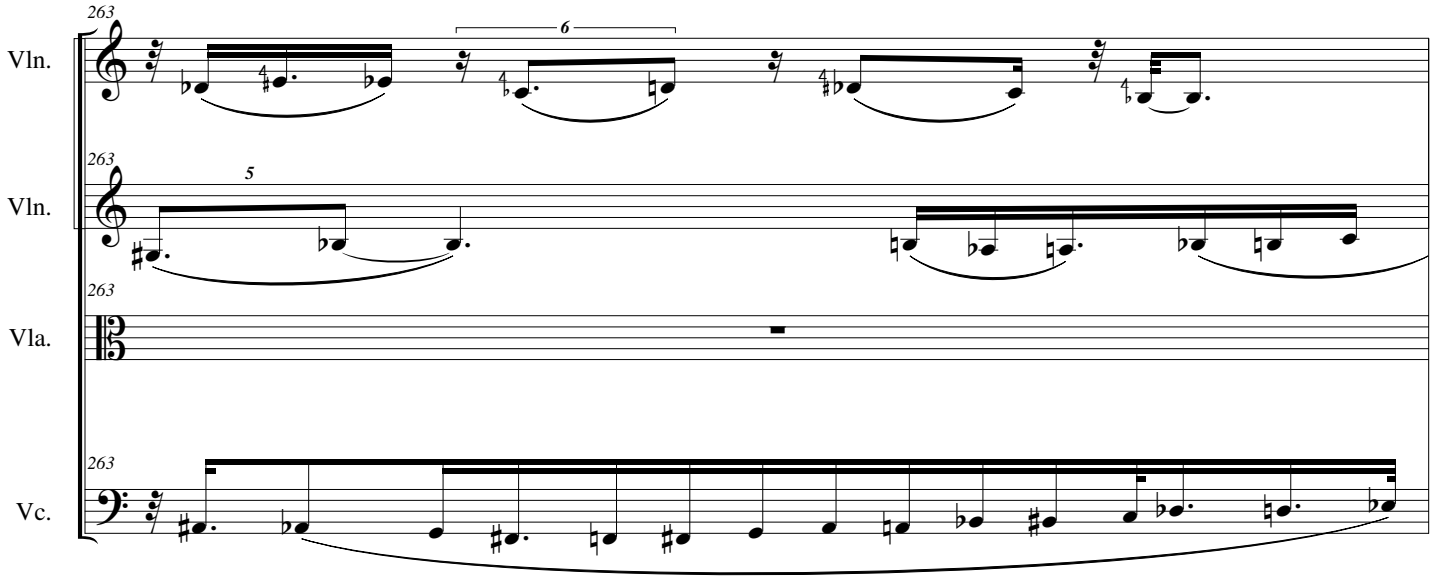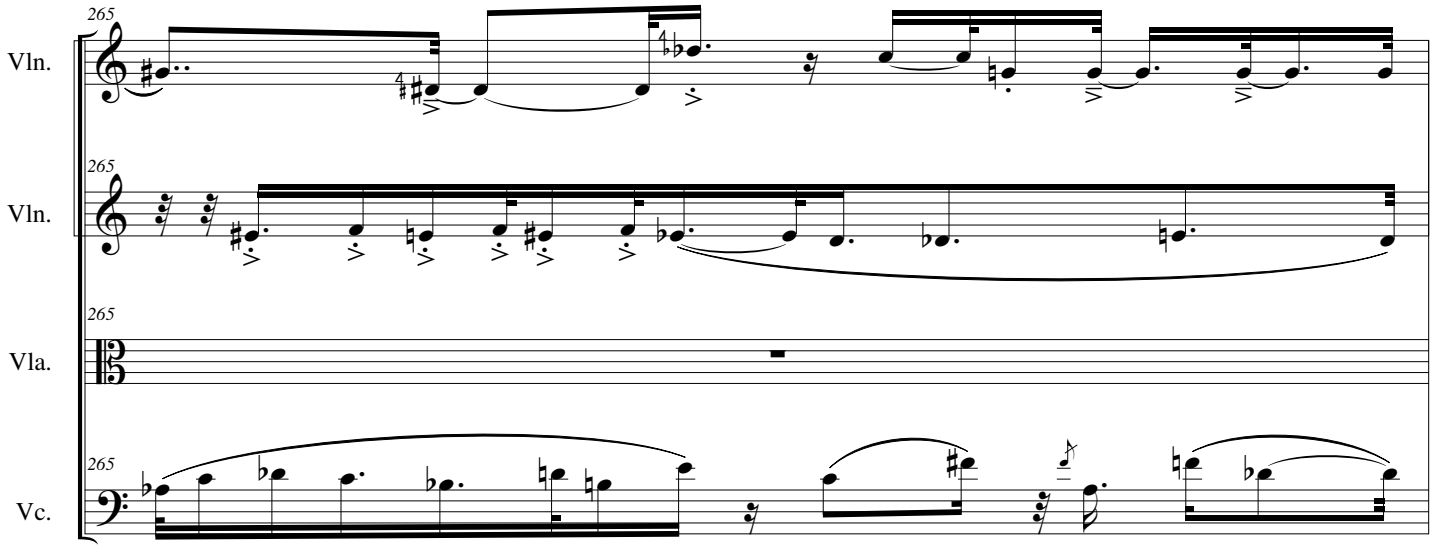

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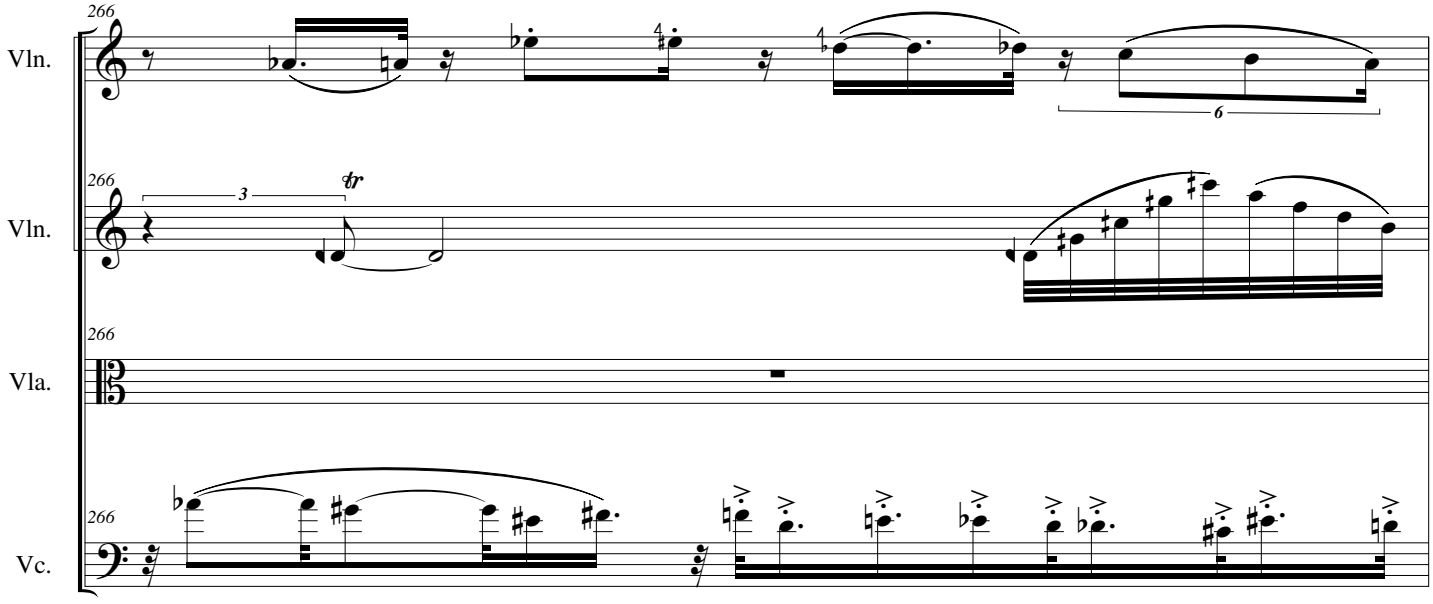
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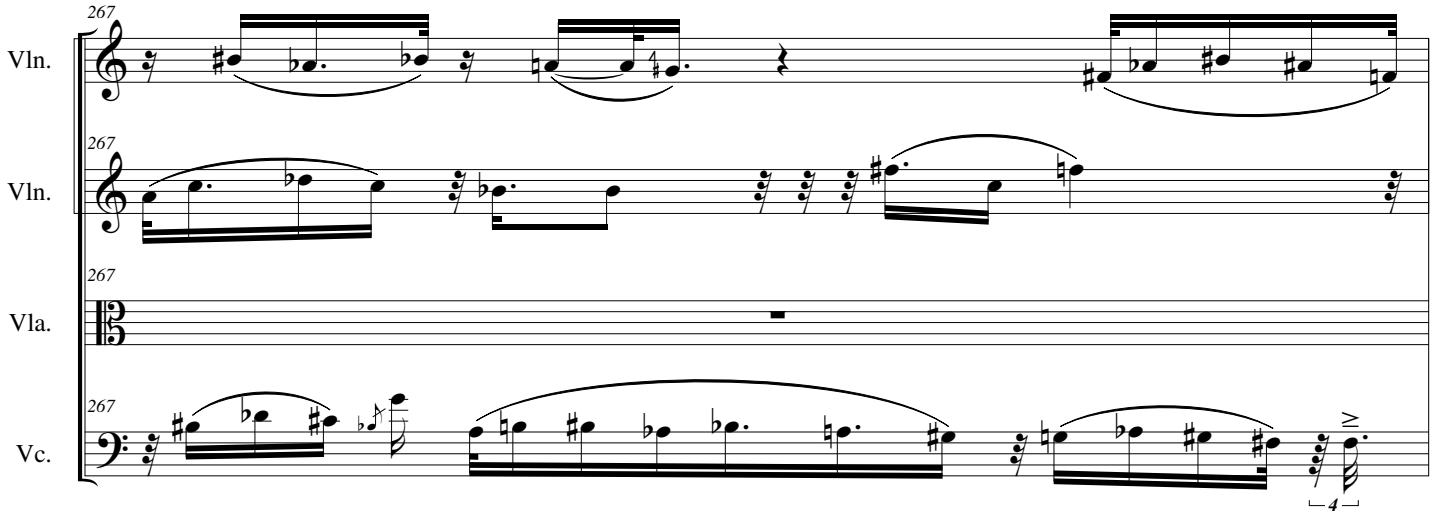
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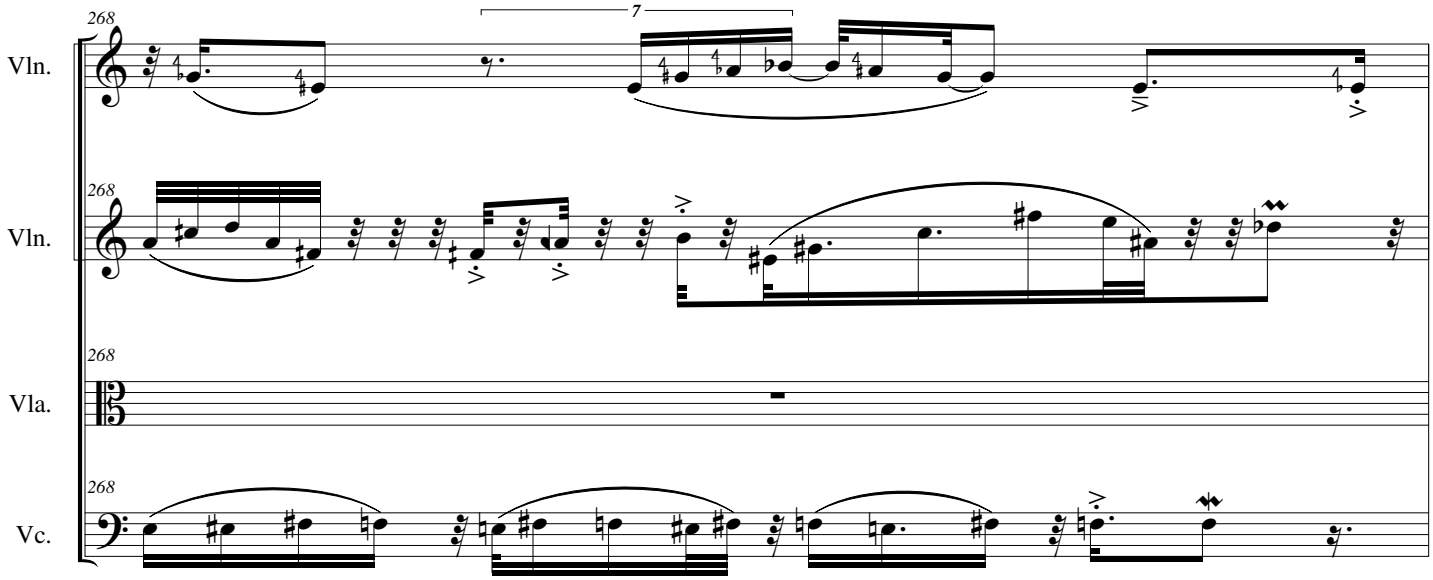
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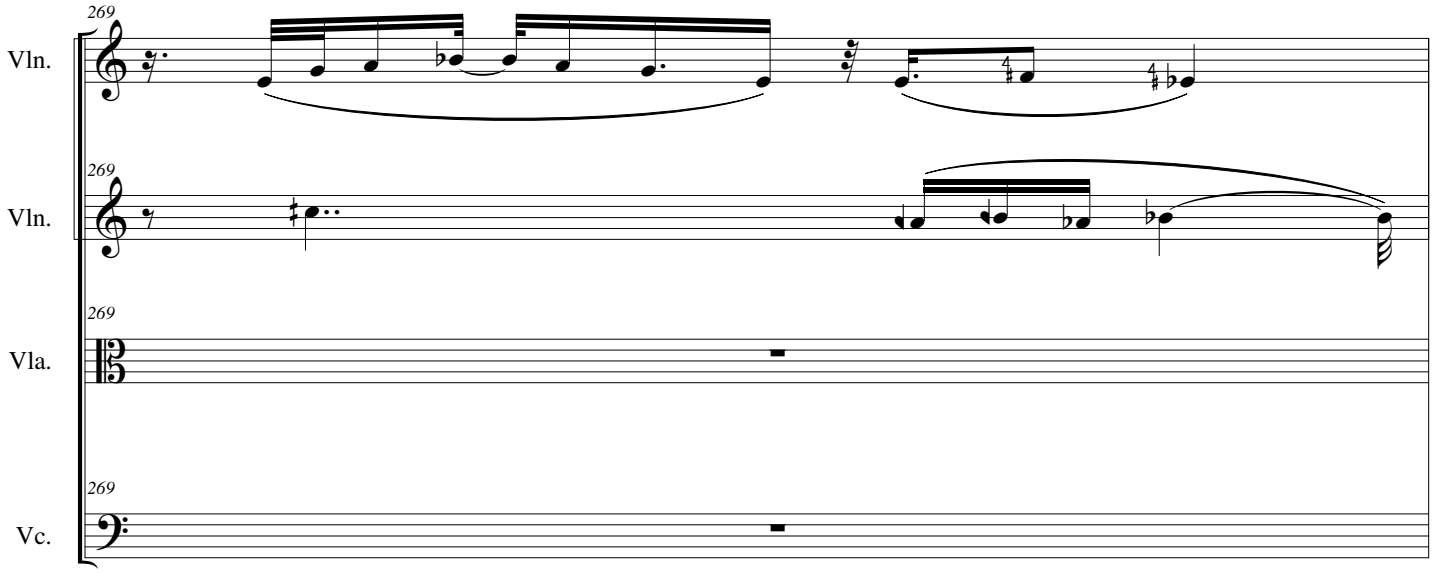
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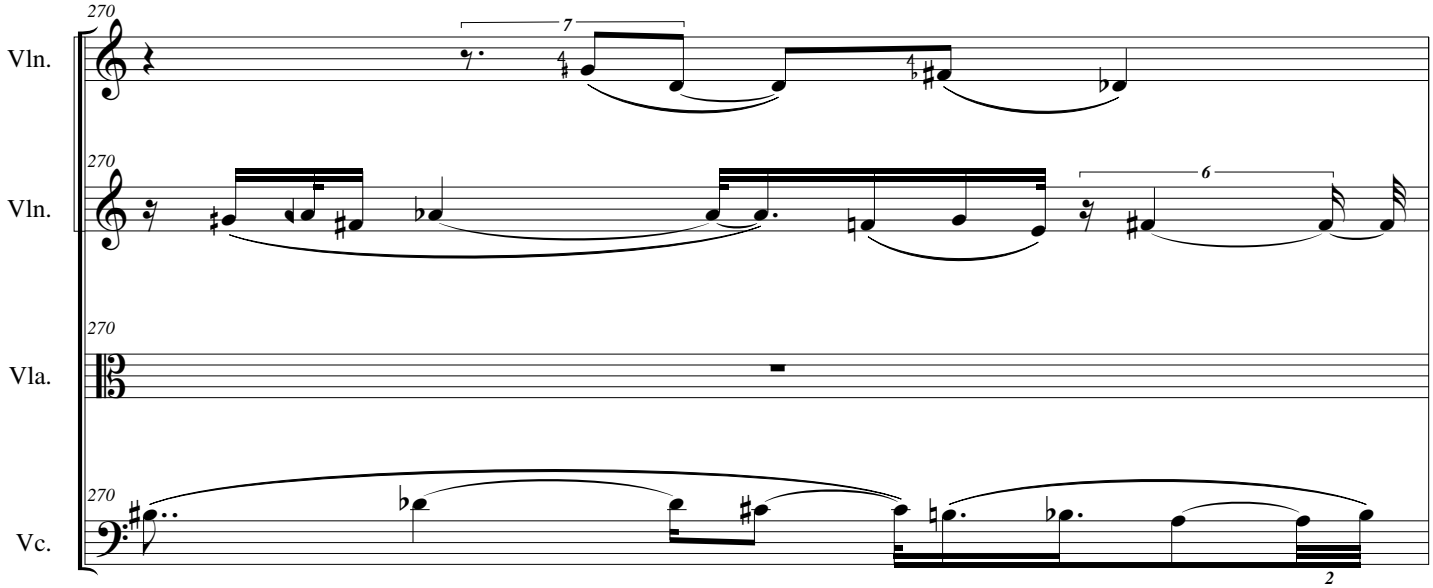
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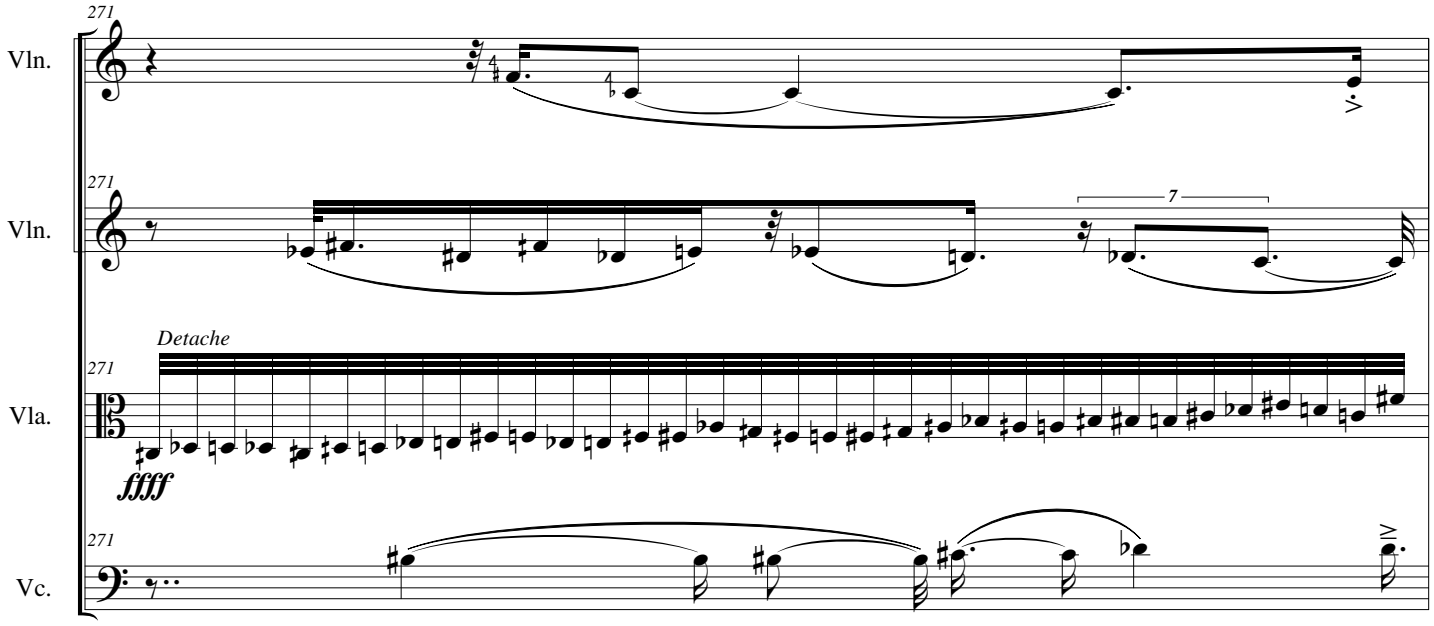
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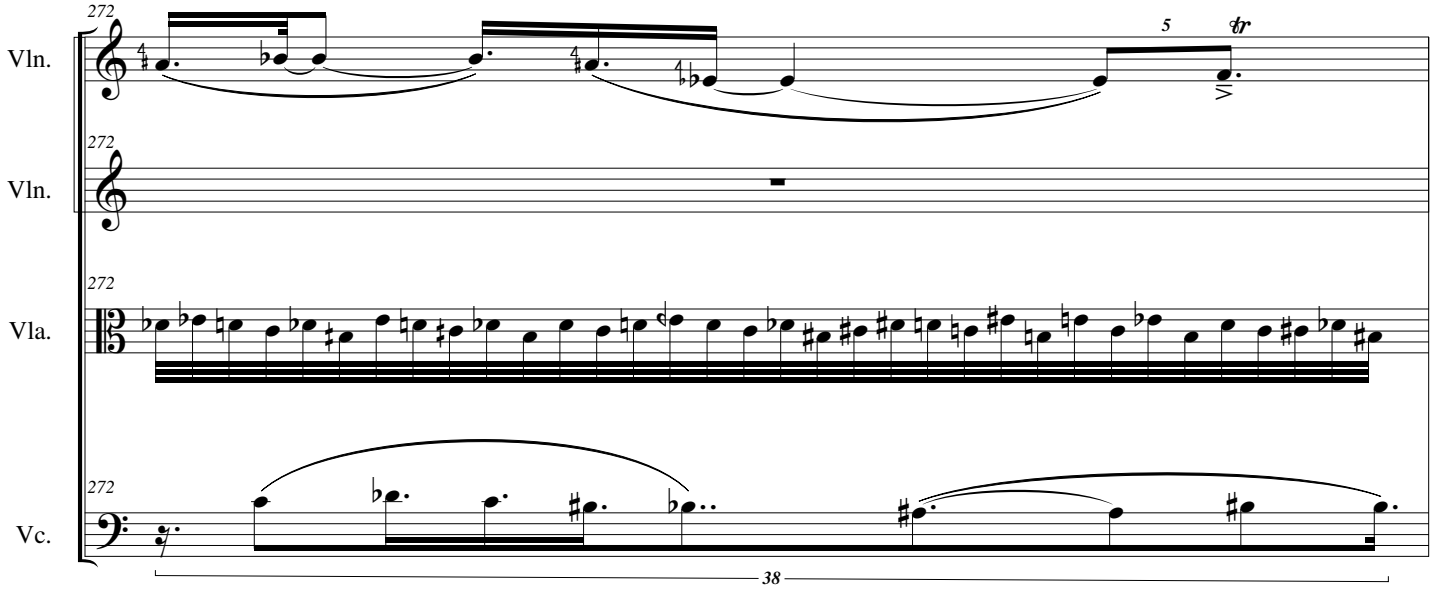
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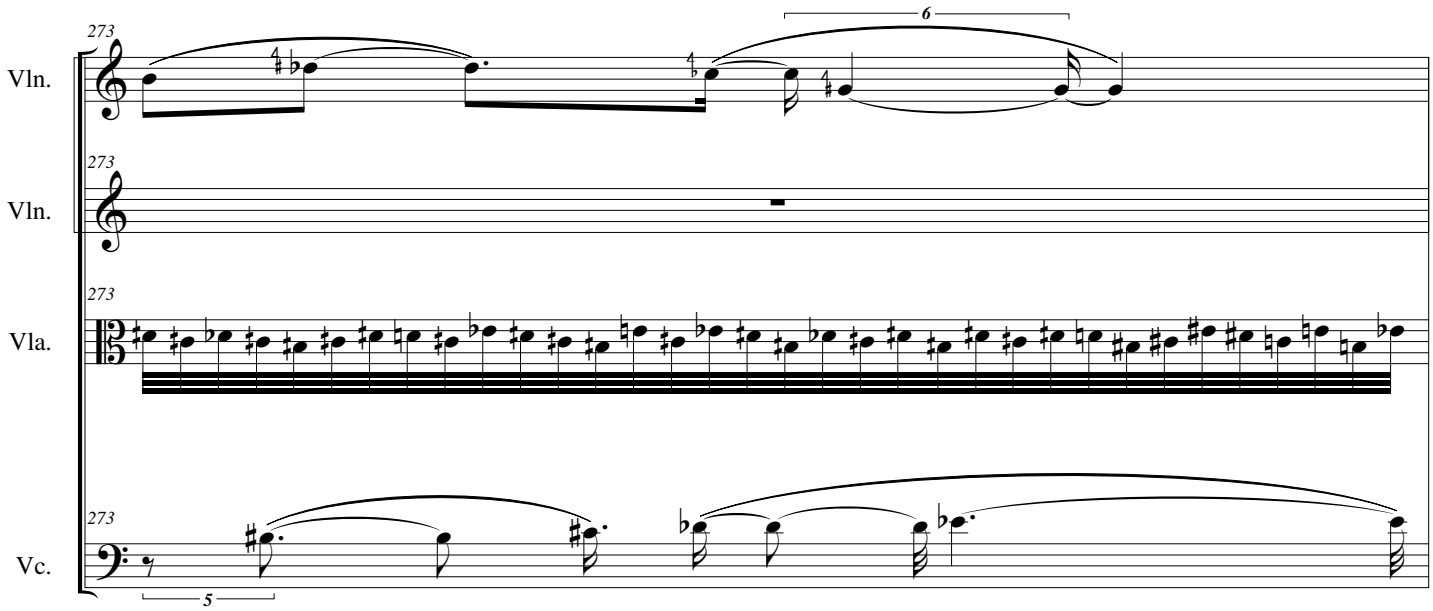
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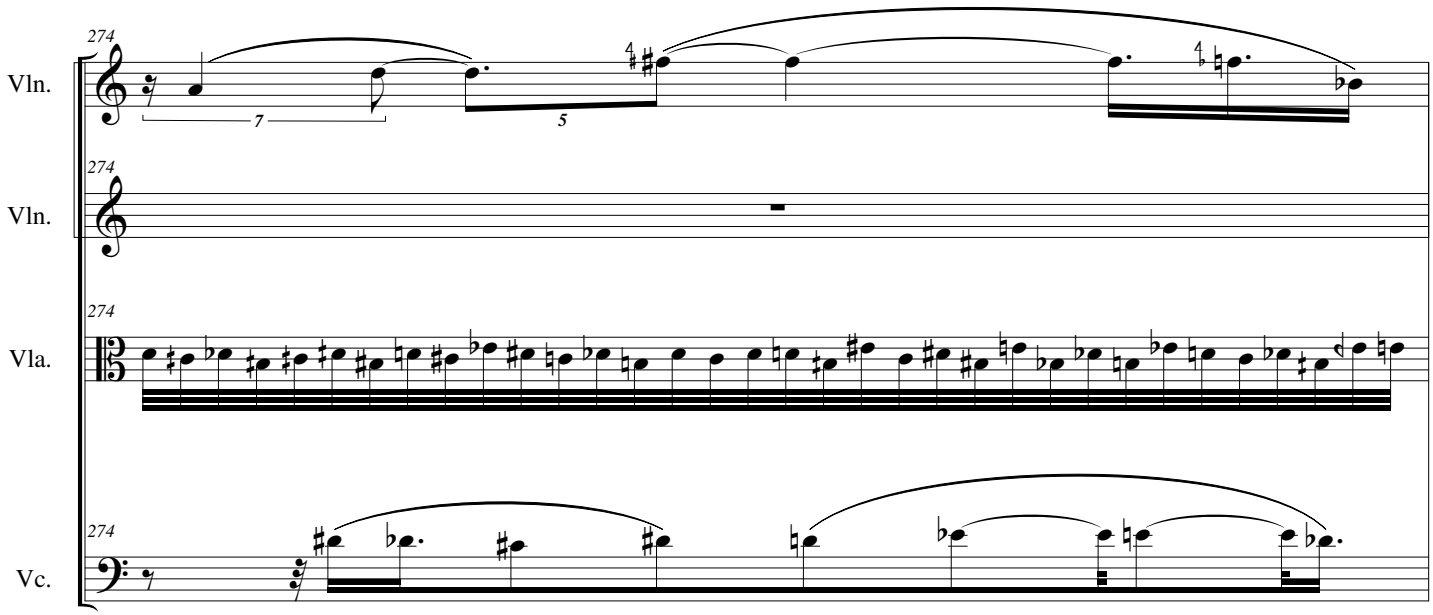
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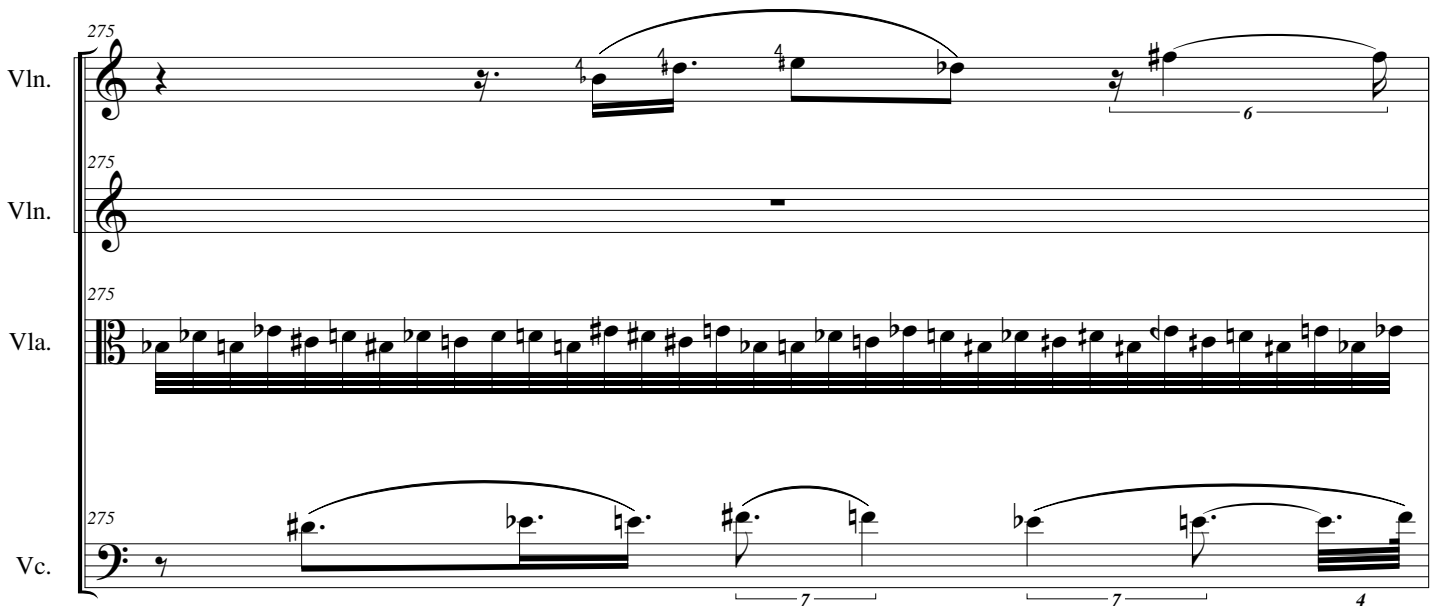
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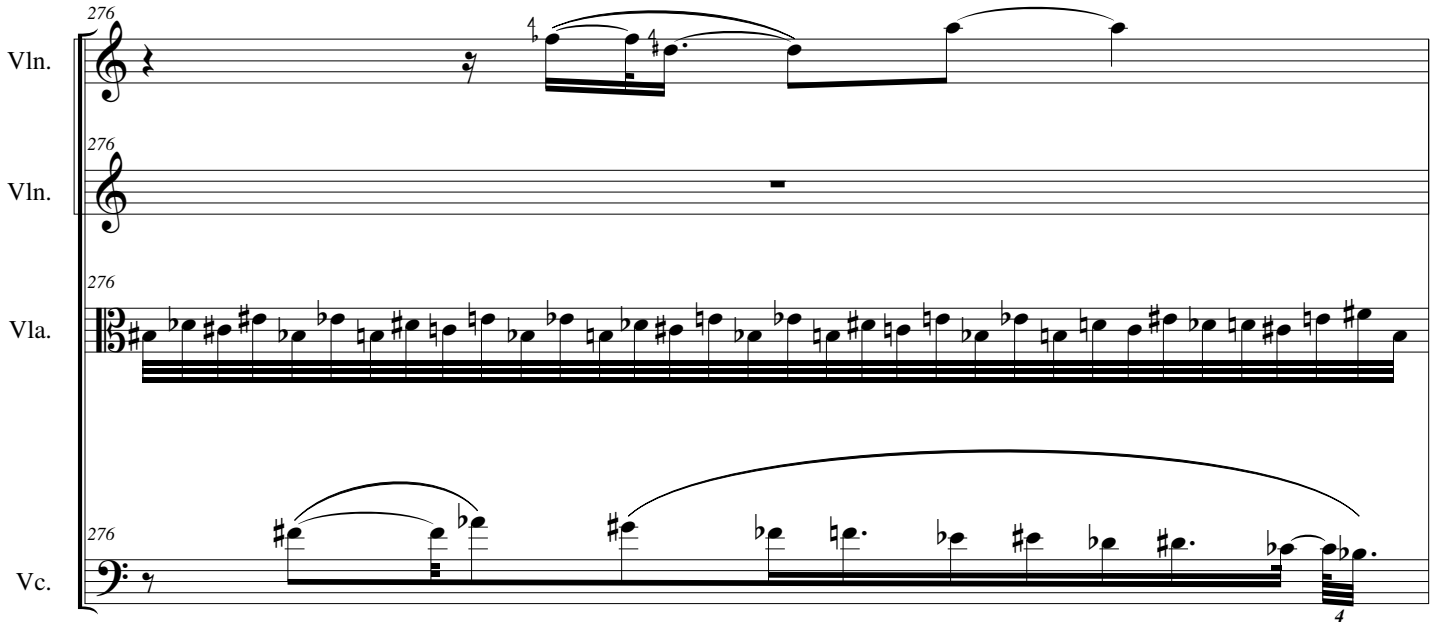
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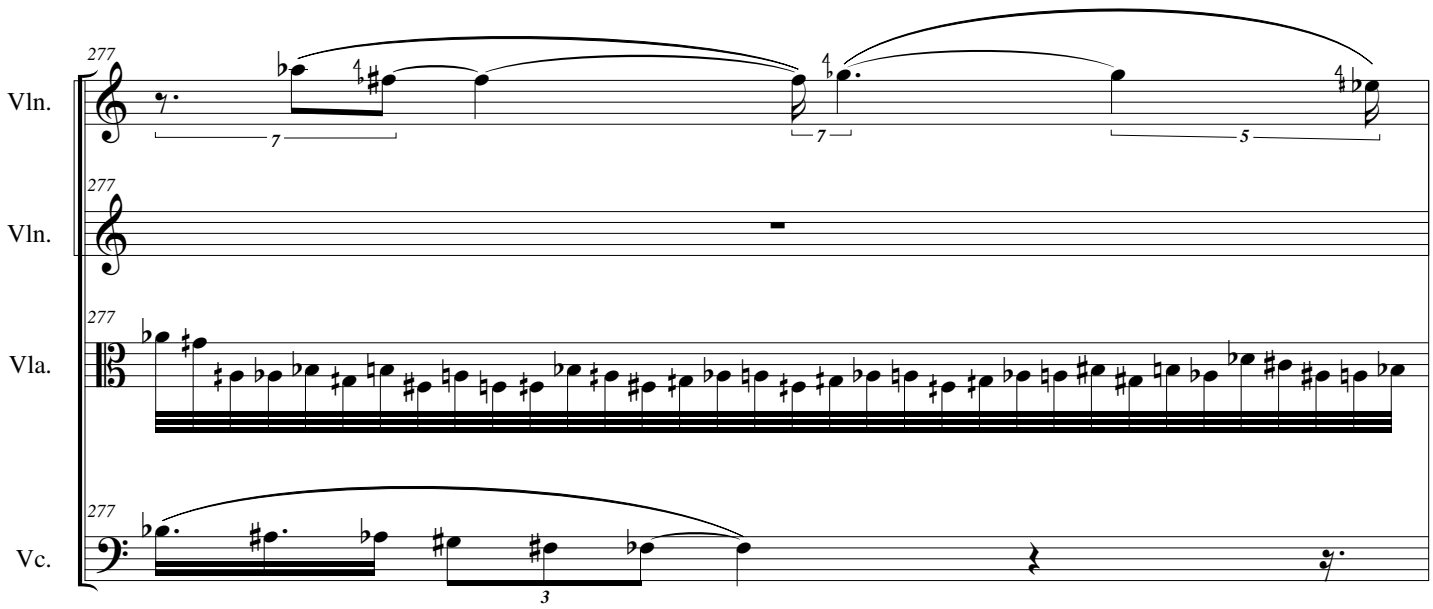
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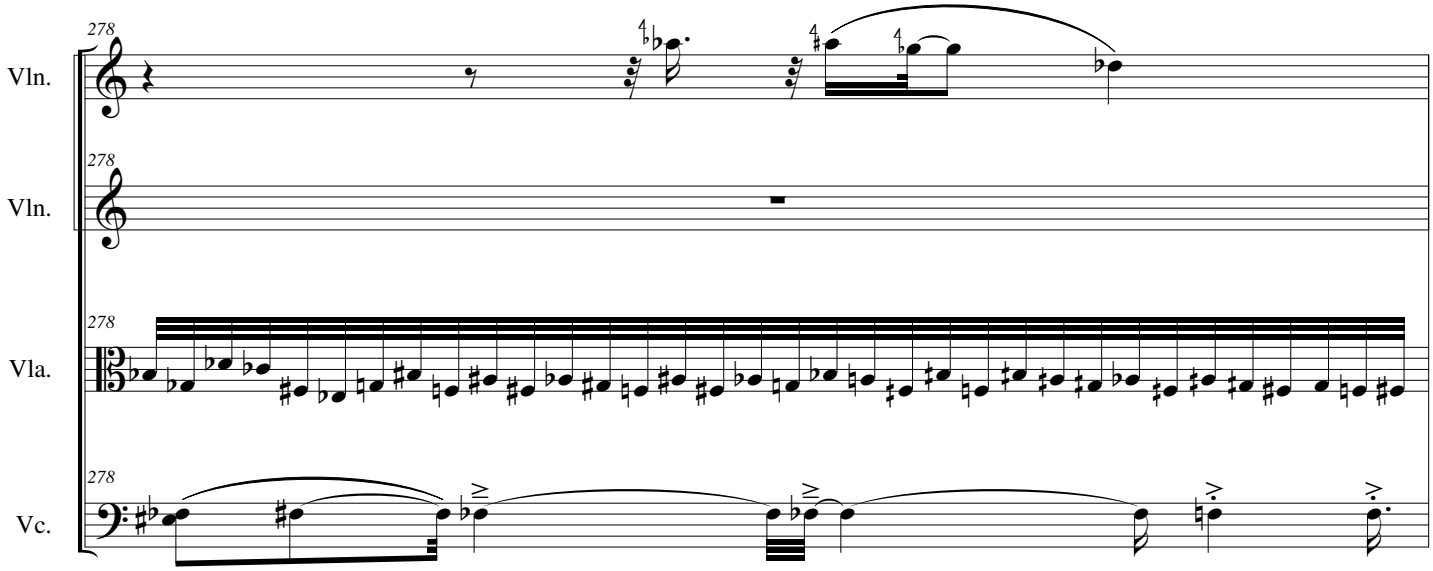
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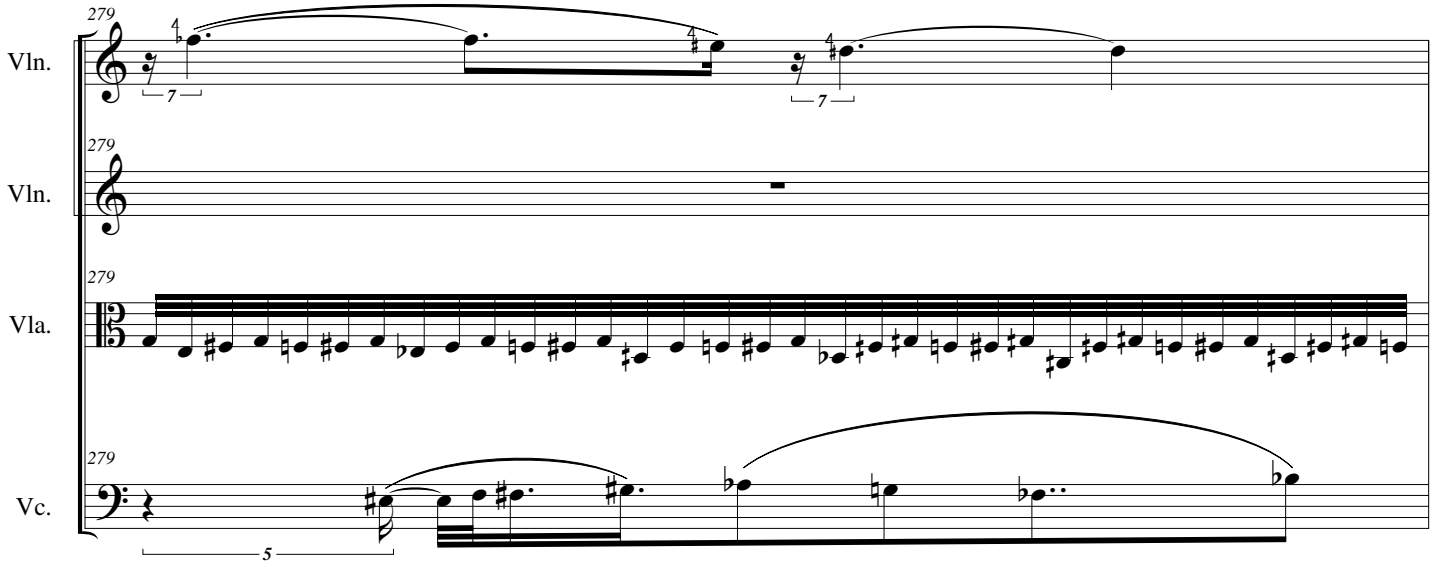
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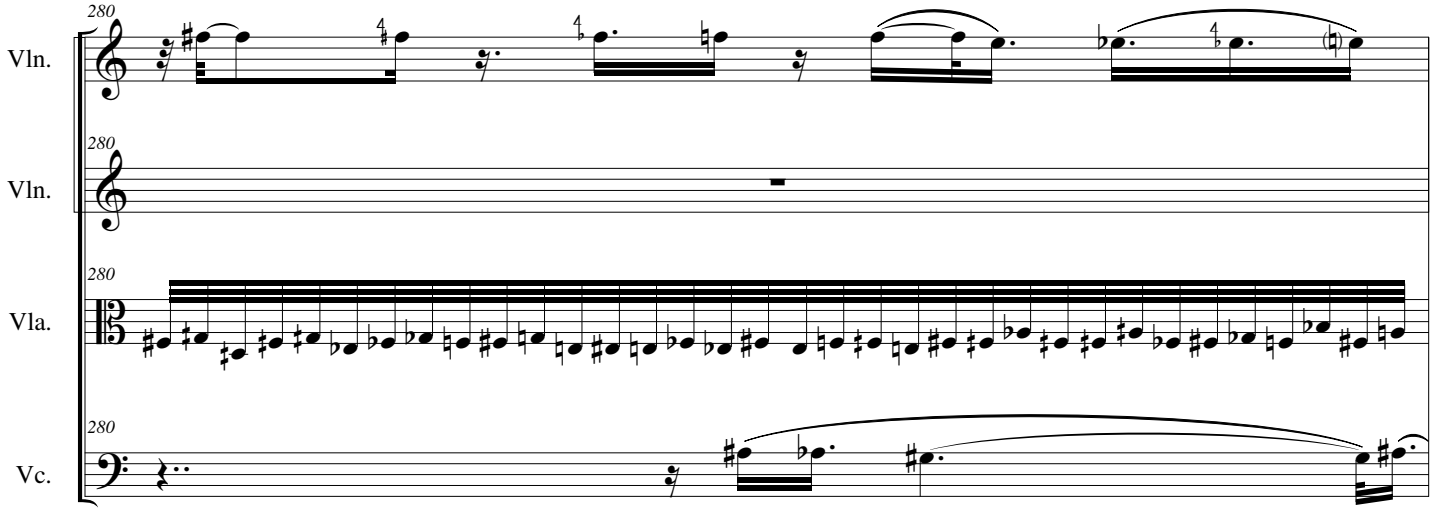
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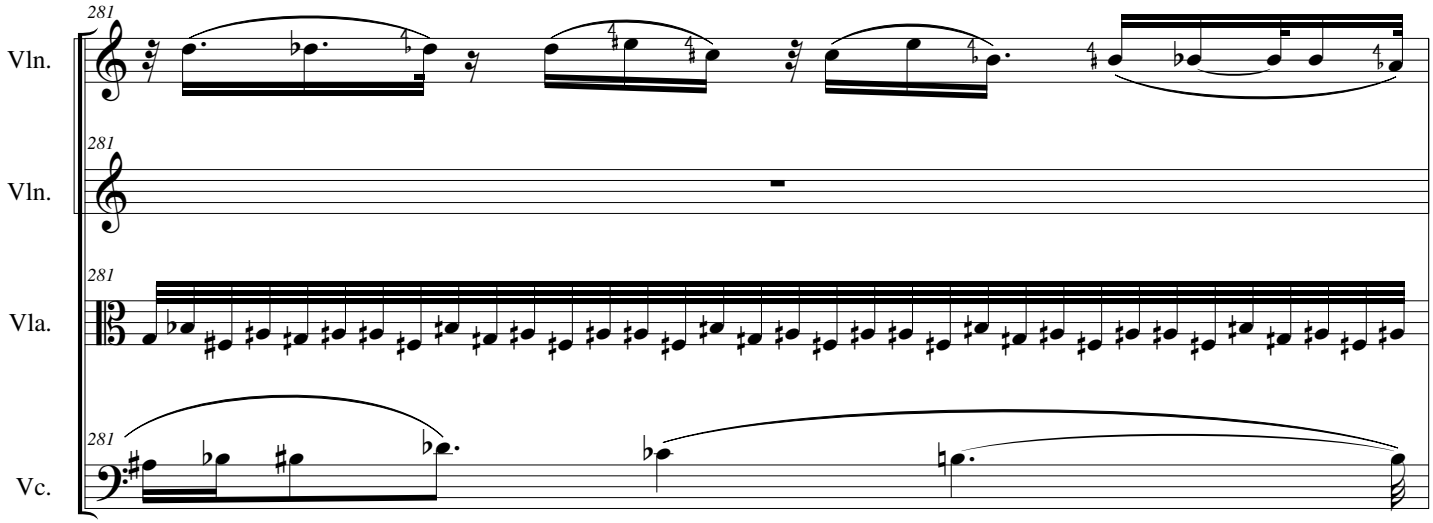
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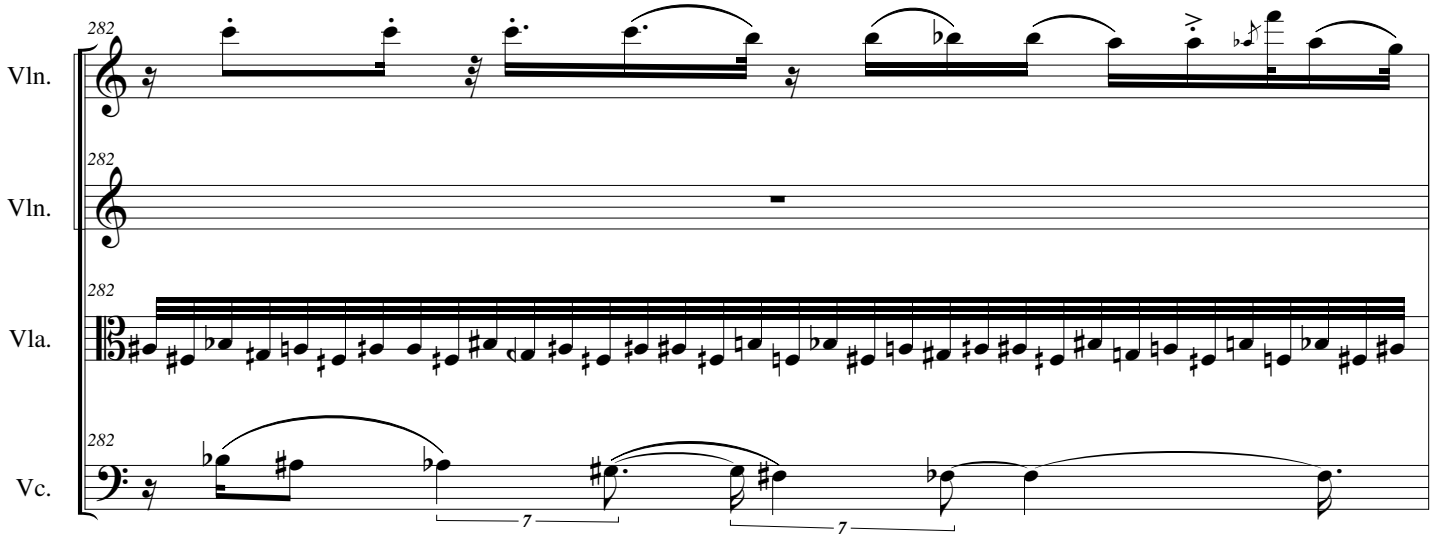
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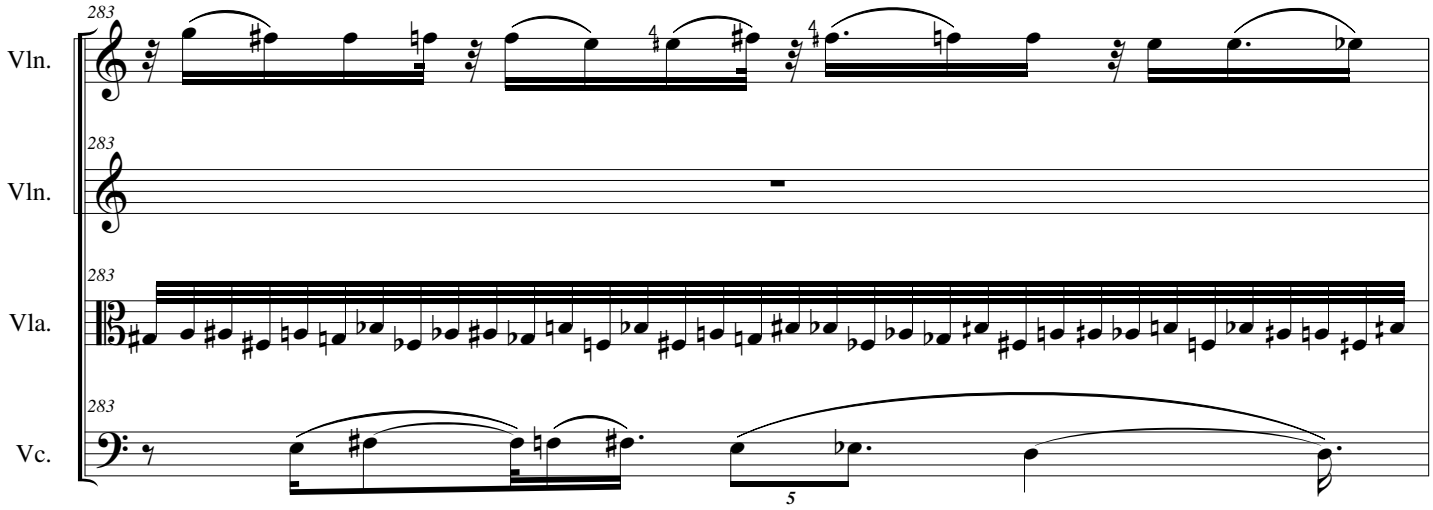
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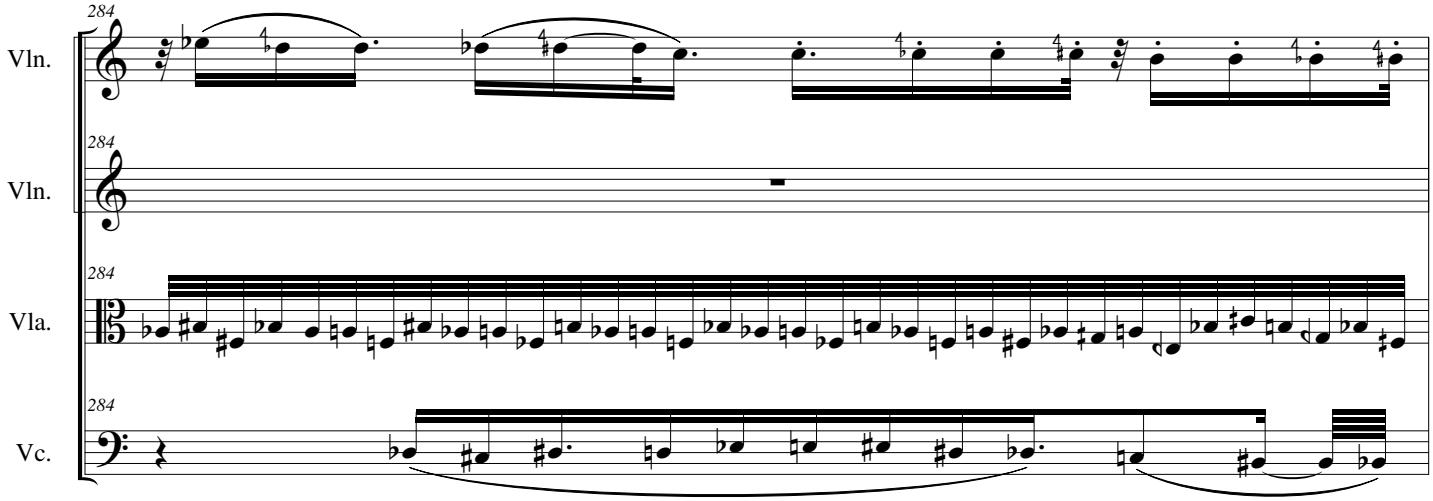
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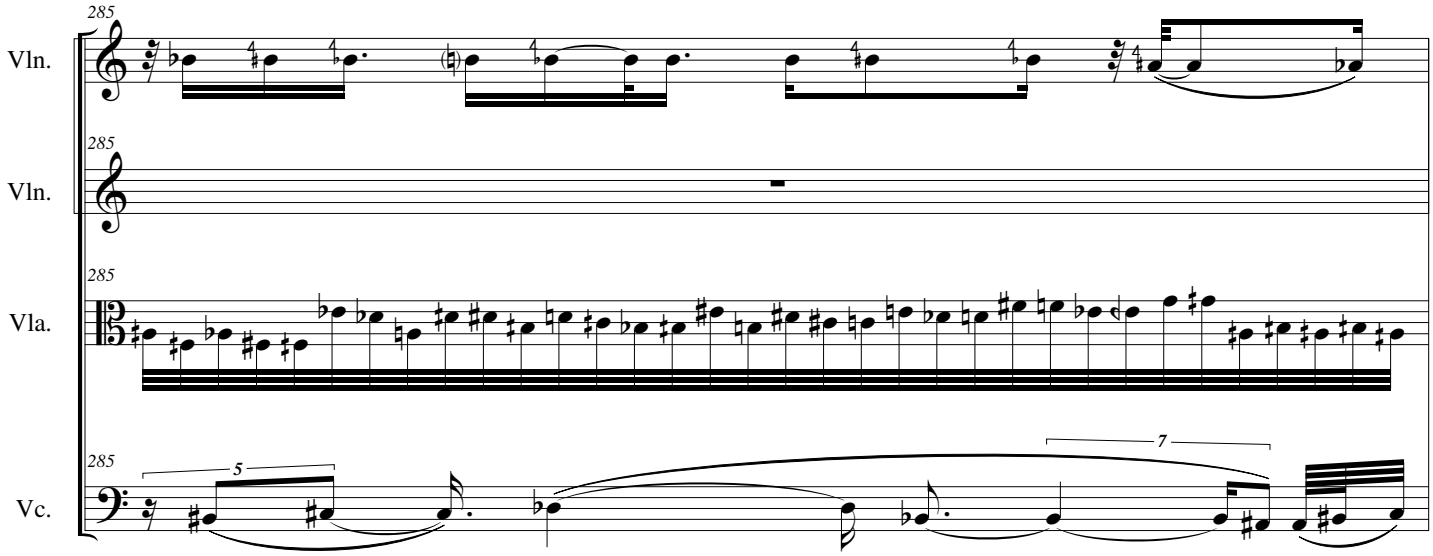
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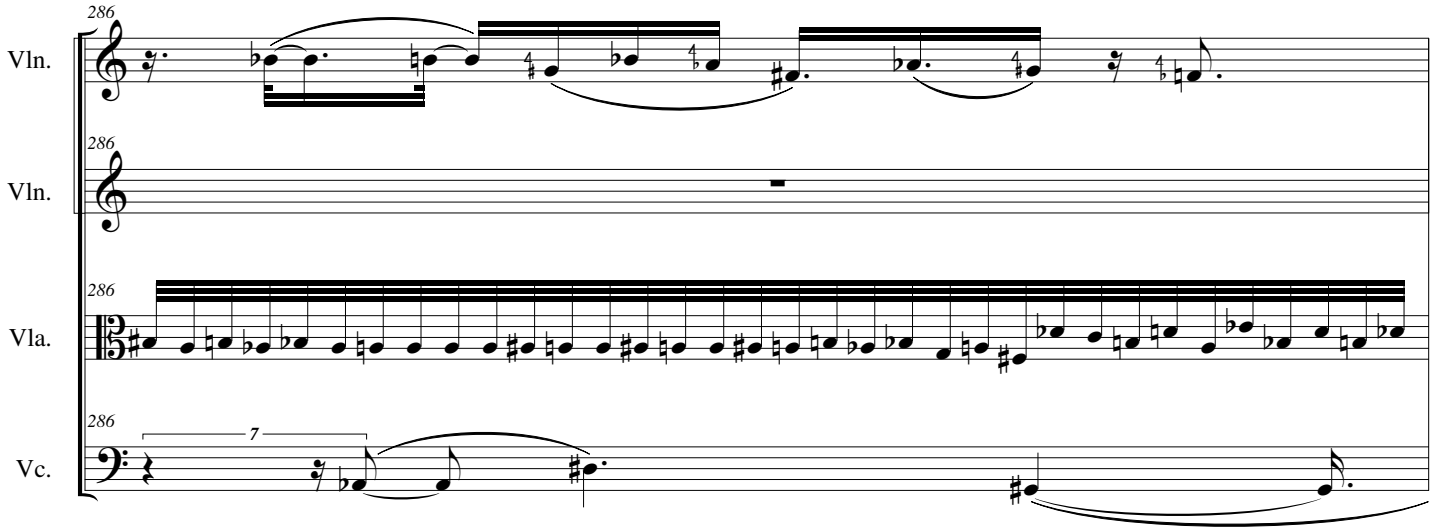
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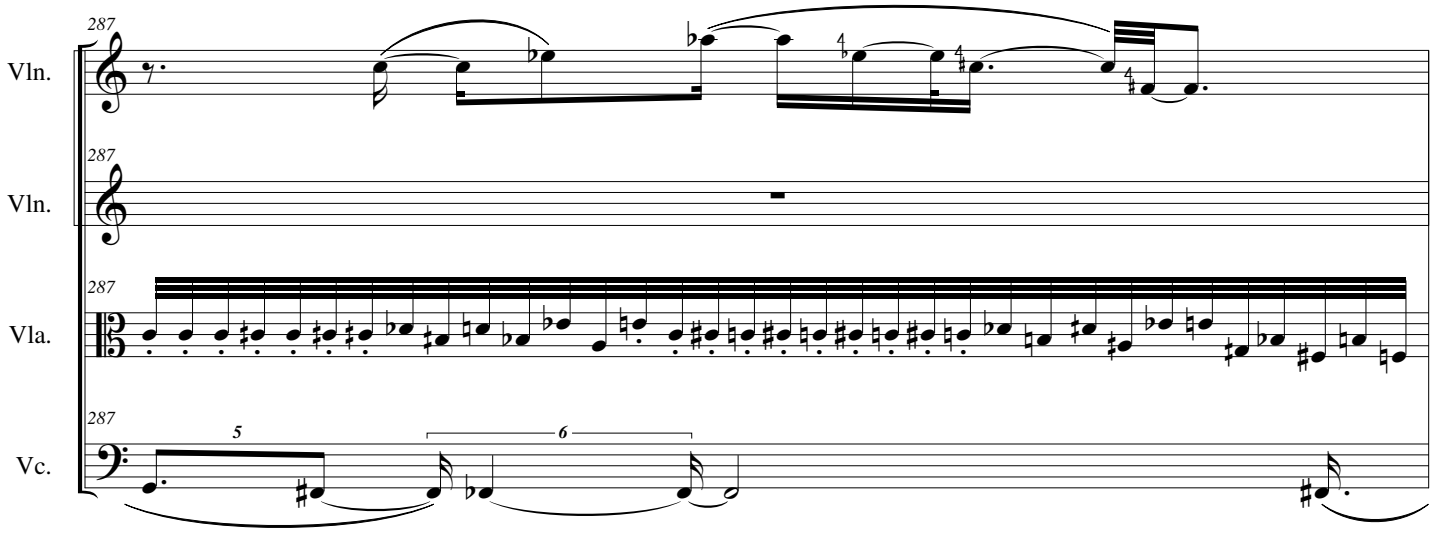
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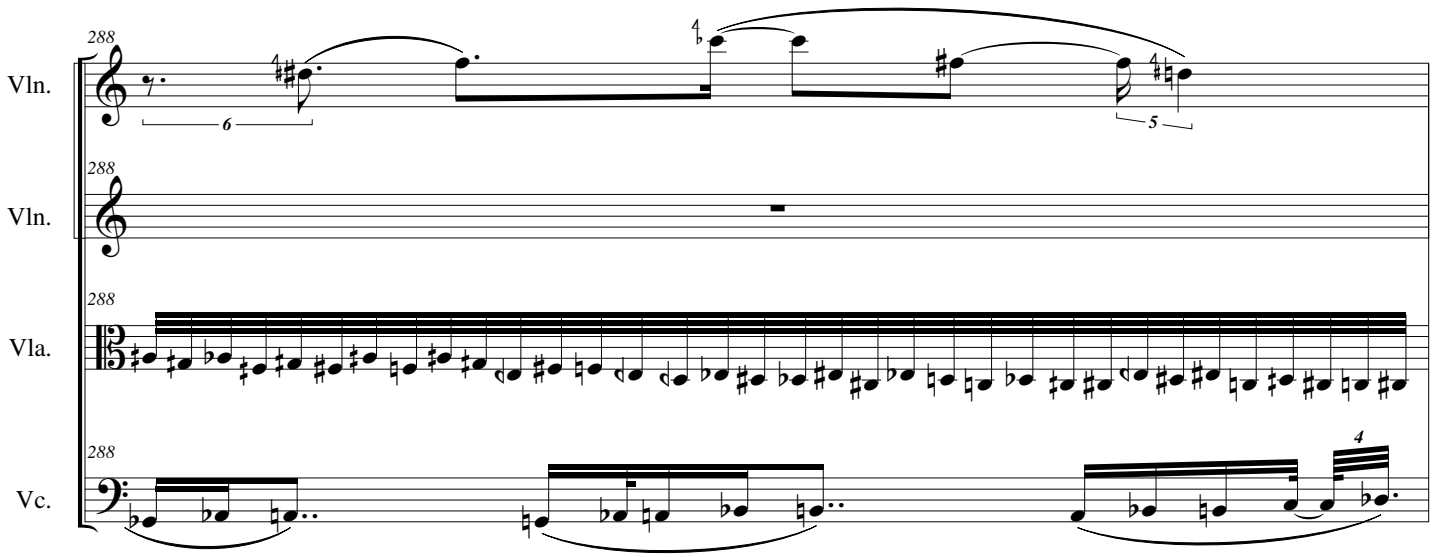
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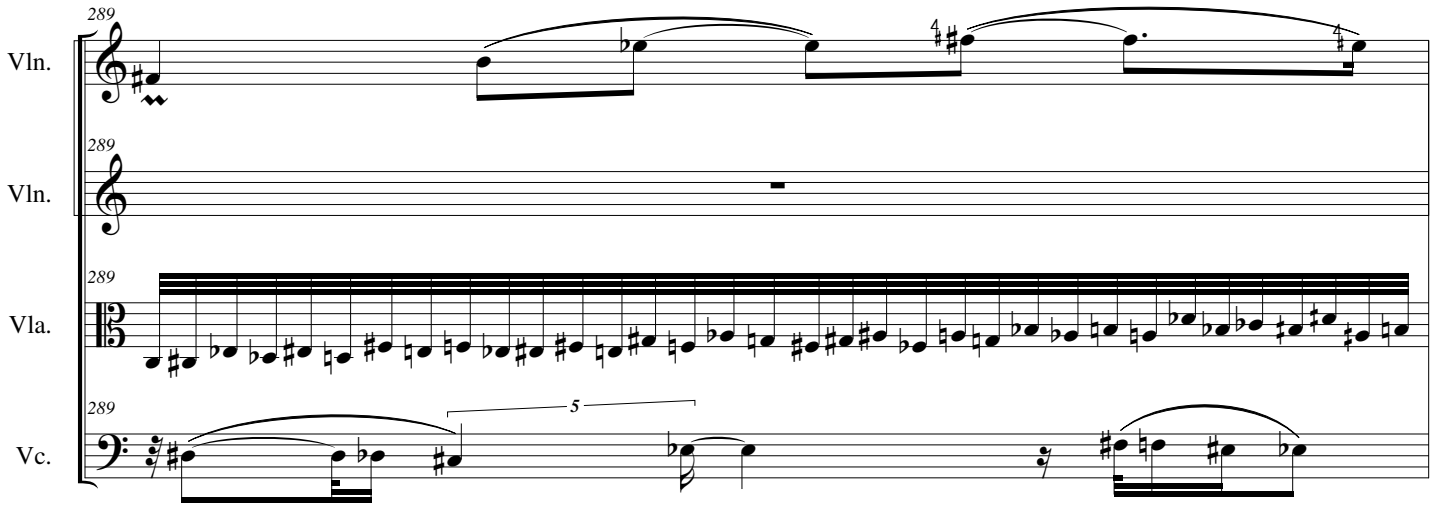
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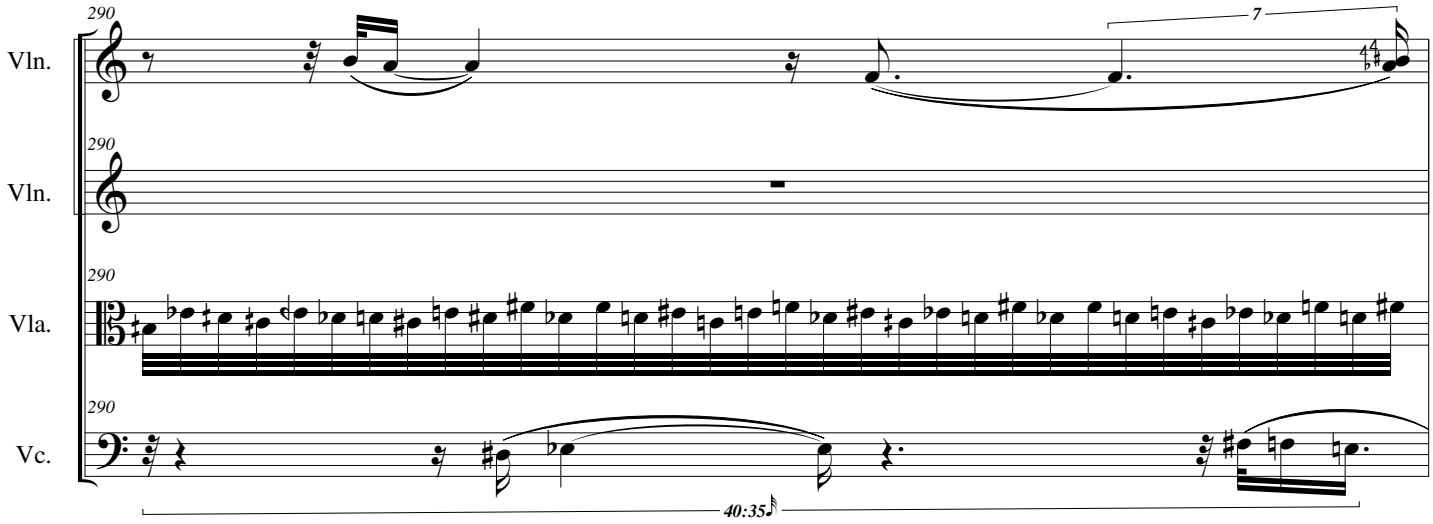
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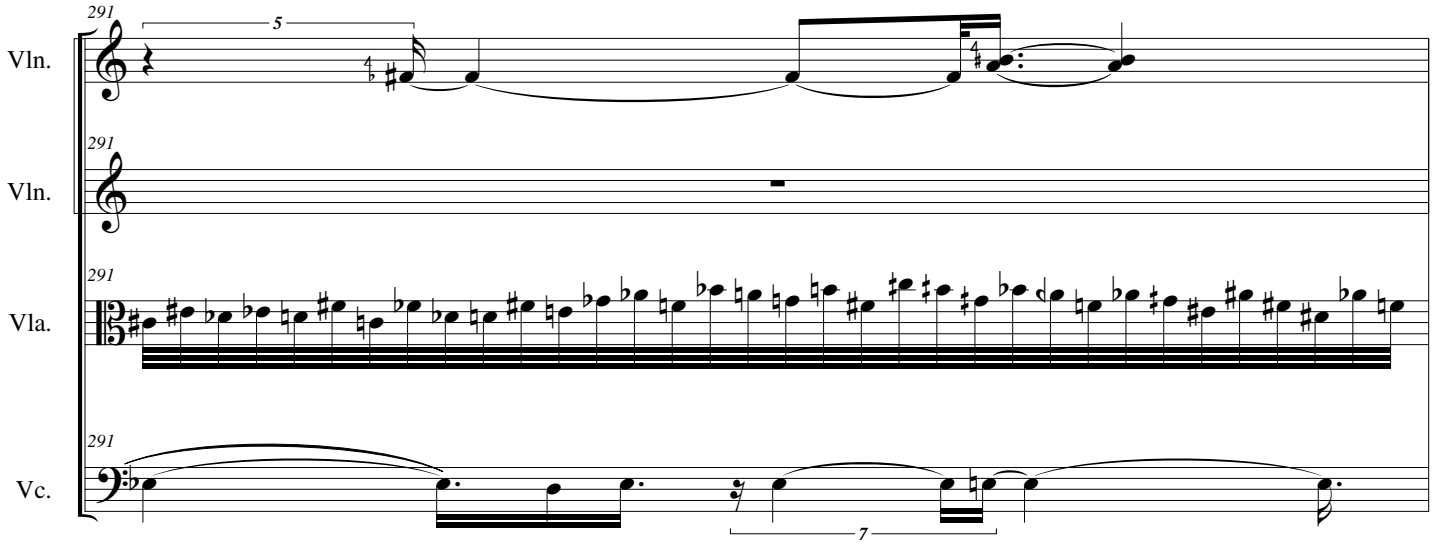
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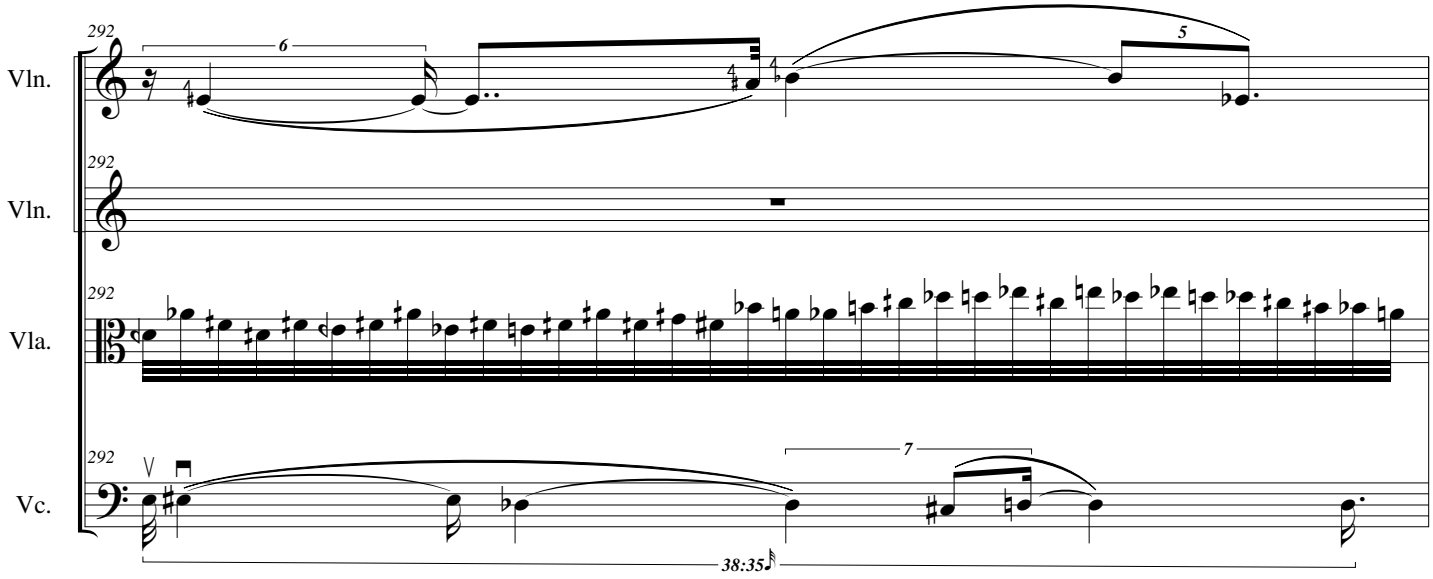
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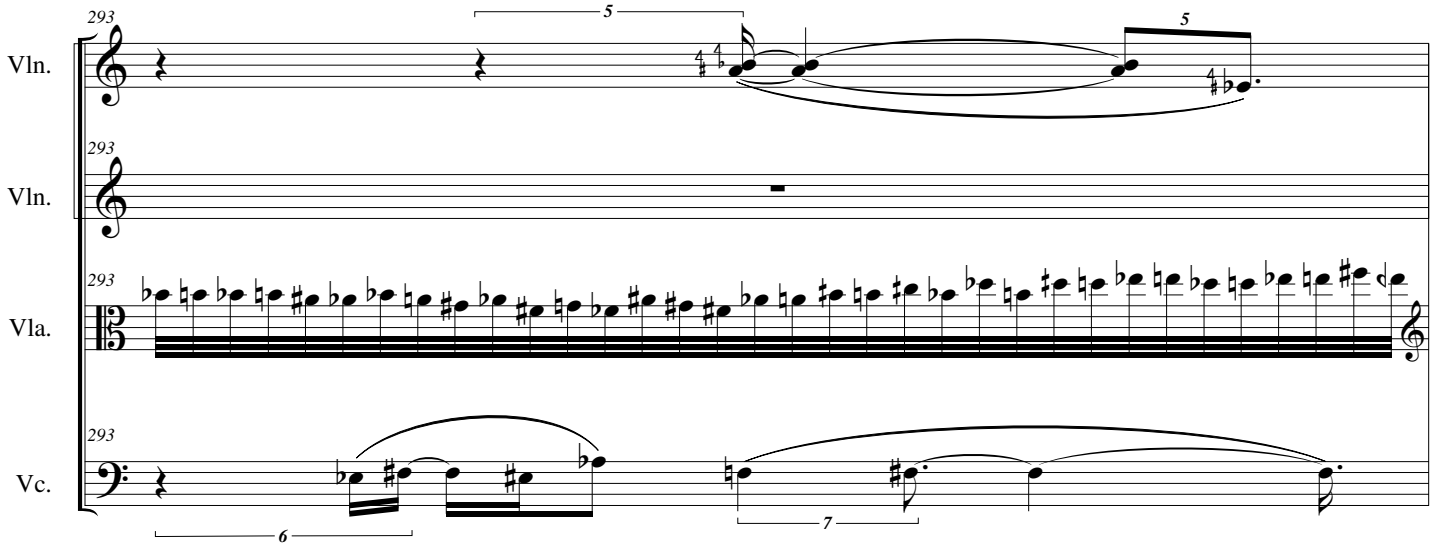
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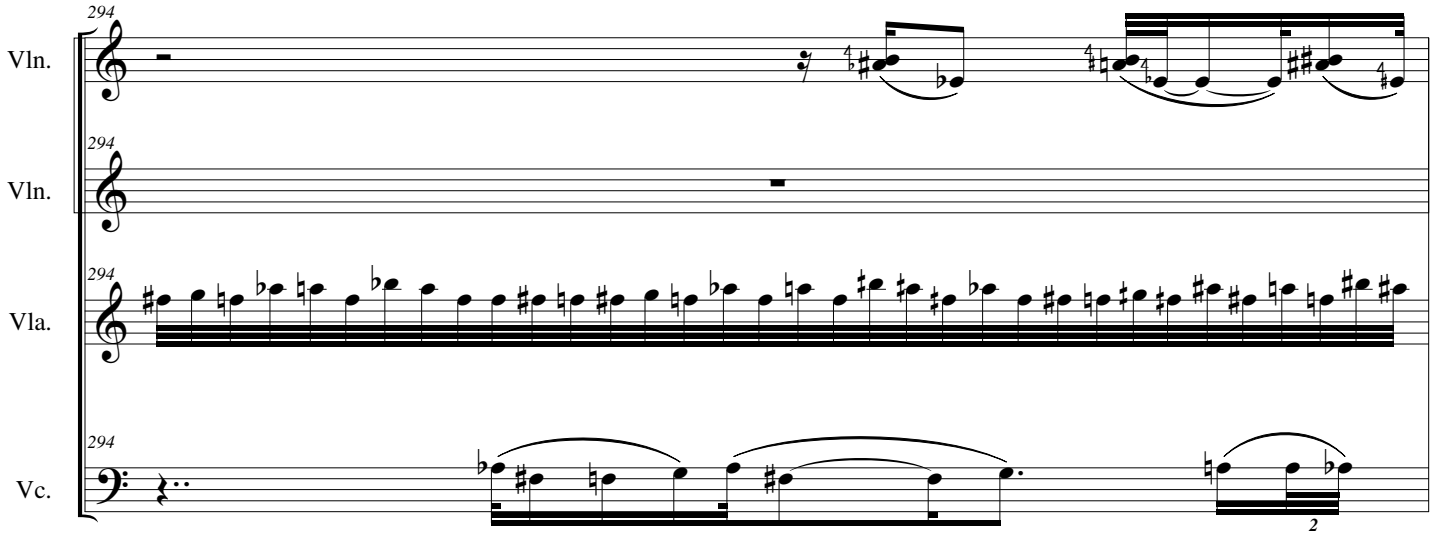
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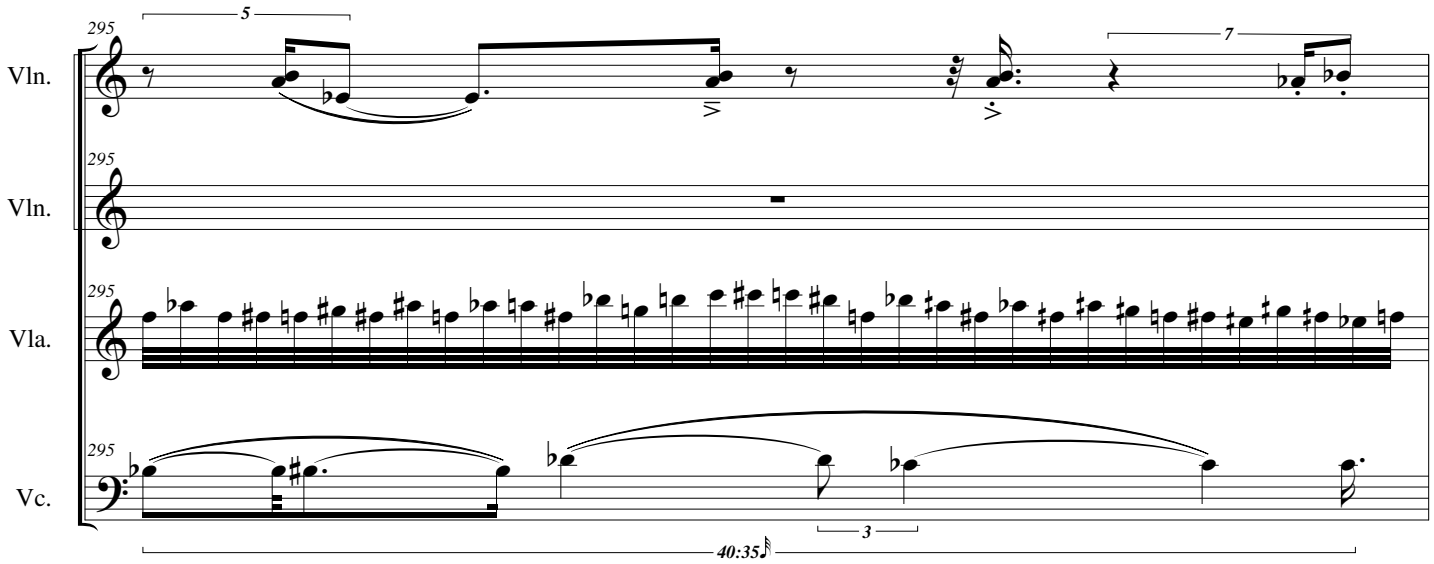
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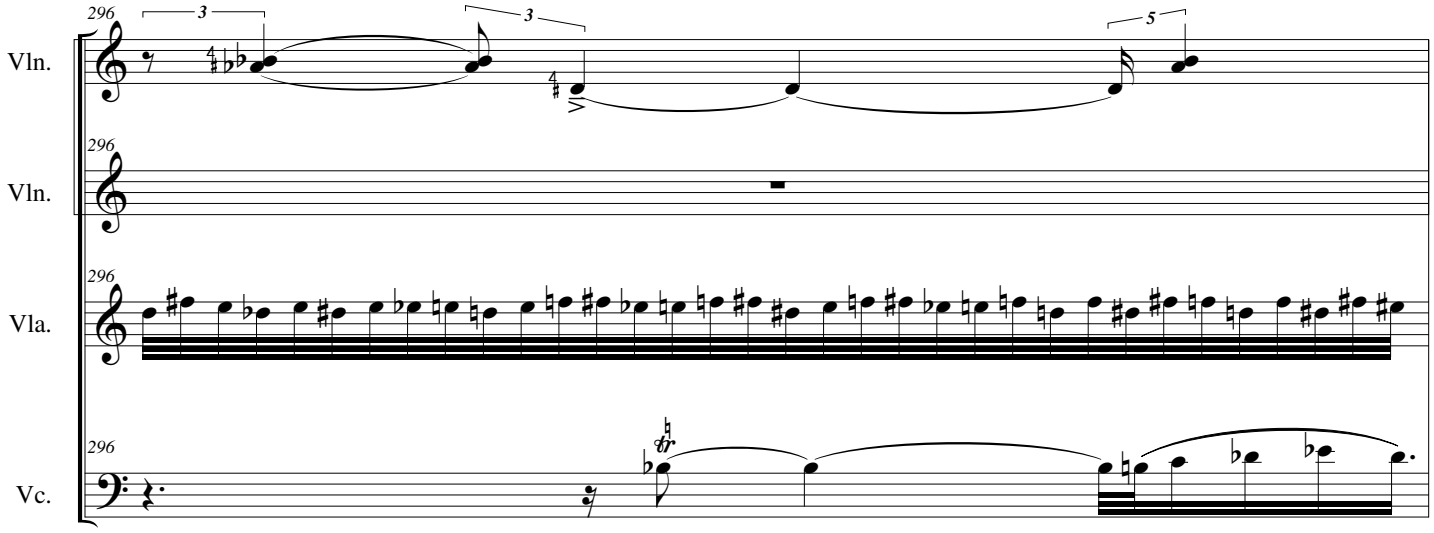
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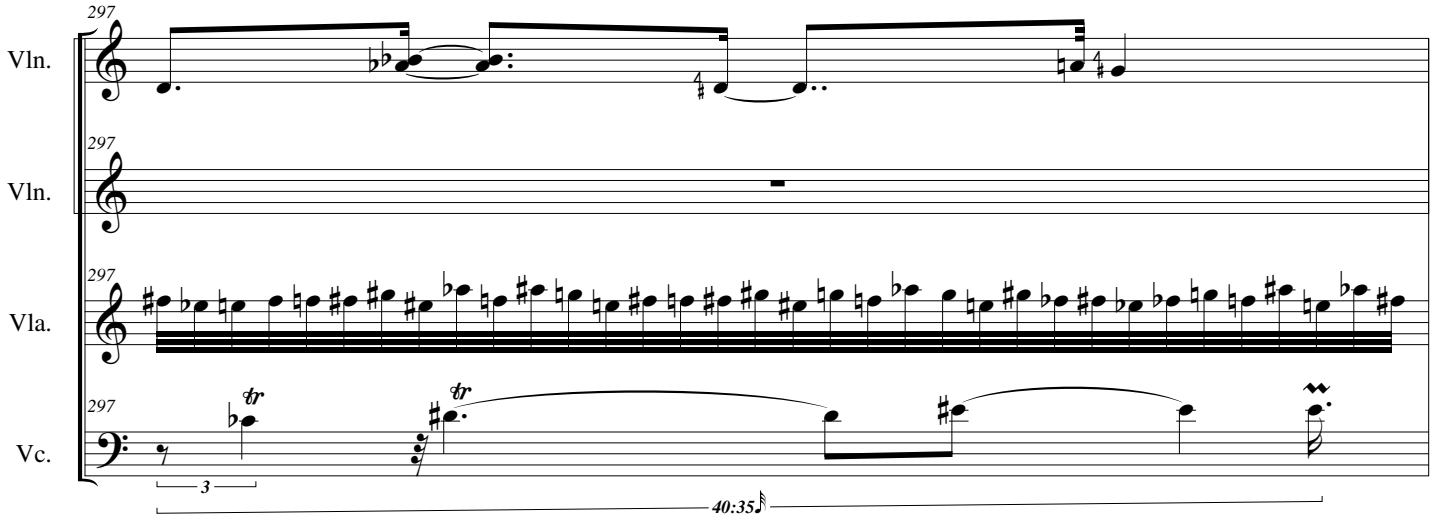
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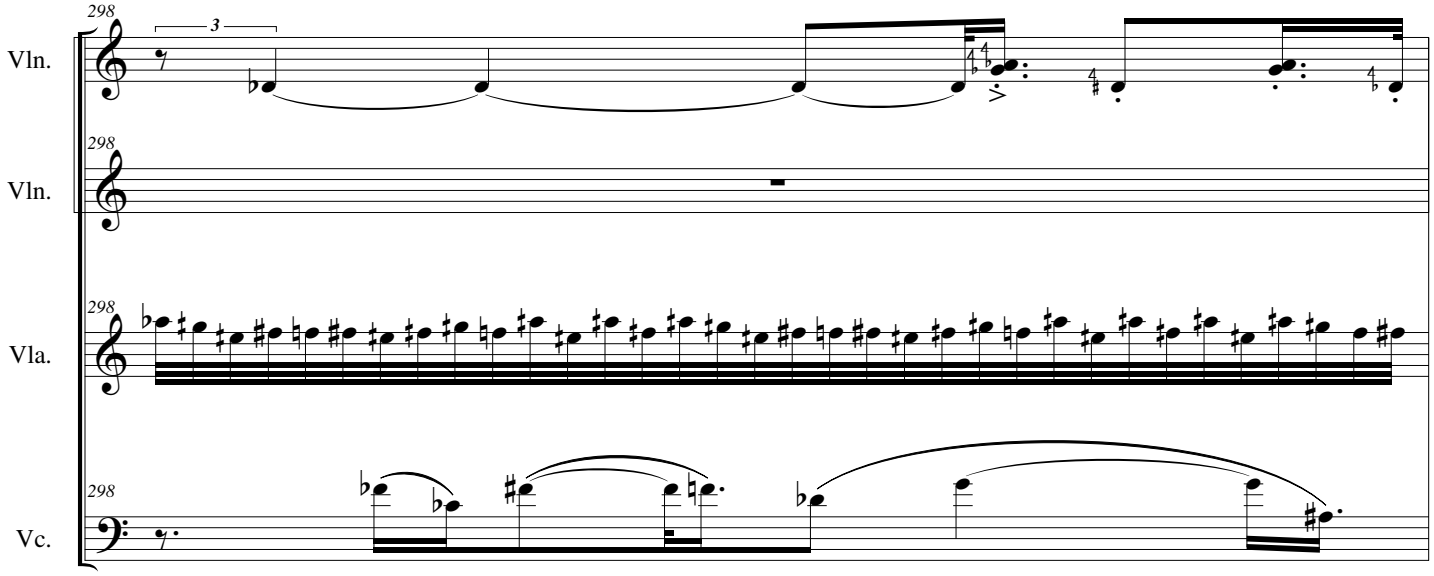
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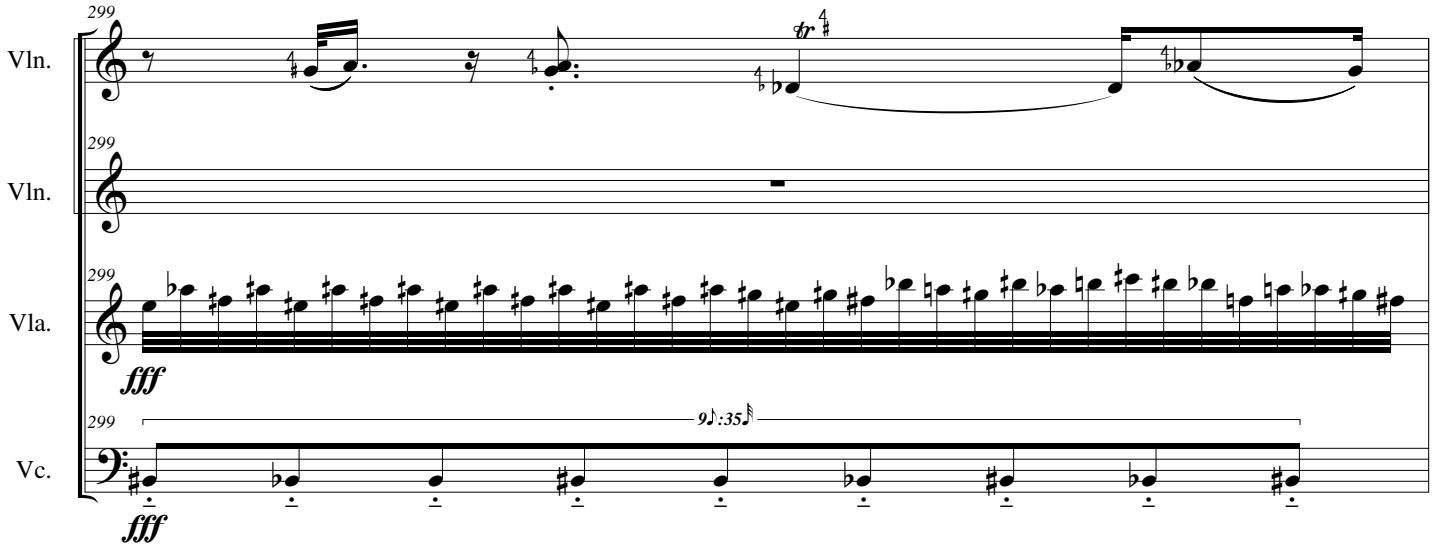
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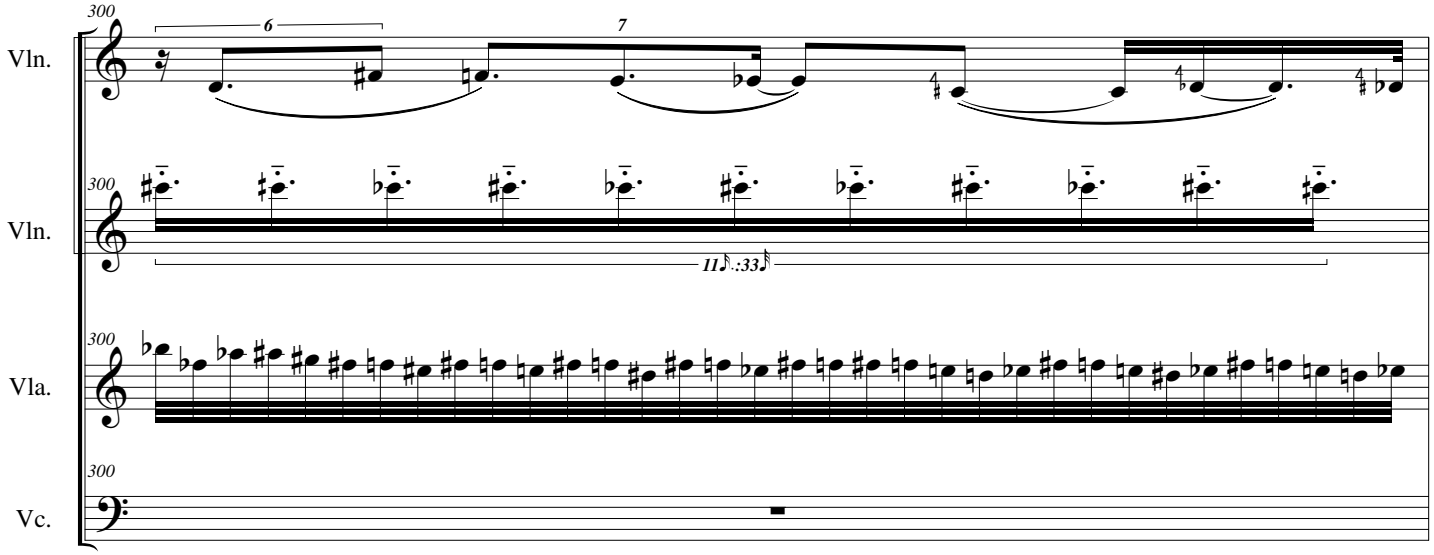
299
9♪:35𝅘𝅥𝅯
Vc.
fff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11♪:33𝅘𝅥𝅯
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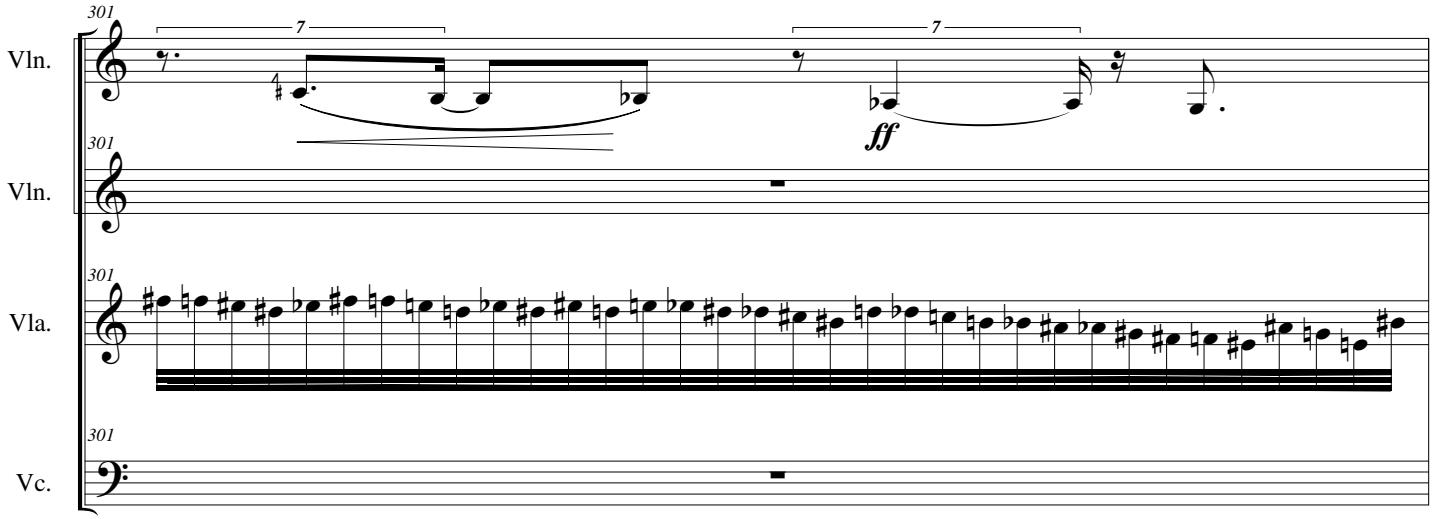
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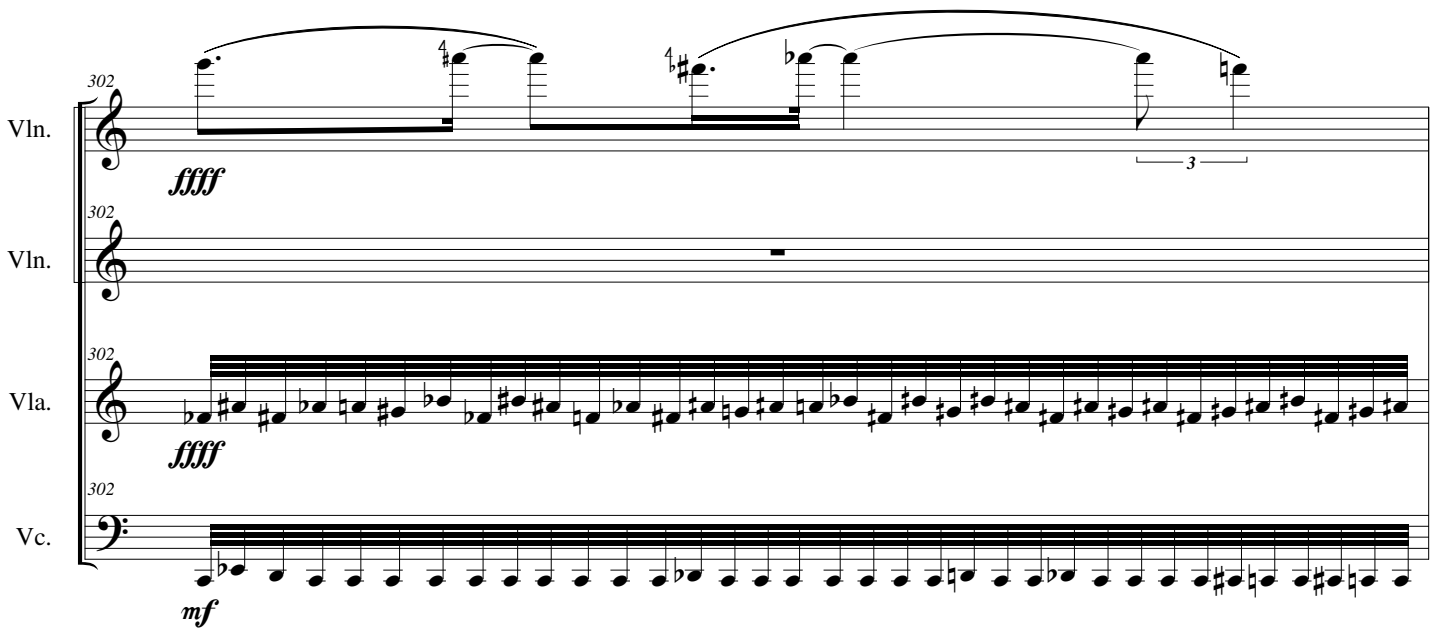
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ffff
302
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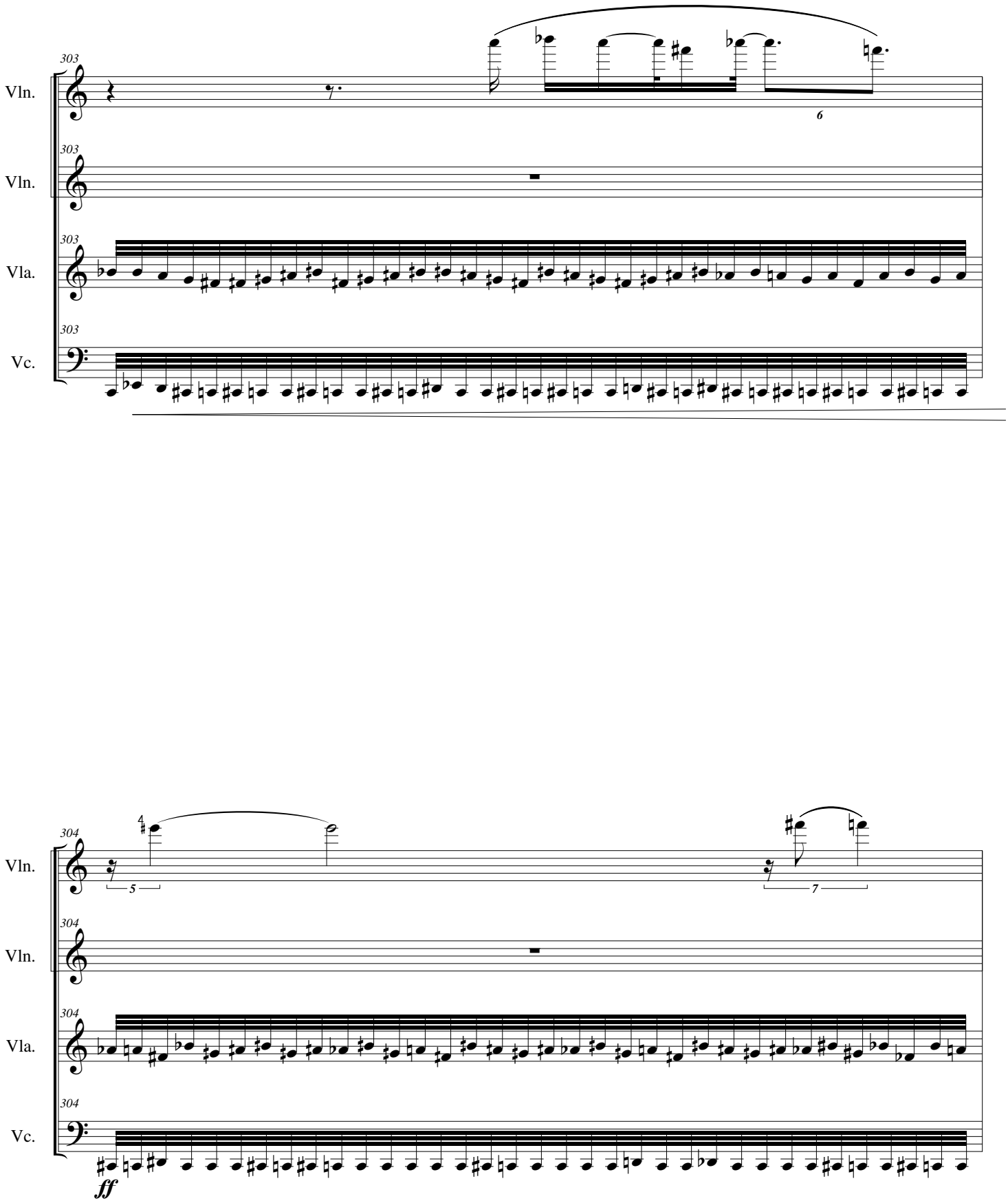
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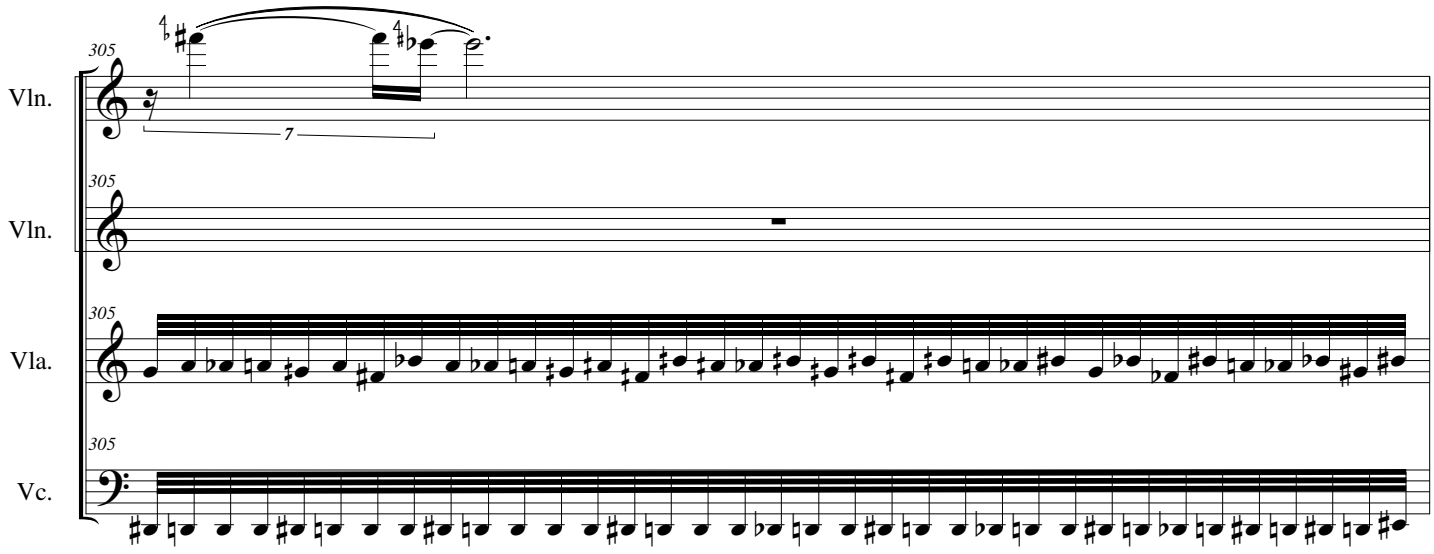
7
ff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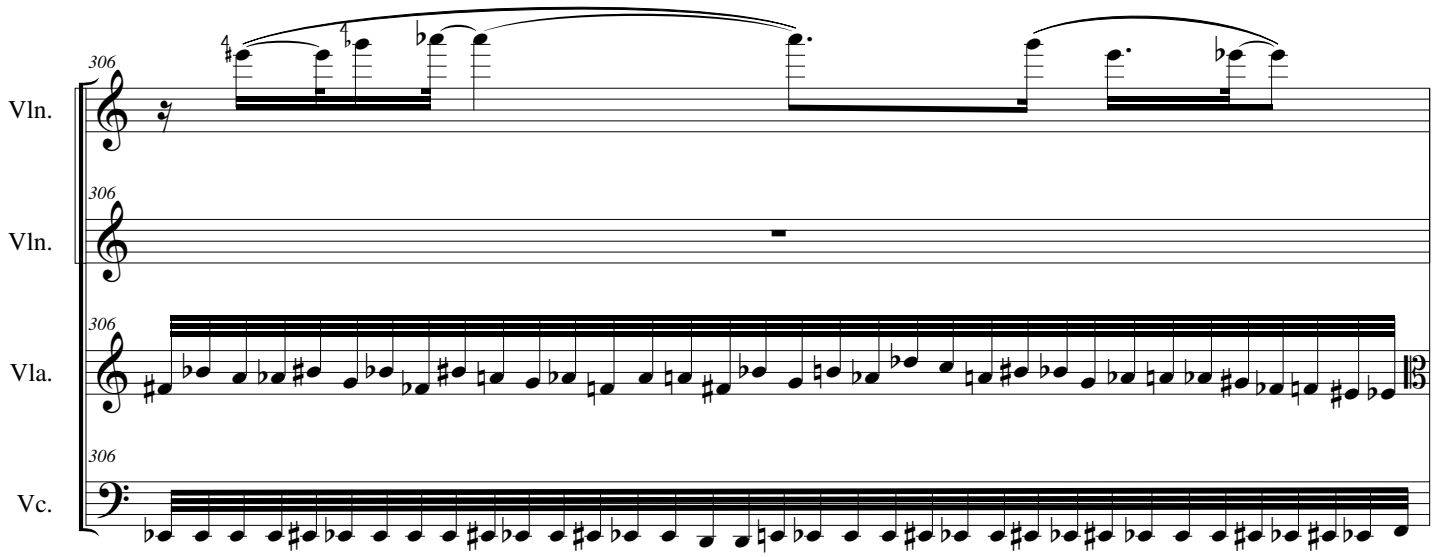
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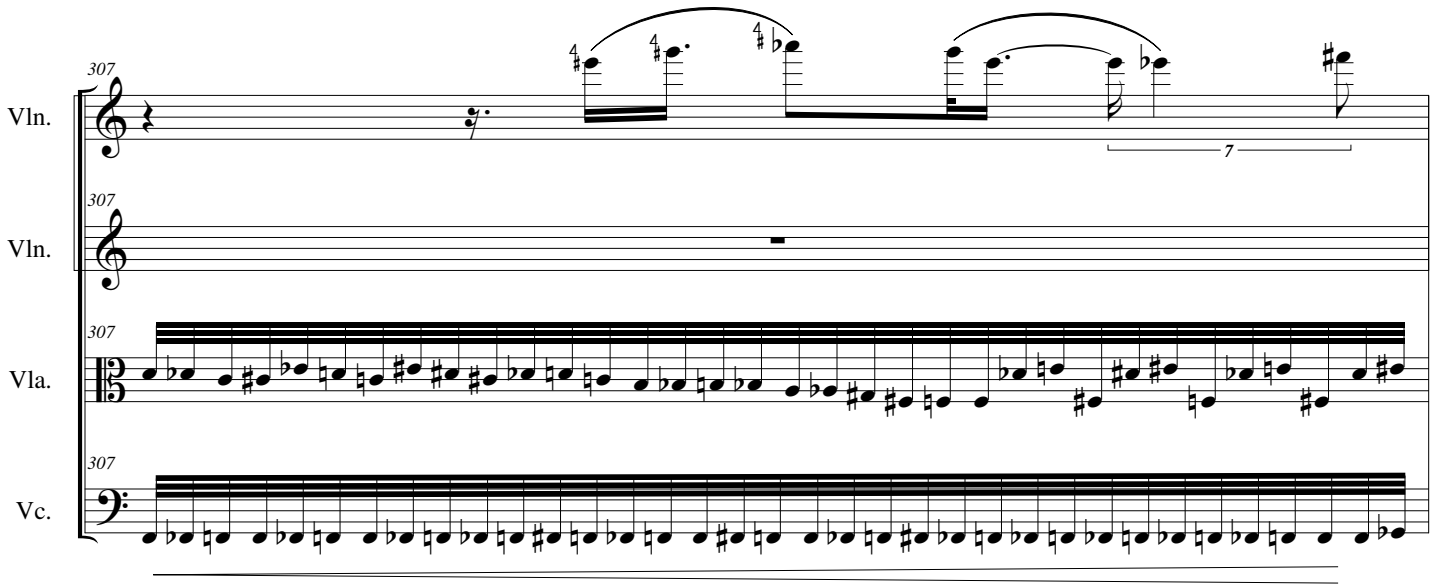
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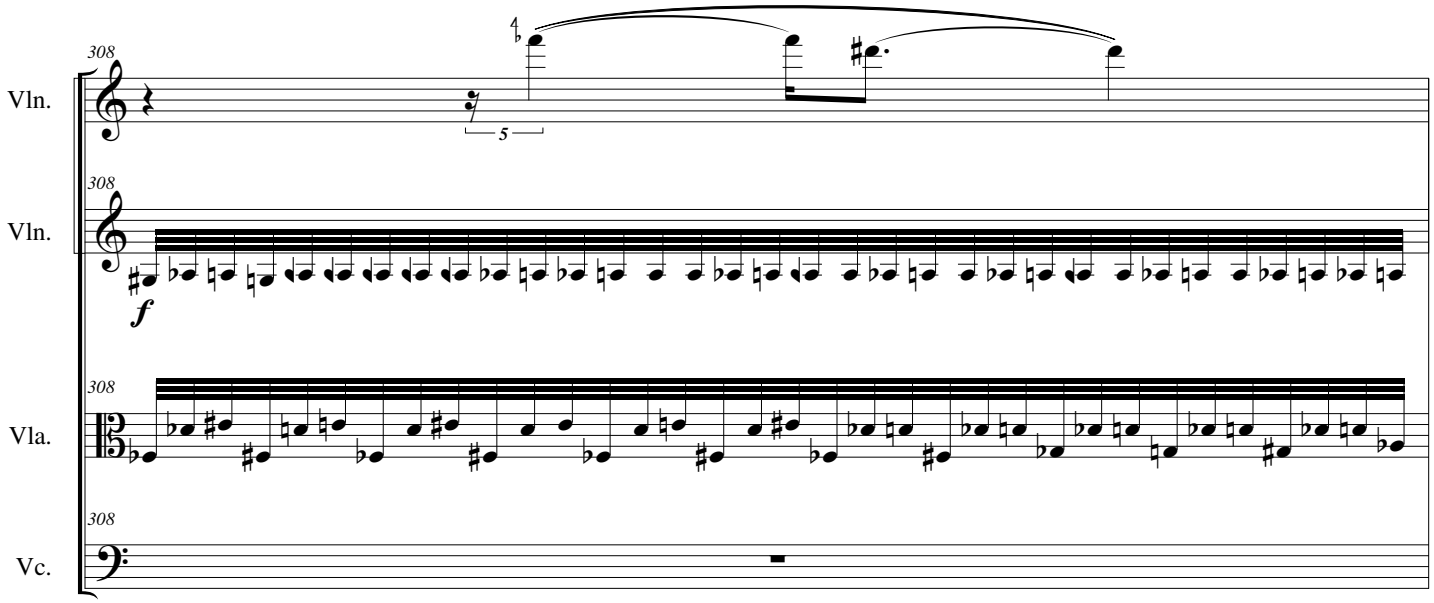
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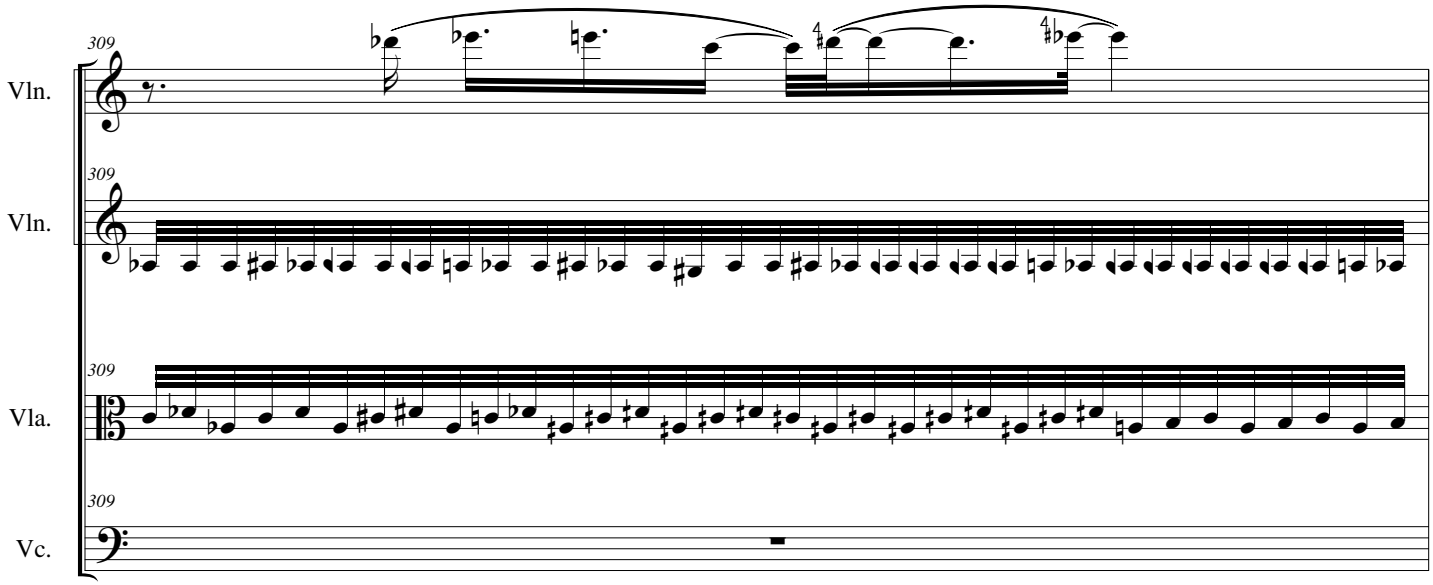
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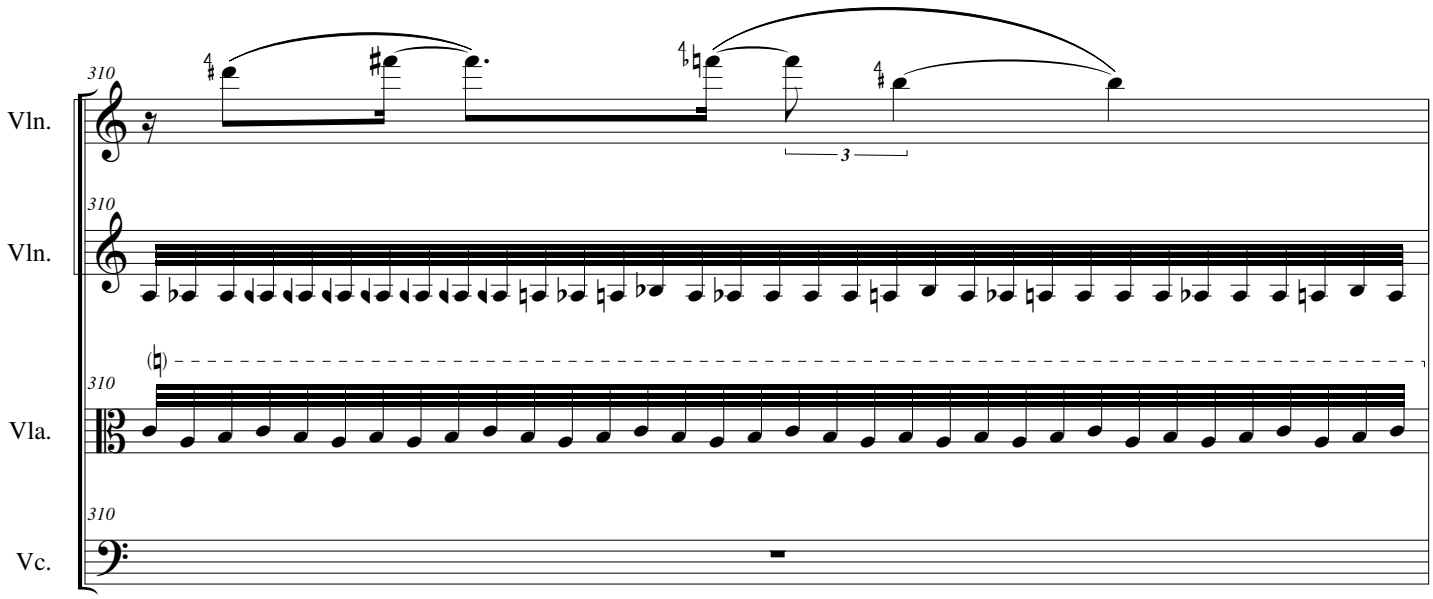
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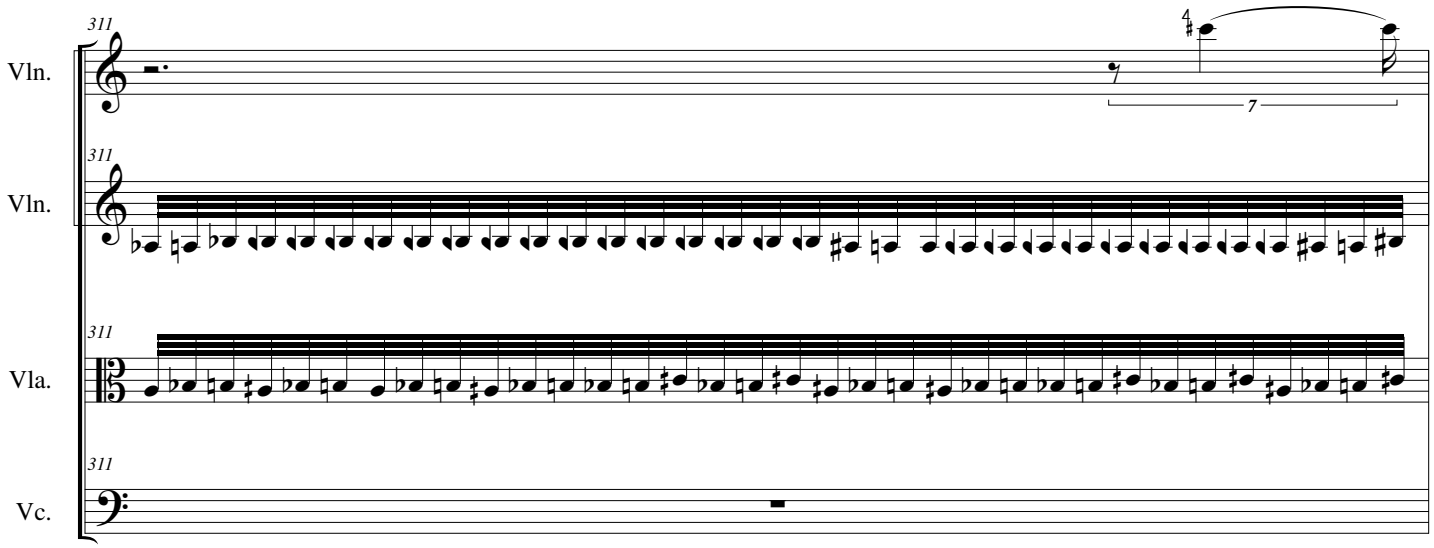
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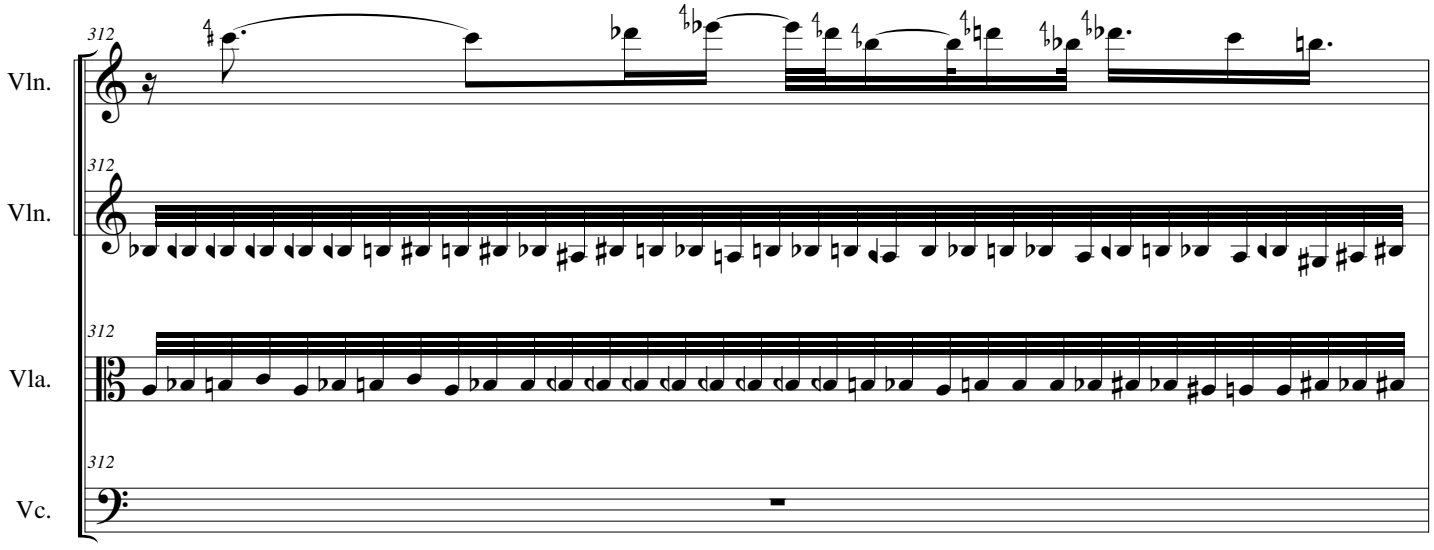
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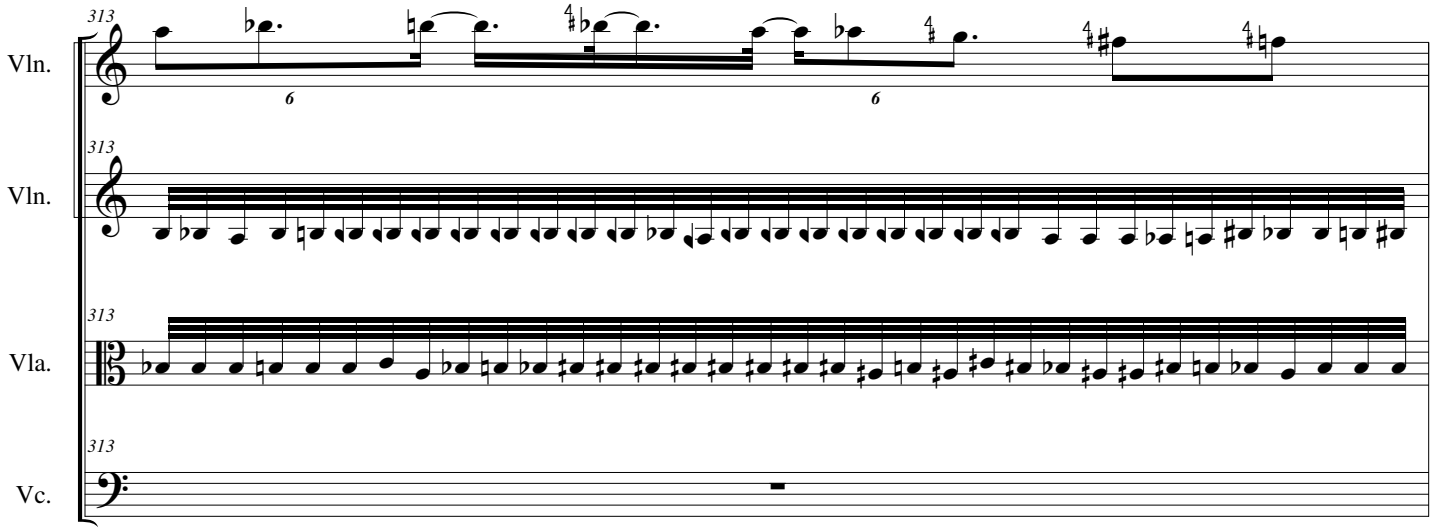
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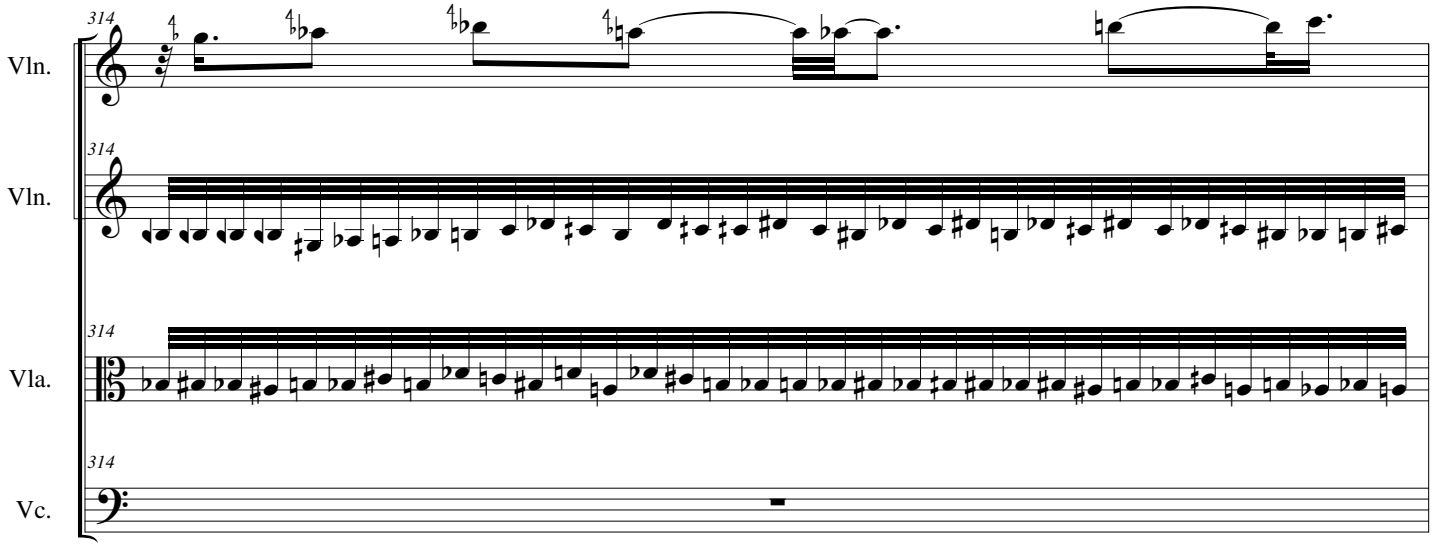
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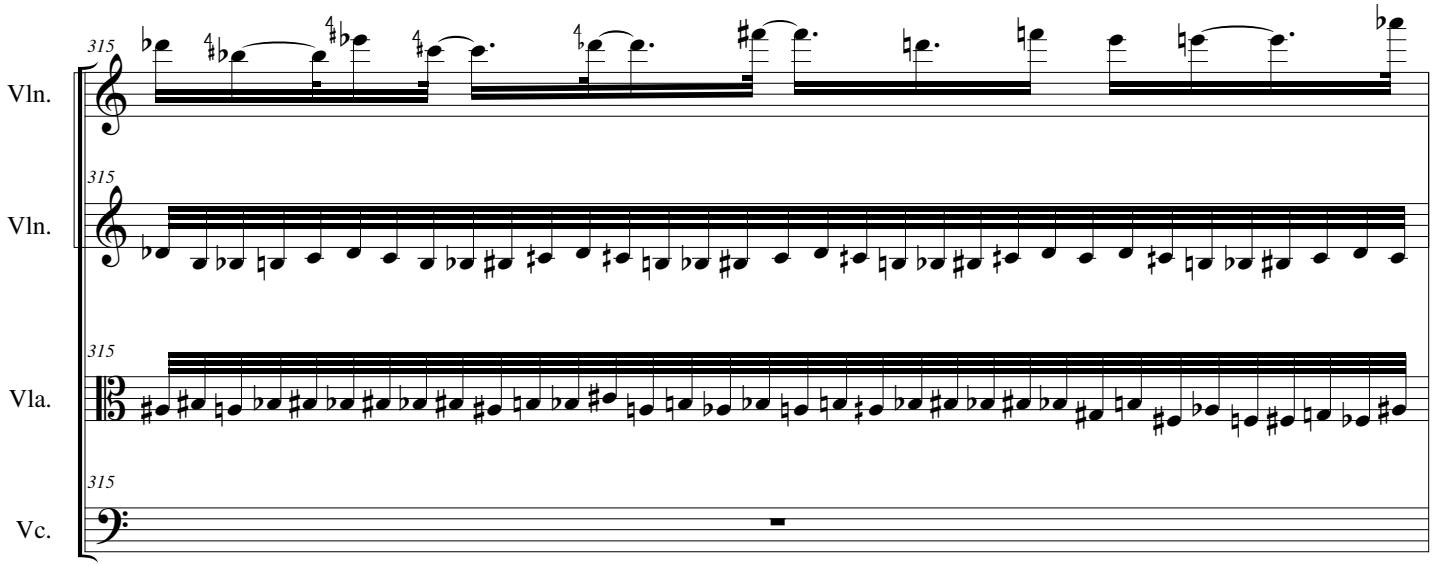
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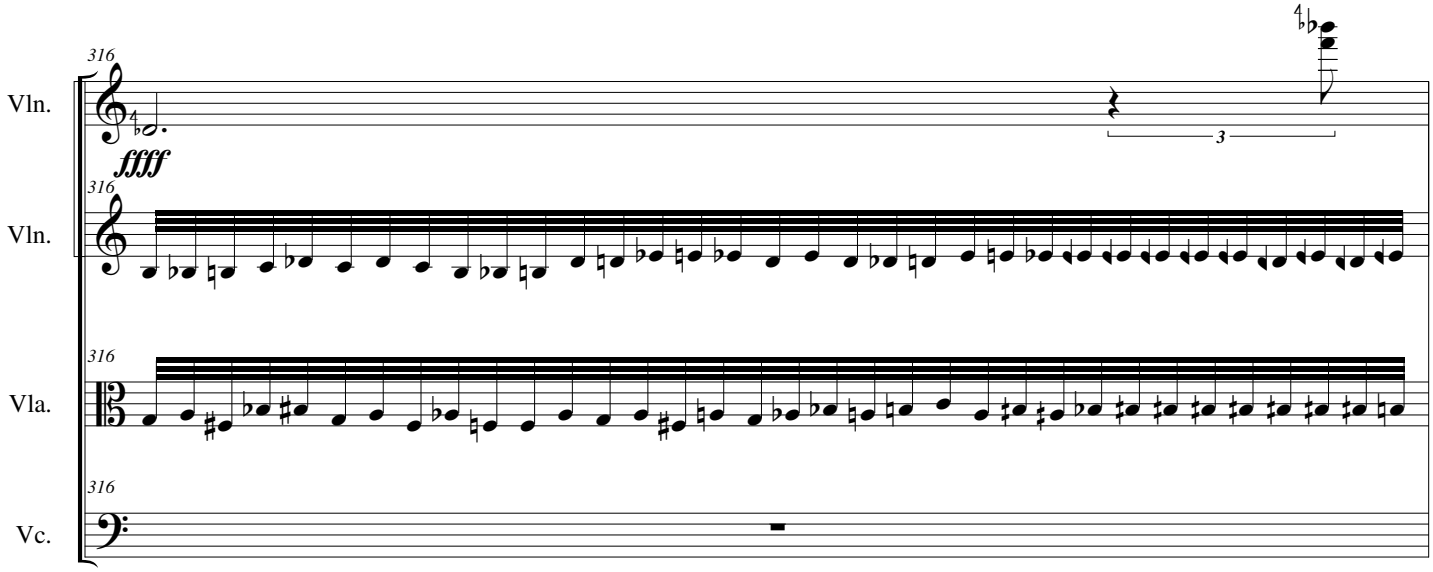
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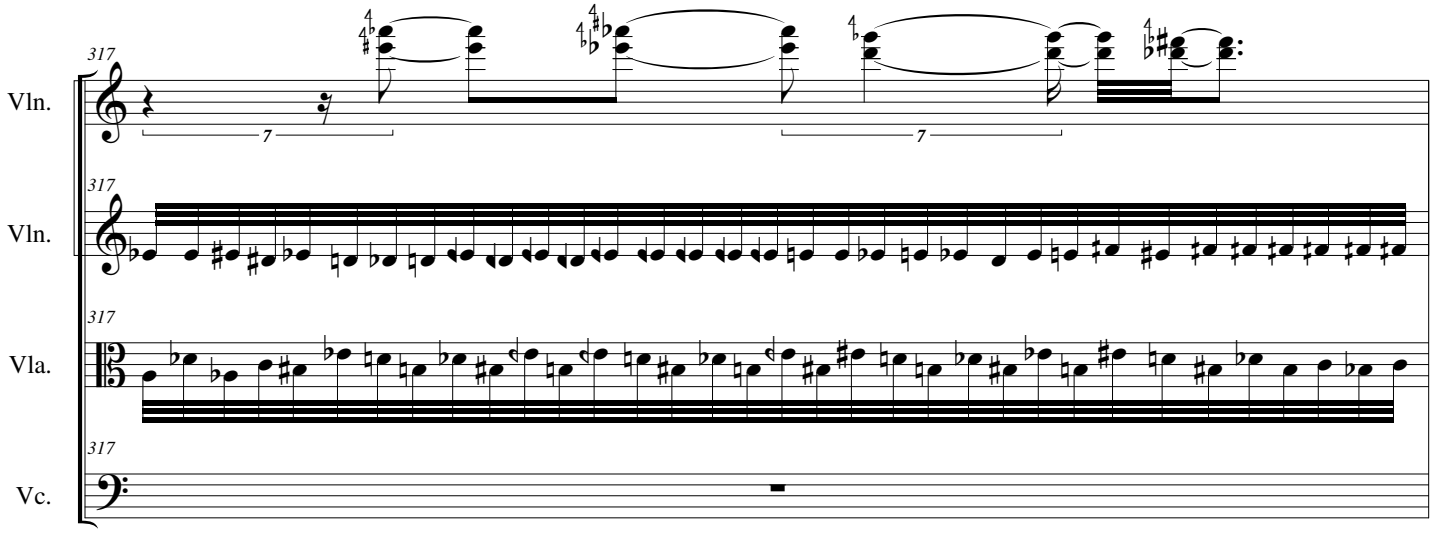
Vln.
3
316
Vla.
316
Vc.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Vln.
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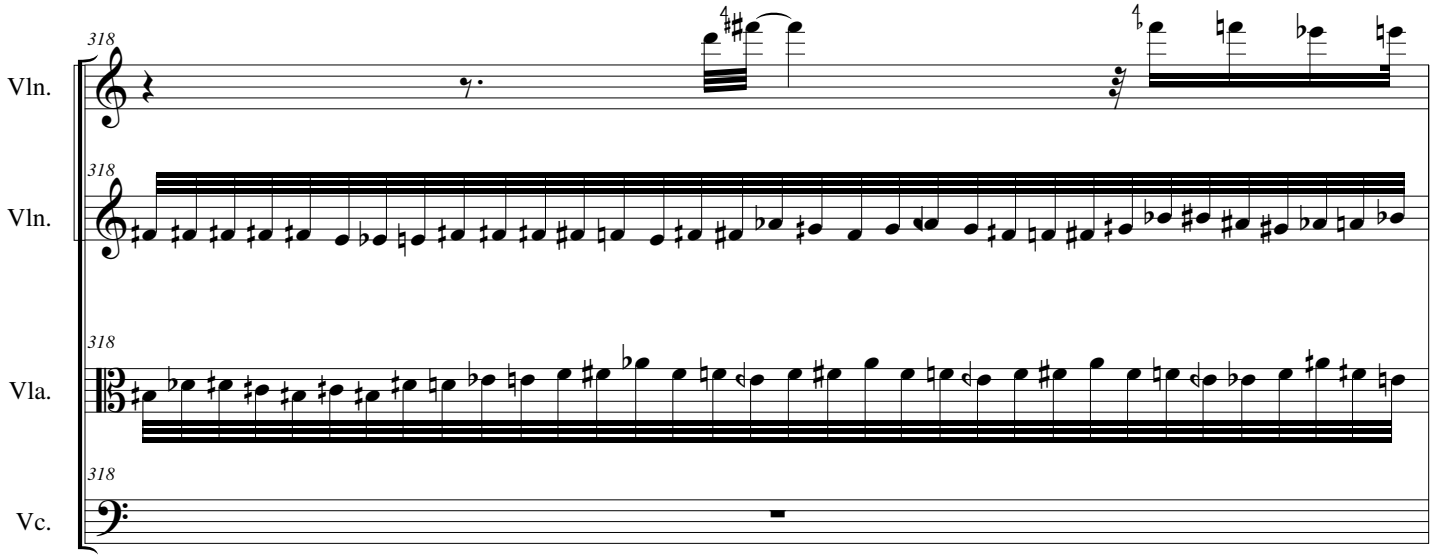
Vla.
317
Vc.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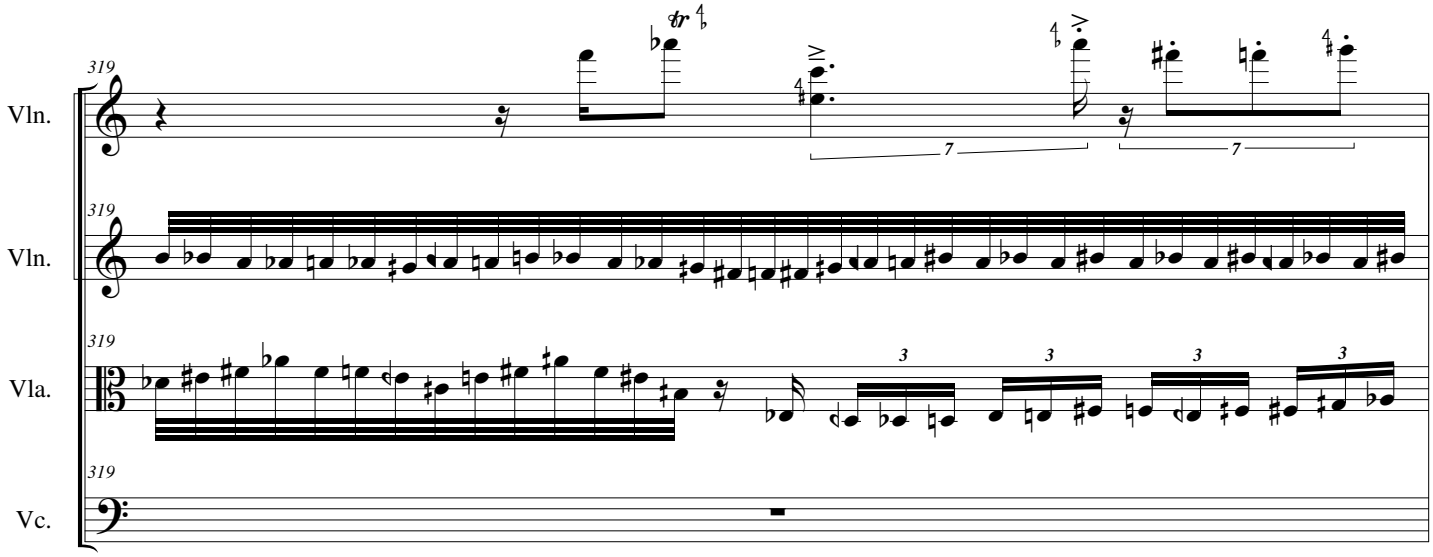
318
Vln.
318
Vla.
318
Vc.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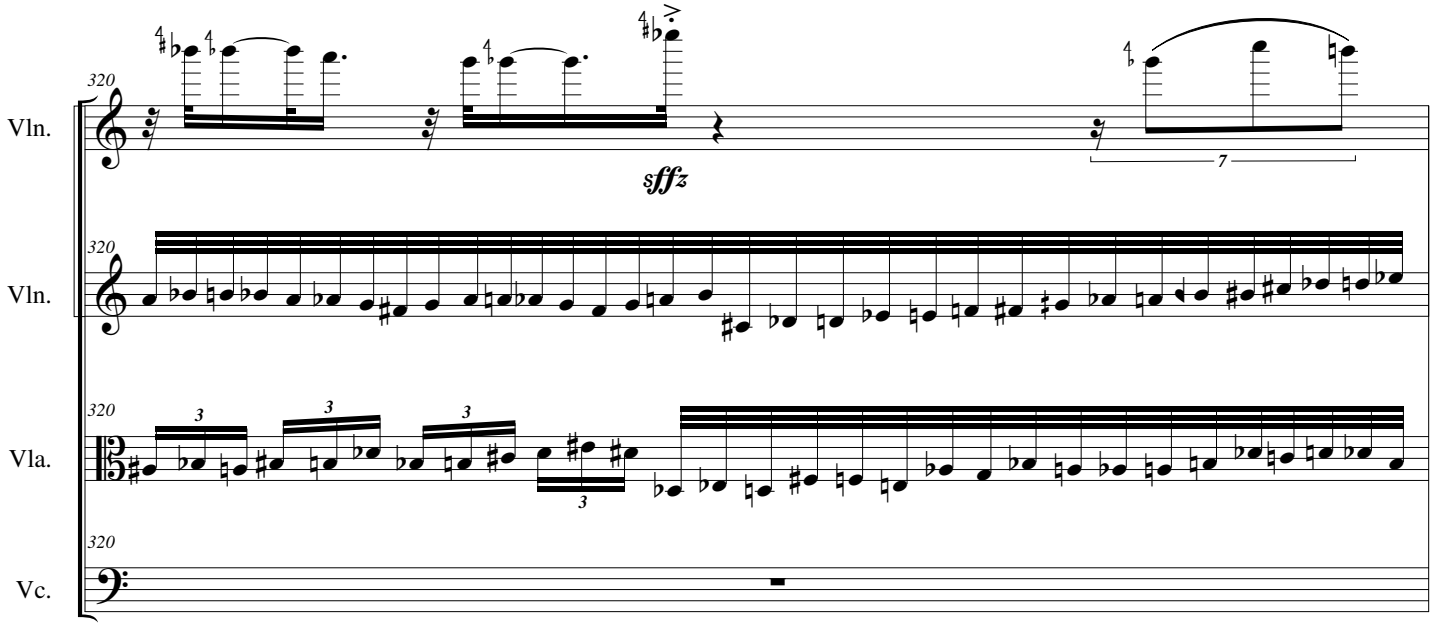
7
319
Vln.
319
Vla.
3
3
3
3
319
Vc.

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sffz
7
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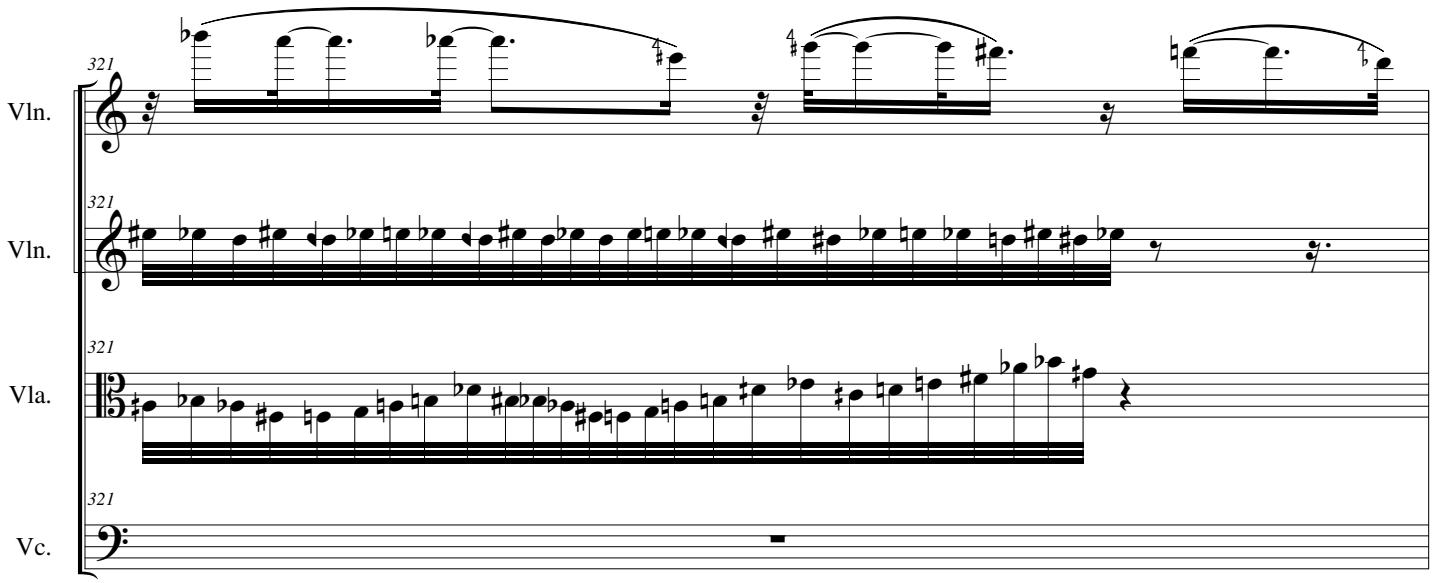
Vln.
320
Vla.
3
3
3
3
320
Vc.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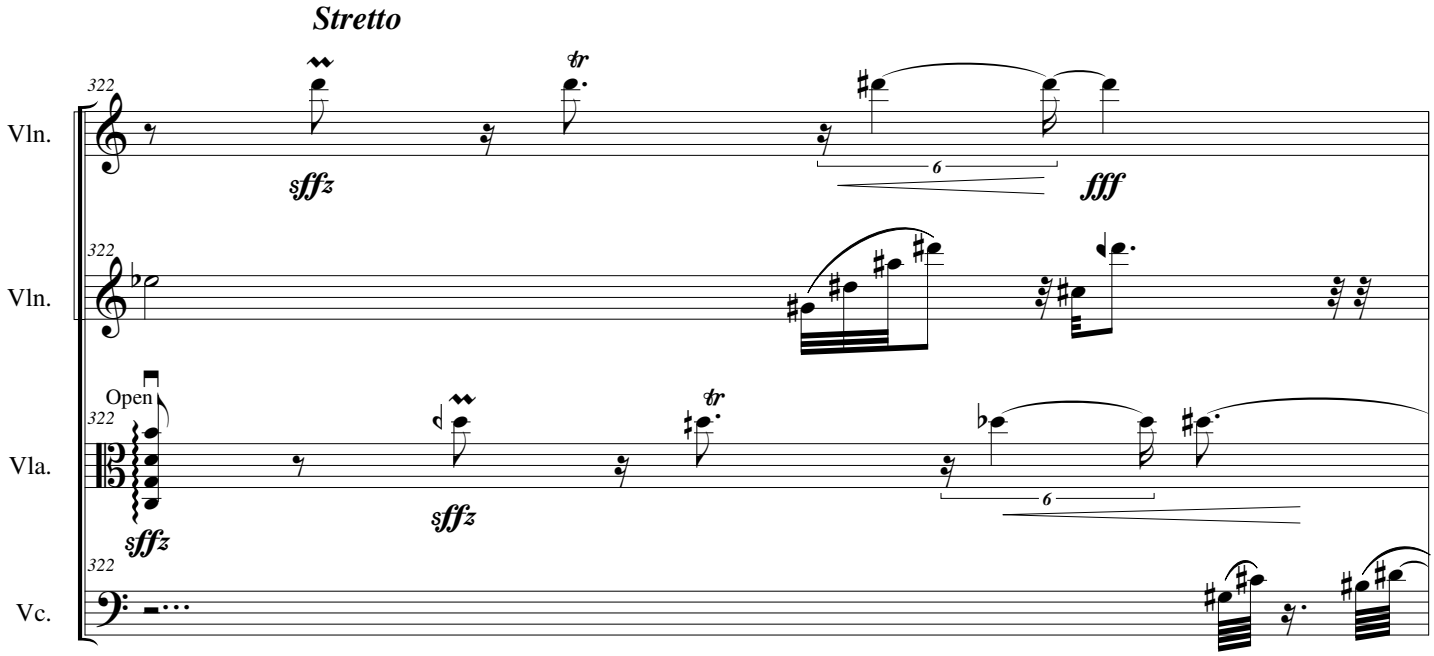
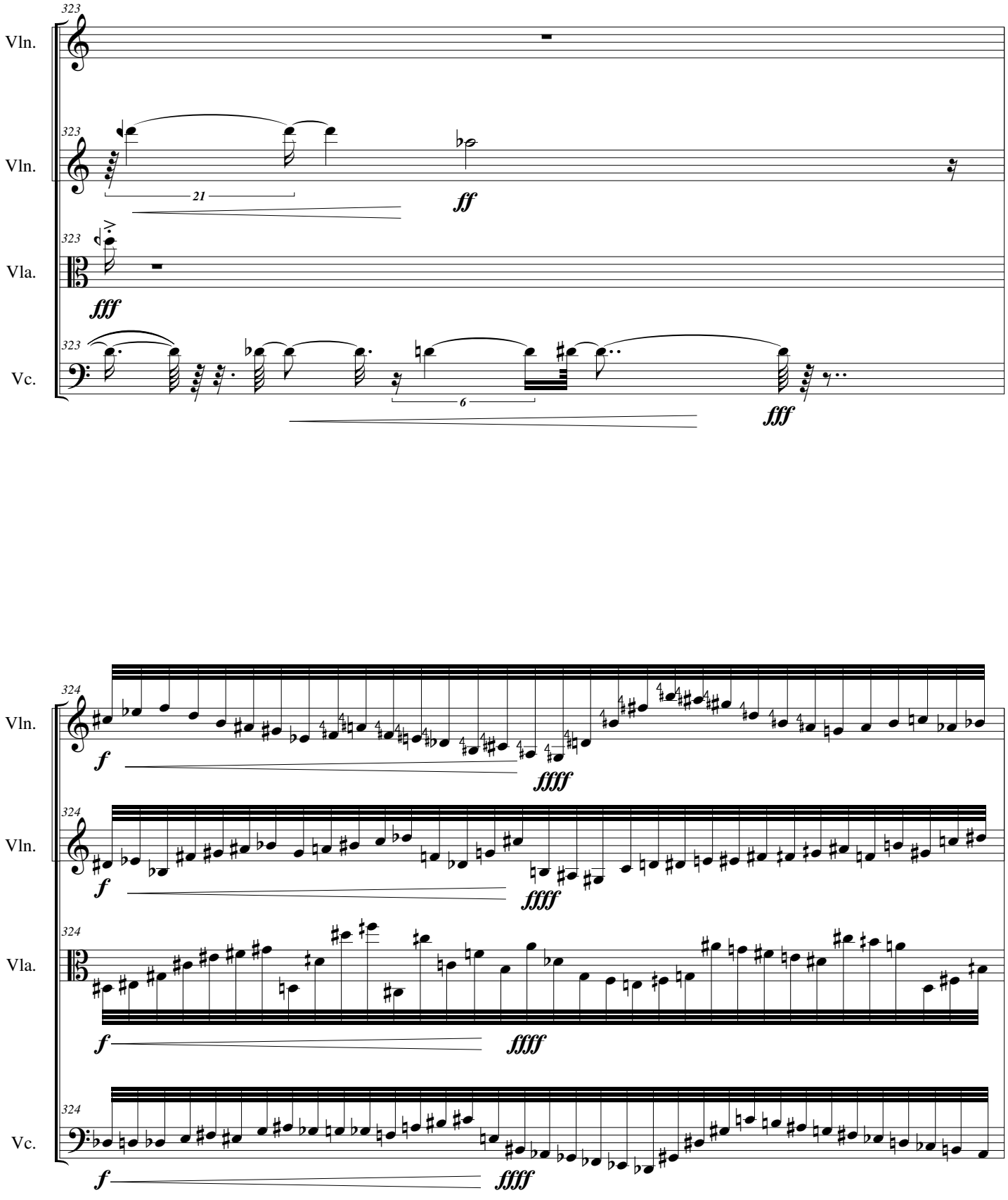
321
Vln.
321
Vla.
321
Vc.


Stretto
322
Vln.
sffz
tr
6
fff
322
Vln.
Open
322
Vla.
sffz
sffz
tr
6
322
Vc.

323
Vln.
323
Vln.
21
ff
323
Vla.
fff
323
Vc.
6
fff
324
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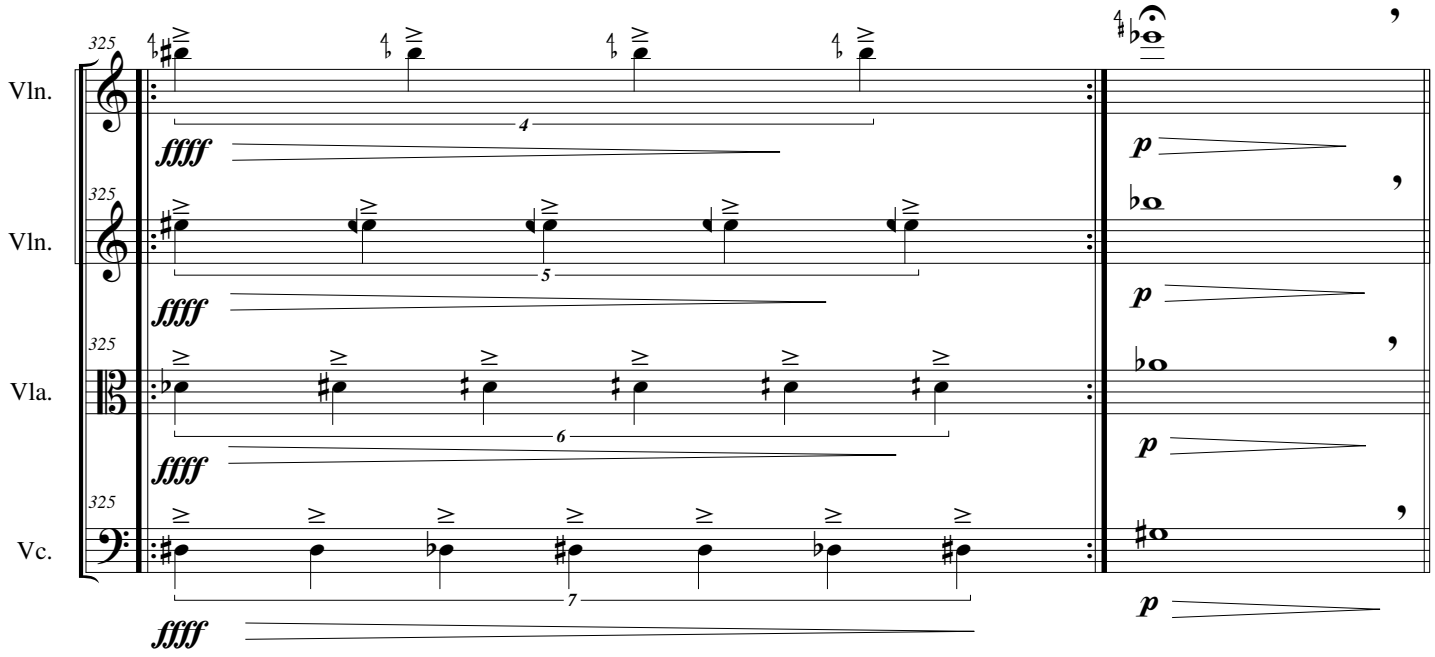
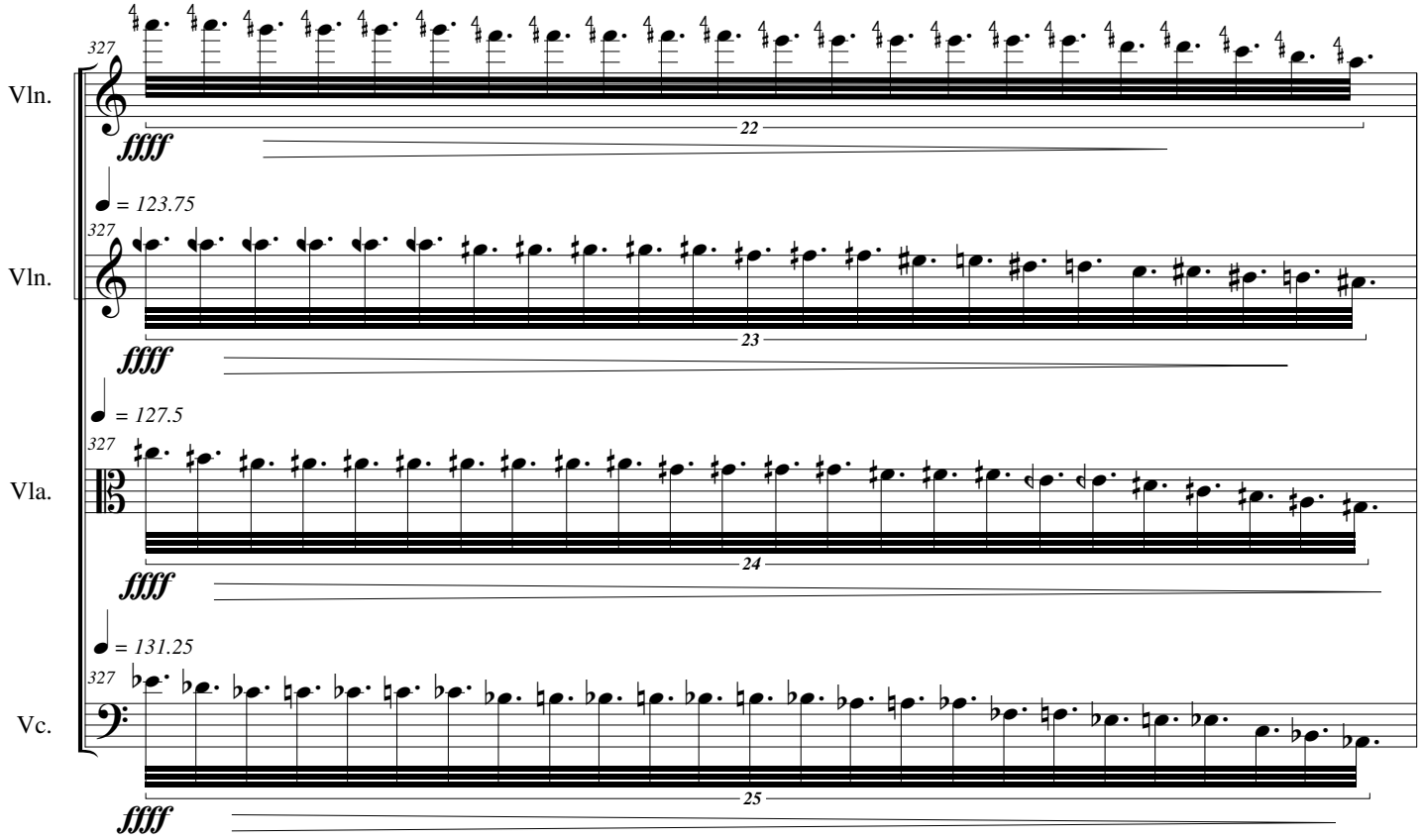
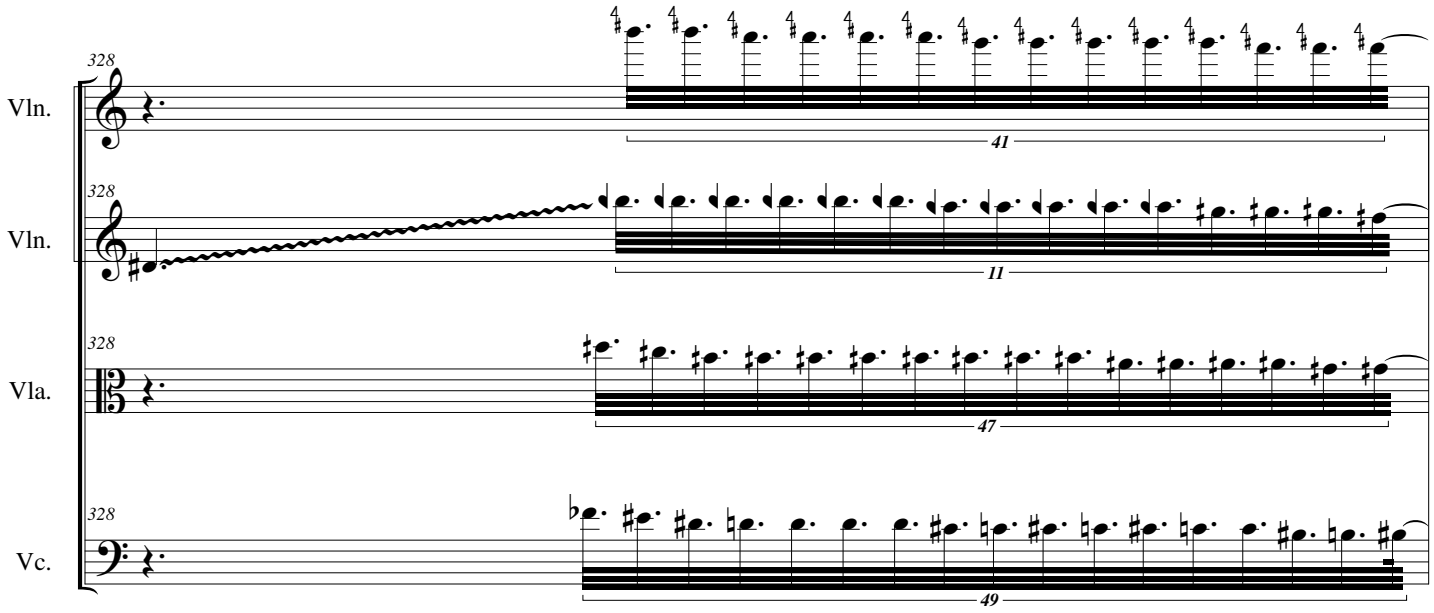
f
ffff
324
Vln.
f
ffff
324
Vla.
f
ffff
324
Vc.
f
ffff

Allegro (M.M. ♩ = c. 120)



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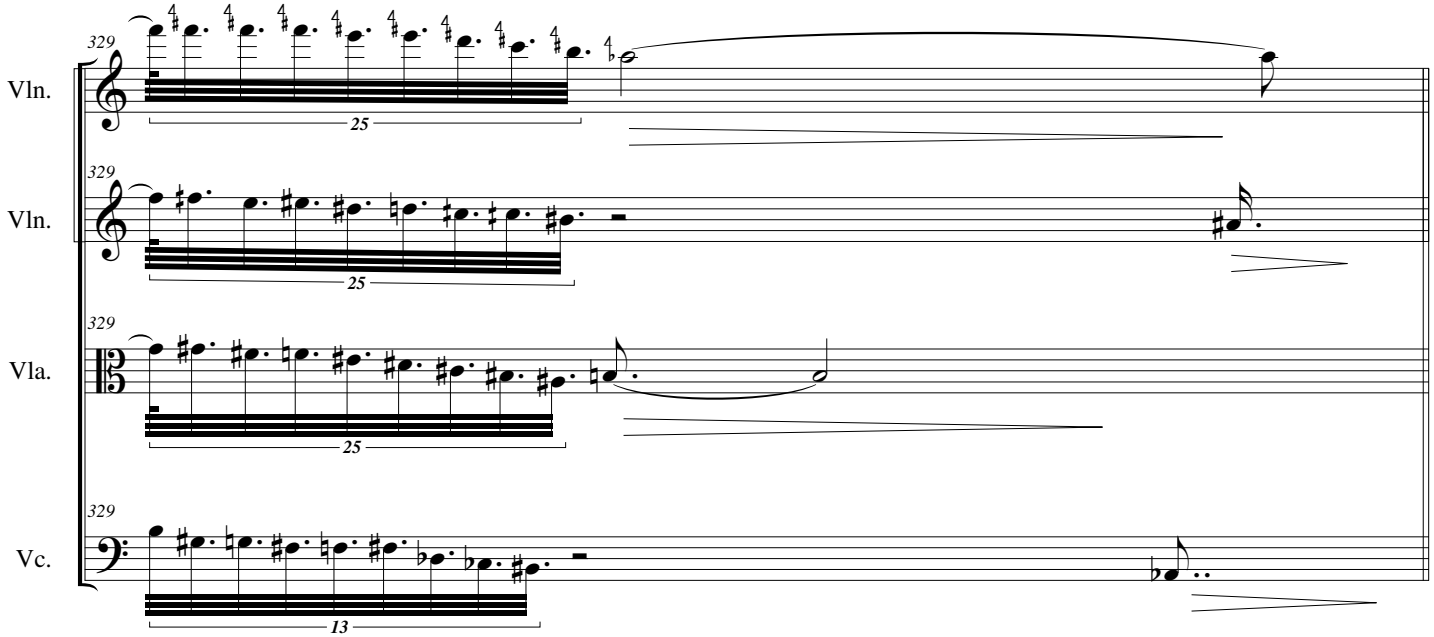
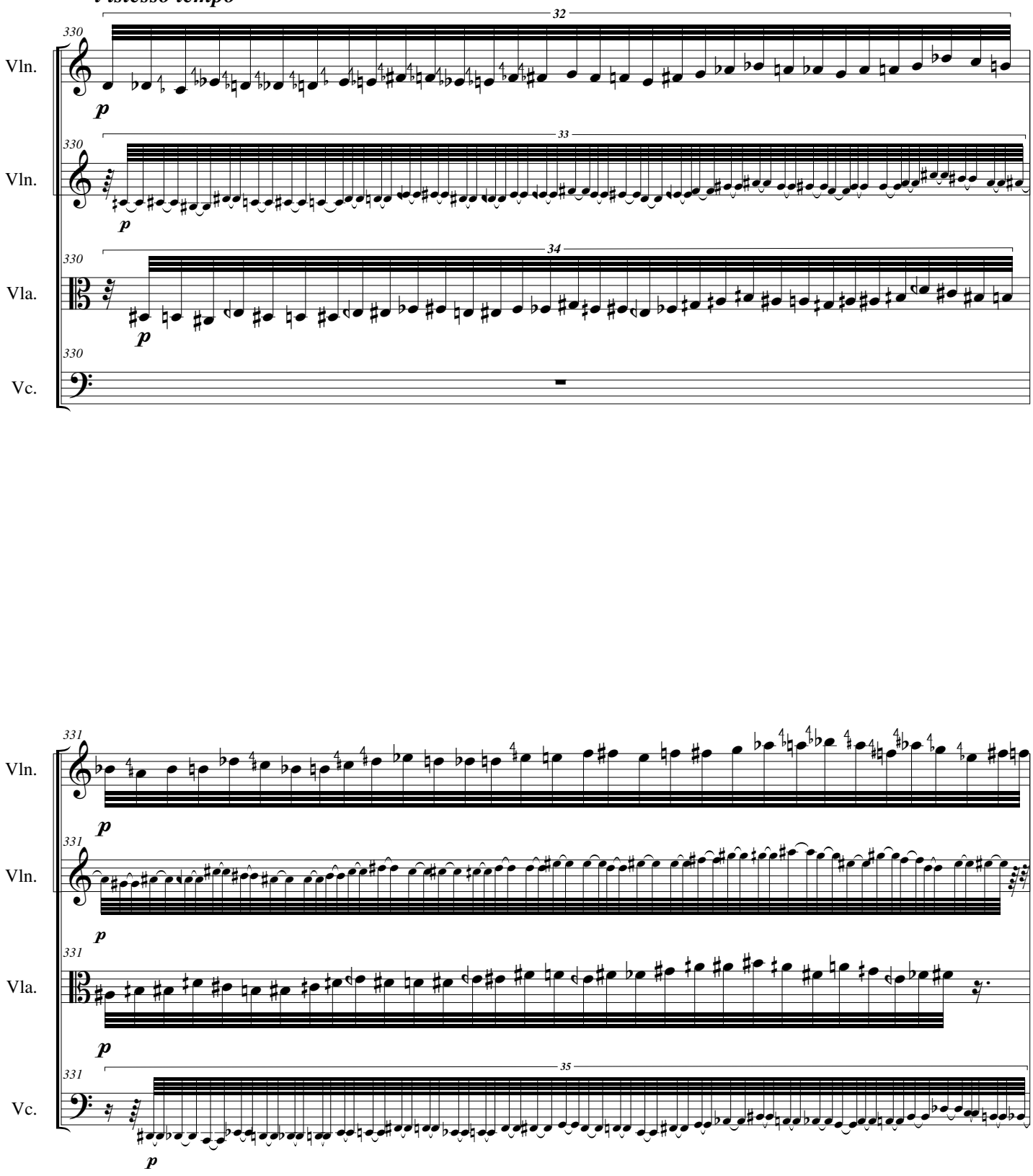
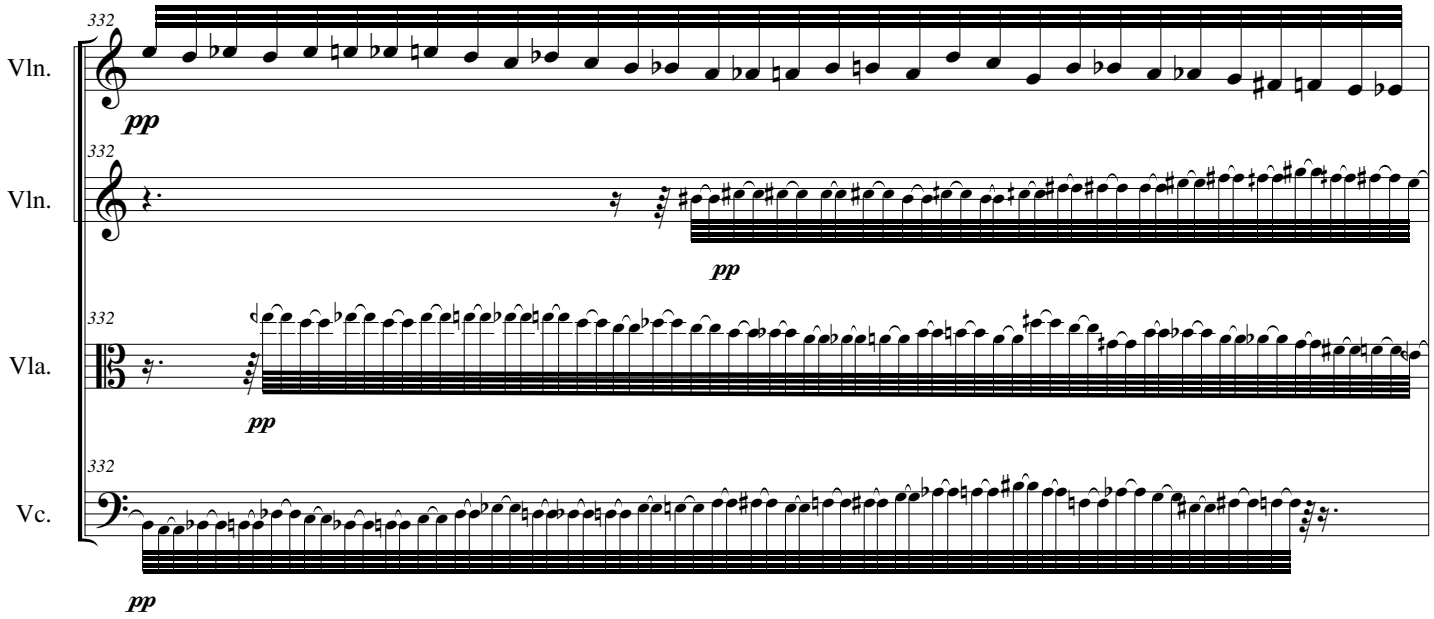
41
328
Vln.
11
328
Vla.
47
328
Vc.
49

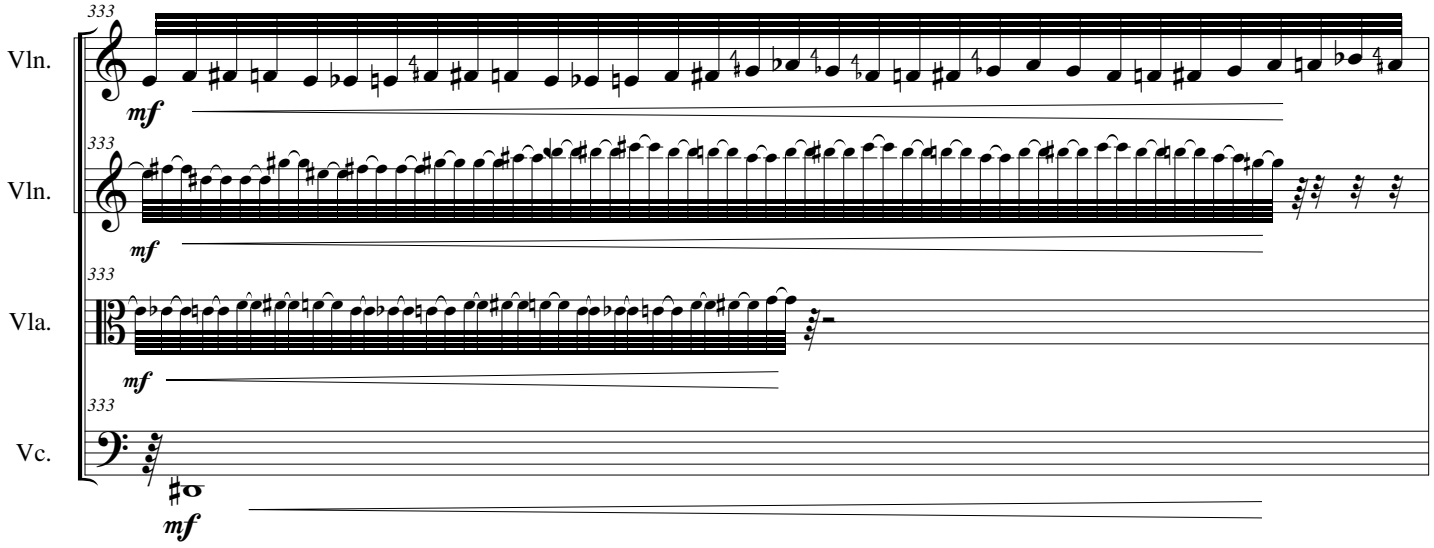

329
Vln.
25
329
Vln.
25
329
Vla.
25
329
Vc.
13

Canonic Rhythmic Displacement

l'istesso tempo



332
Vln.
pp
332
Vln.
pp
332
Vla.
pp
332
Vc.
pp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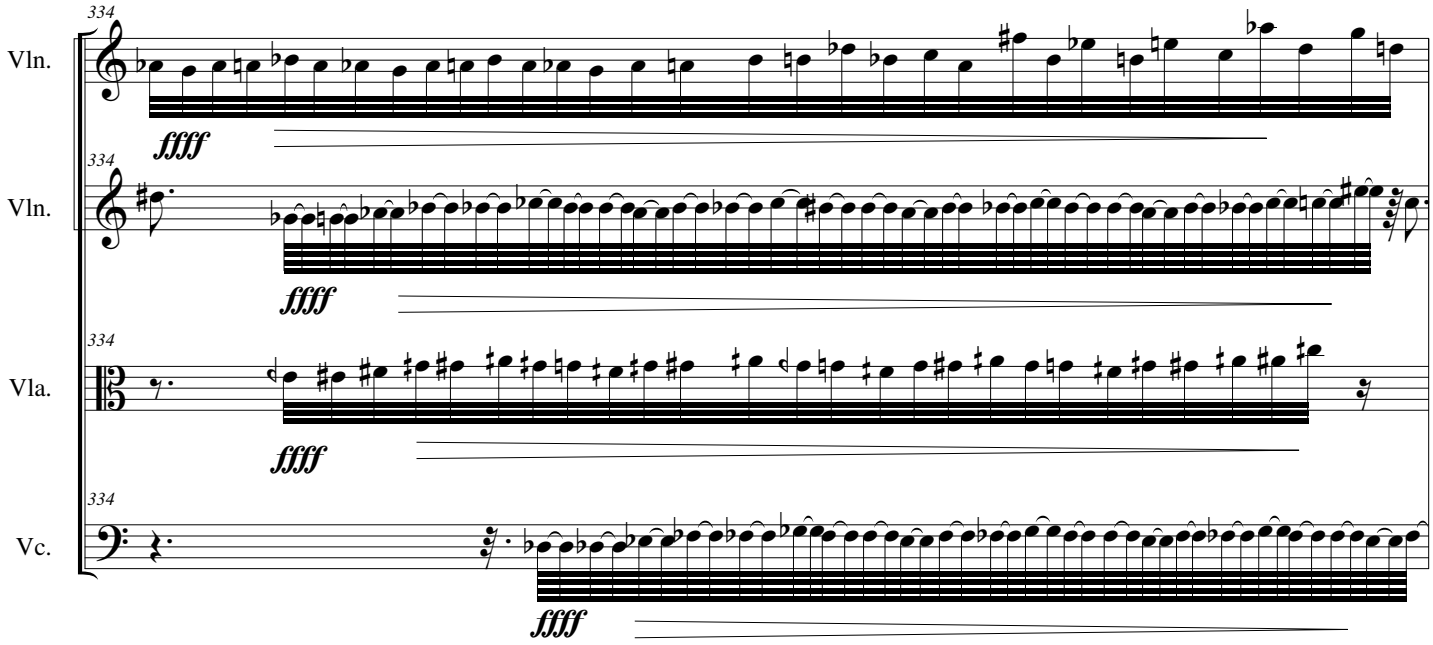
mf
333
Vln.
mf
333
Vla.
mf
333
Vc.
mf

334
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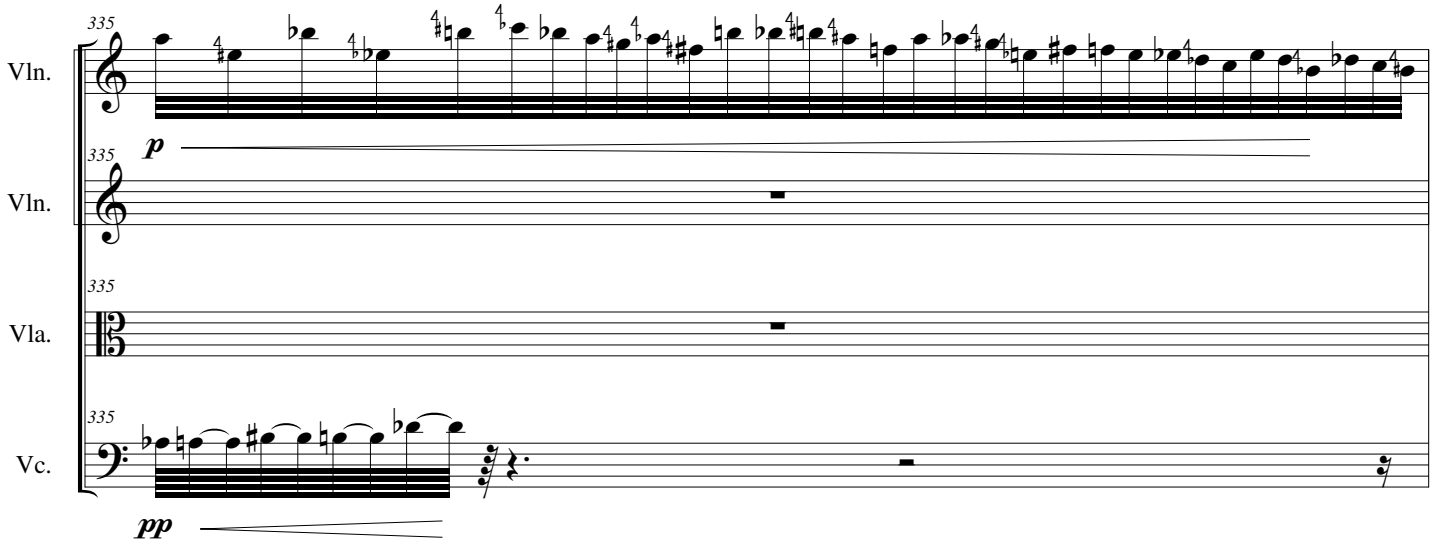
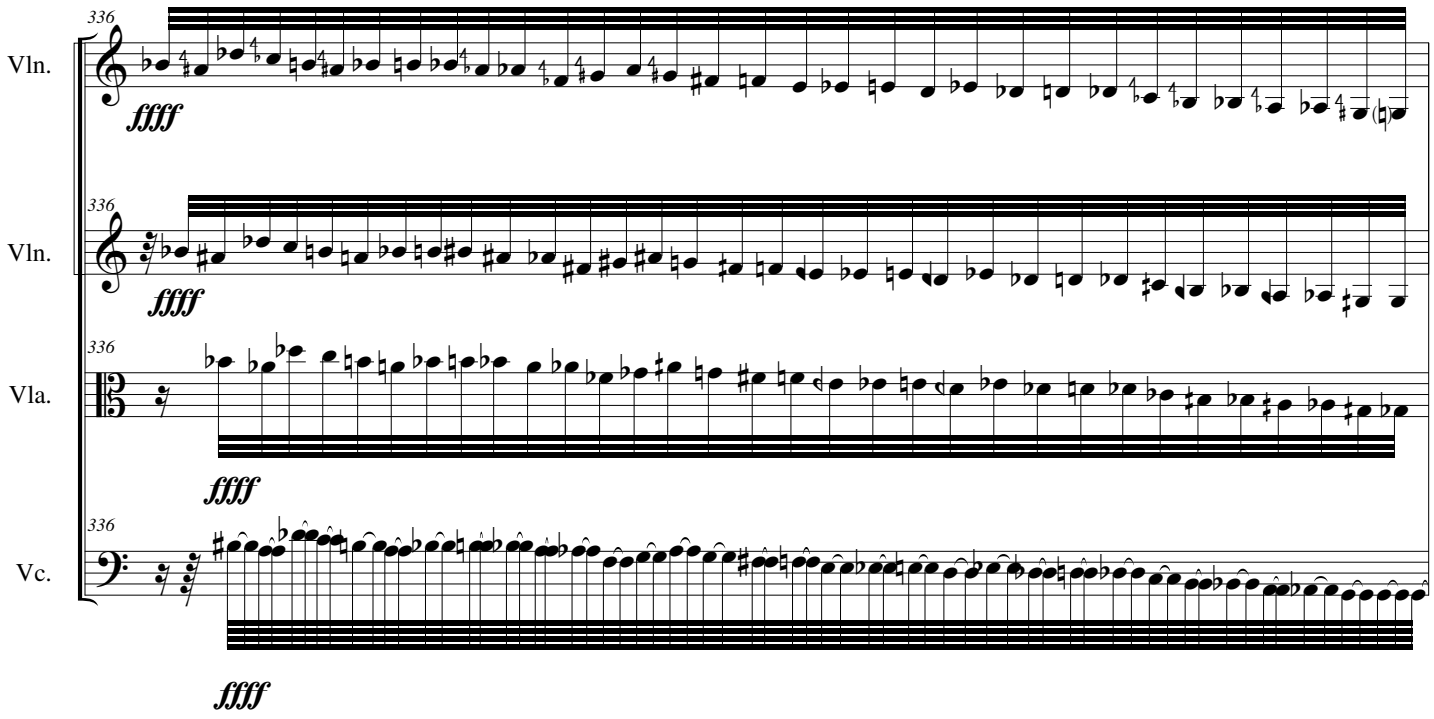
ffff
334
Vln.
ffff
334
Vla.
ffff
334
Vc.
ffff


335
Vln.
p
335
Vln.
335
Vla.
335
Vc.
pp

sempre FFFF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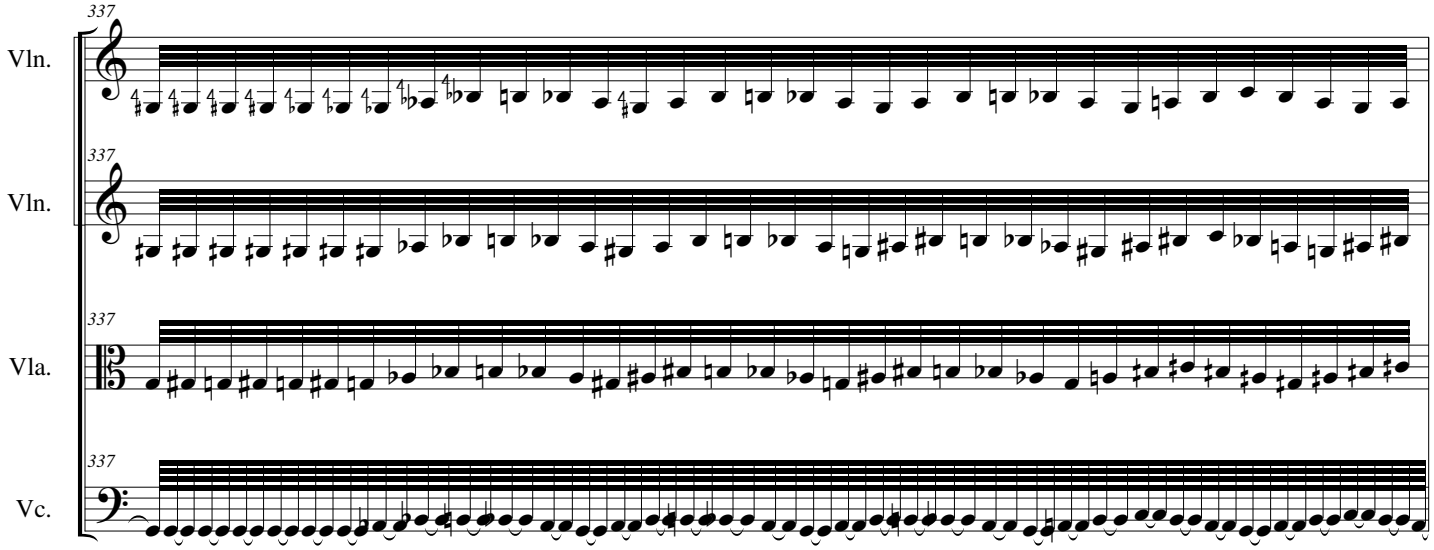
336
Vln.
ffff
336
Vla.
ffff
336
Vc.
ffff

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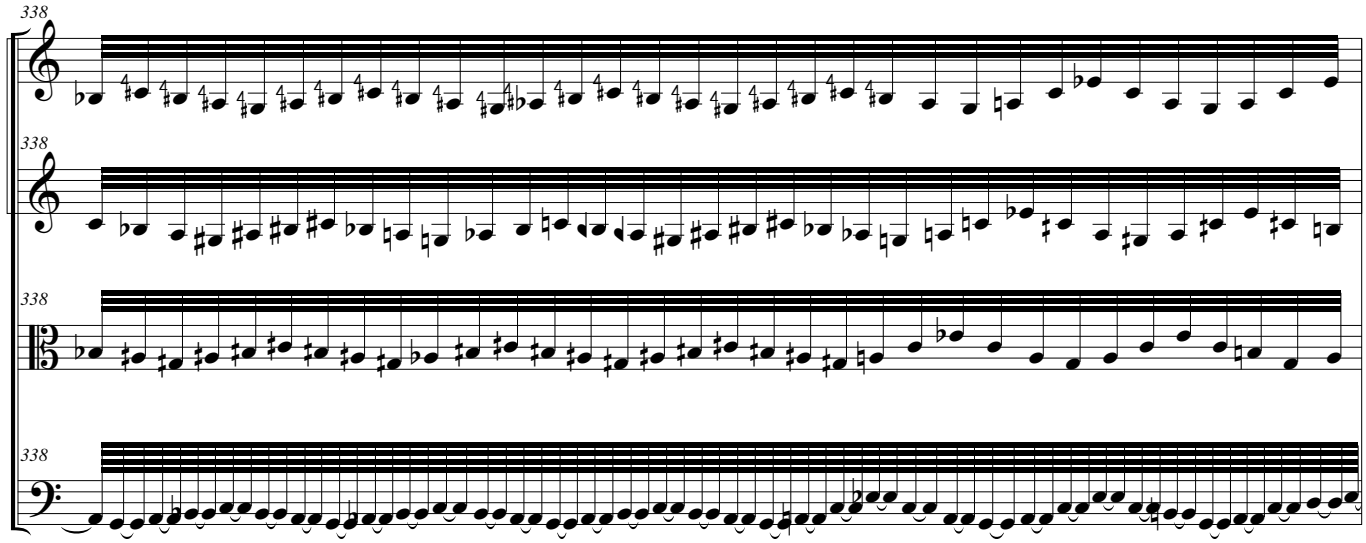
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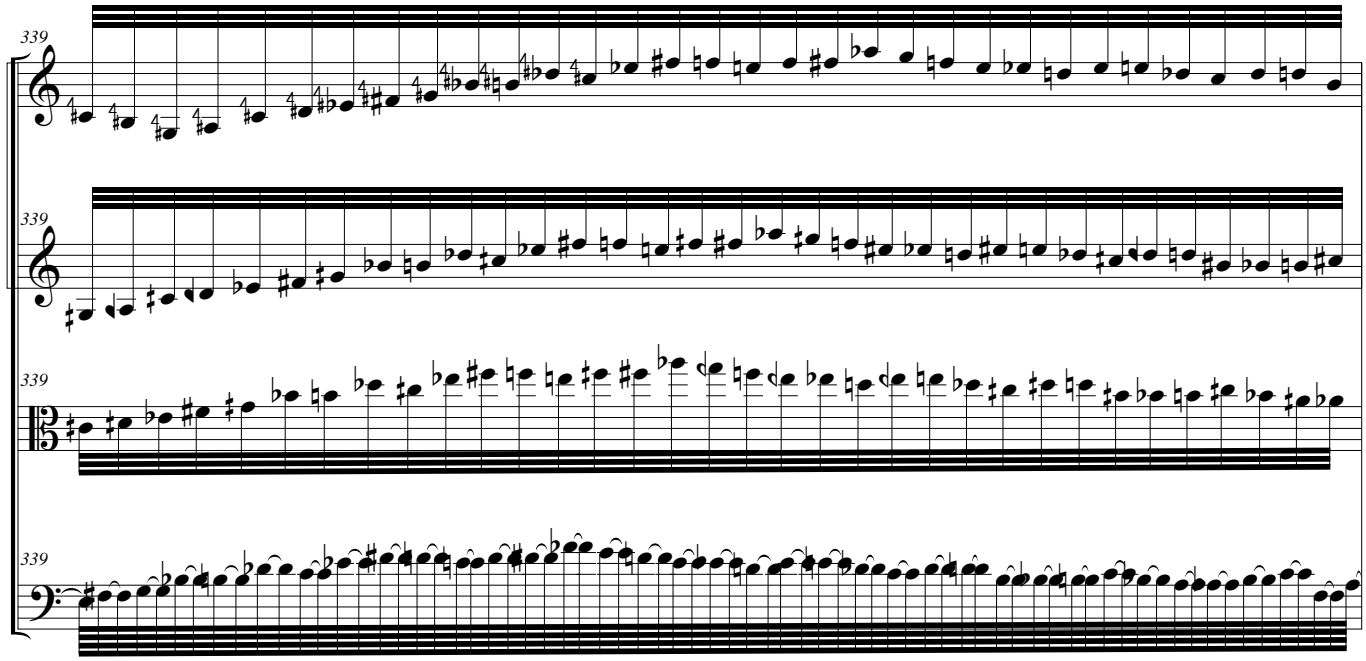
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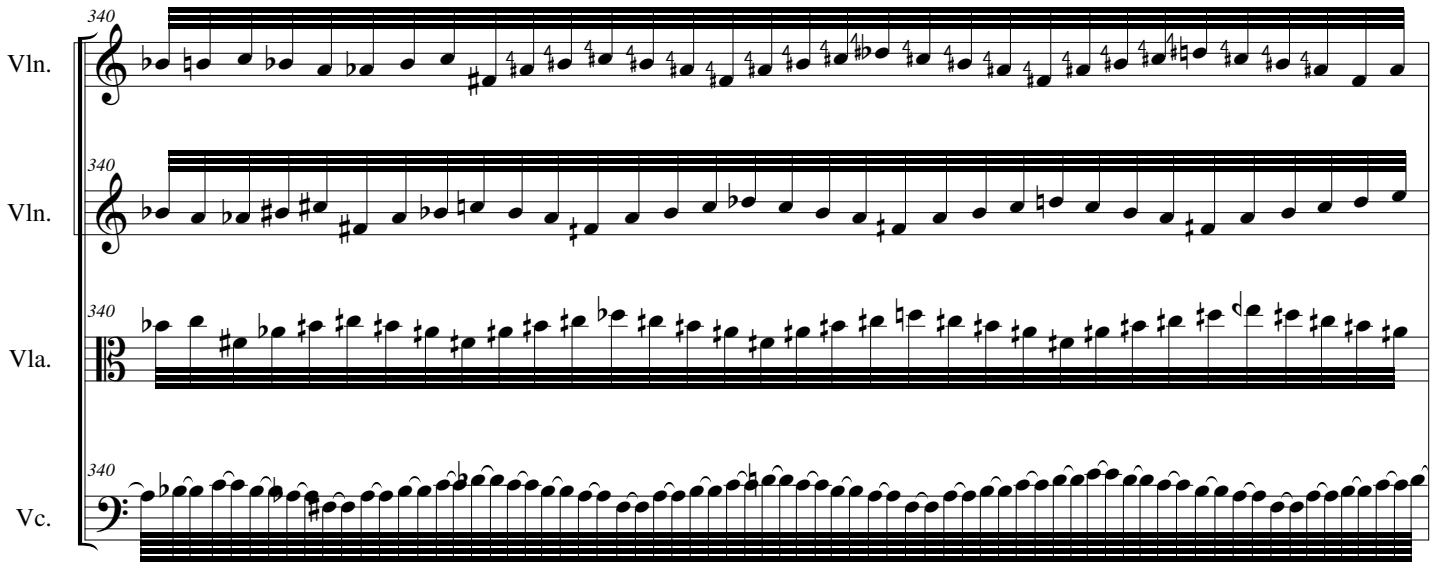
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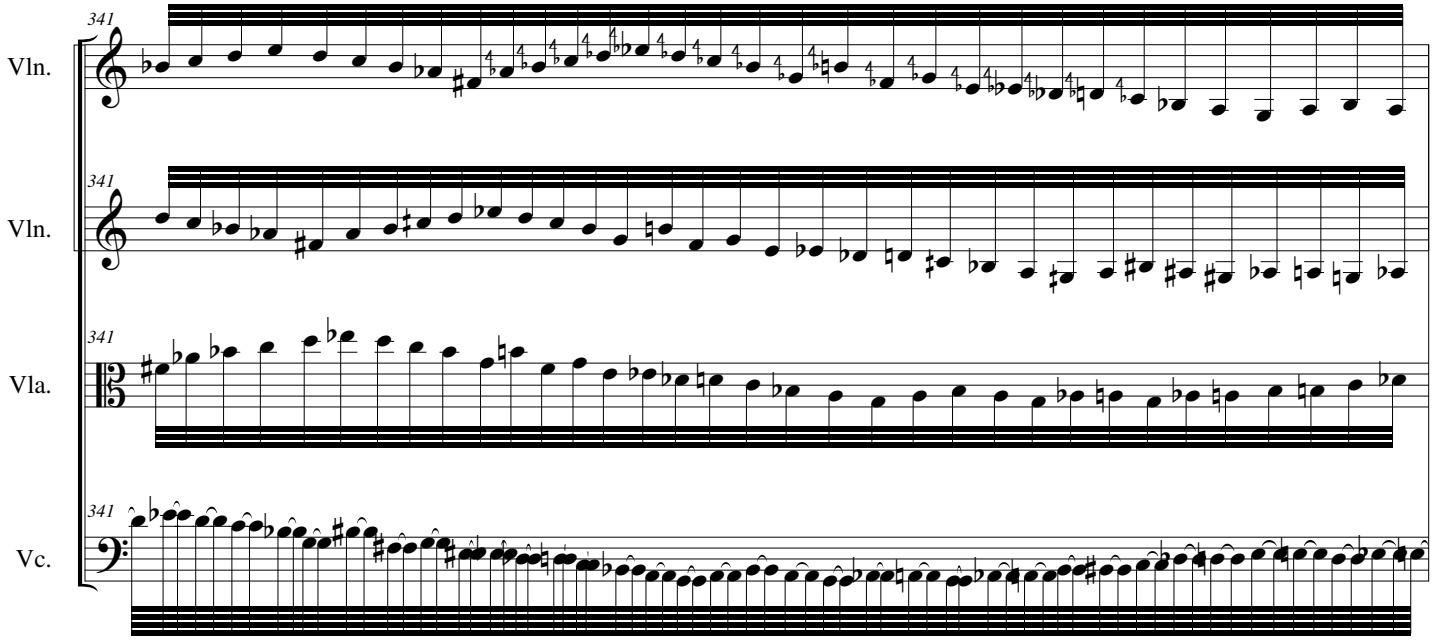
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Vln.
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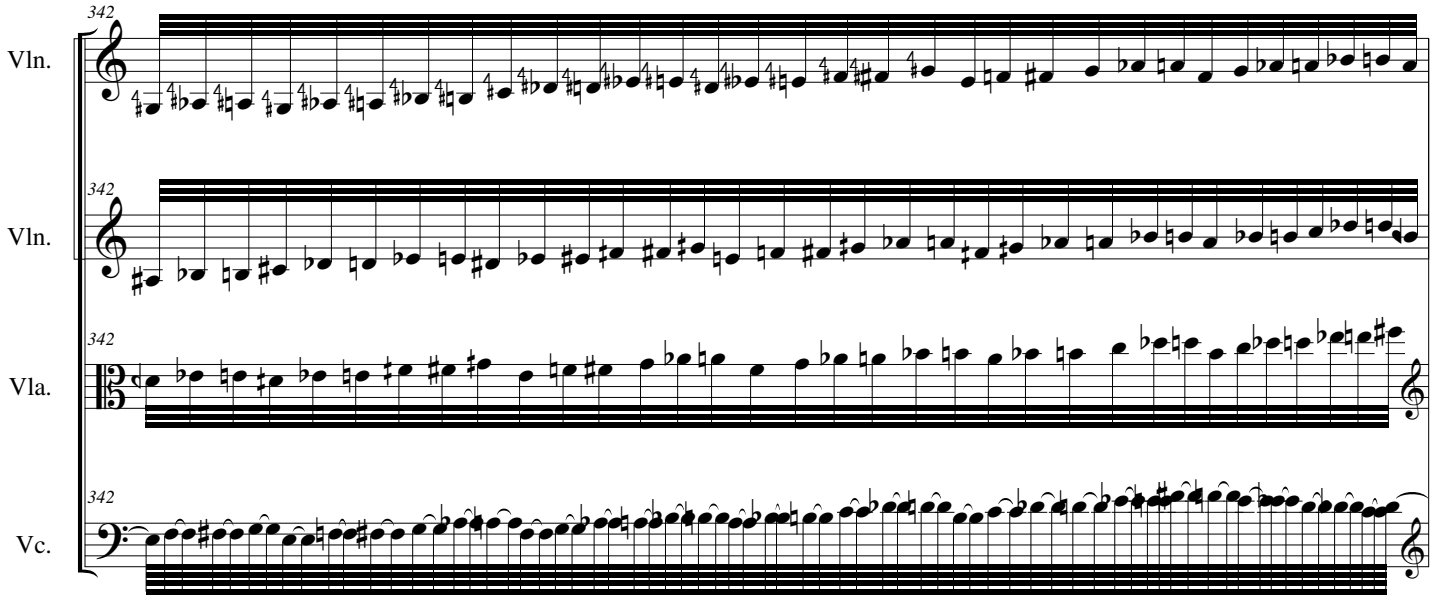
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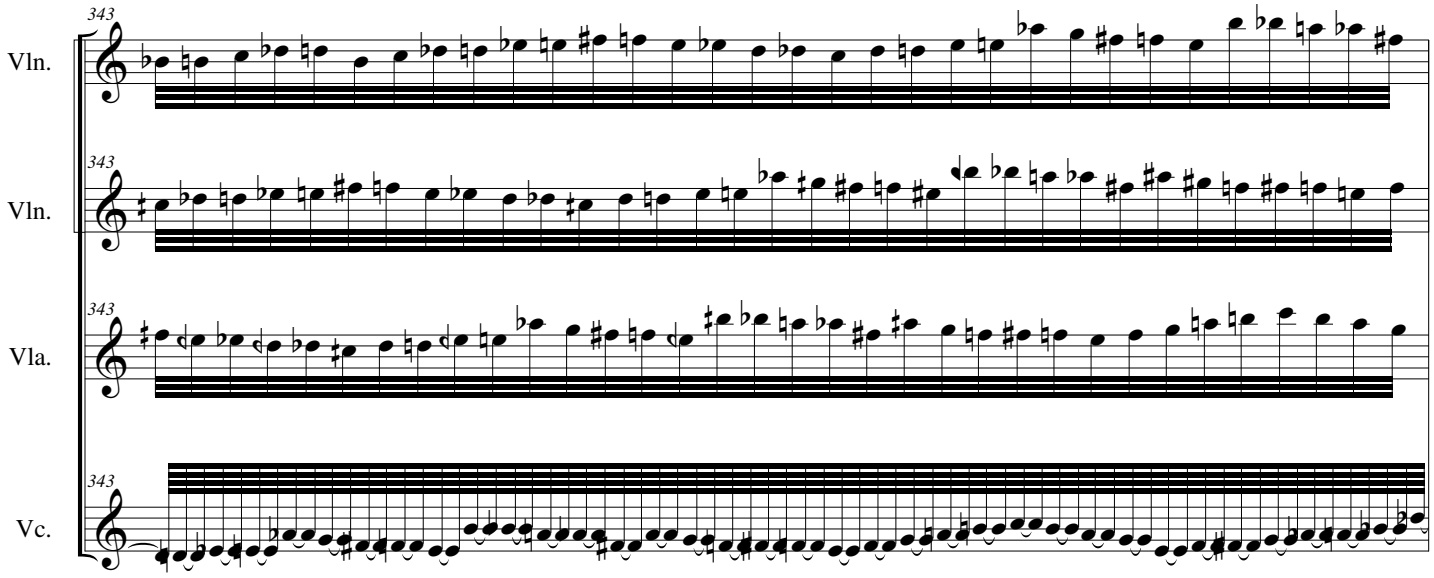
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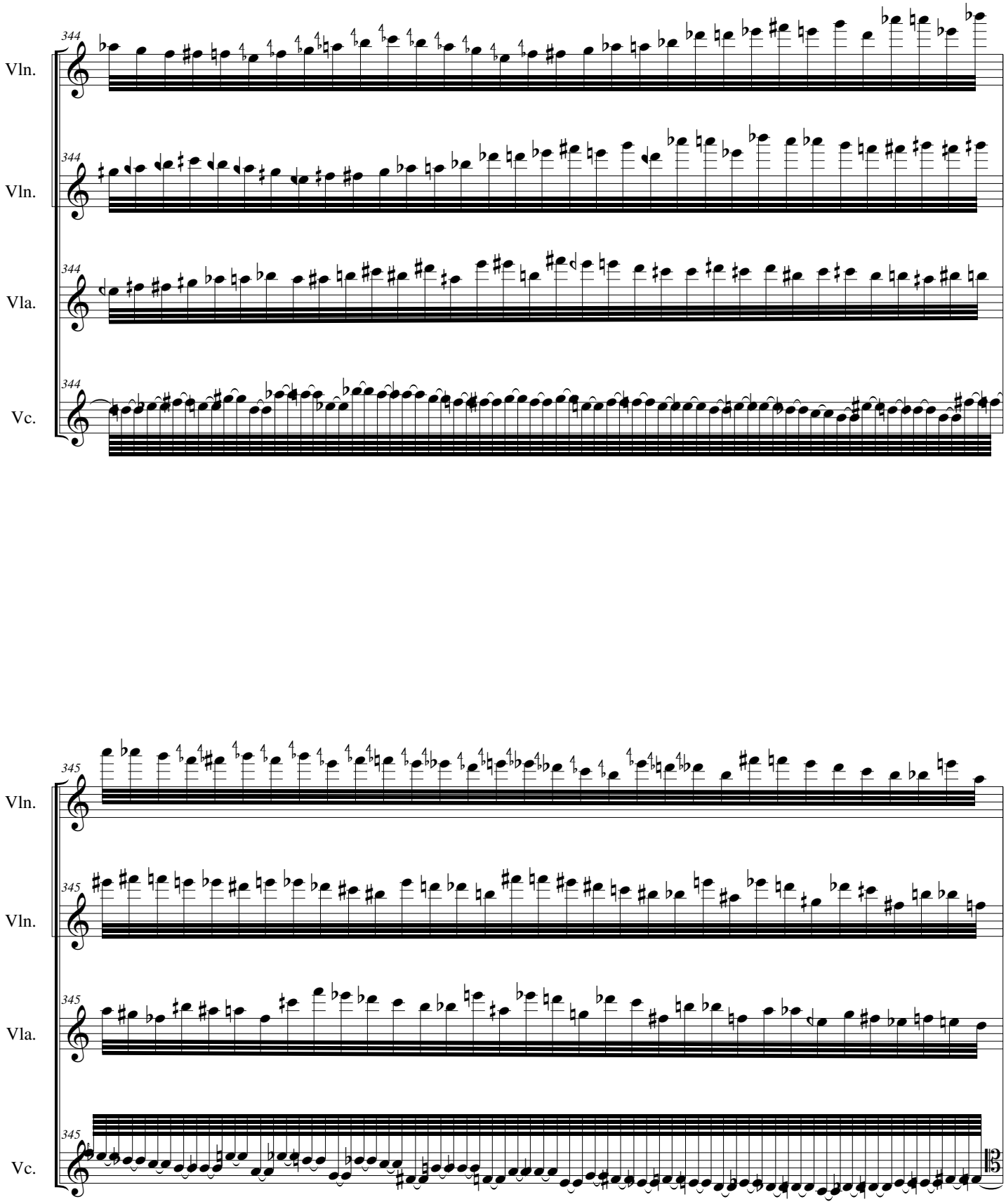
344
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Vln.
344
Vla.
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Vln.
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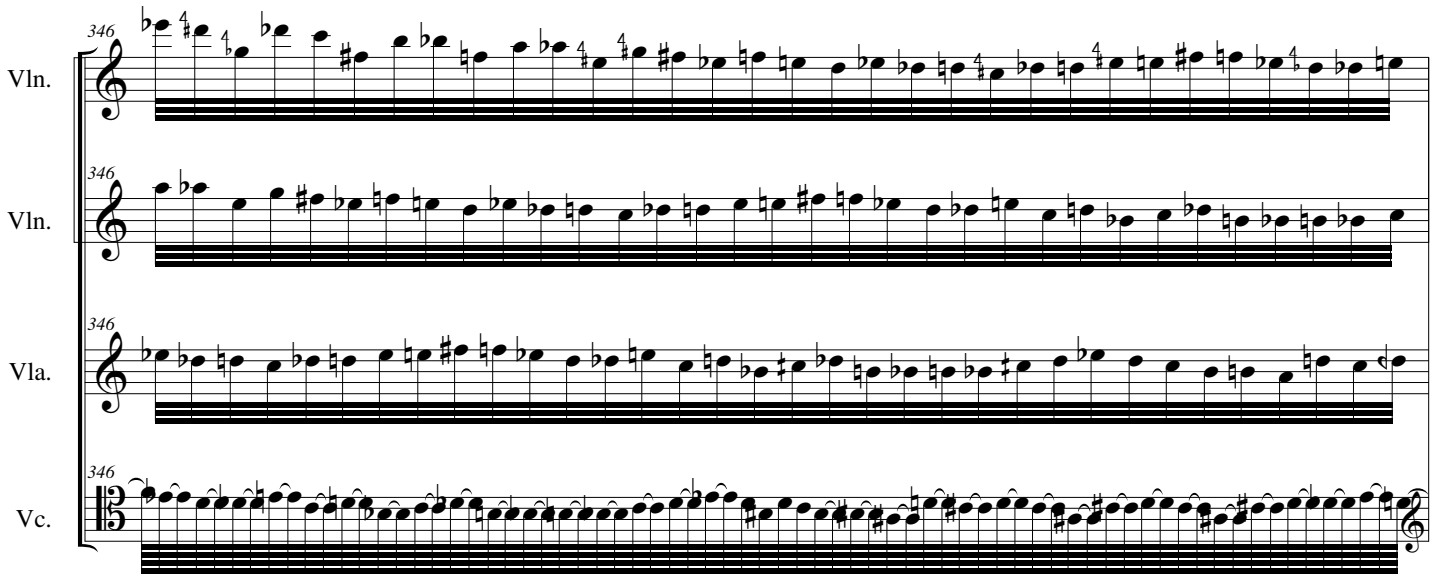
345
Vc.

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Vln.
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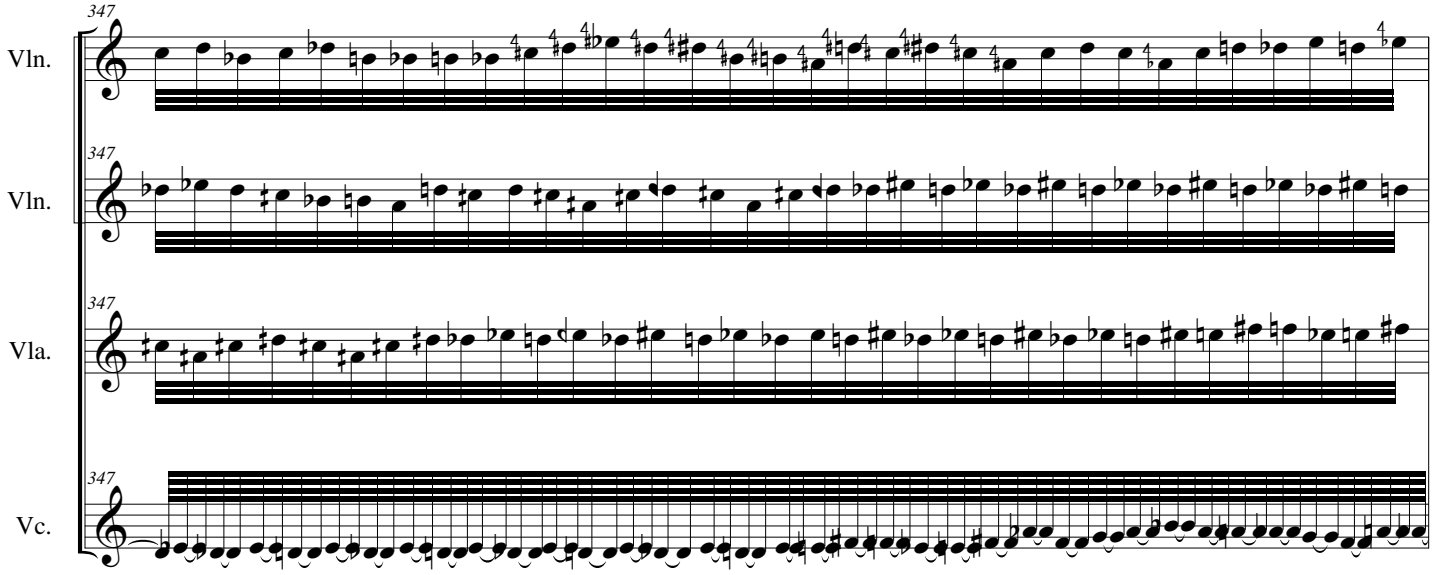
347
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Vln.
347
Vla.
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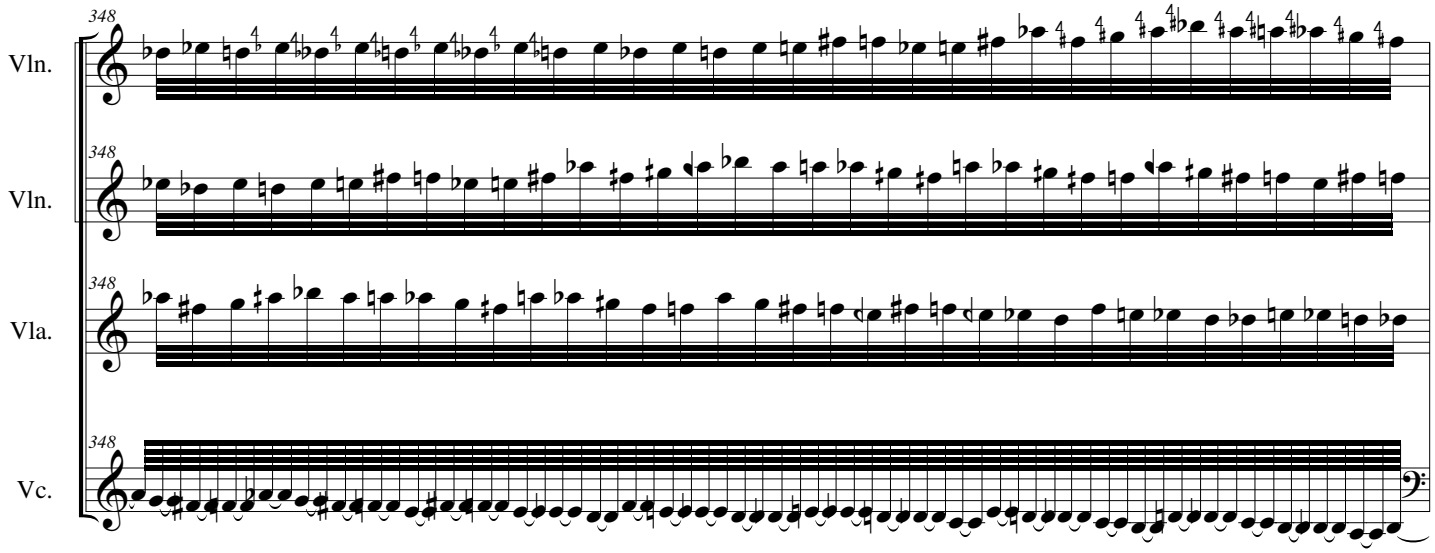
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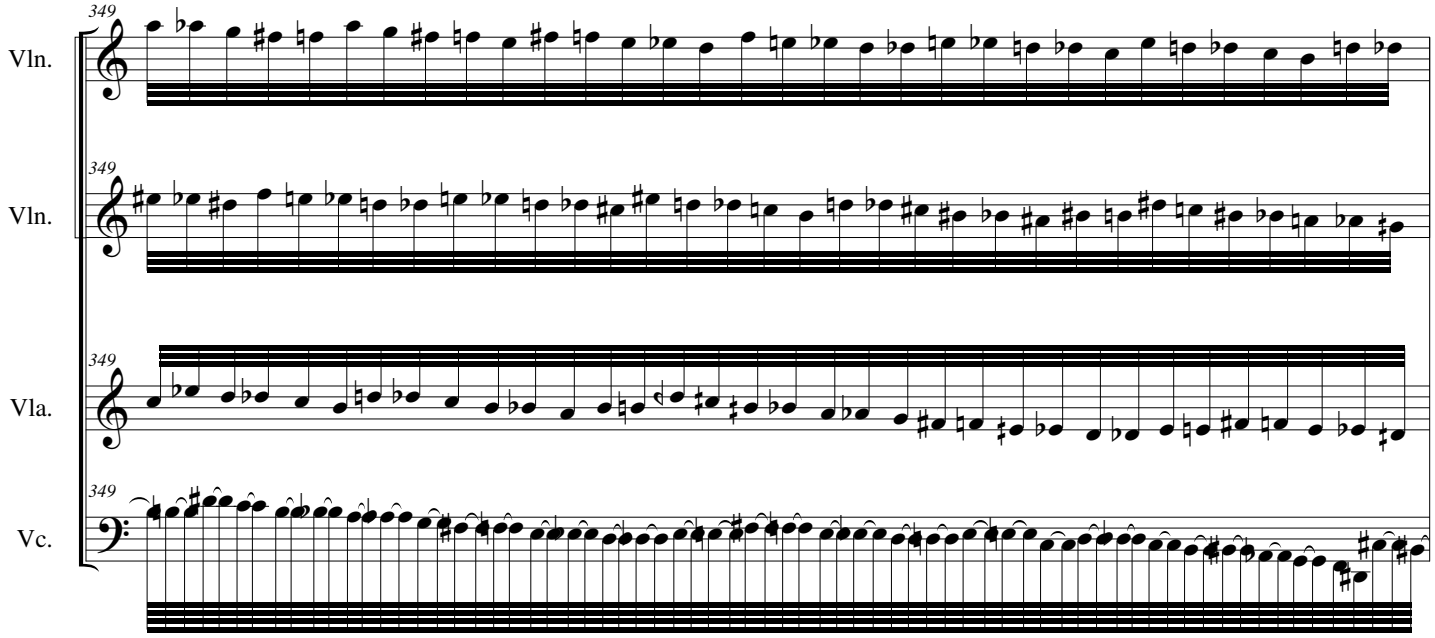
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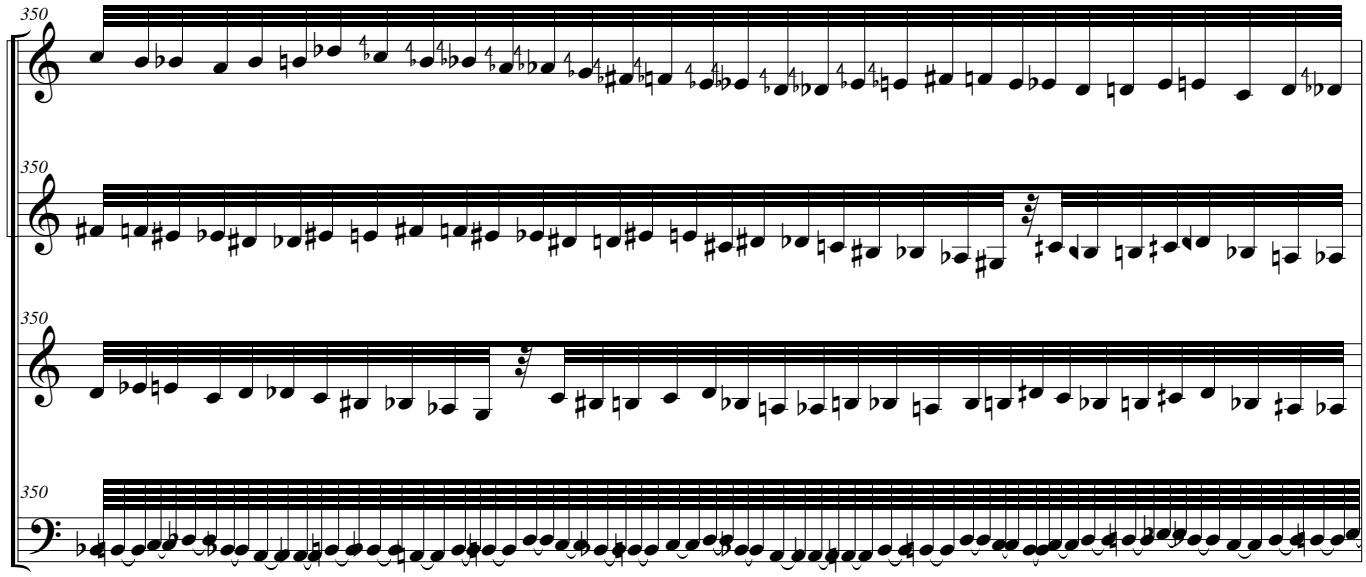
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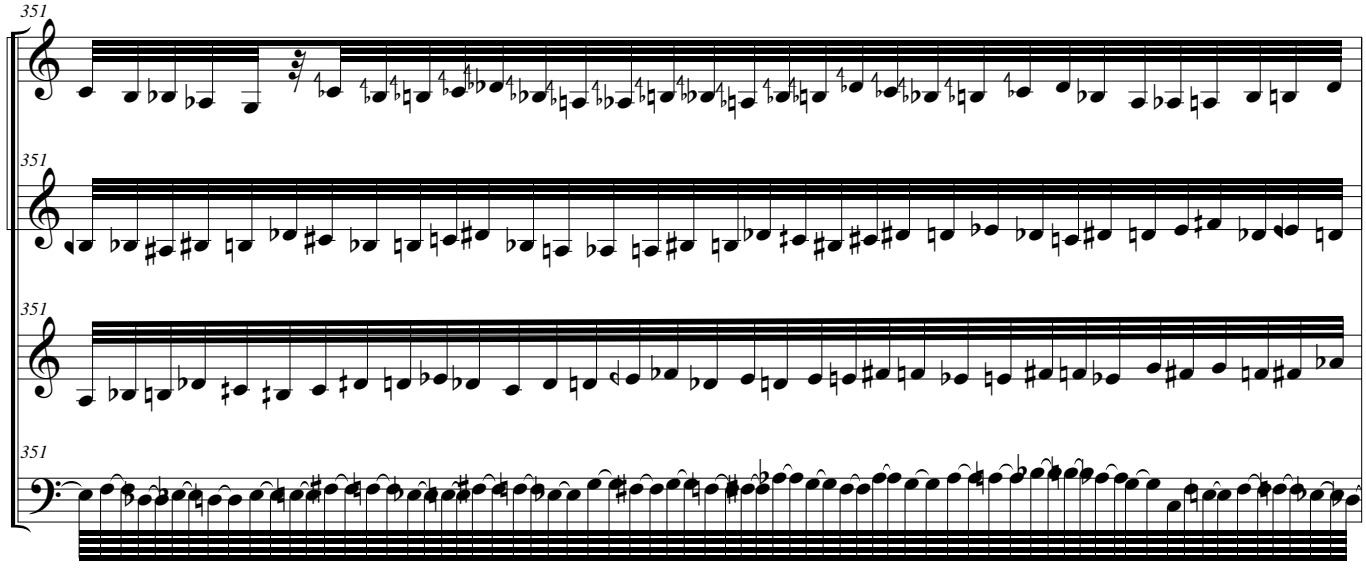
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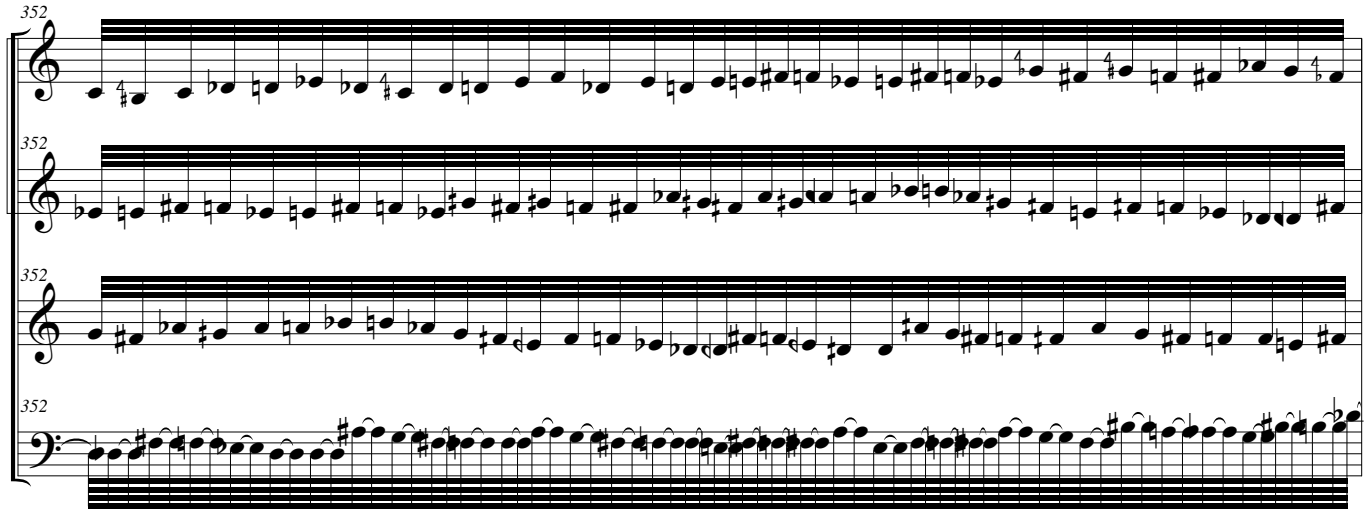
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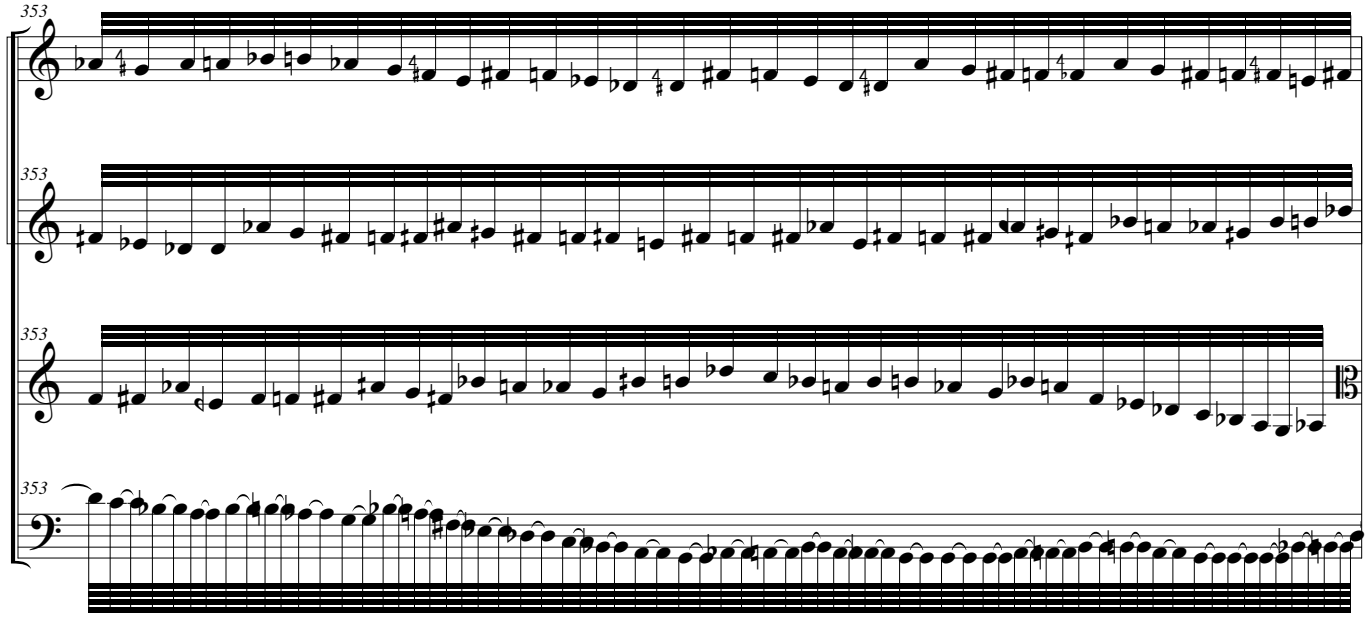
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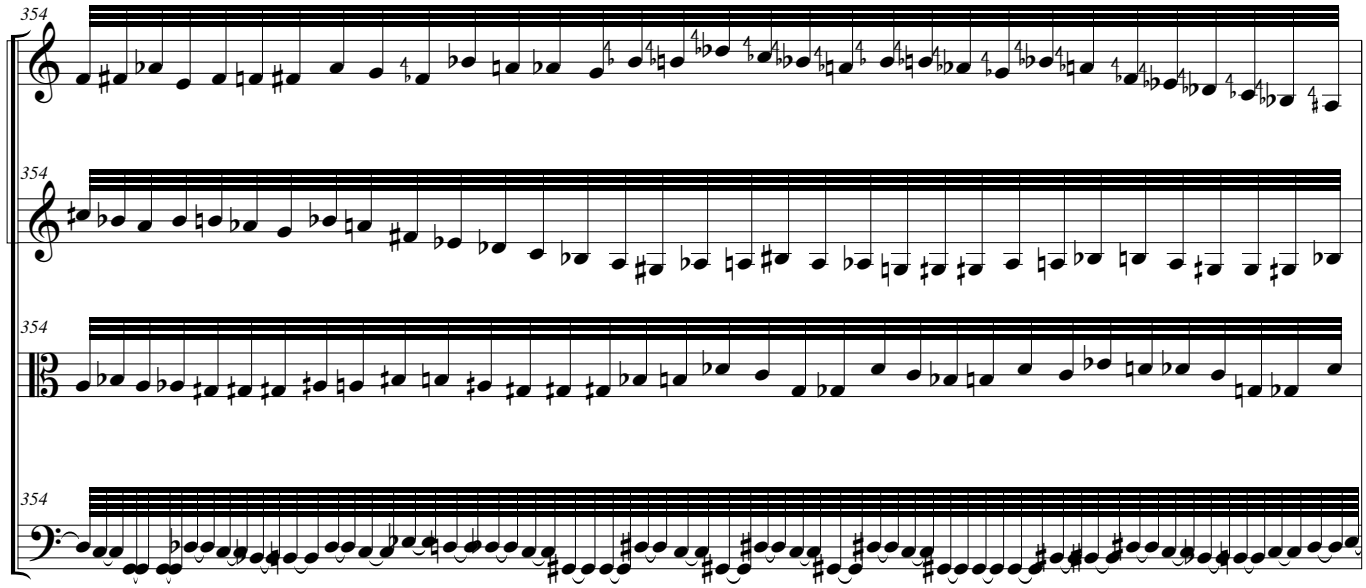
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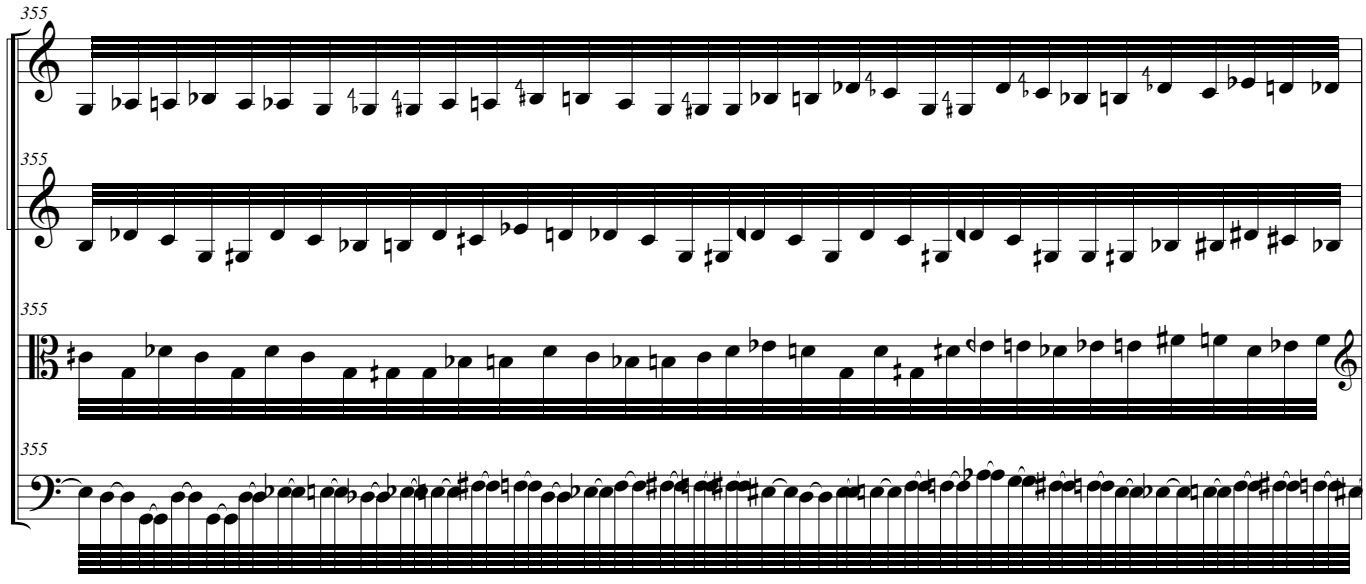
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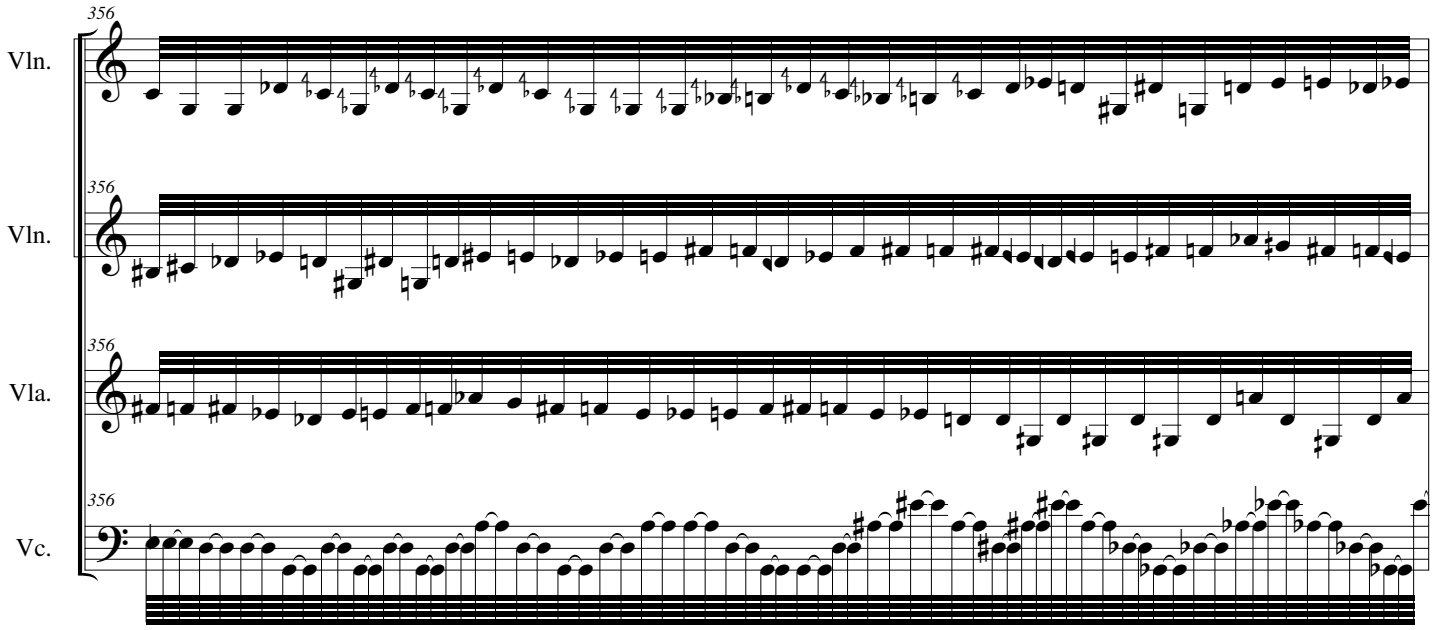
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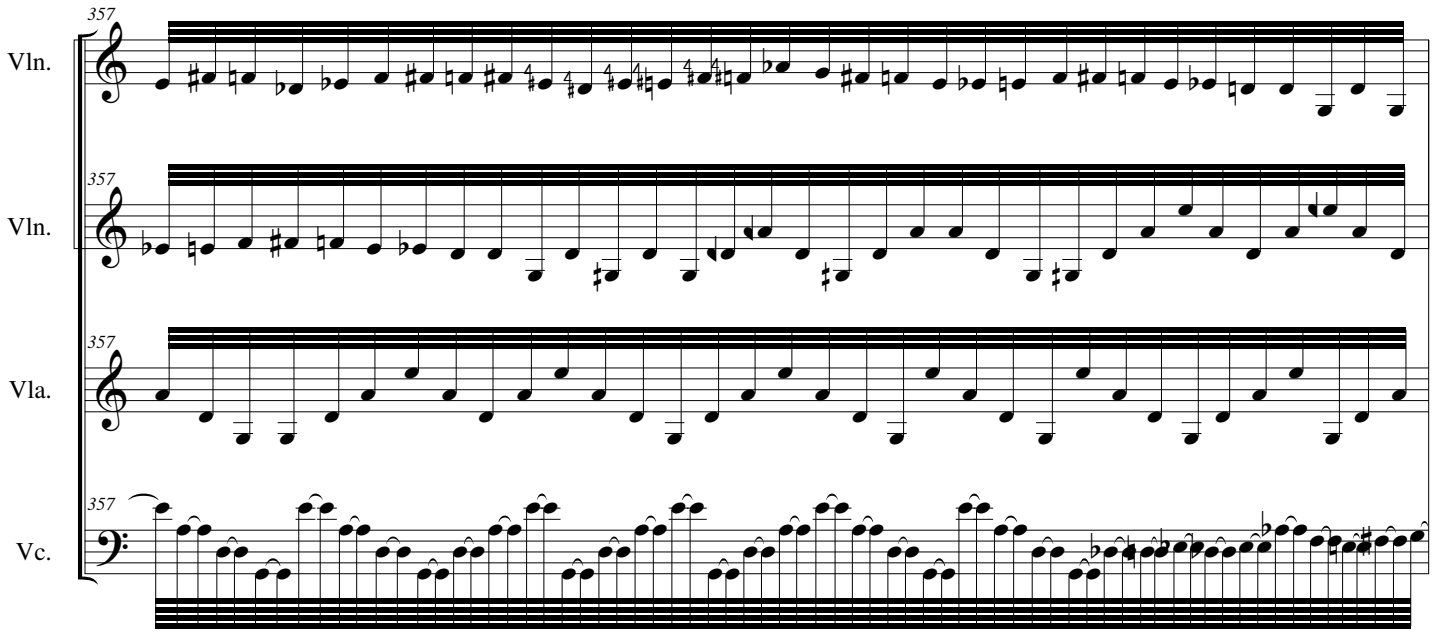
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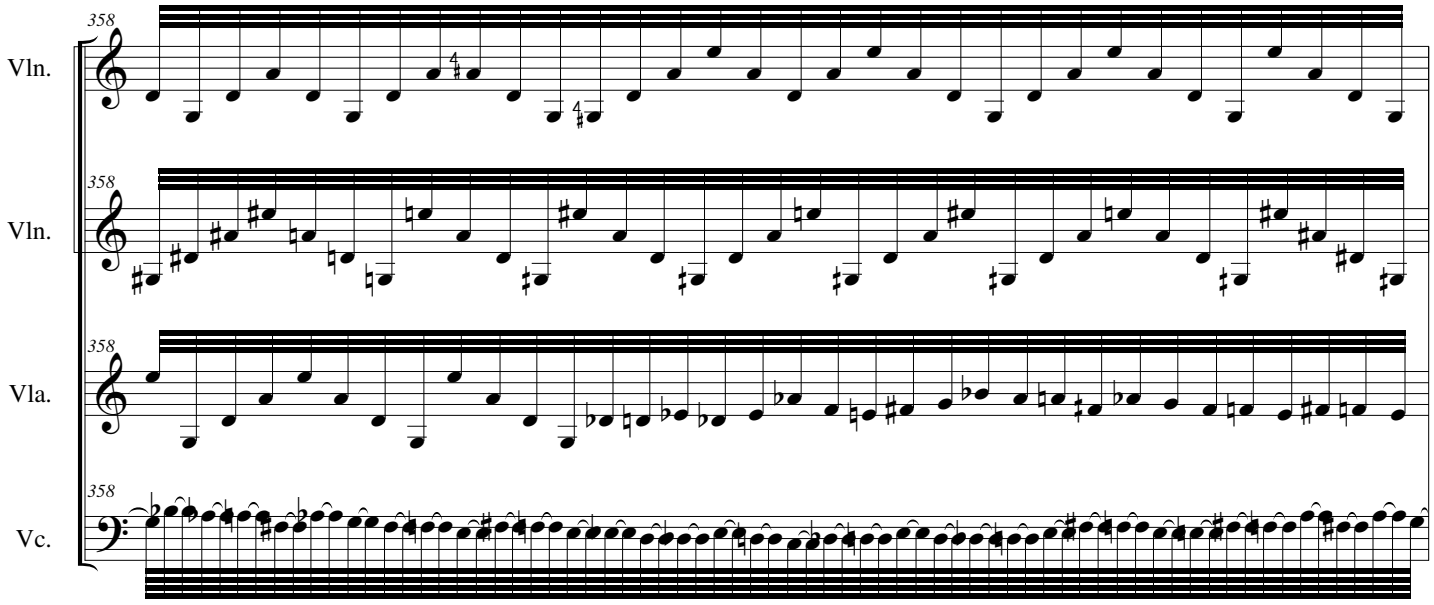
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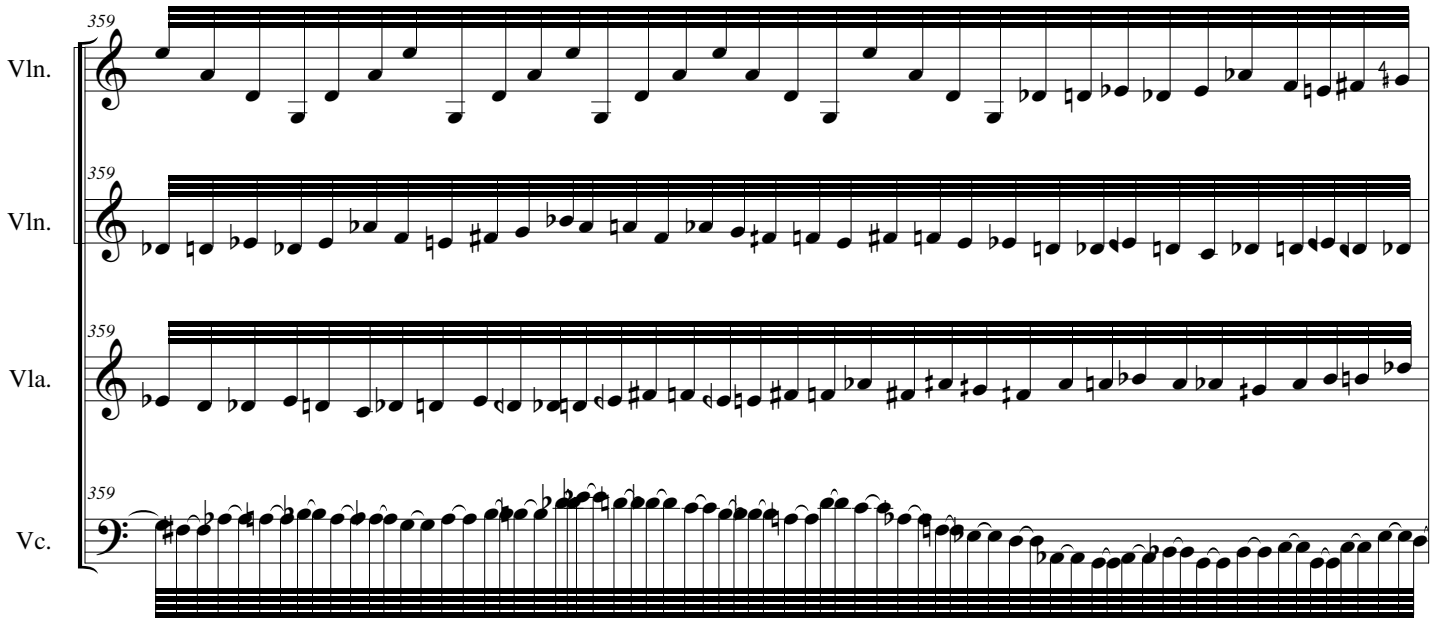
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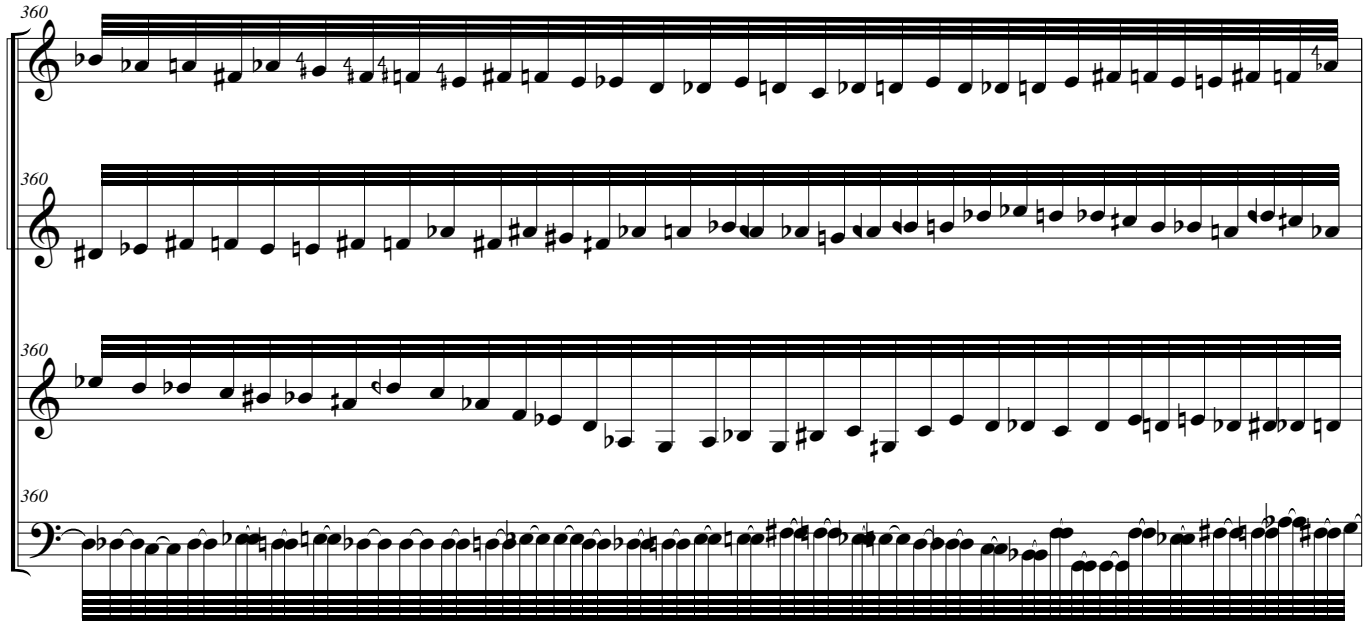
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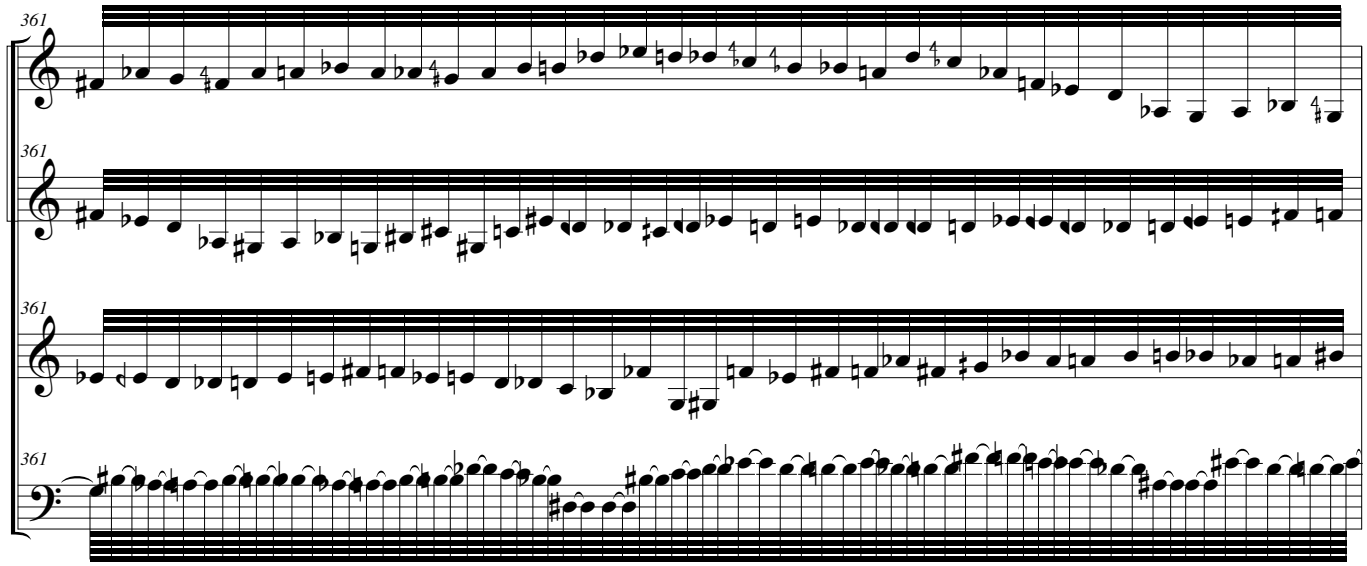
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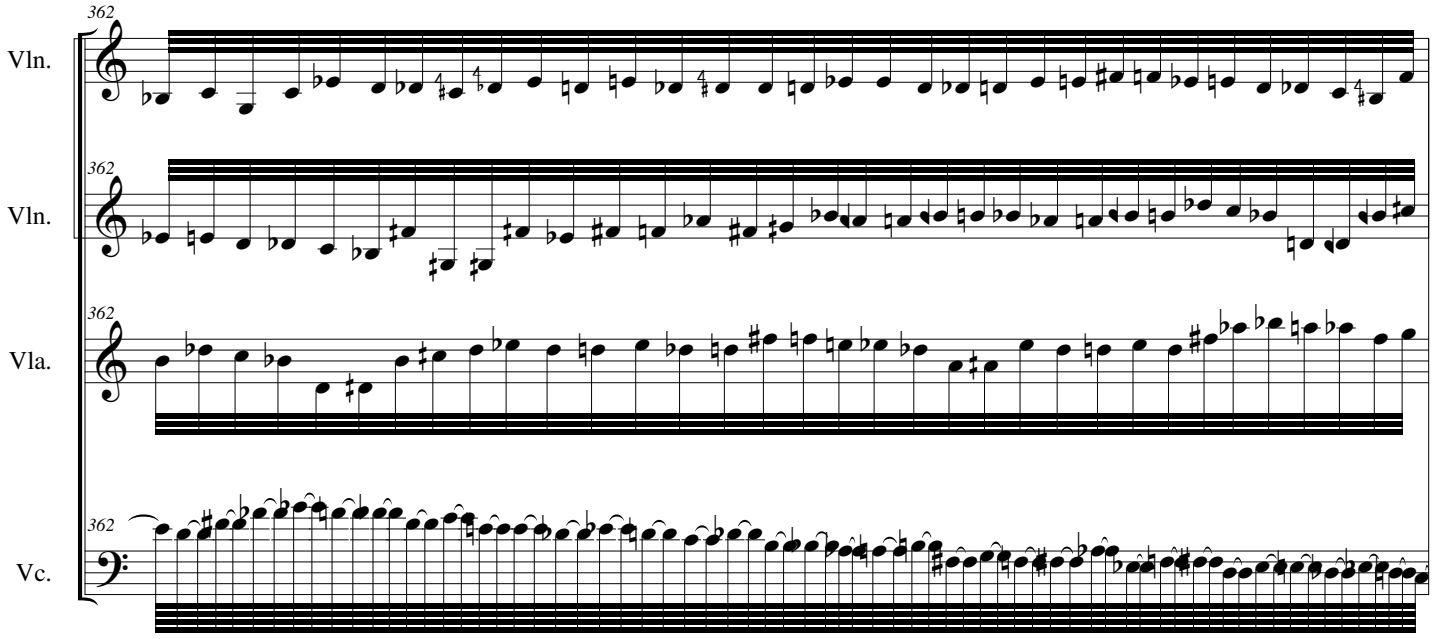
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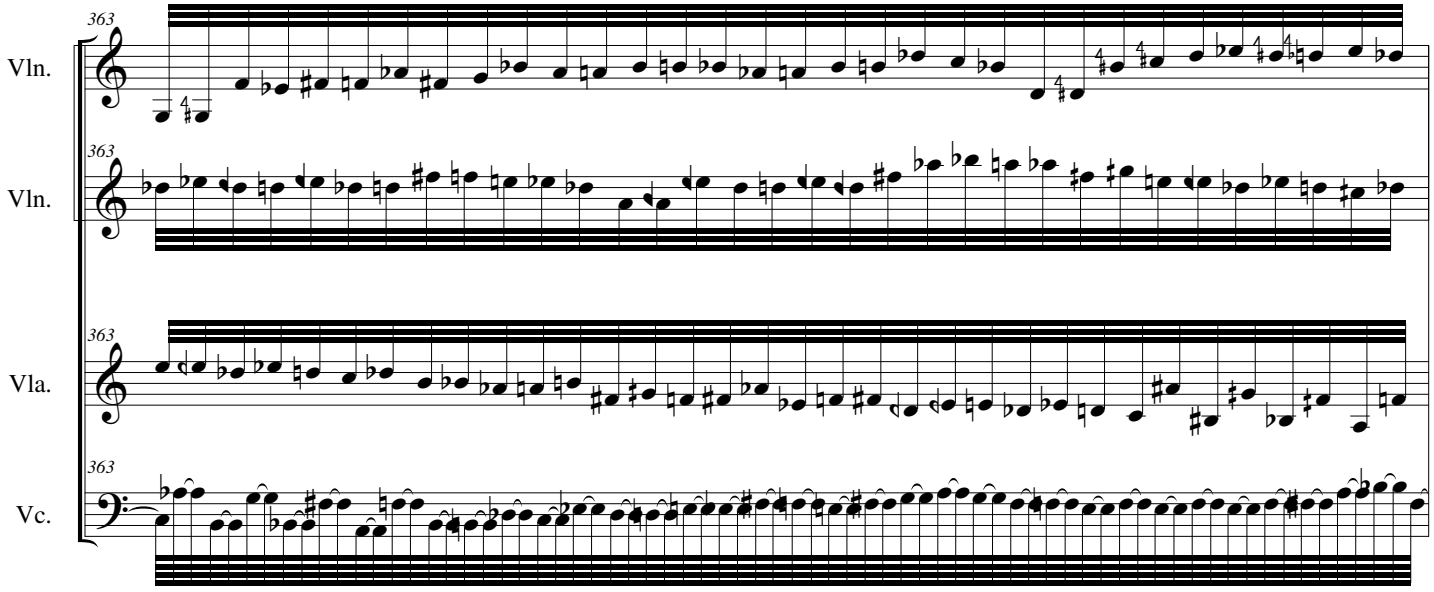
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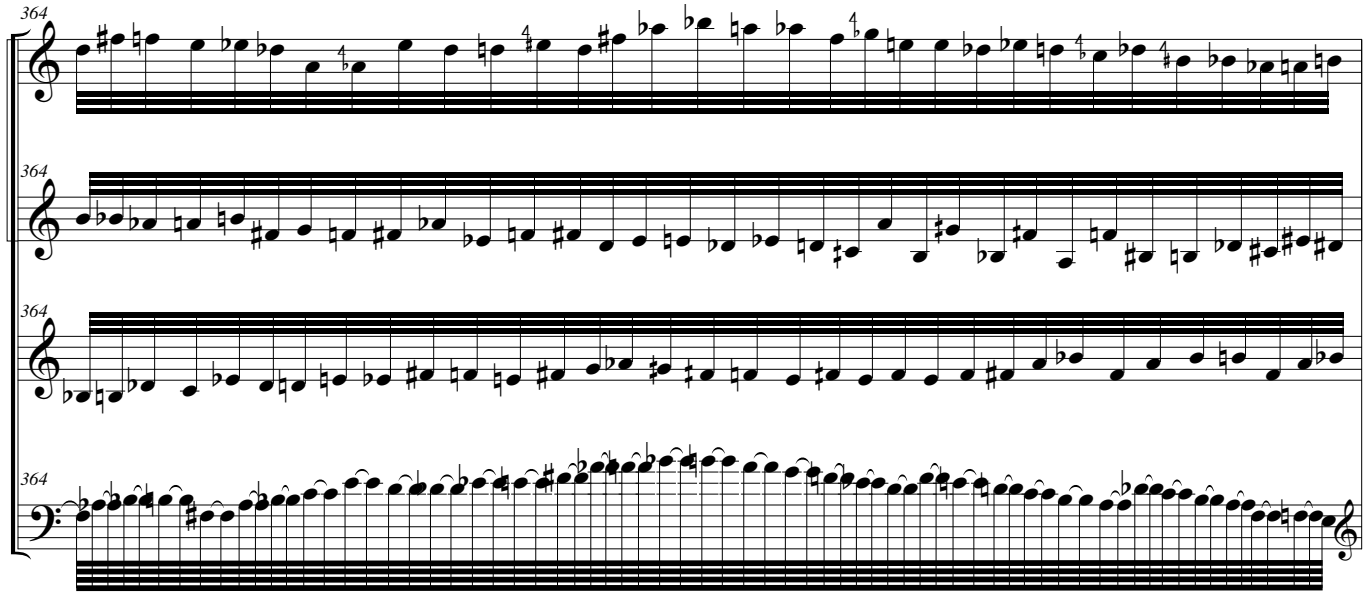
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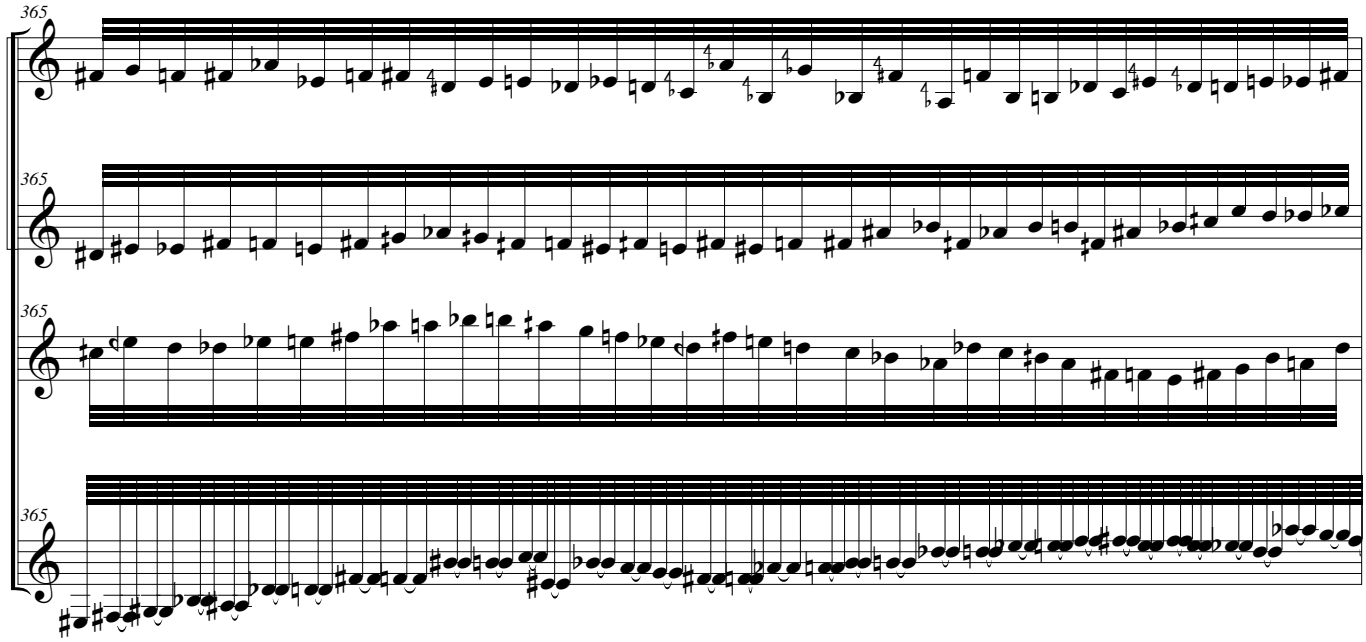
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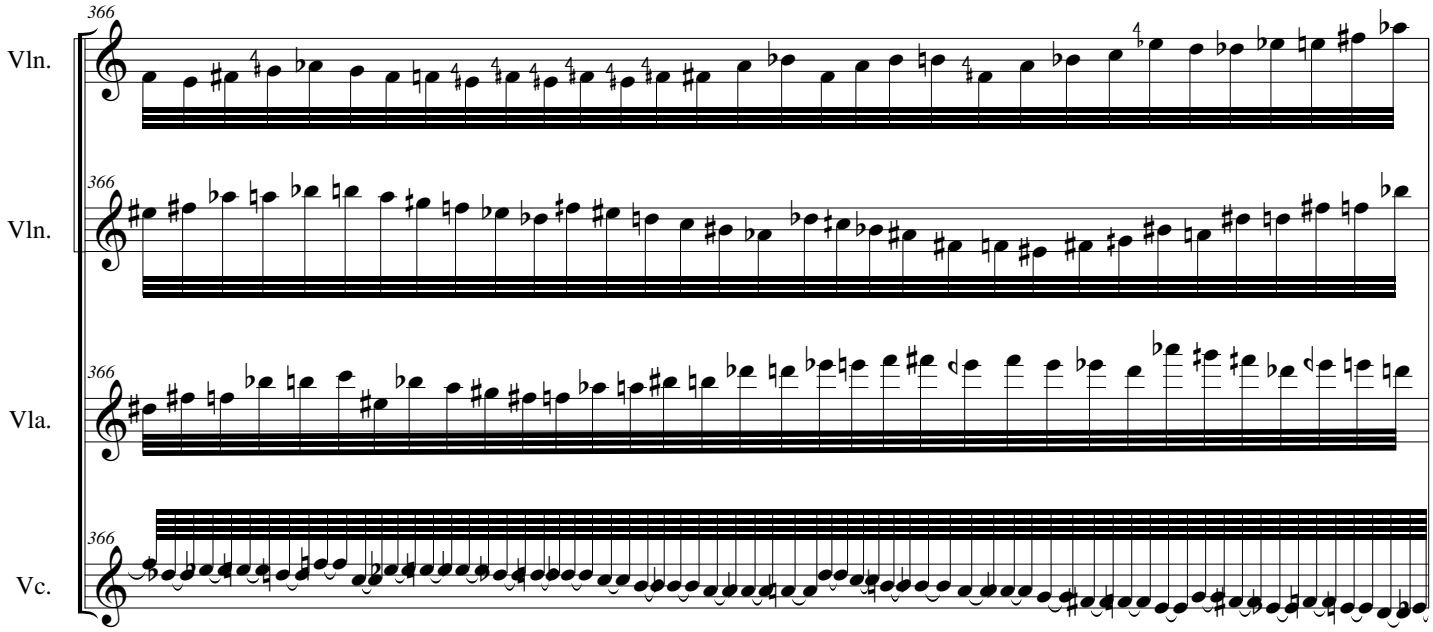
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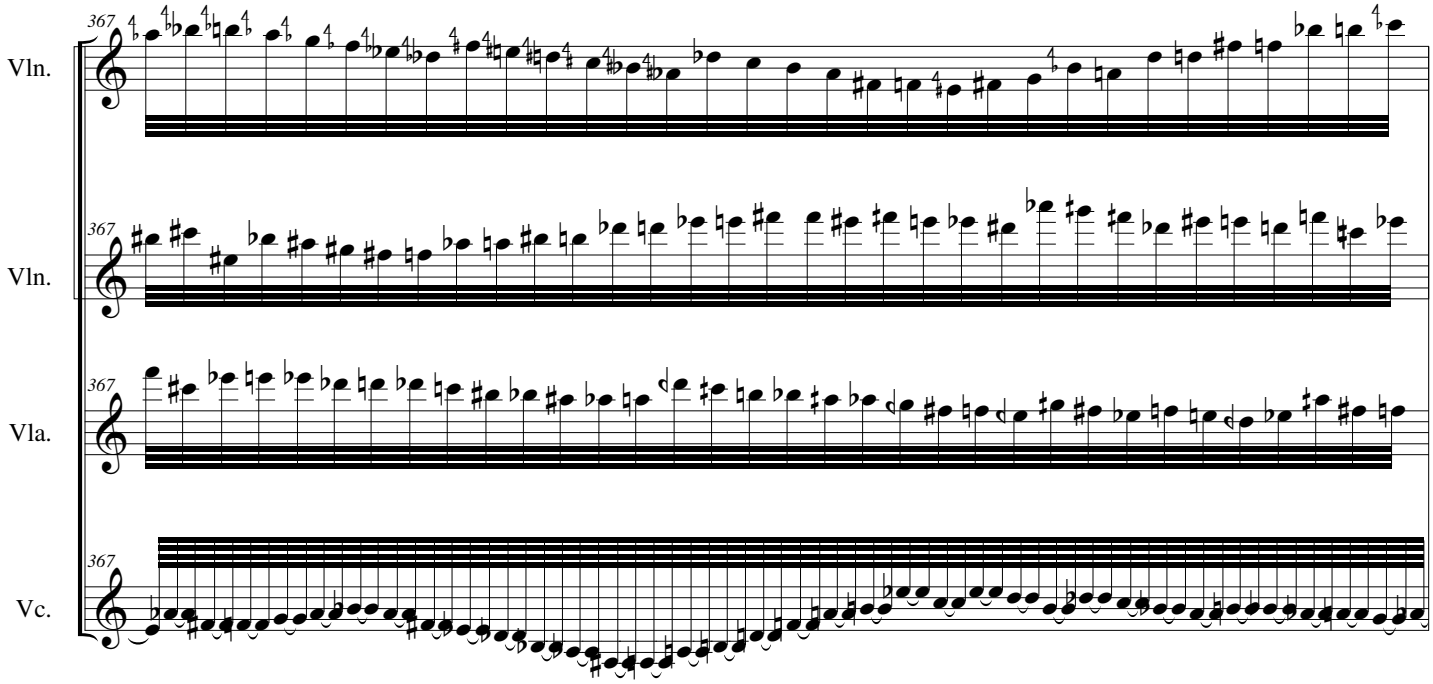
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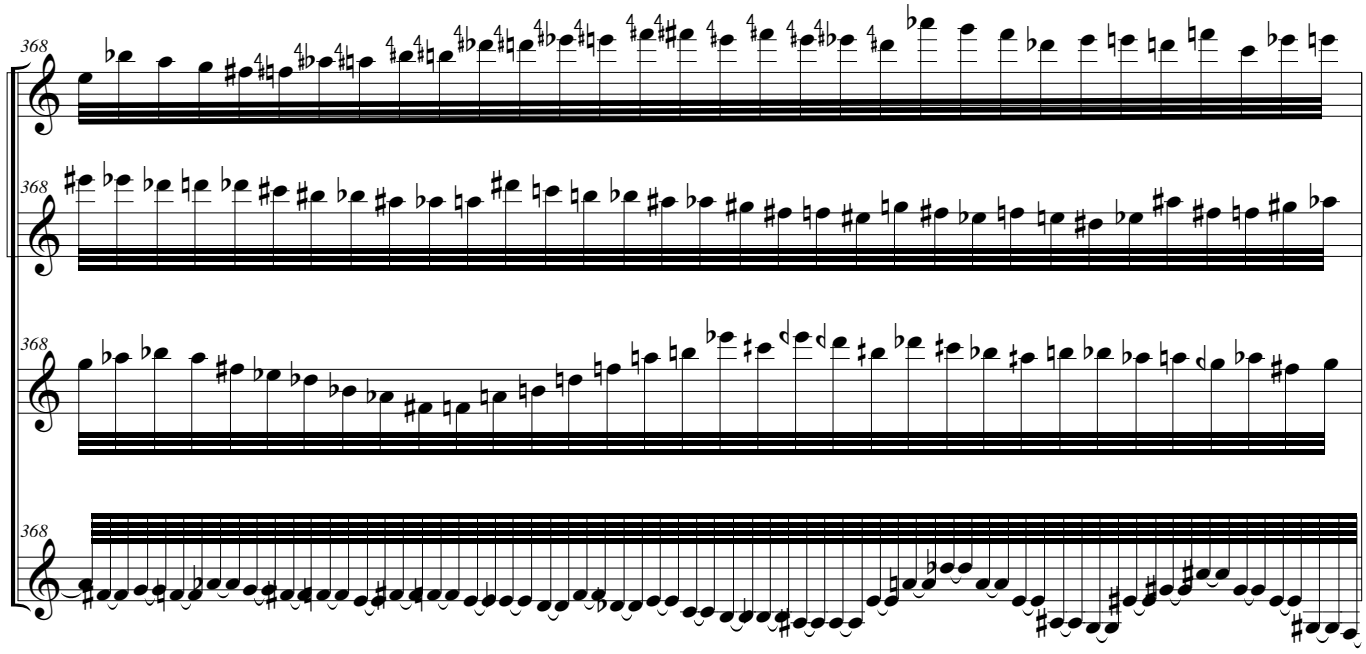
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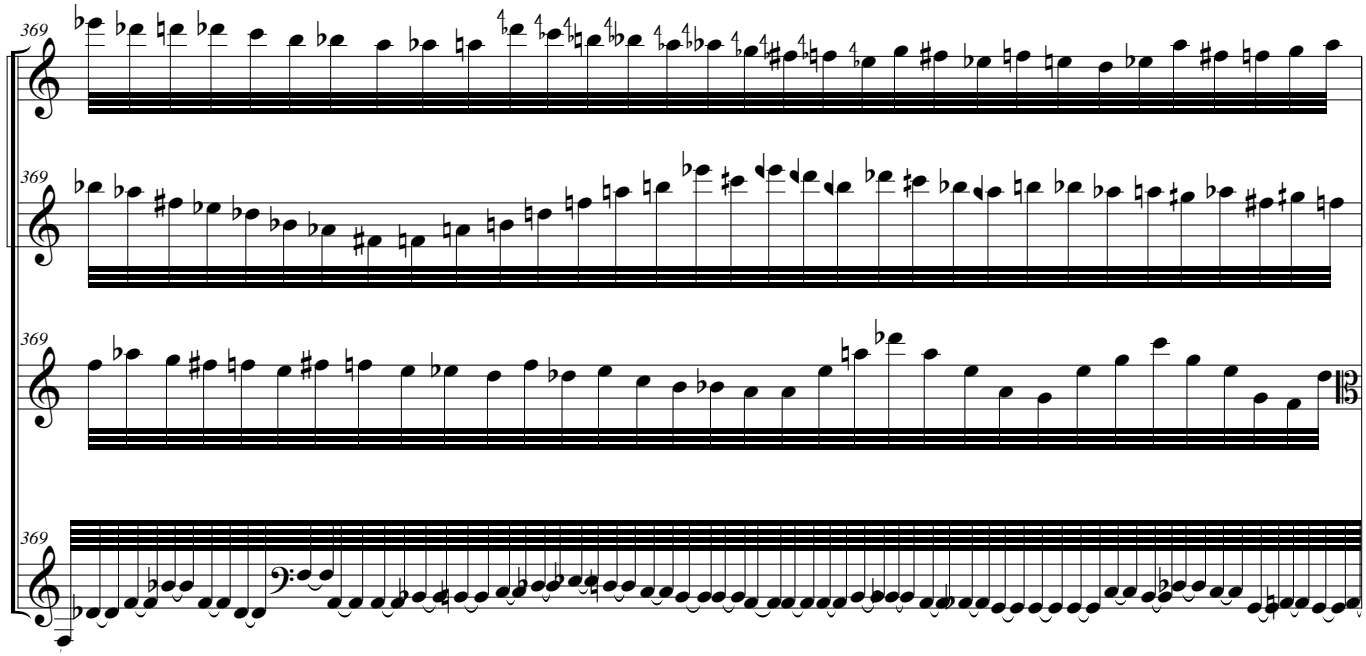
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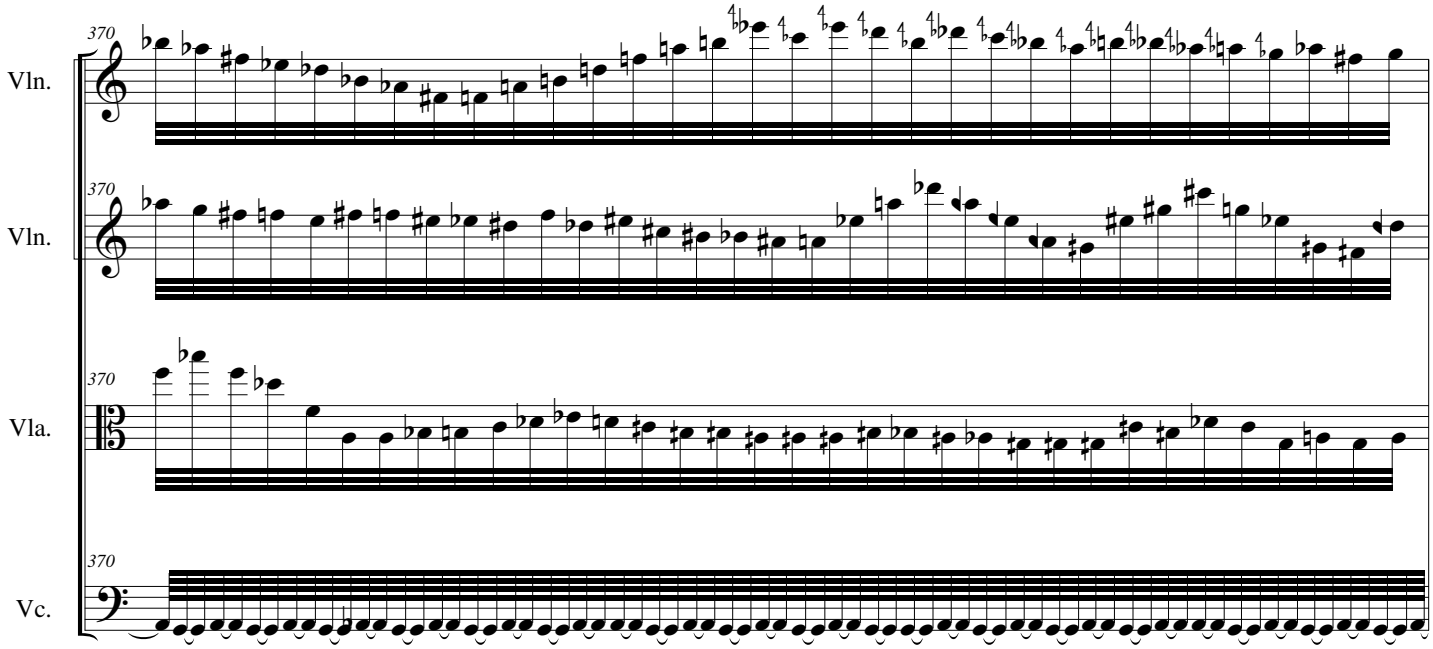
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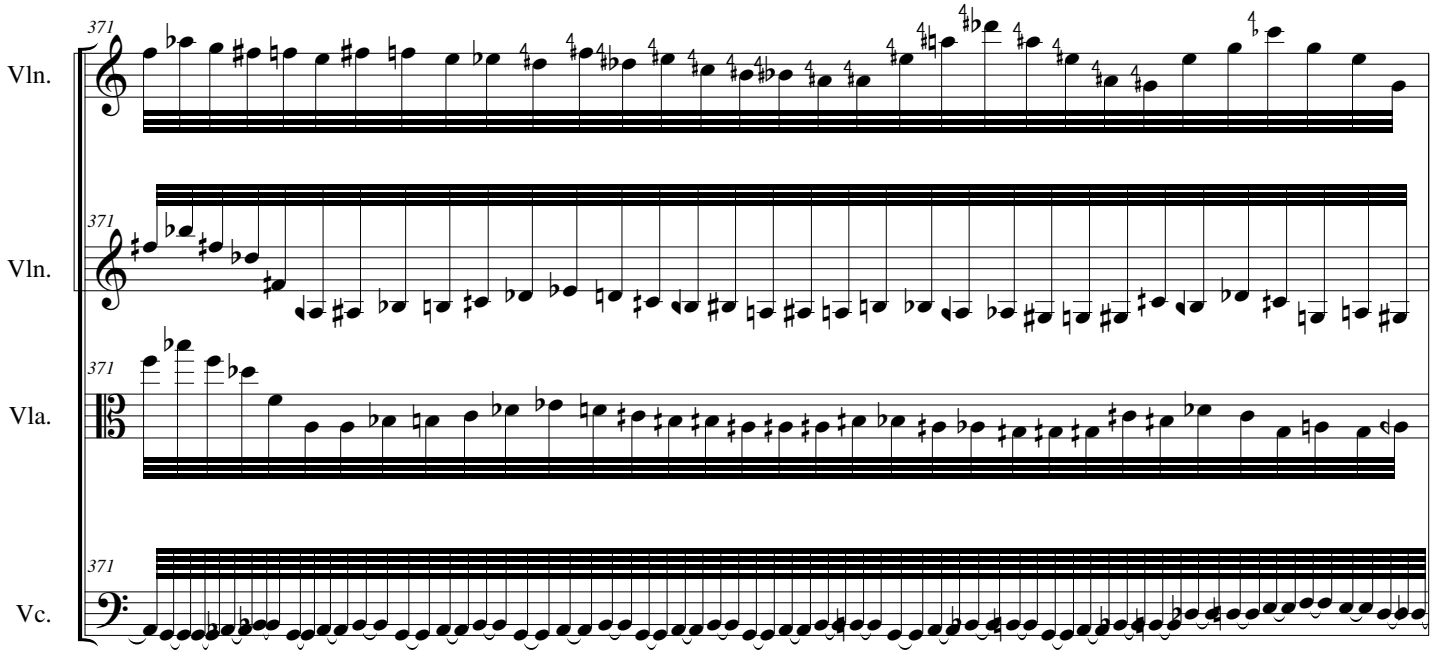
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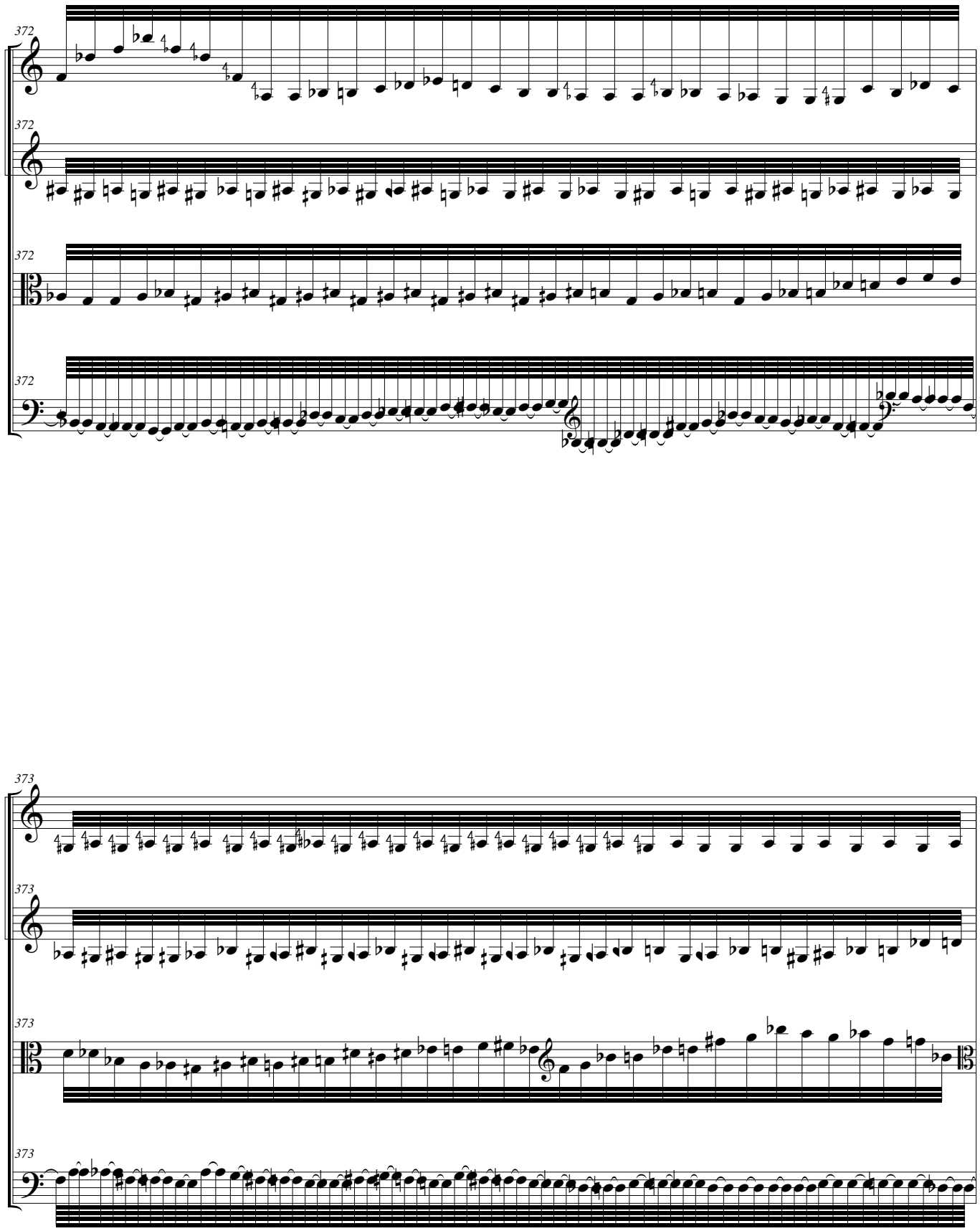
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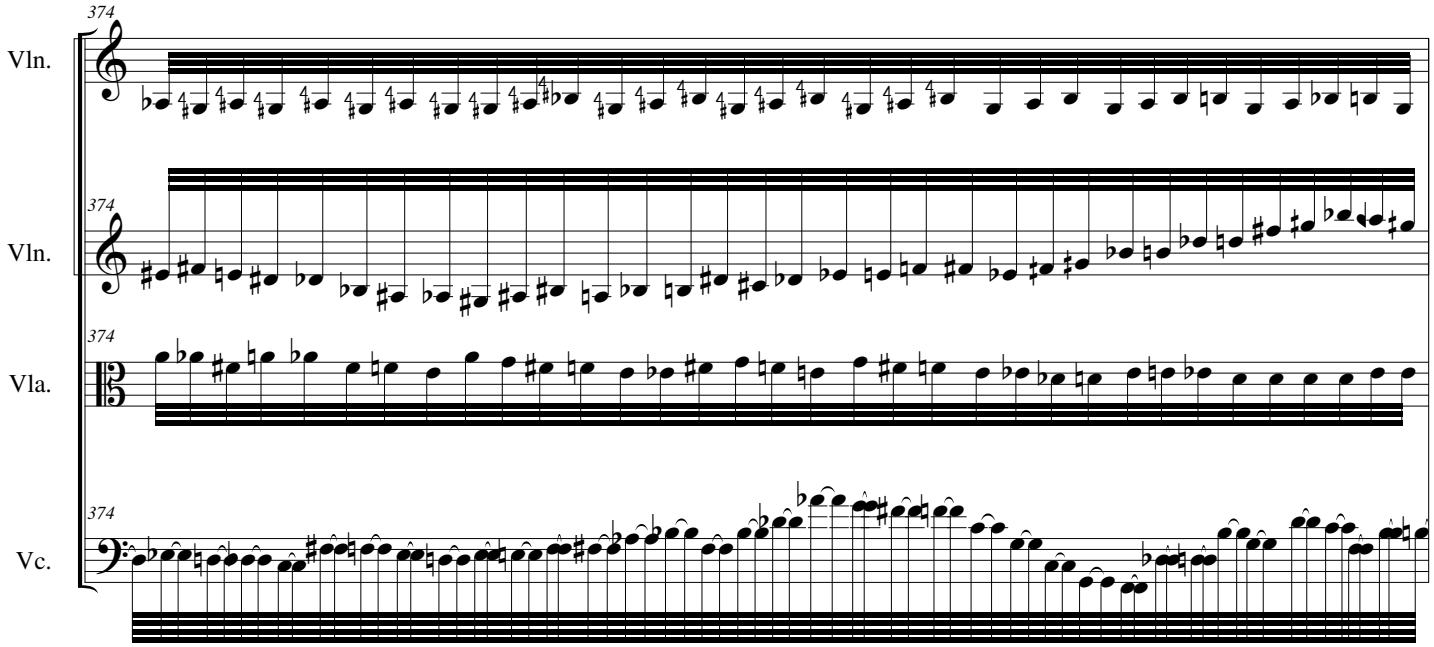
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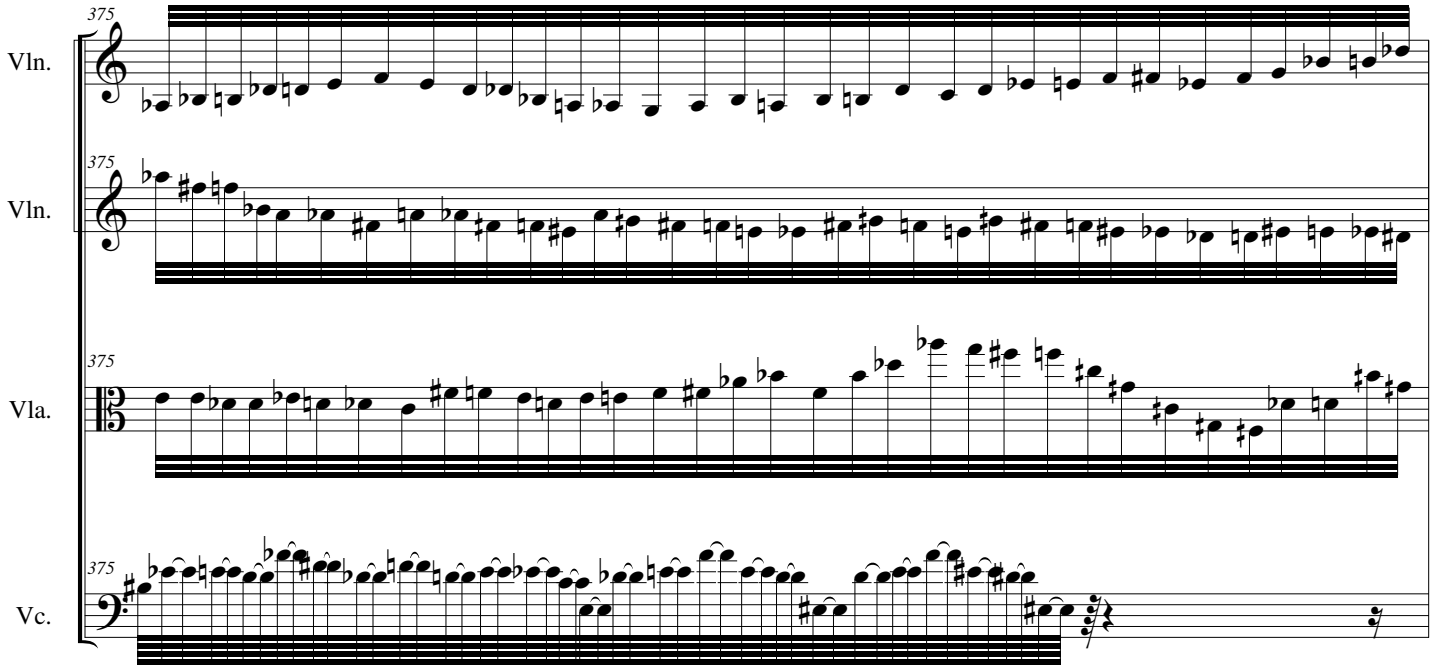
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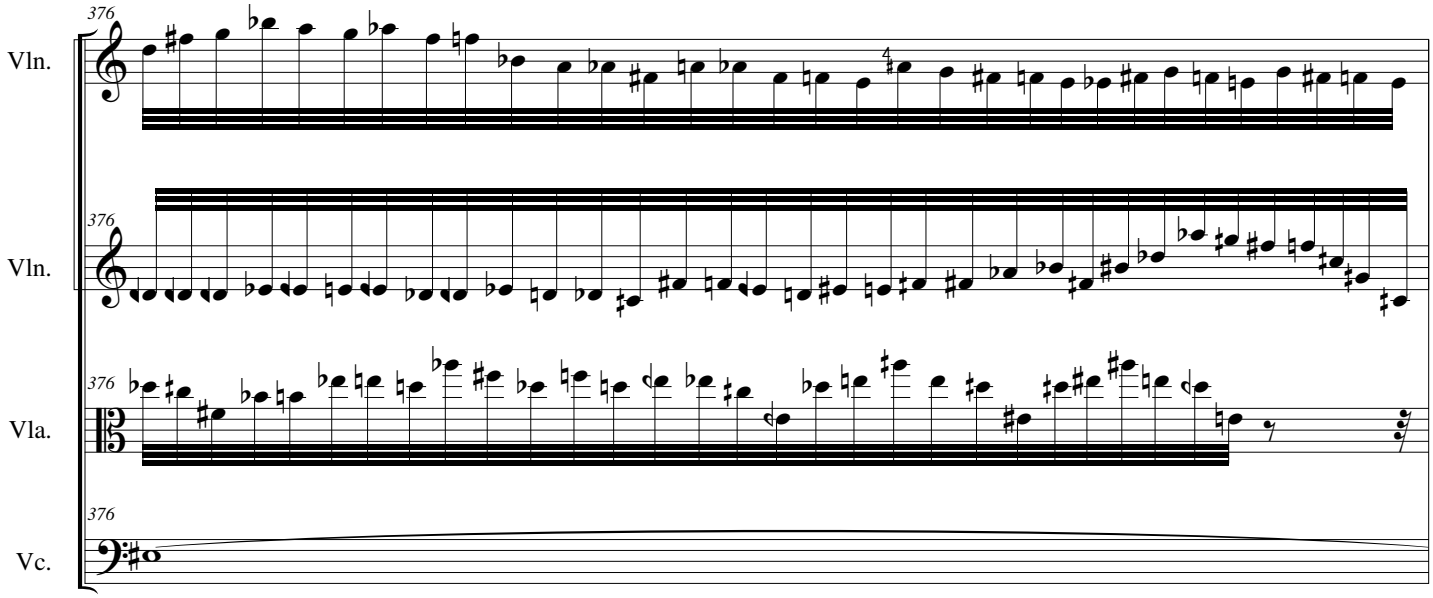
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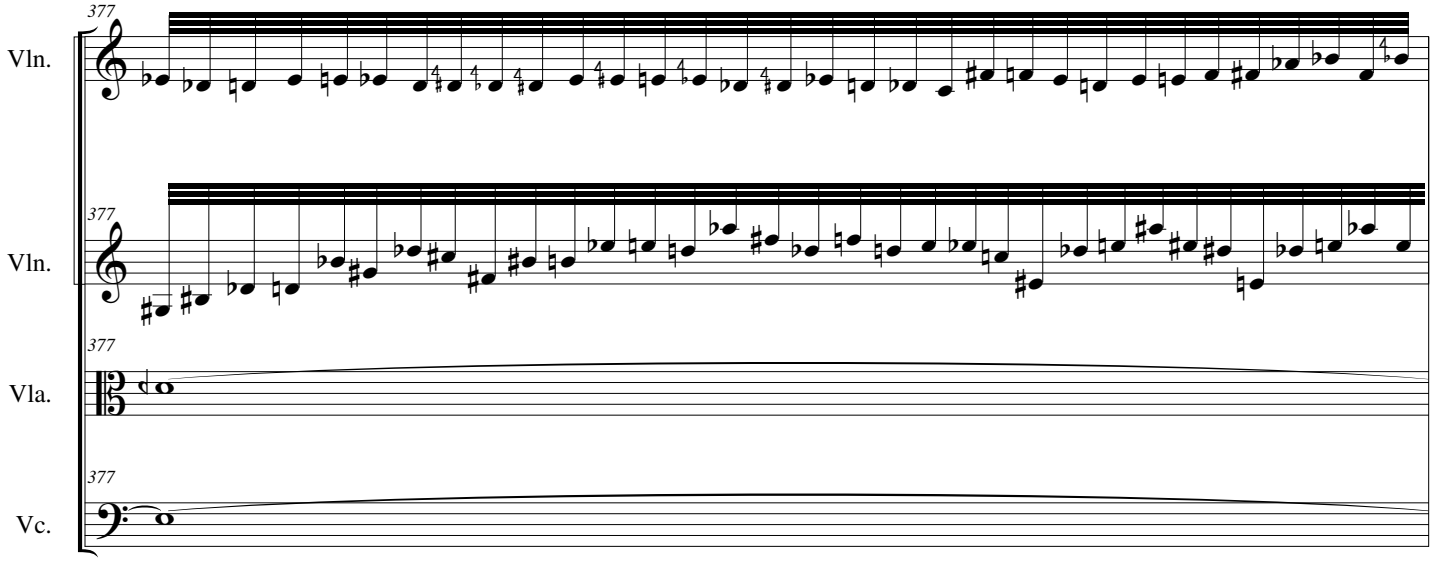
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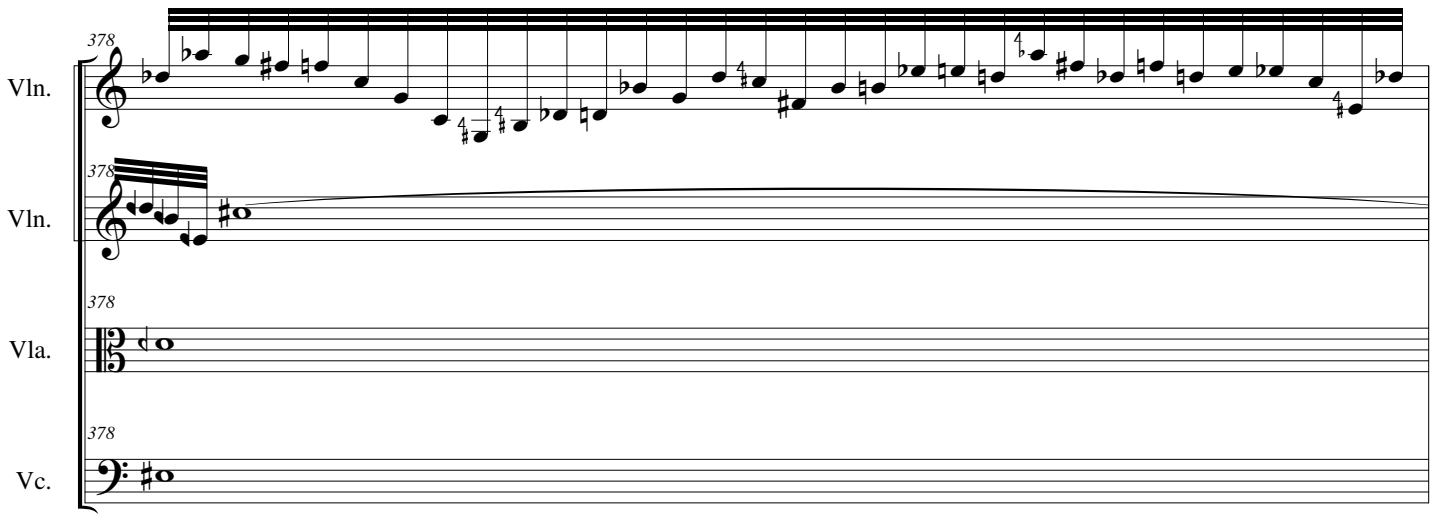
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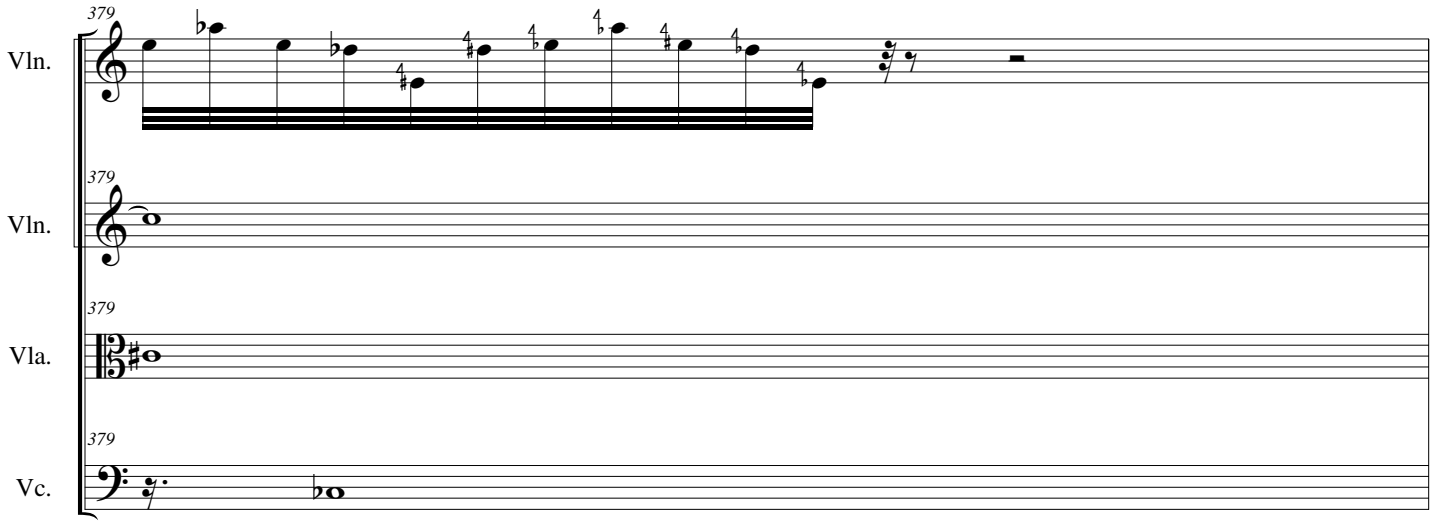
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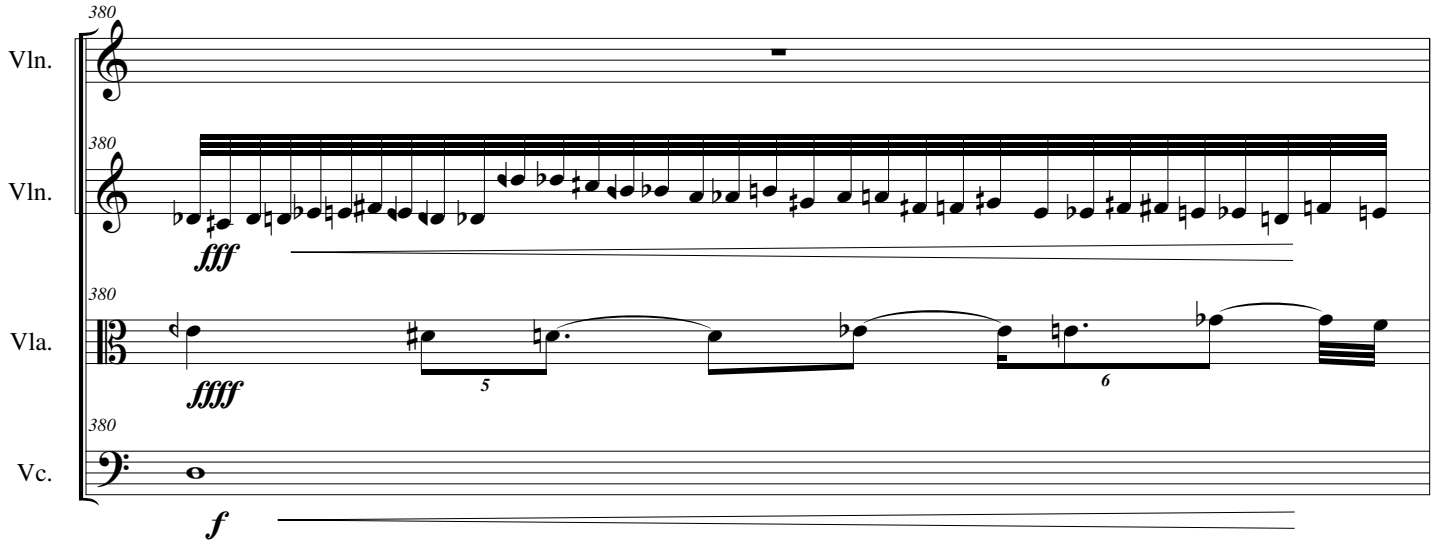
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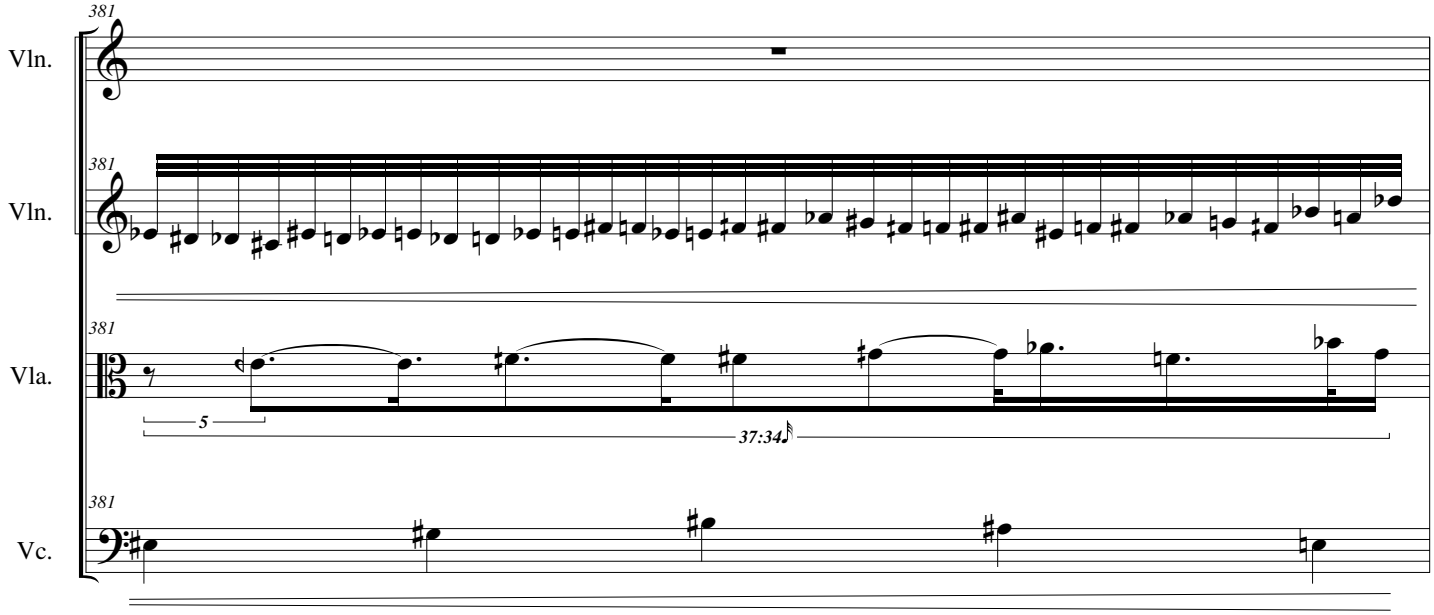
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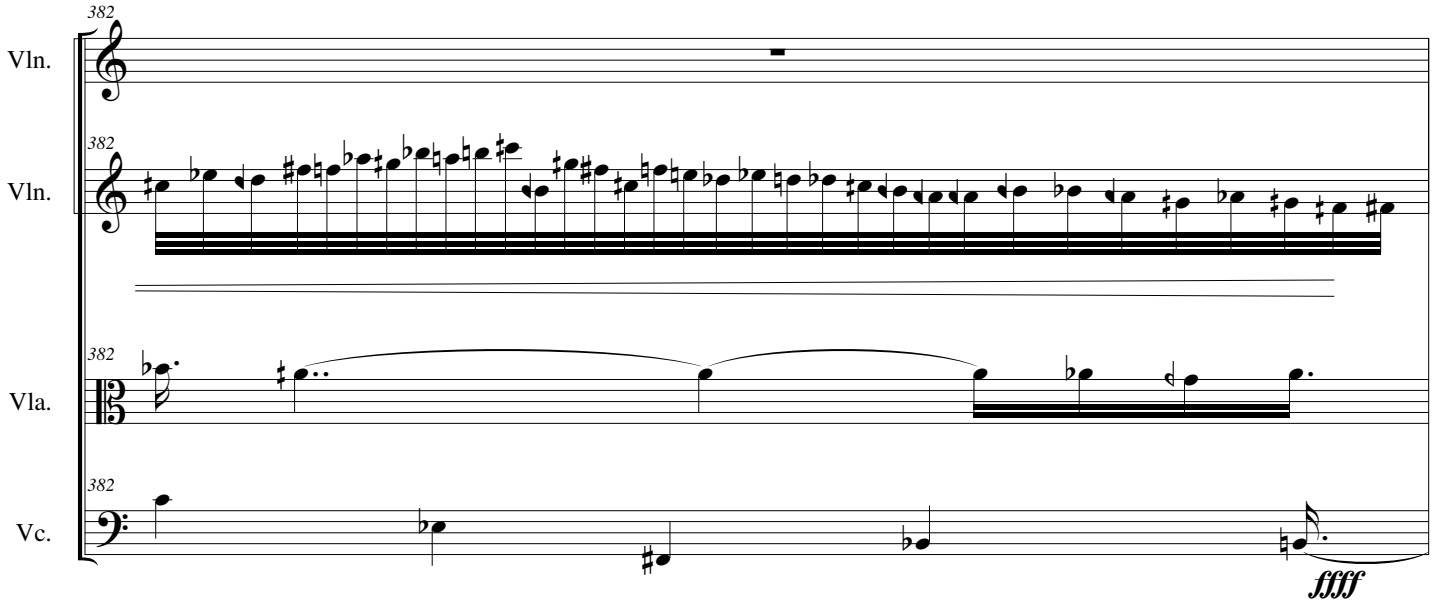
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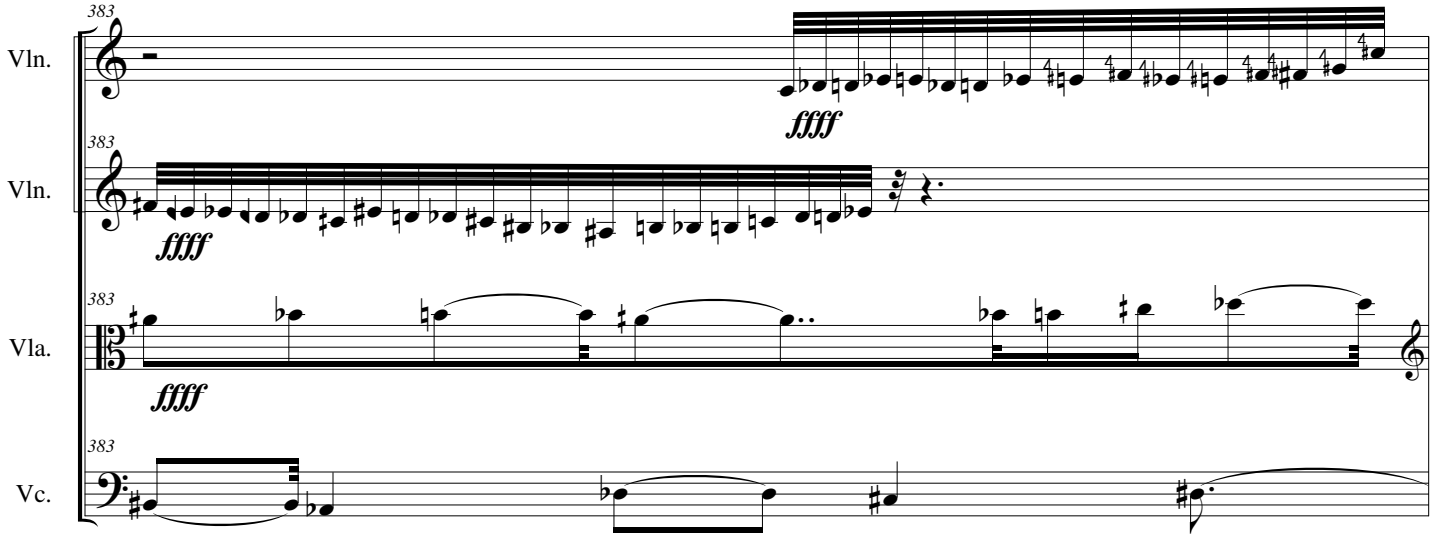
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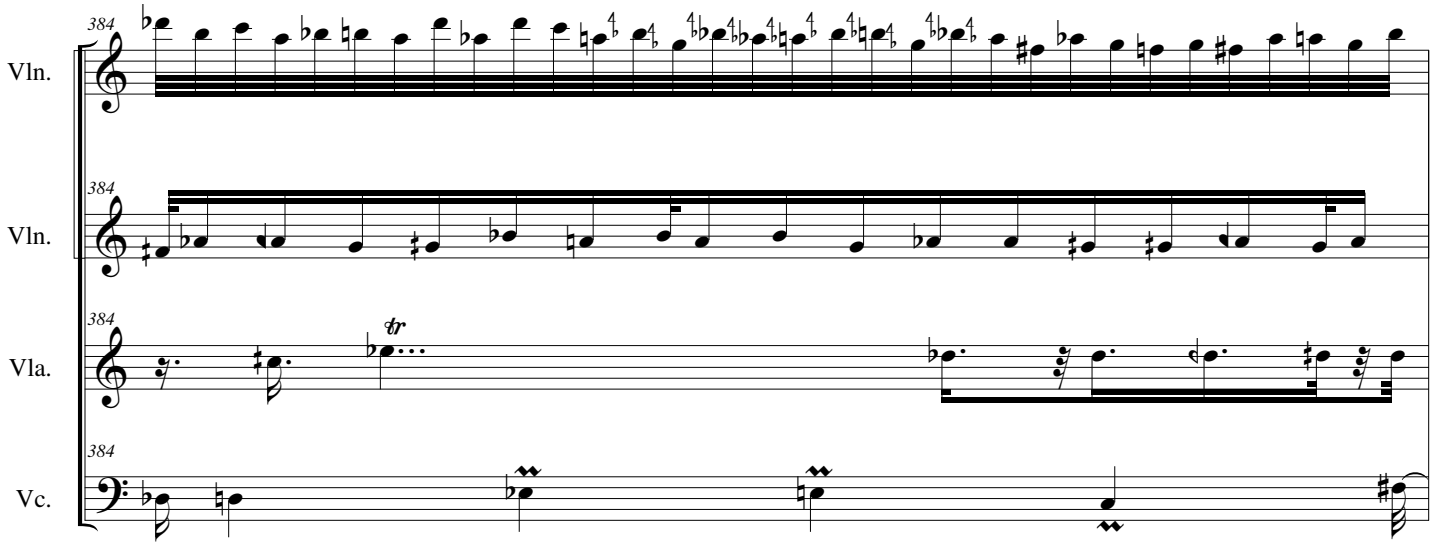

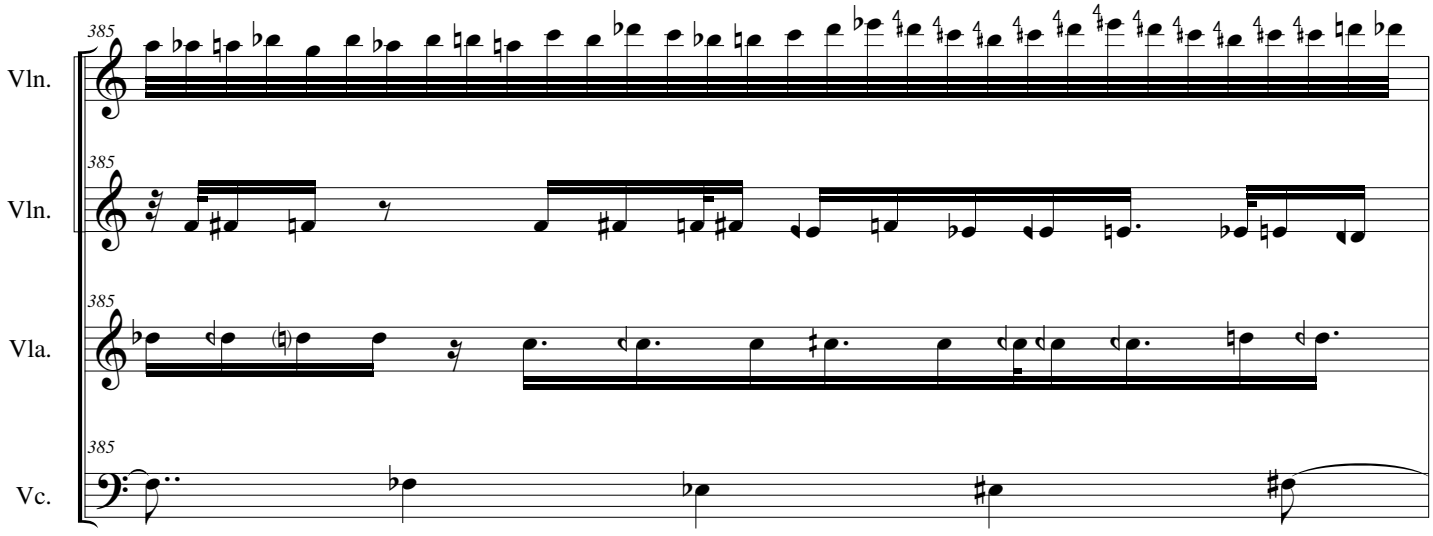

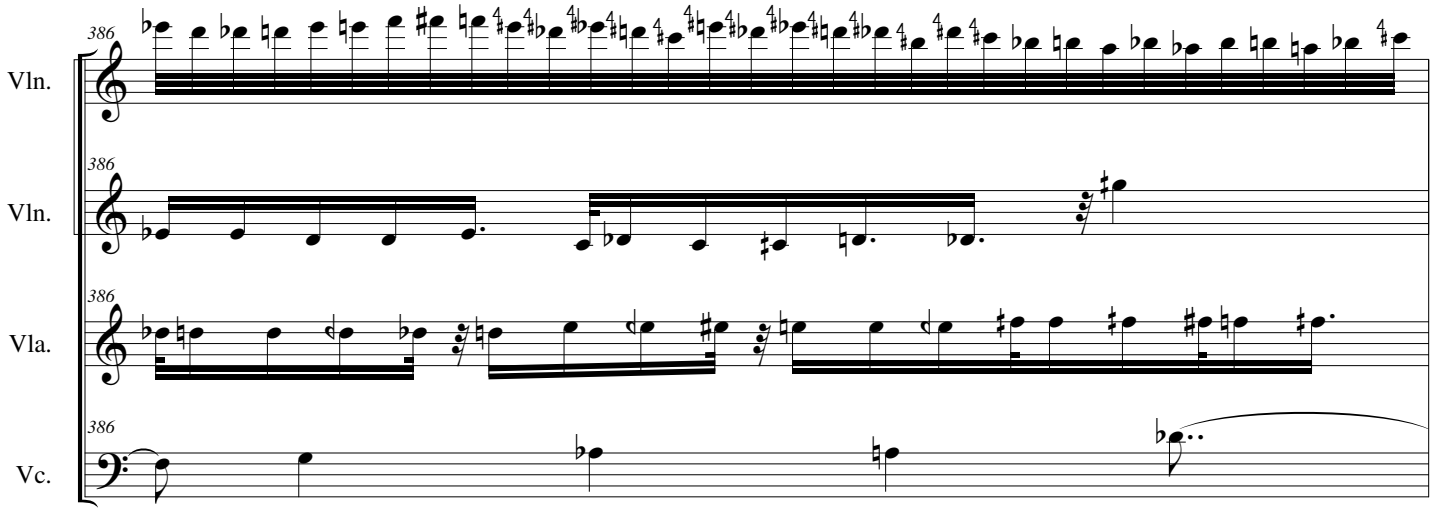
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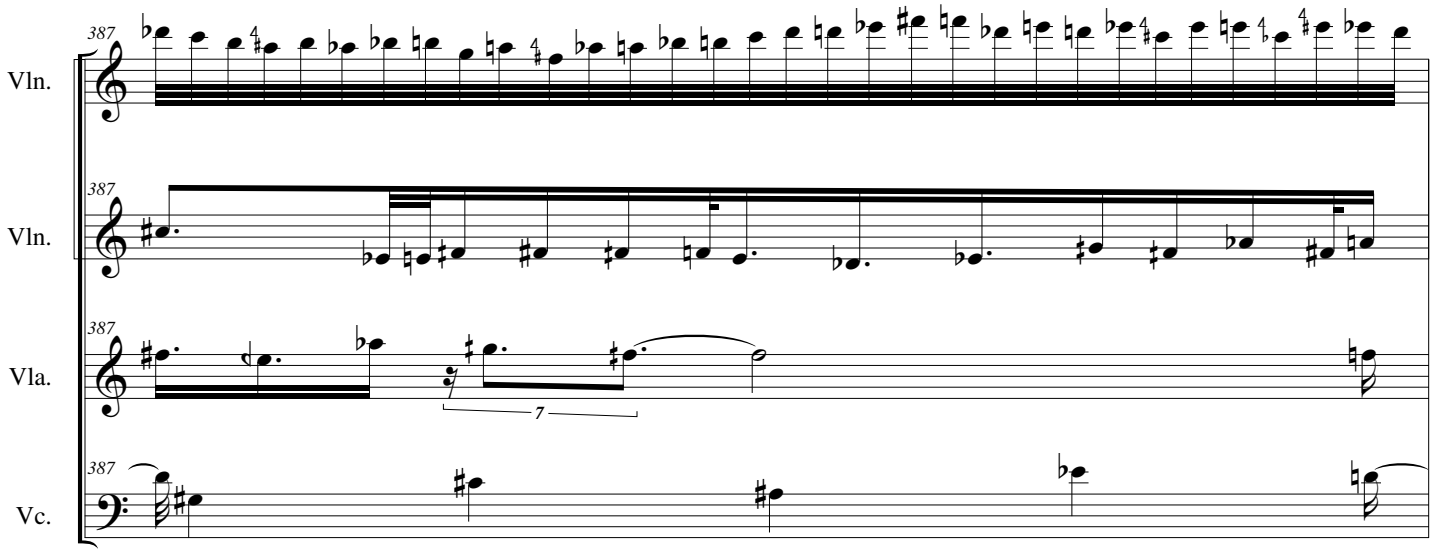
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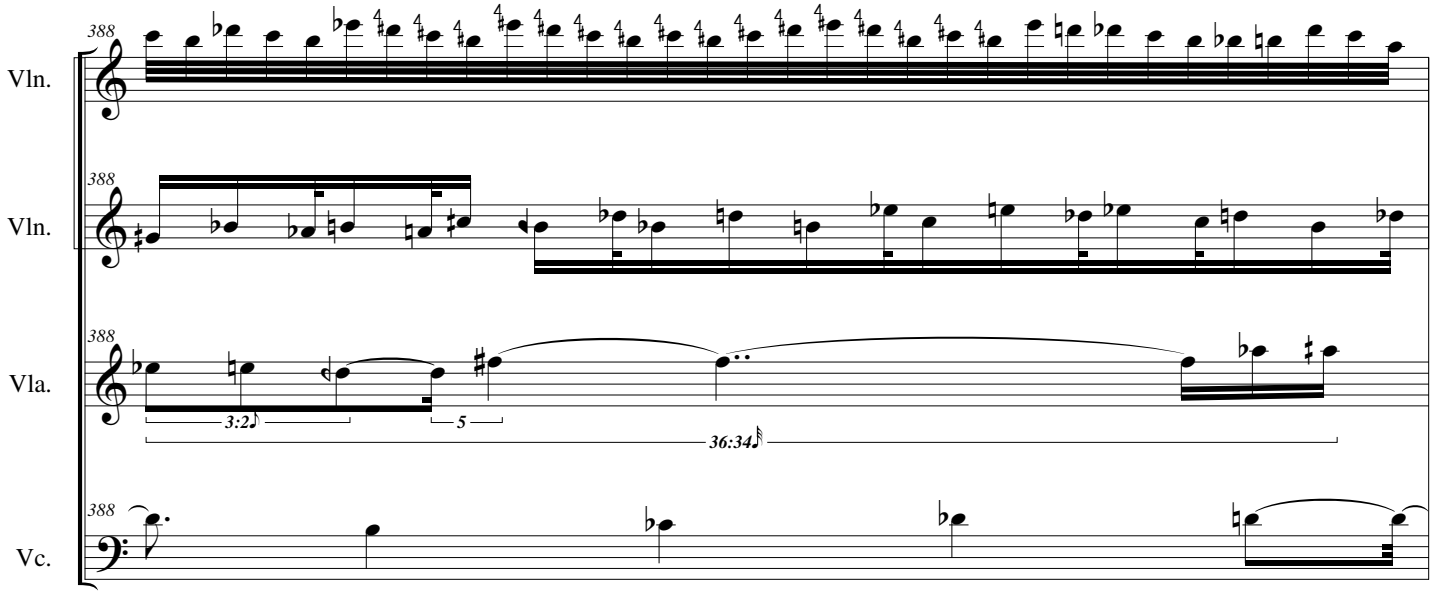
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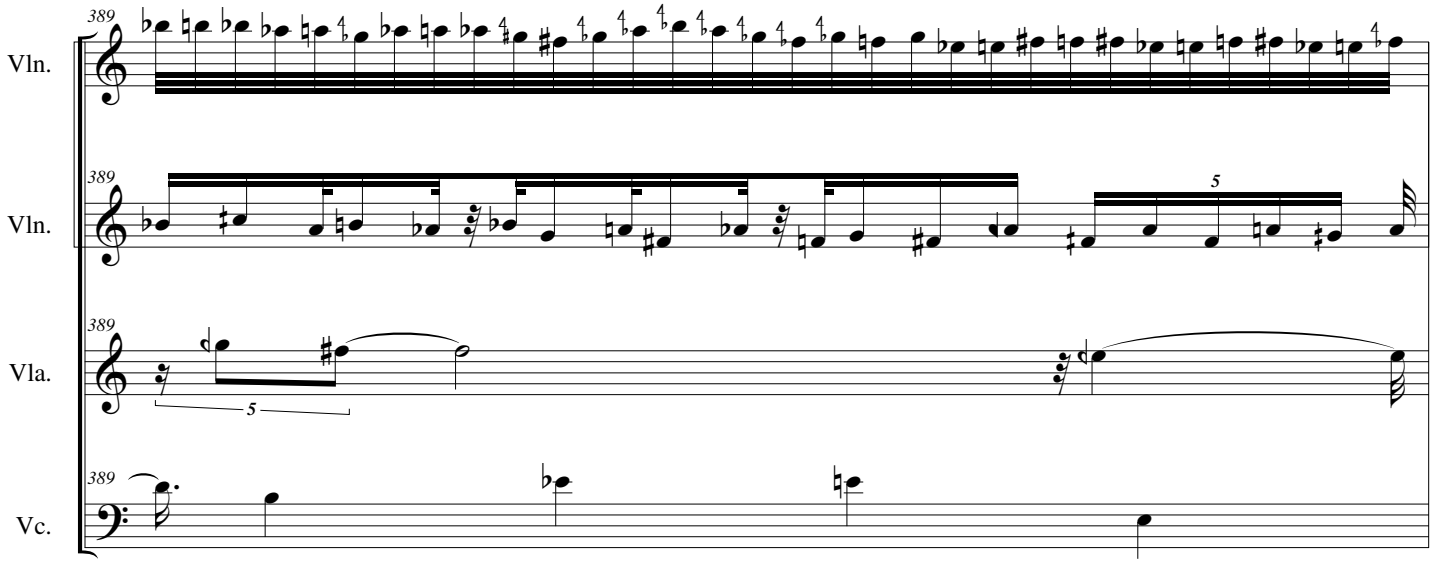
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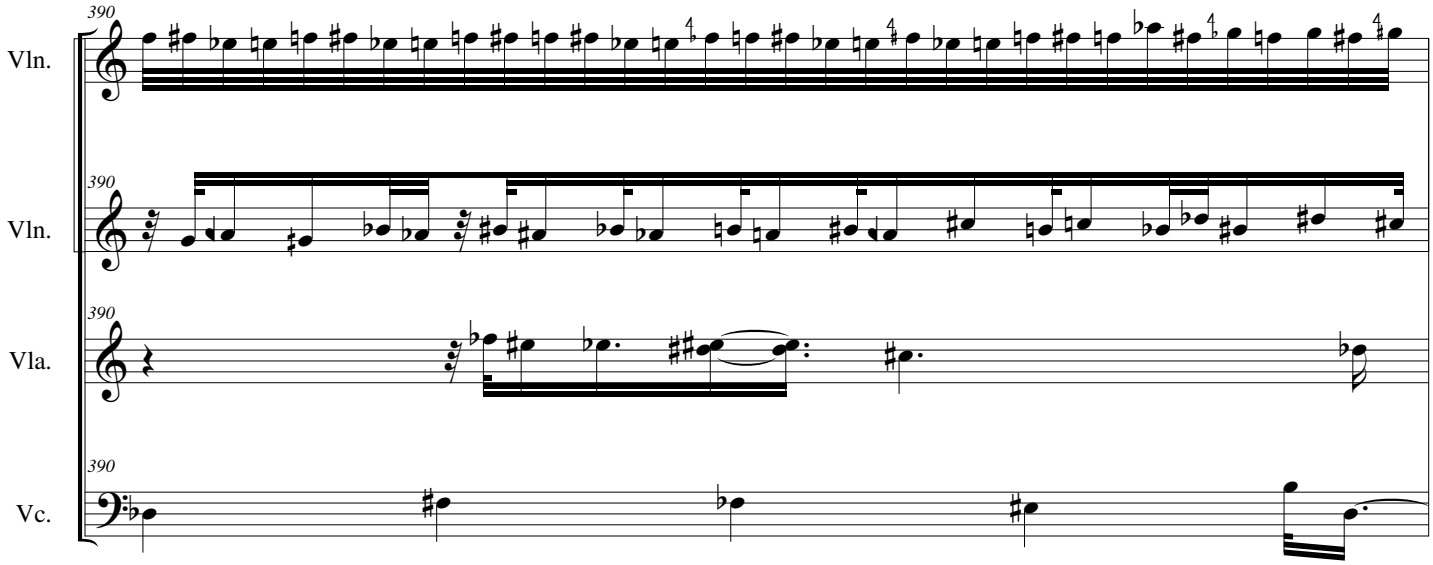
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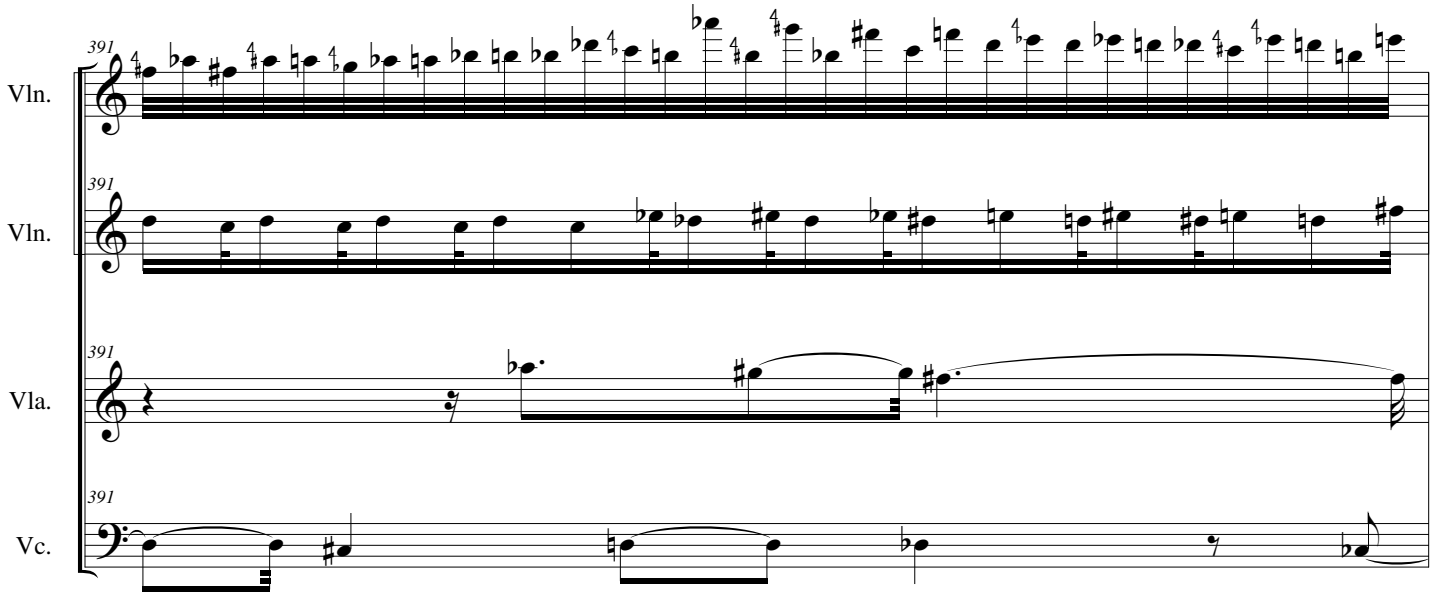
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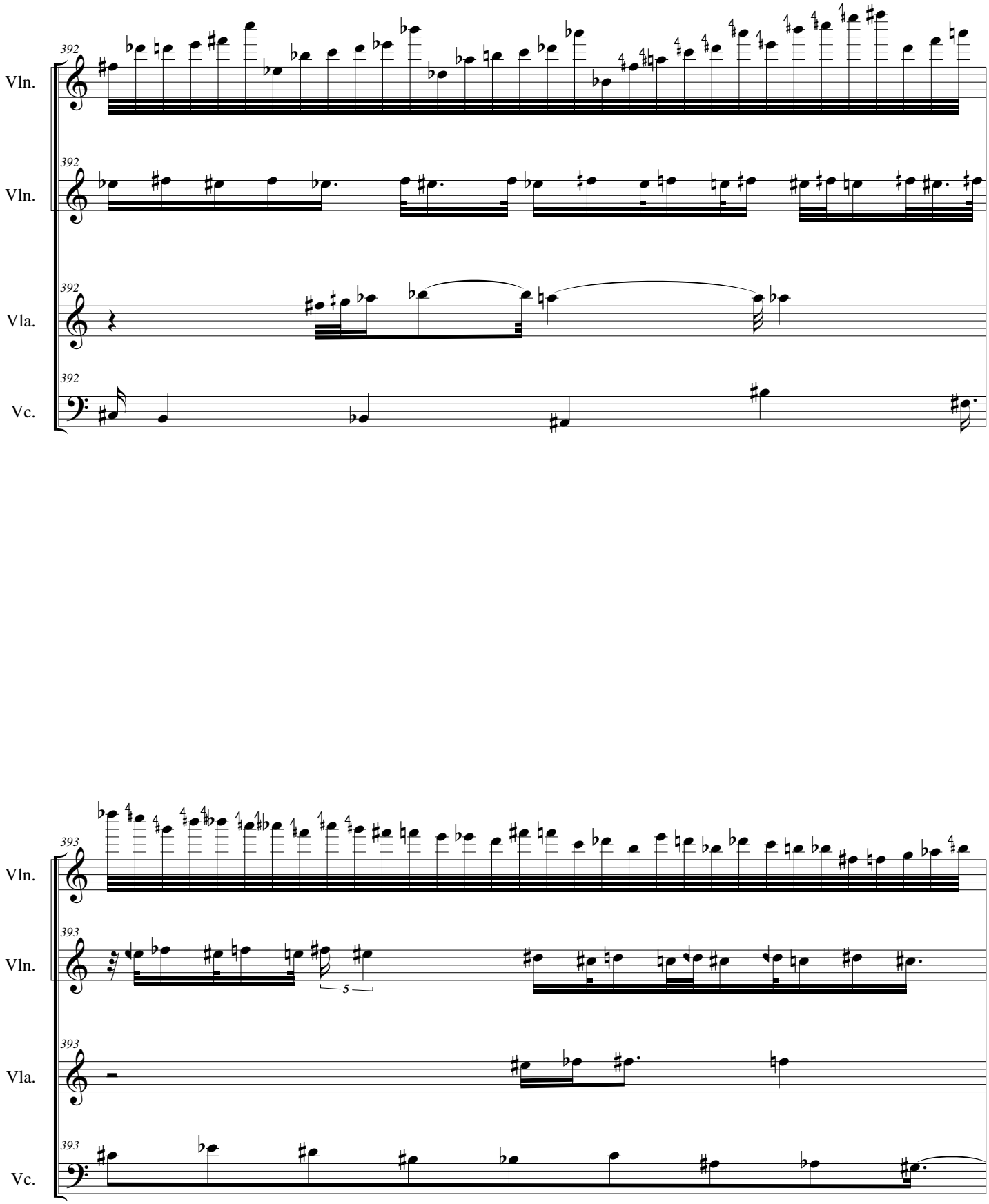
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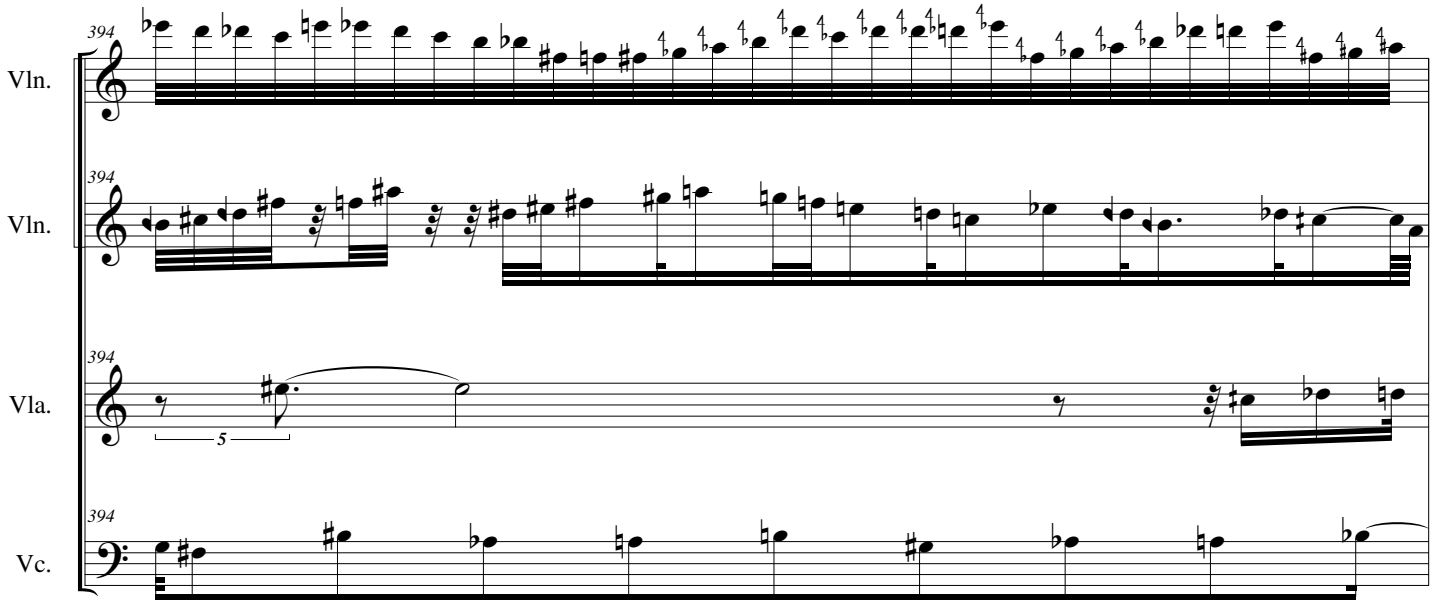
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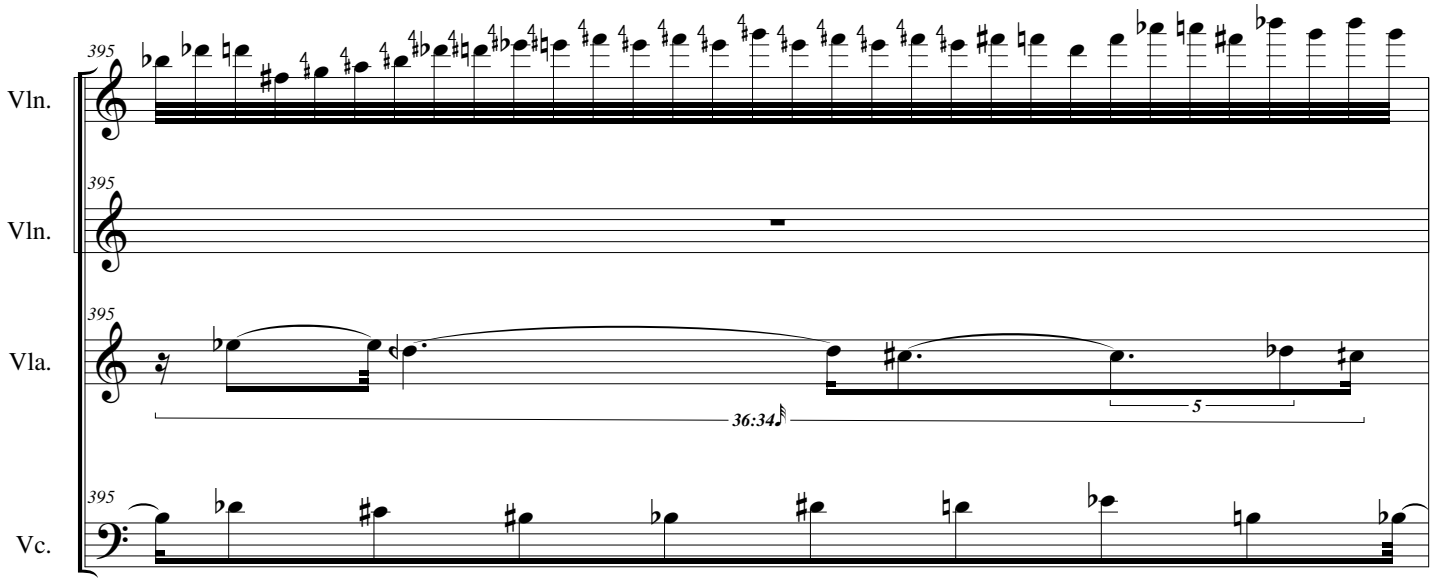
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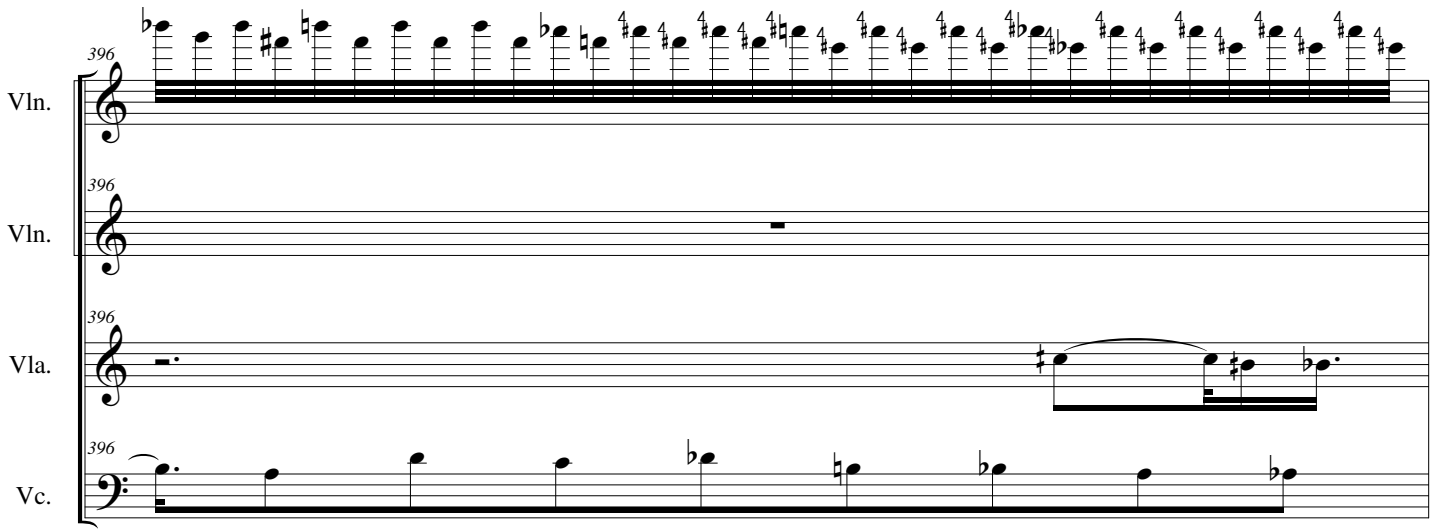
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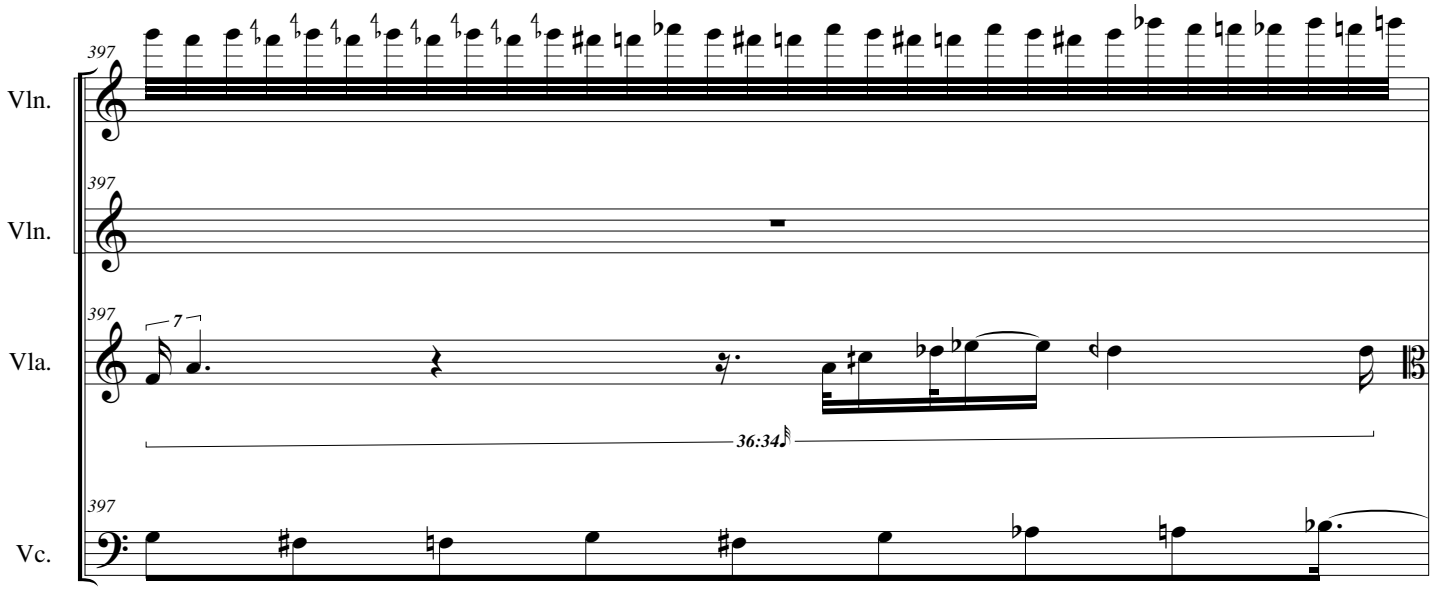
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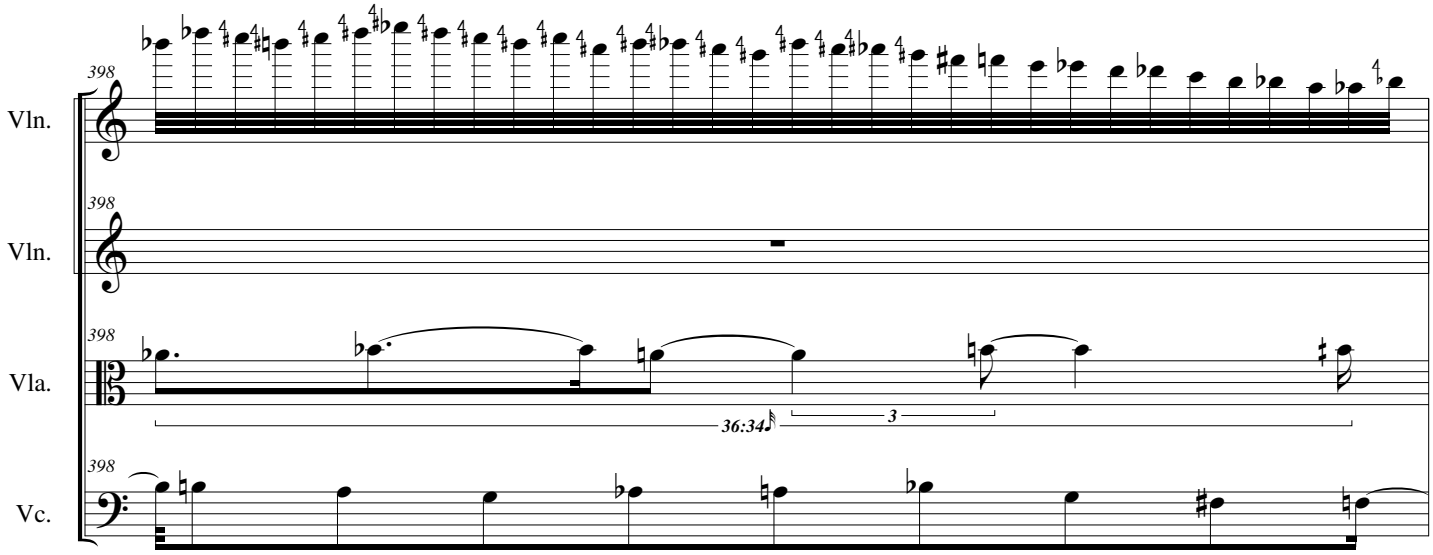
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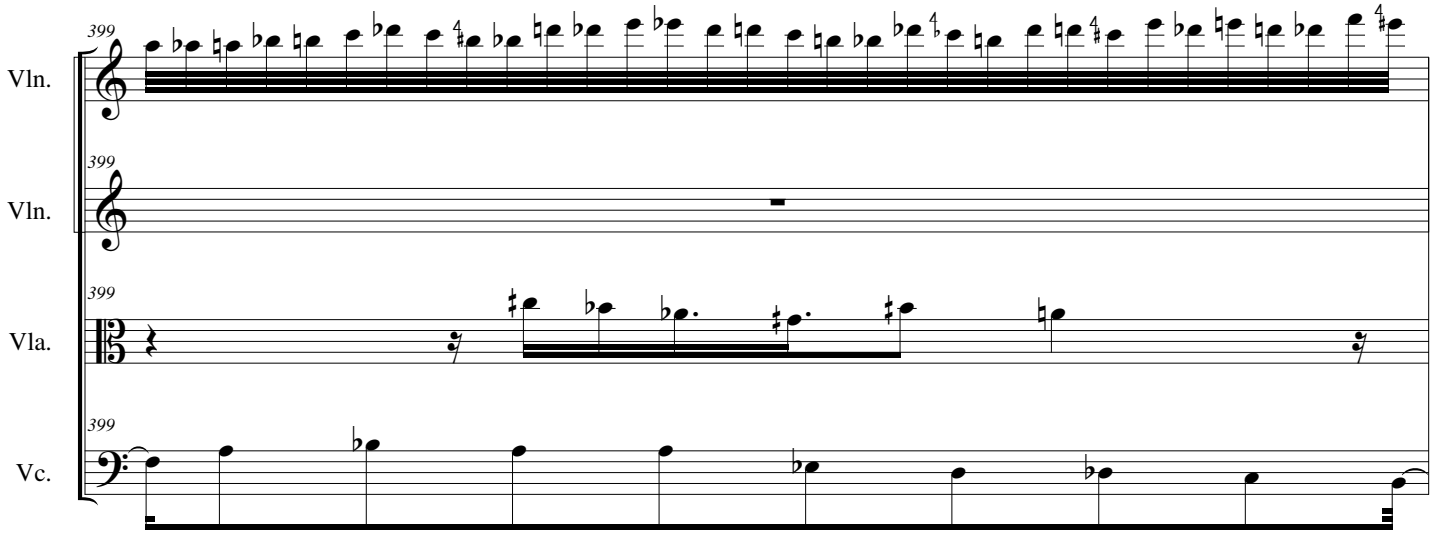
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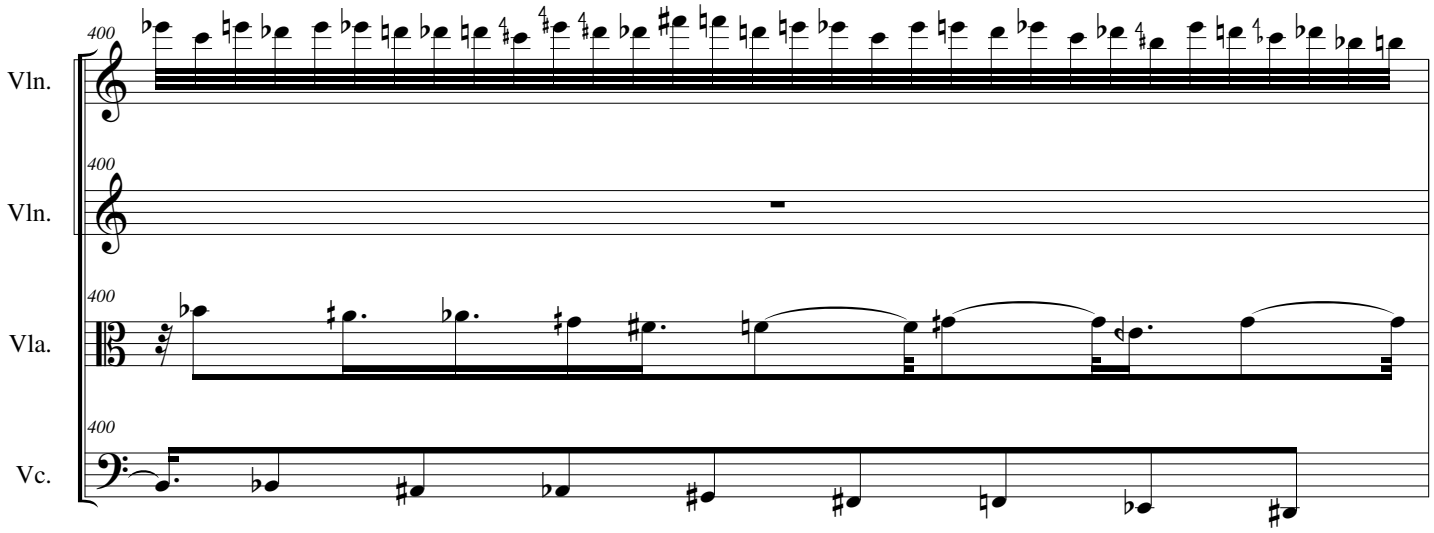
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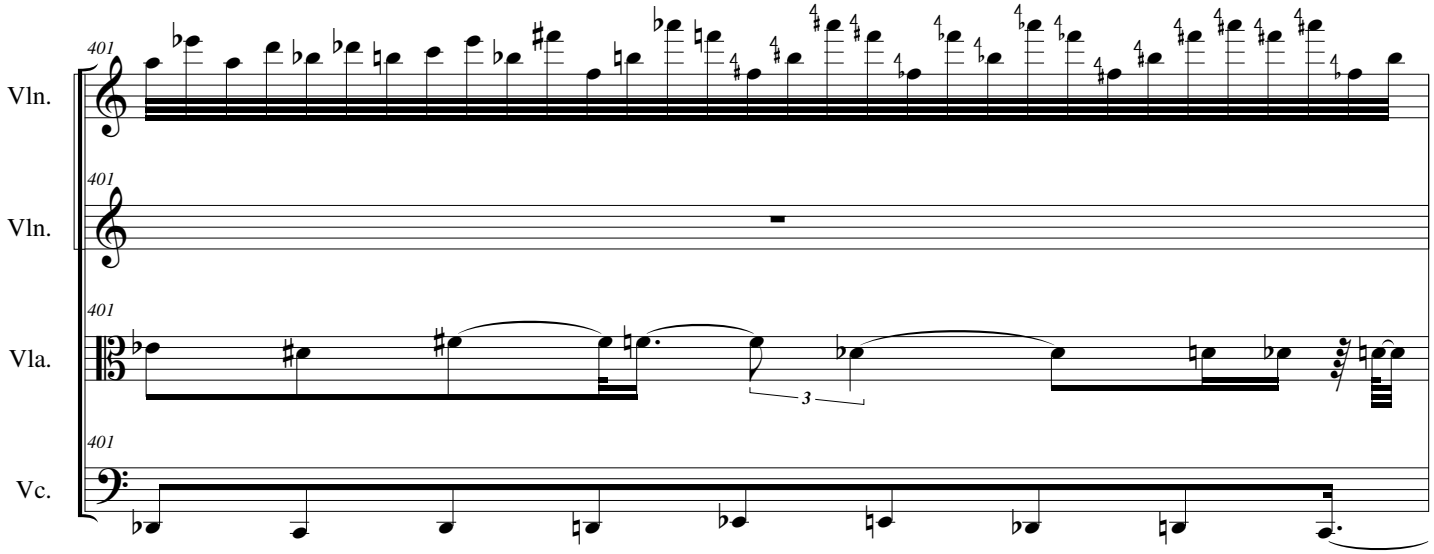
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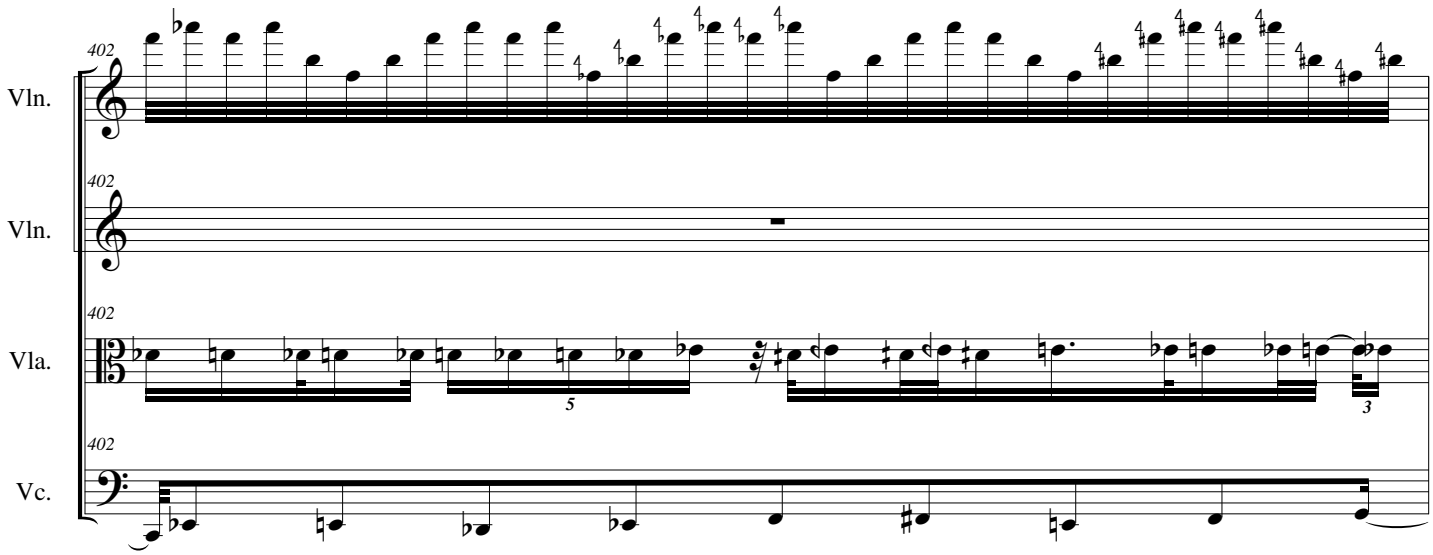
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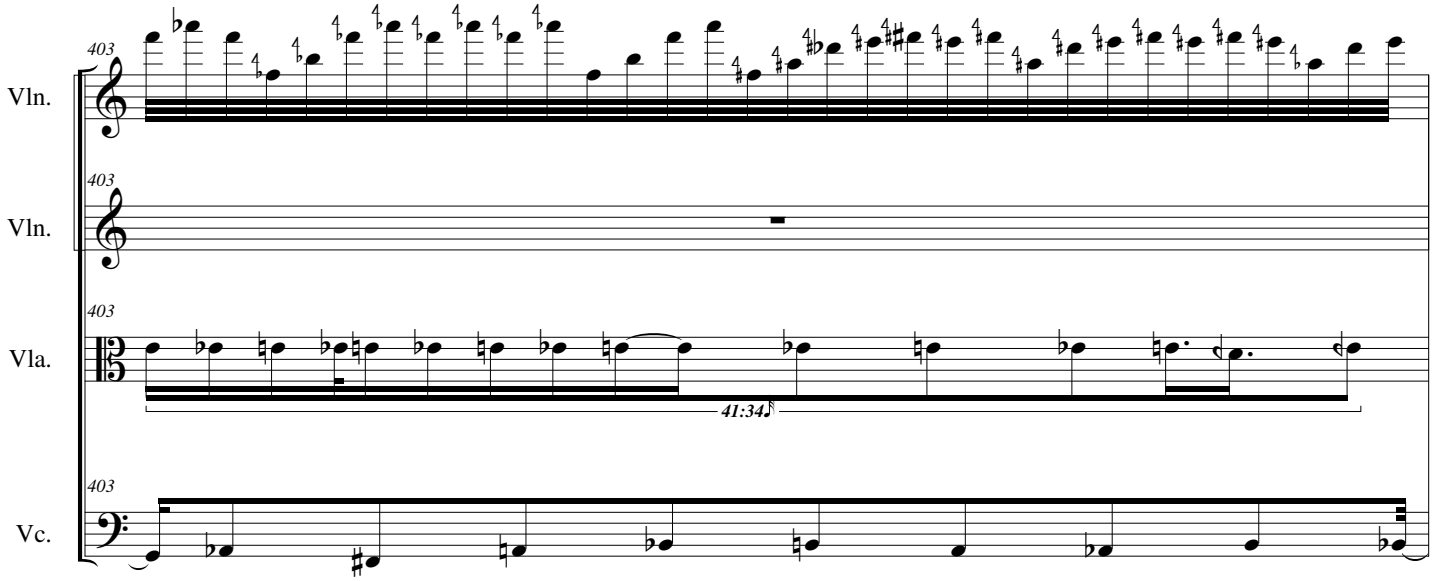
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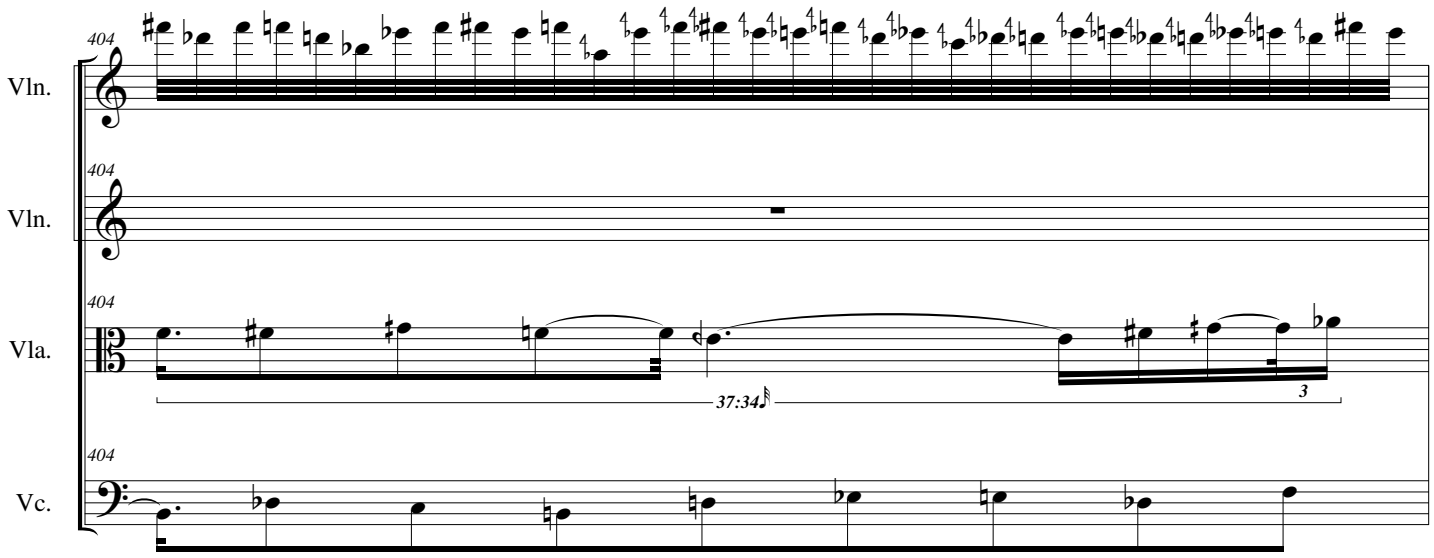
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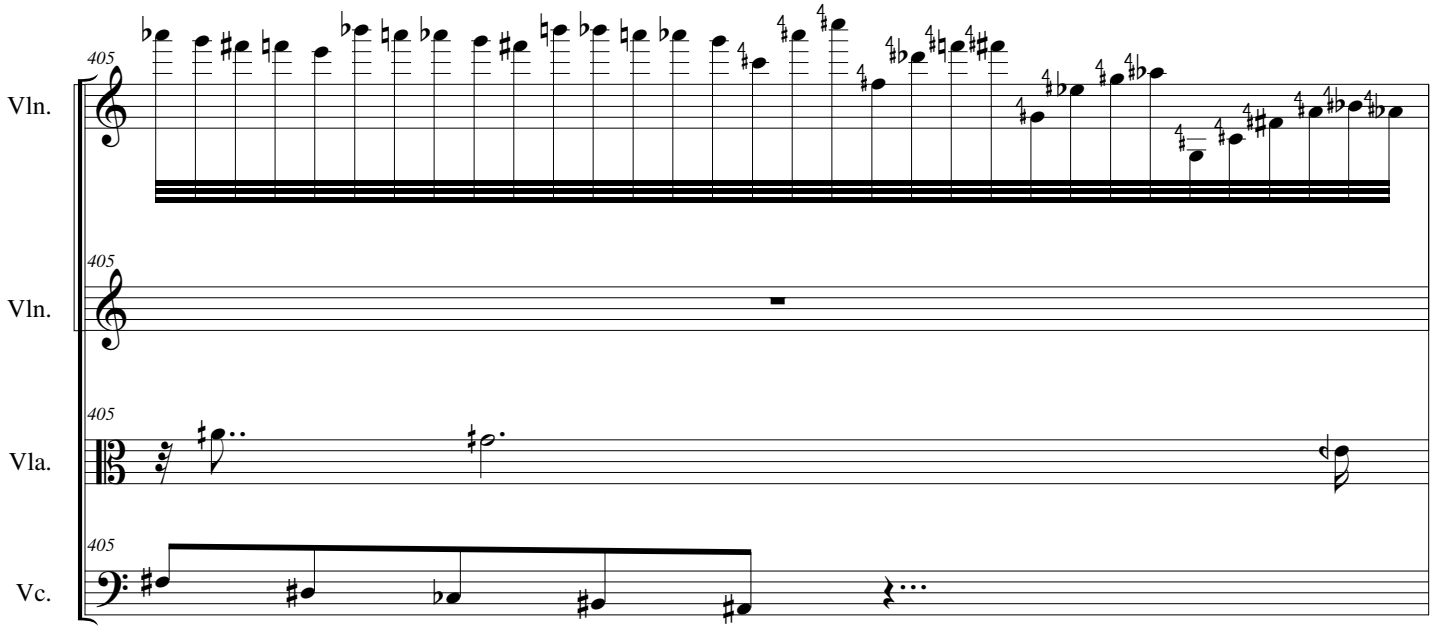
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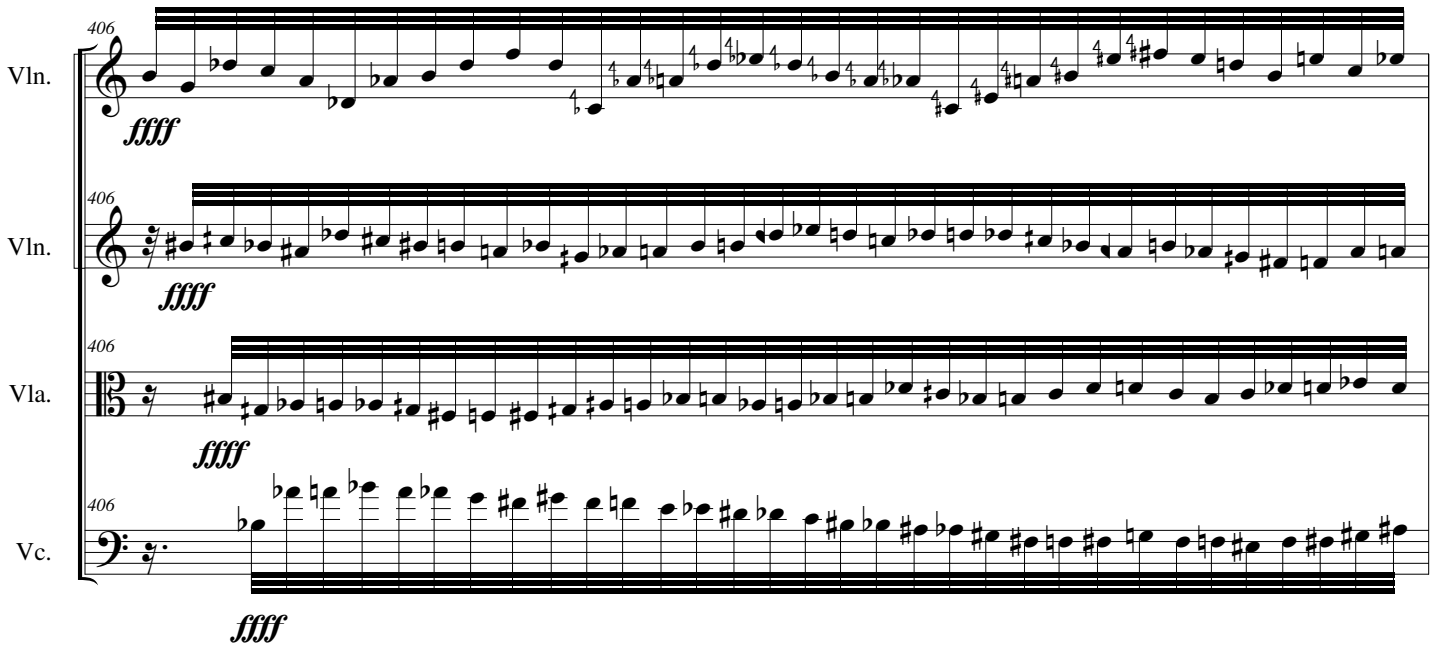
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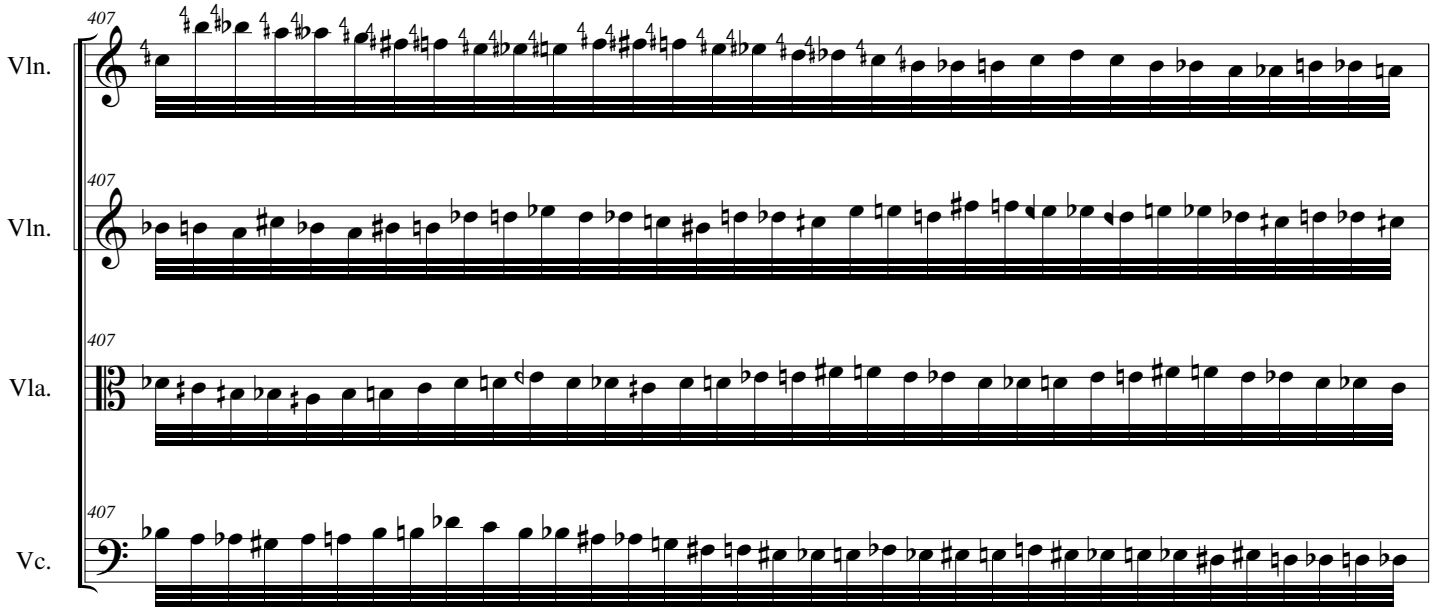
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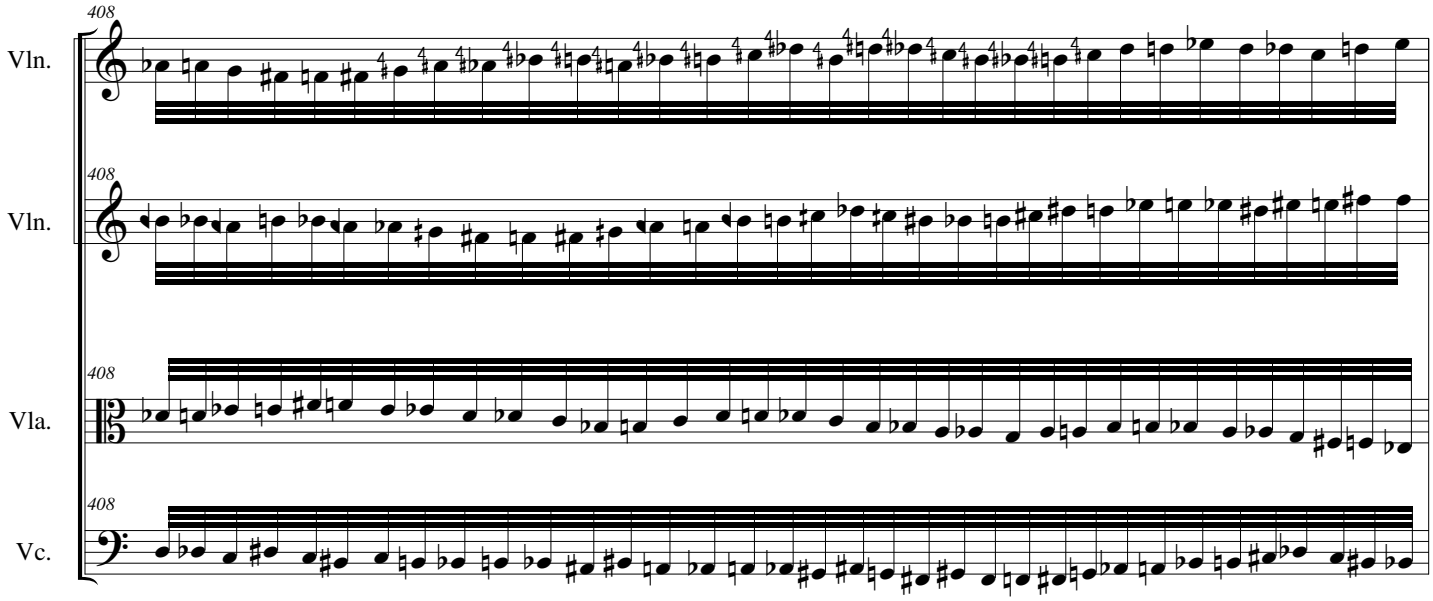
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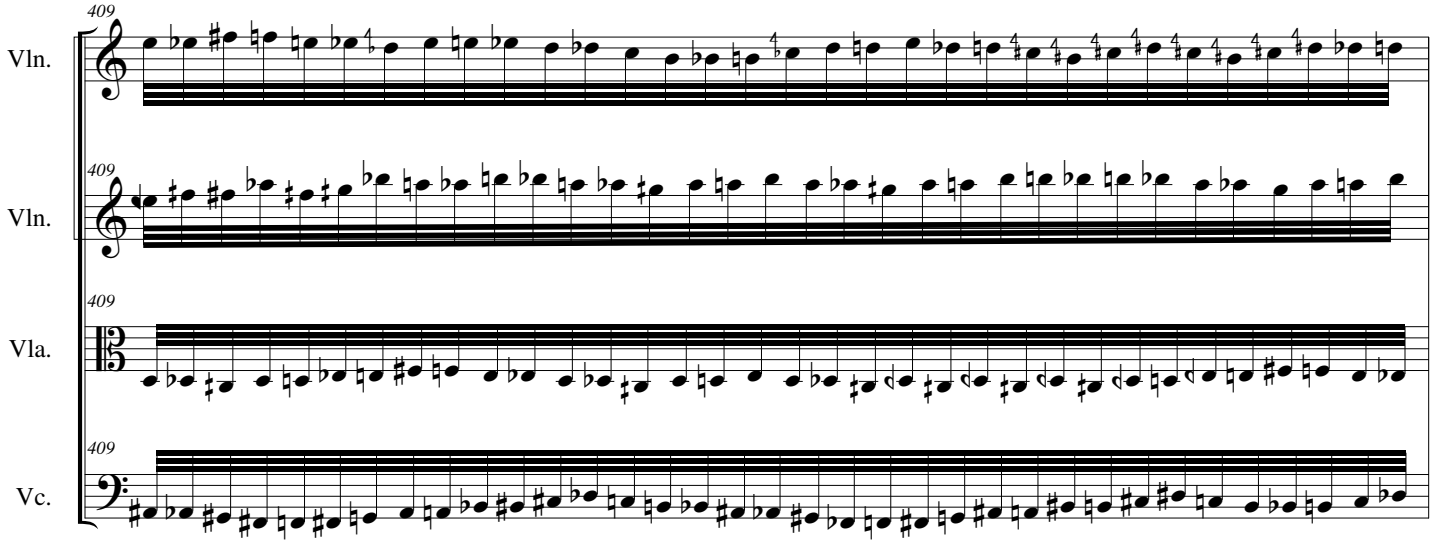
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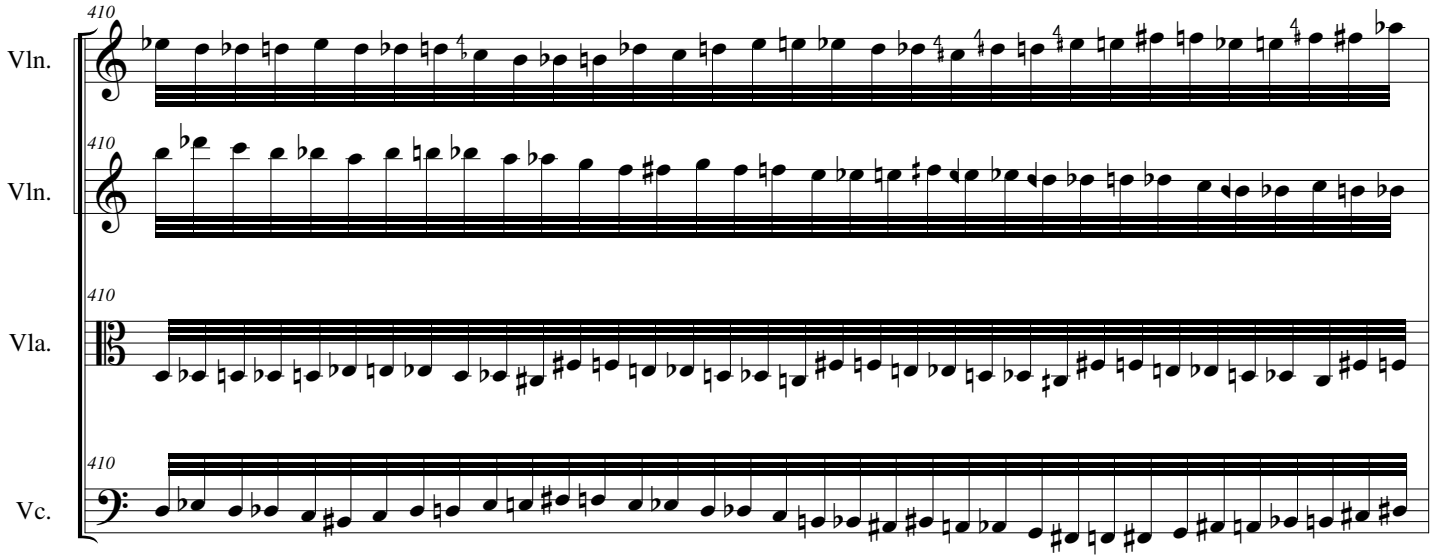
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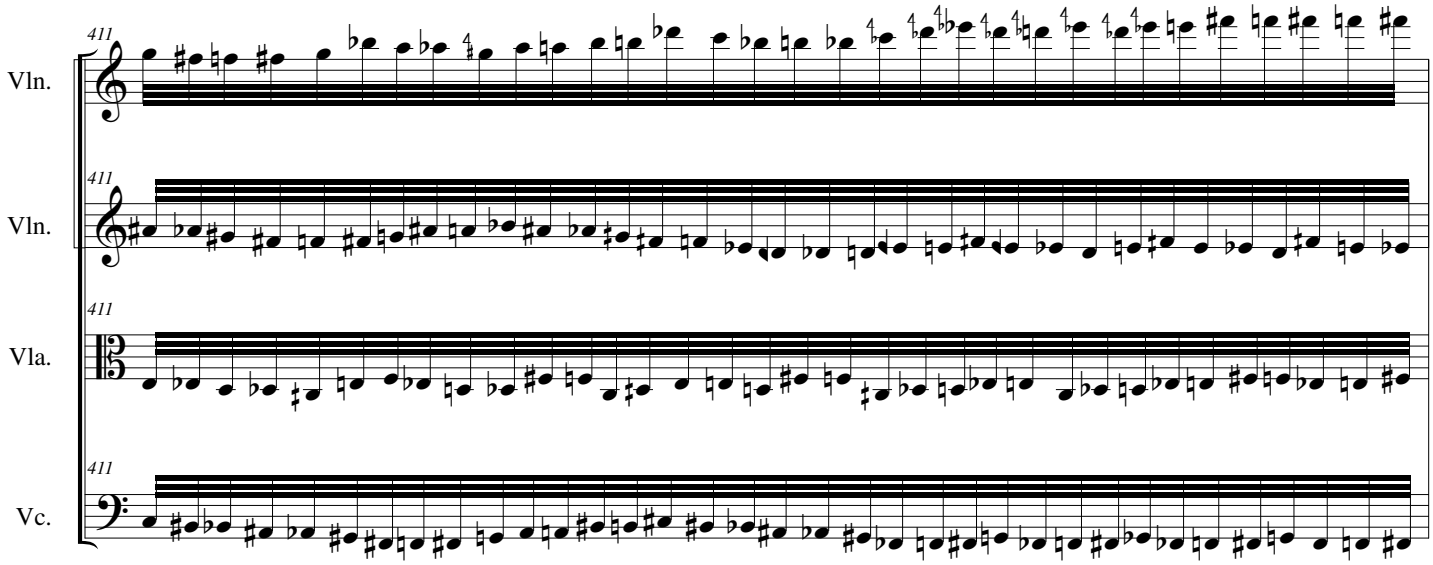
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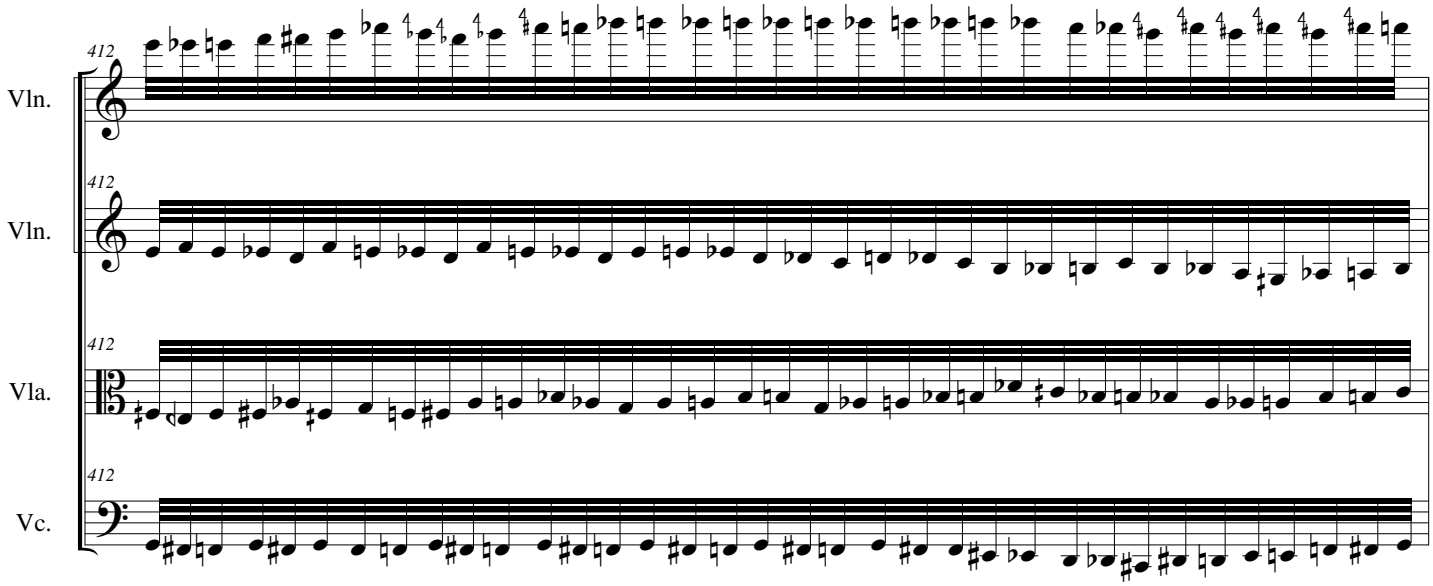
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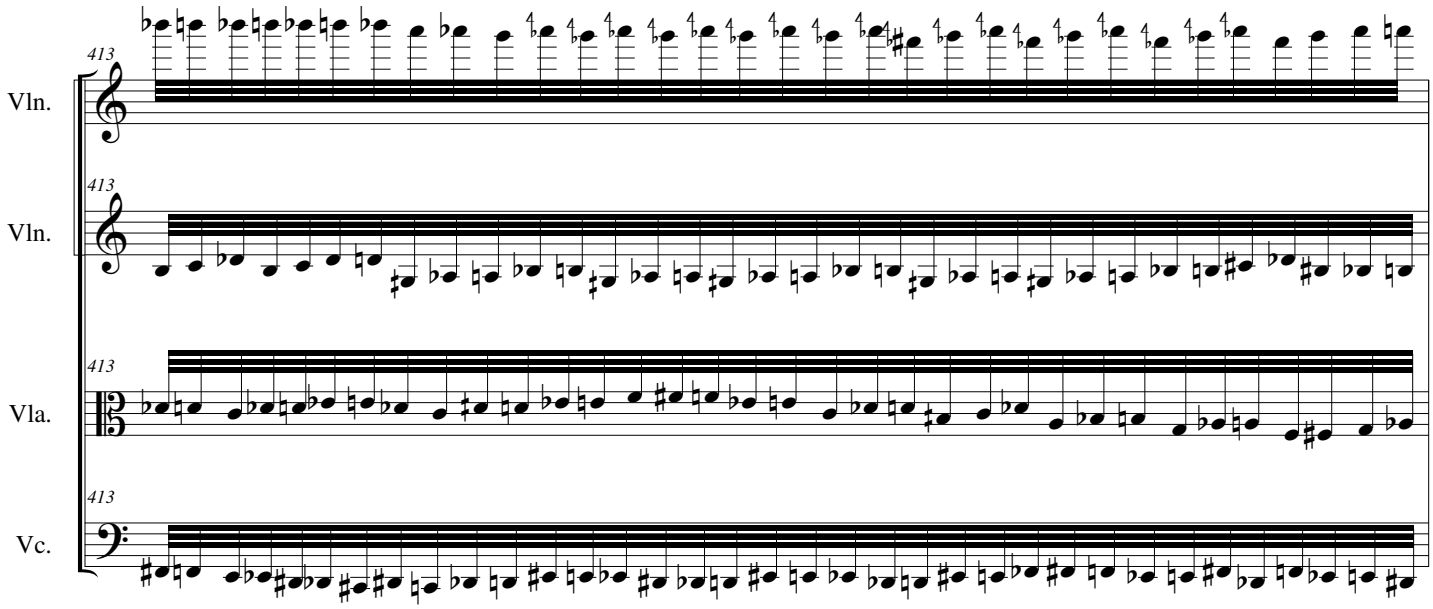
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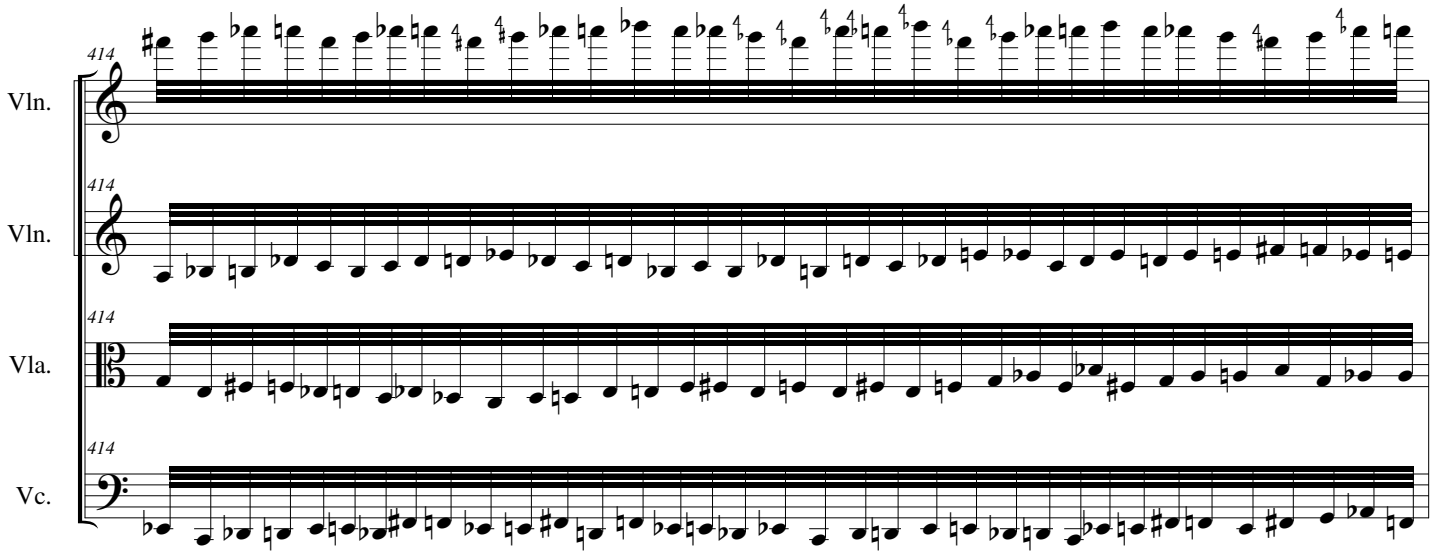
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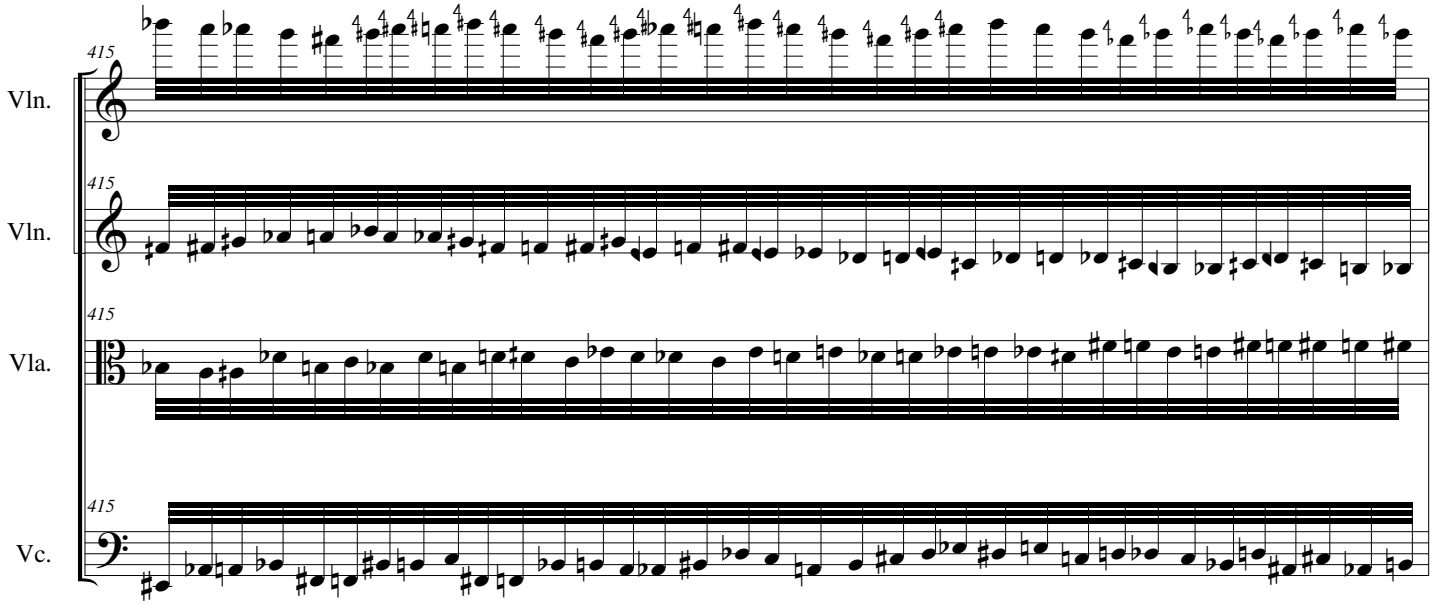
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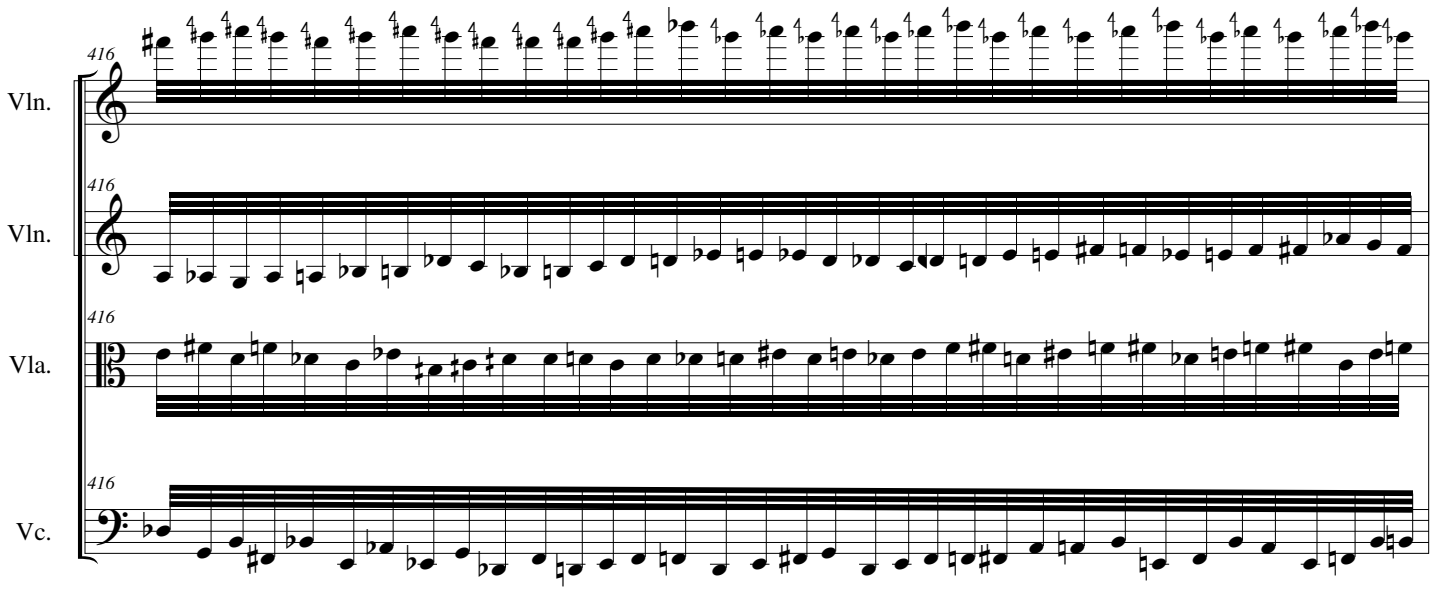
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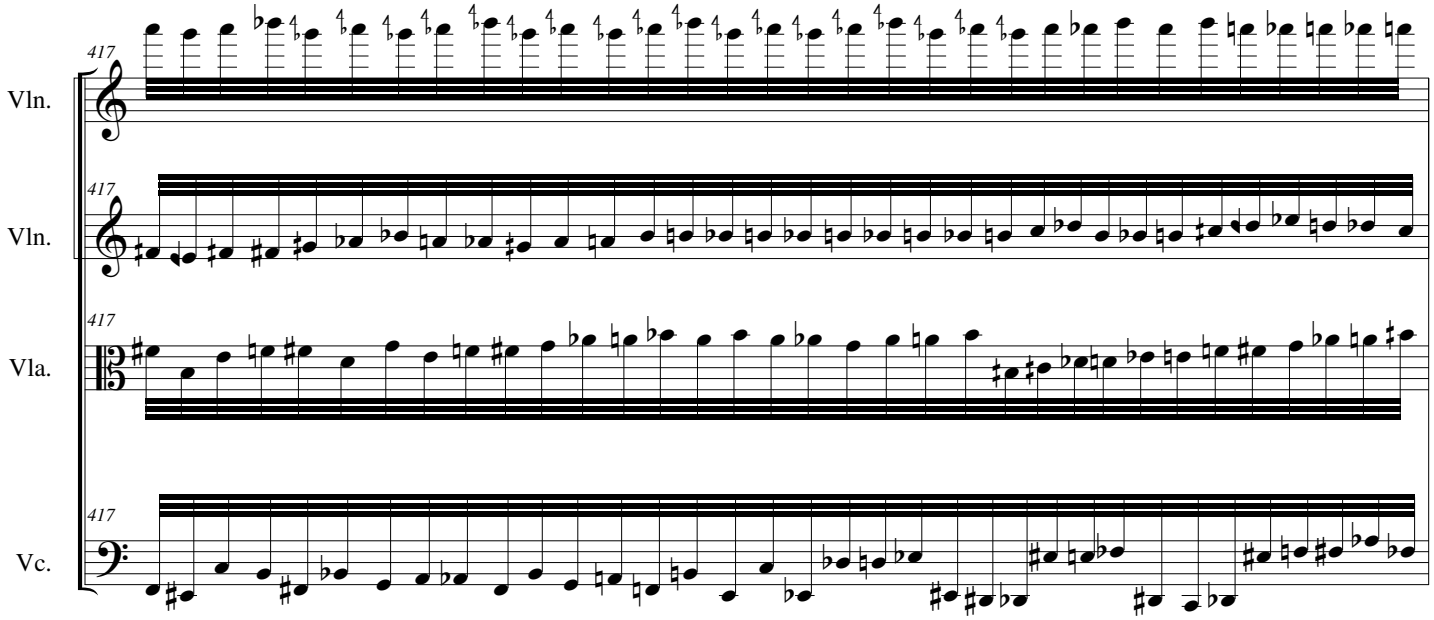
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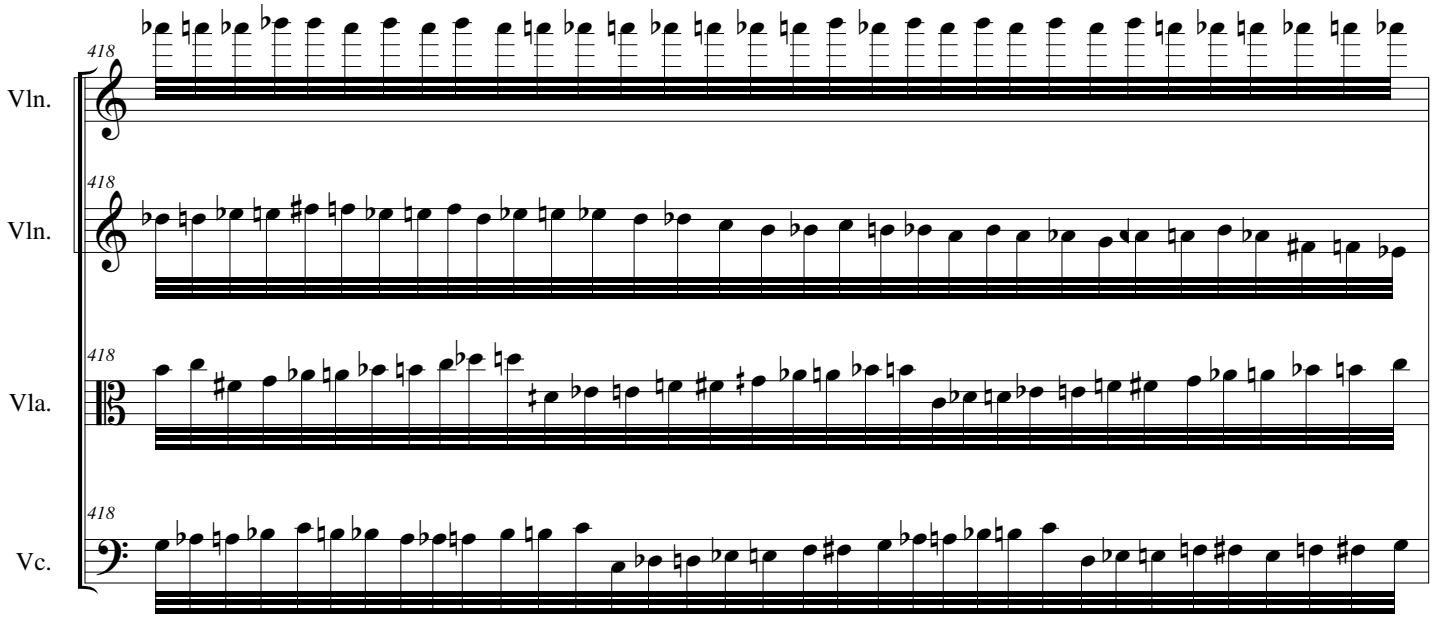
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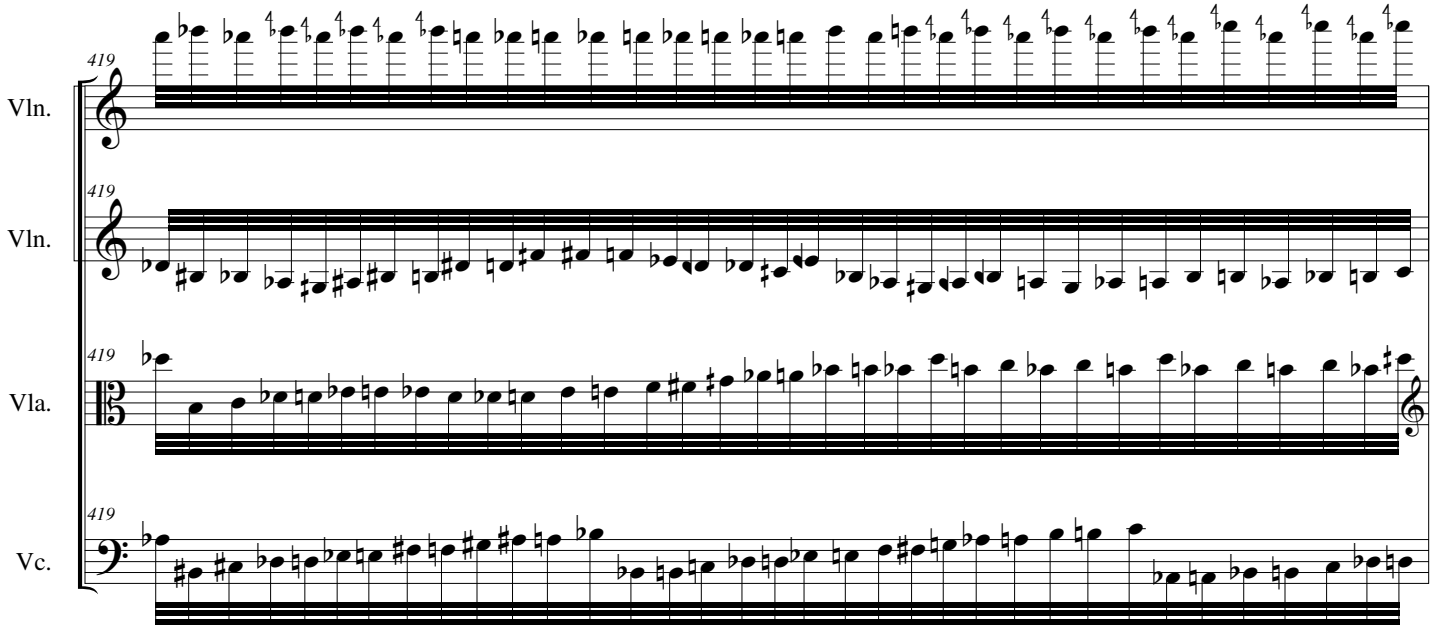
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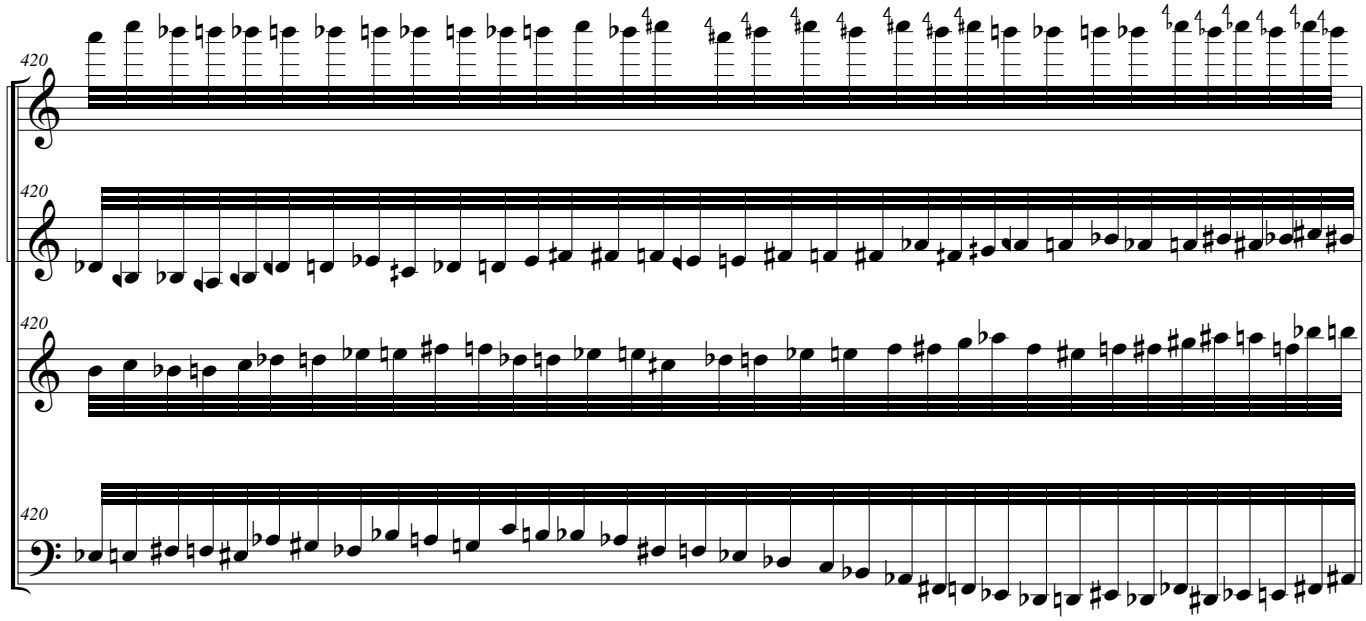
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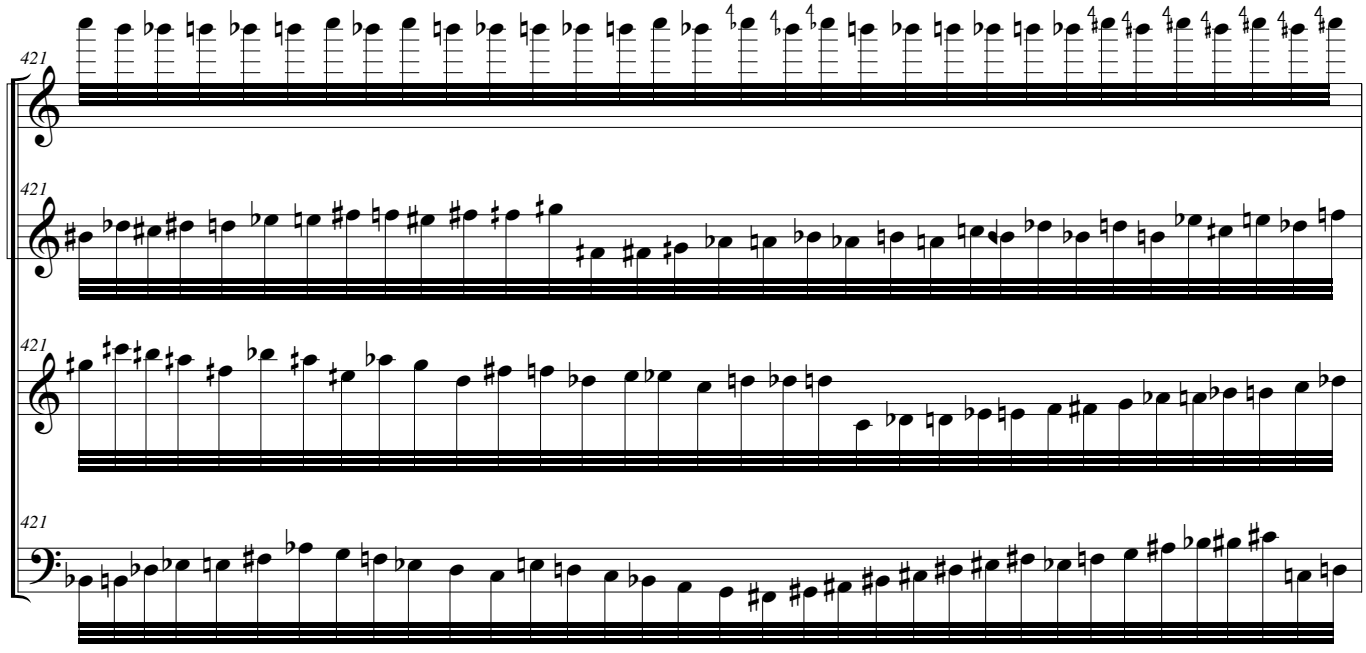
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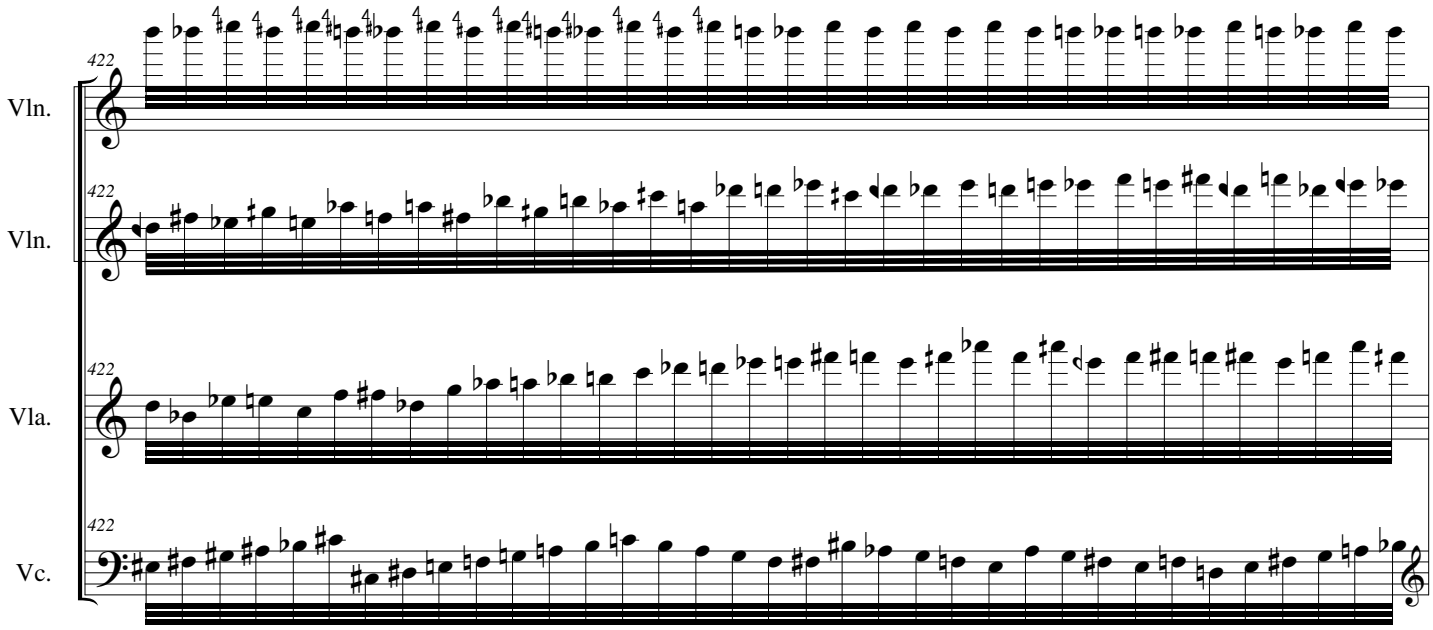
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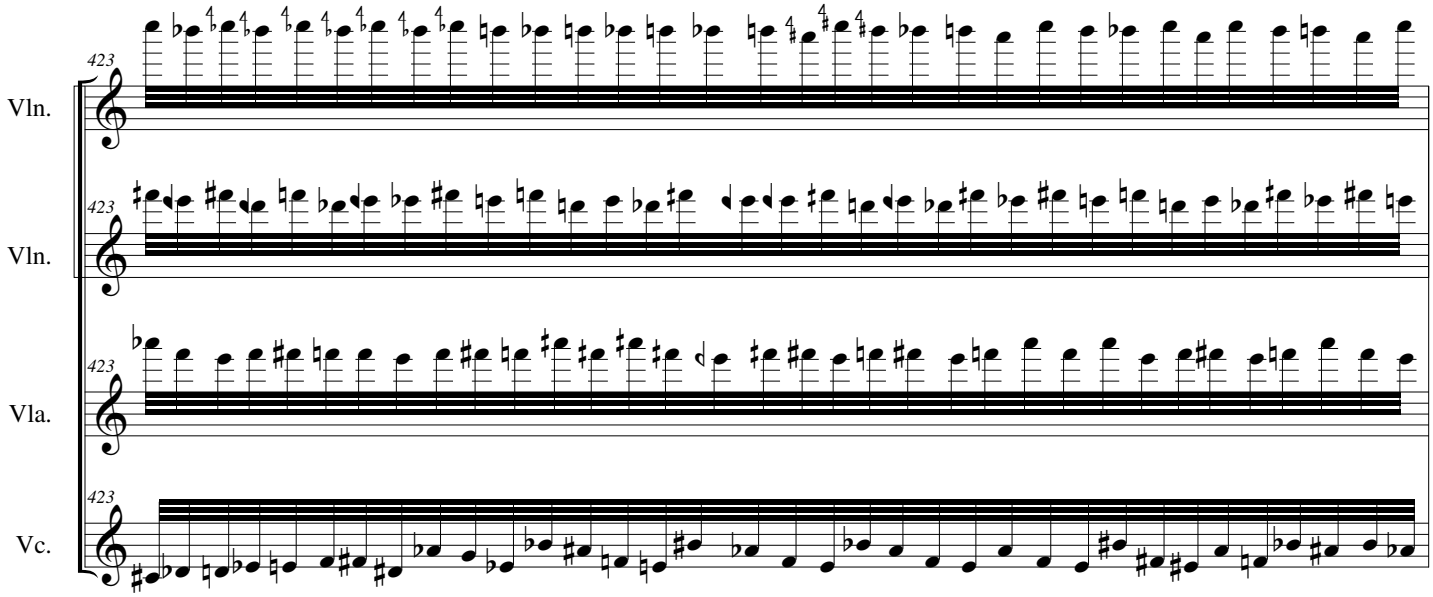
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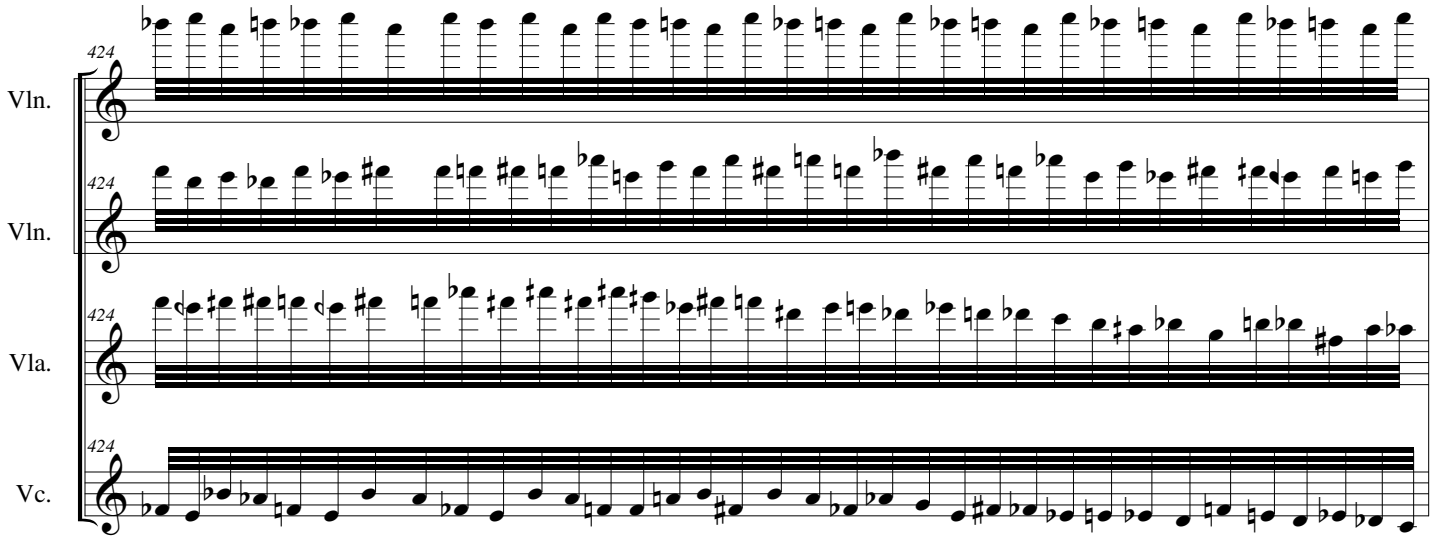
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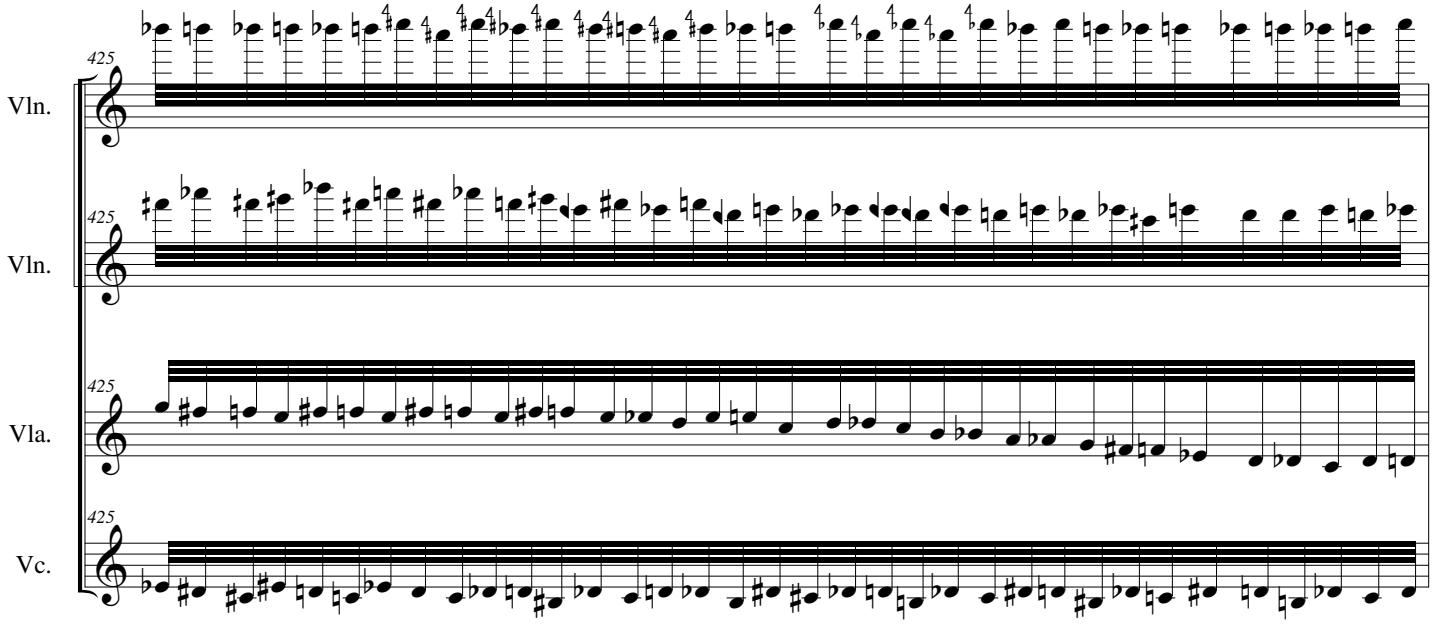
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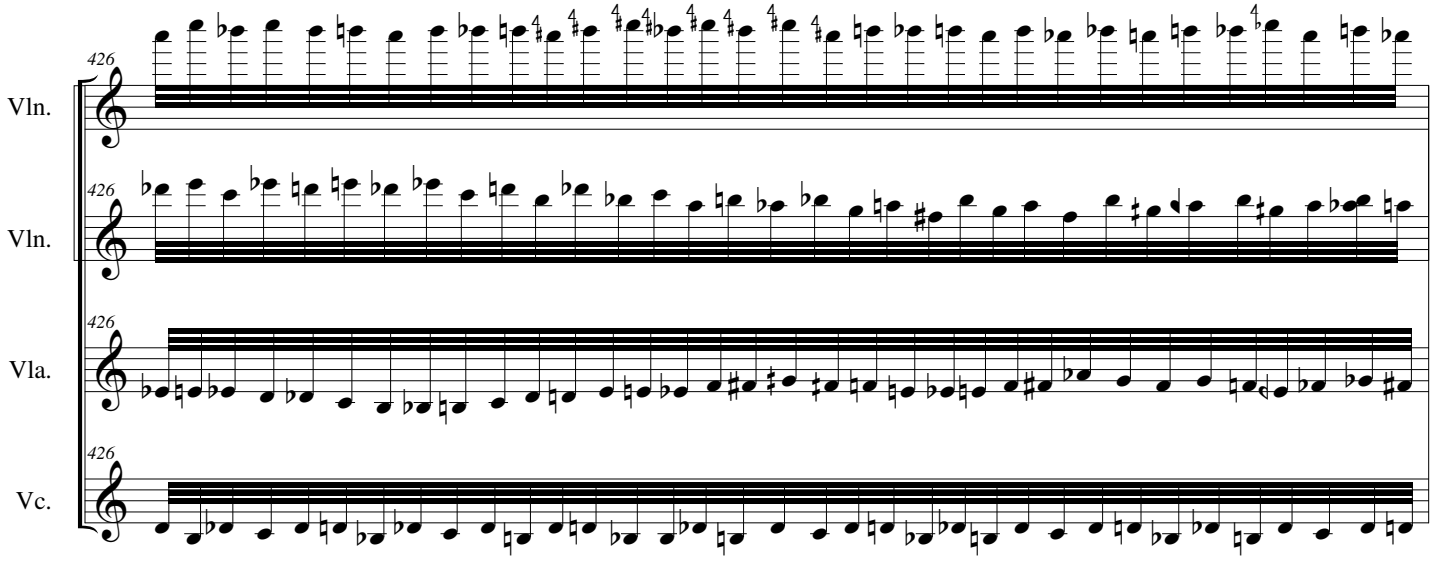
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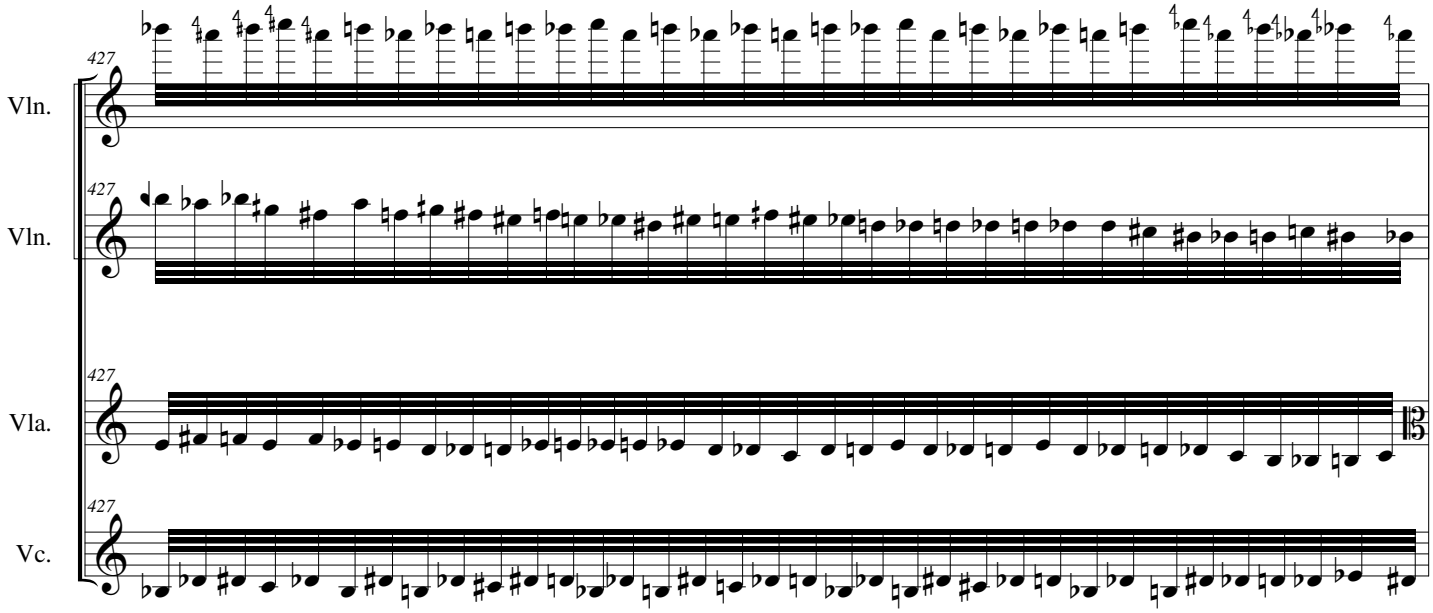
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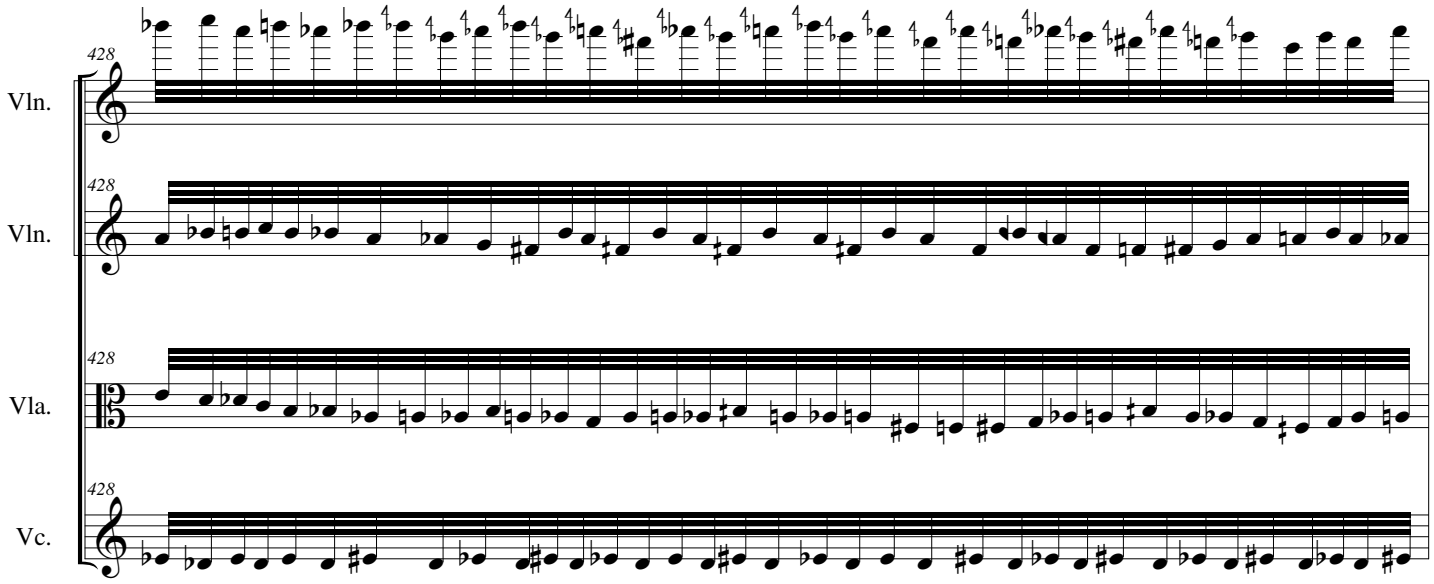
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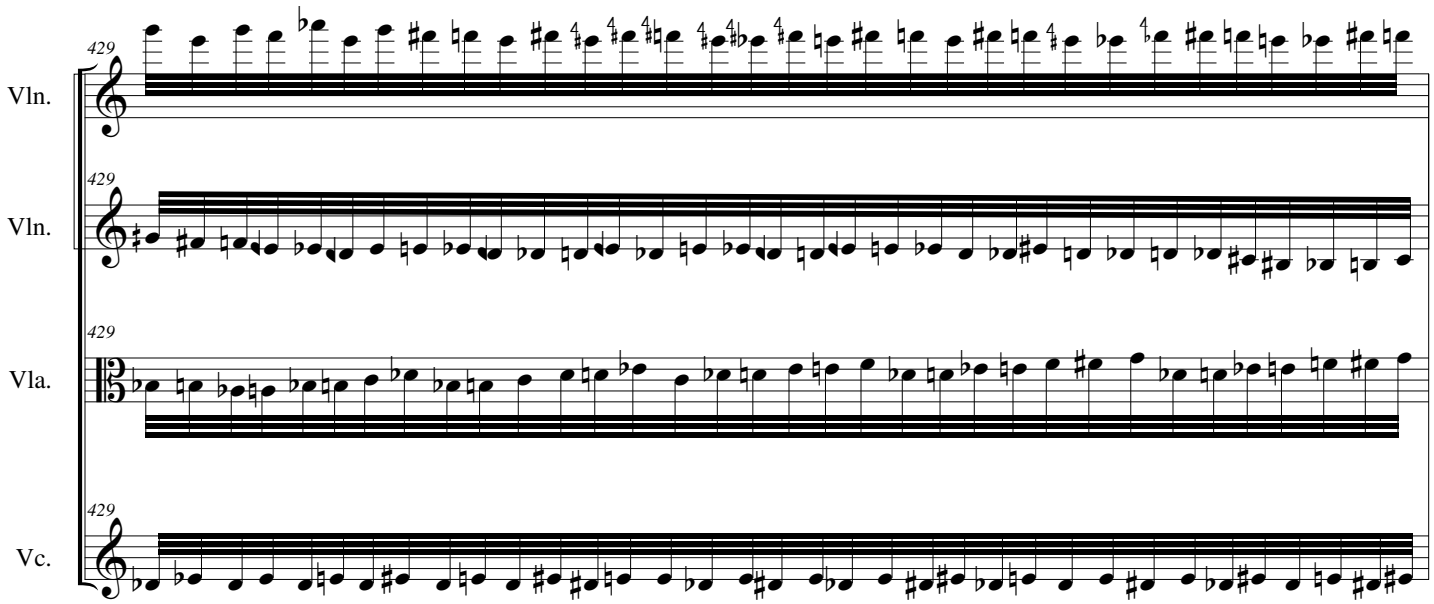
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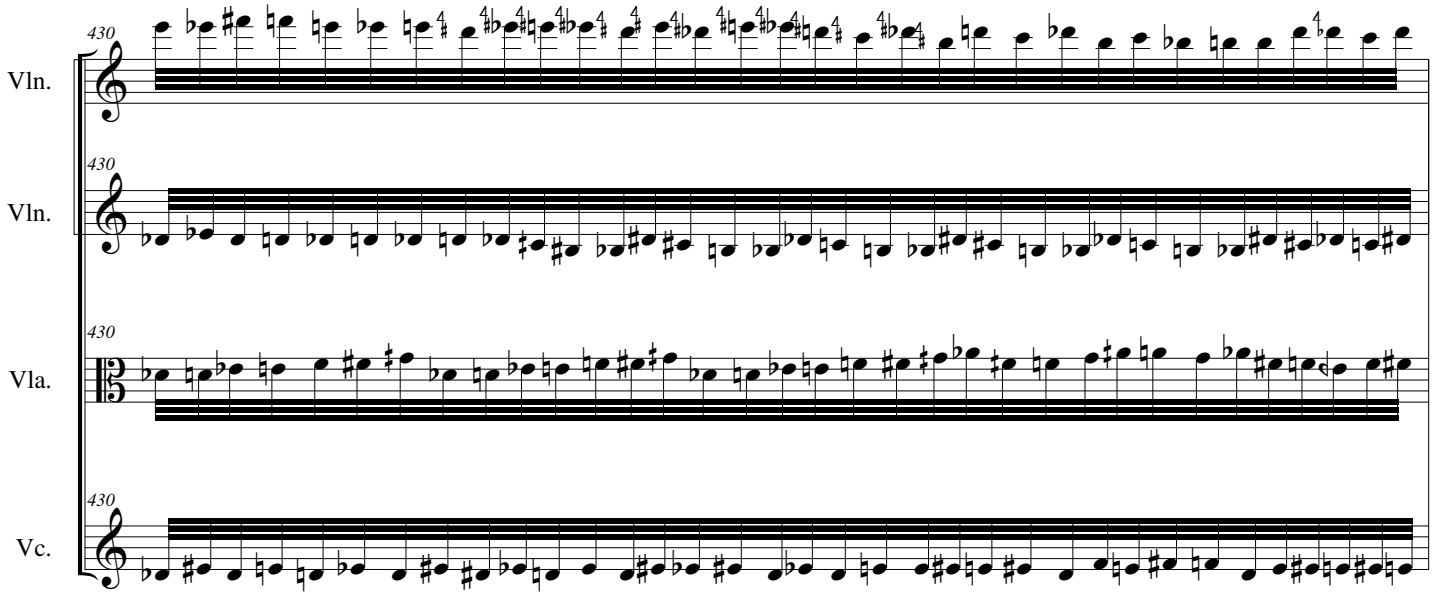
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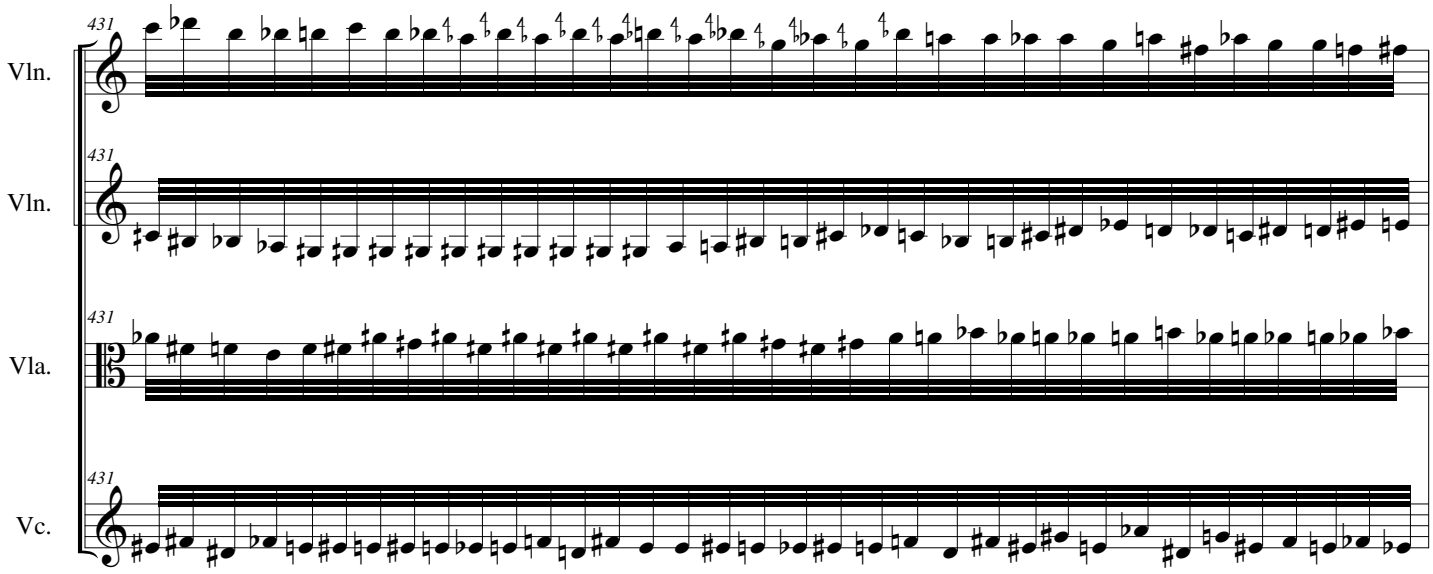
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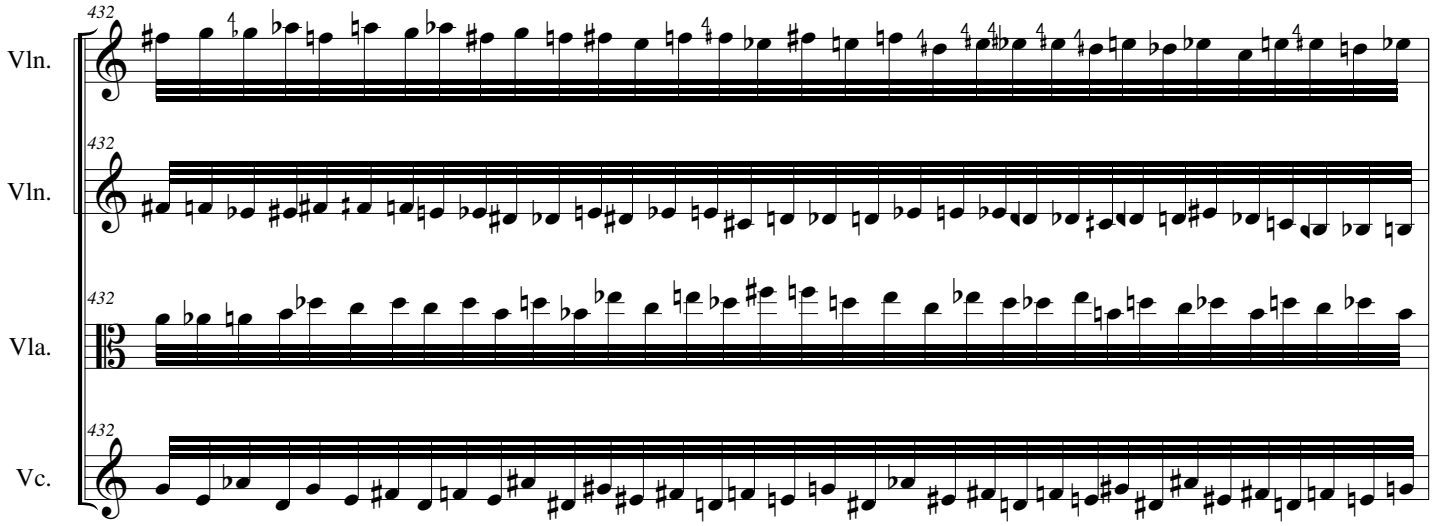
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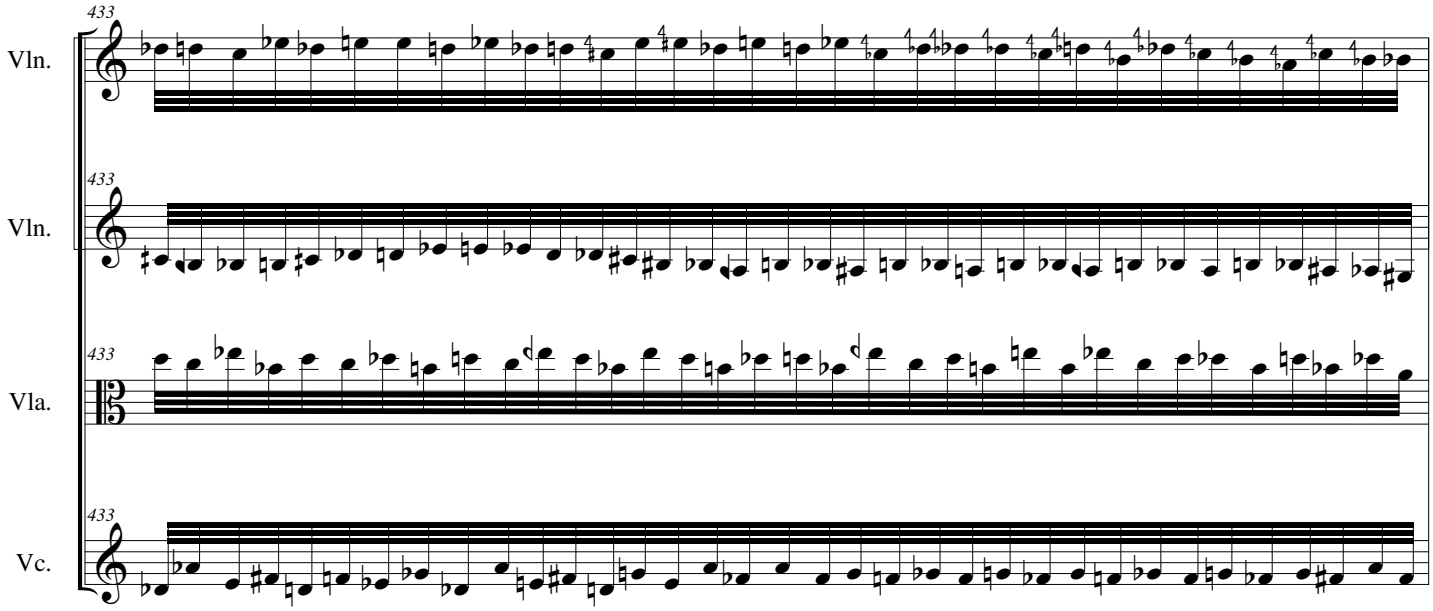
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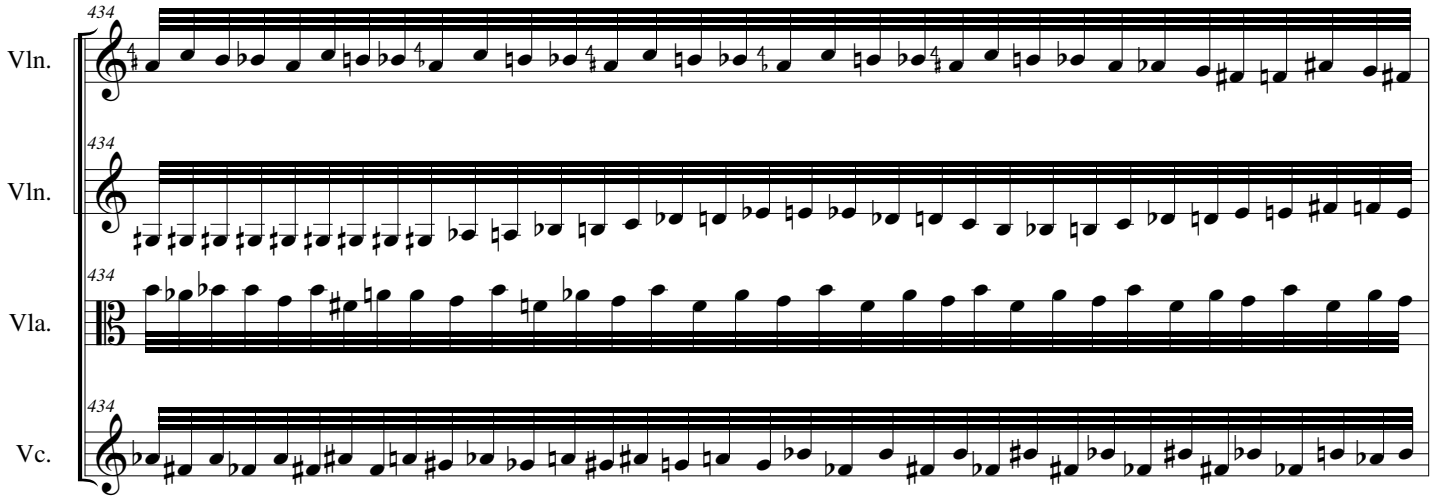
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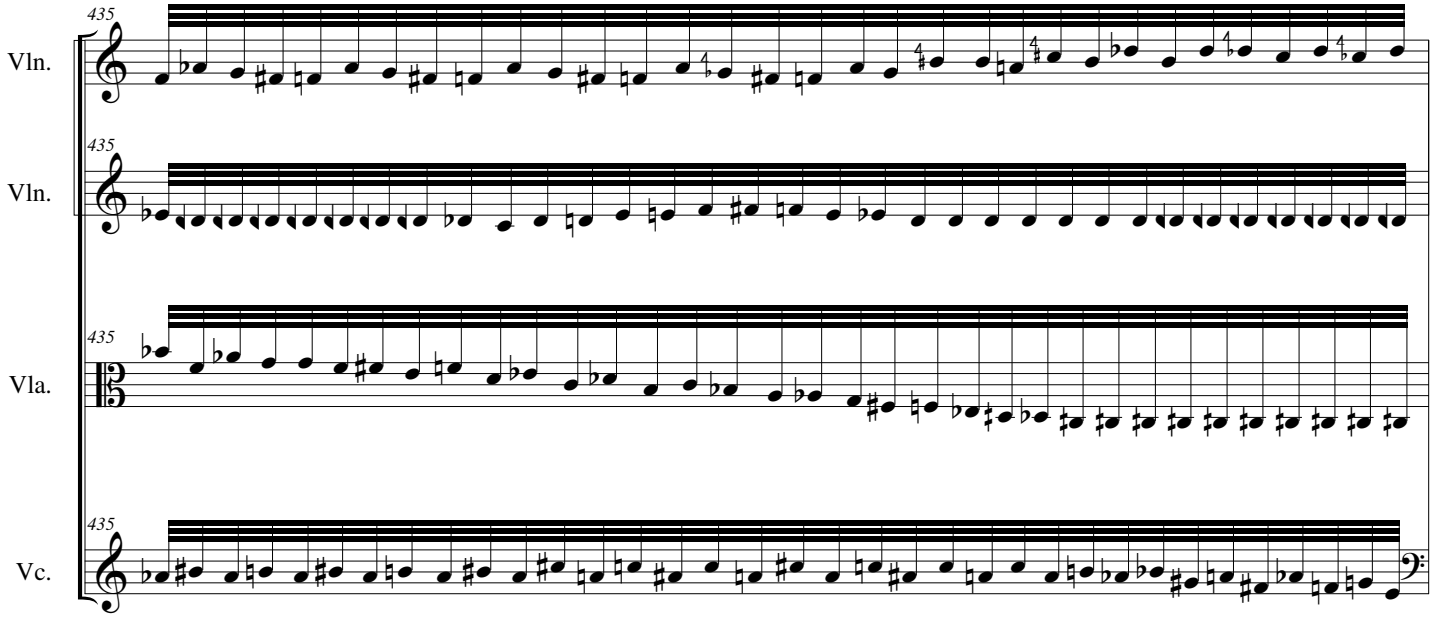
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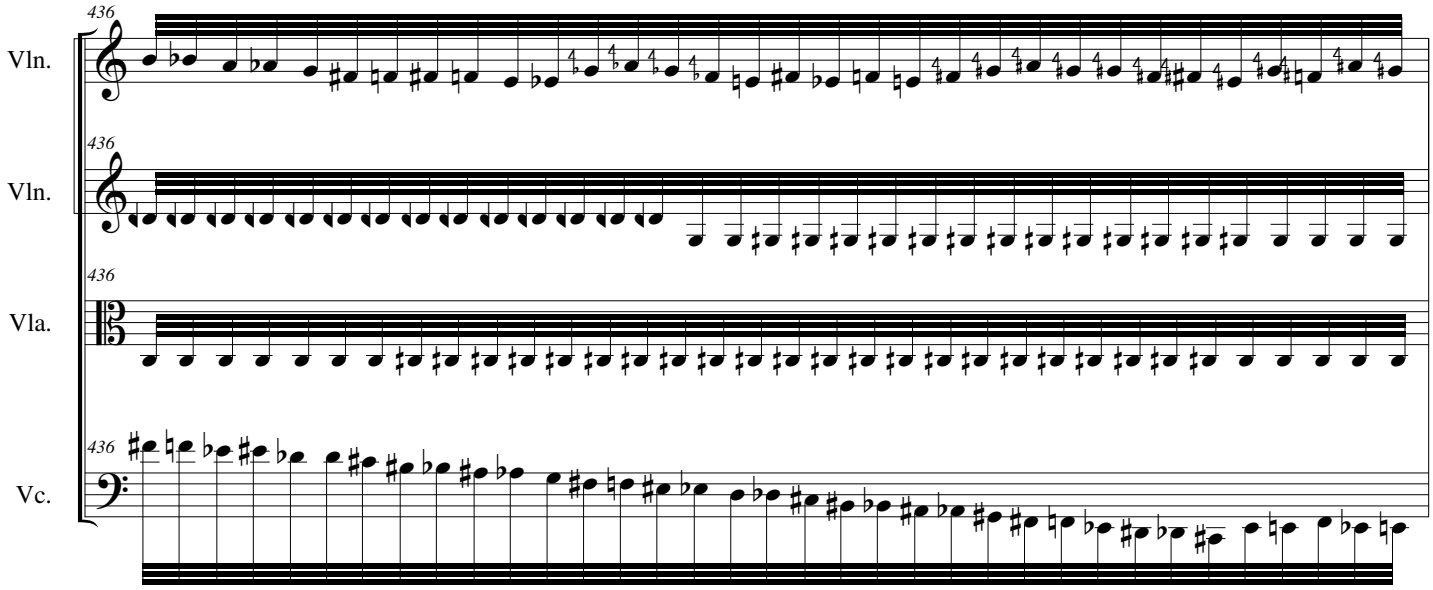
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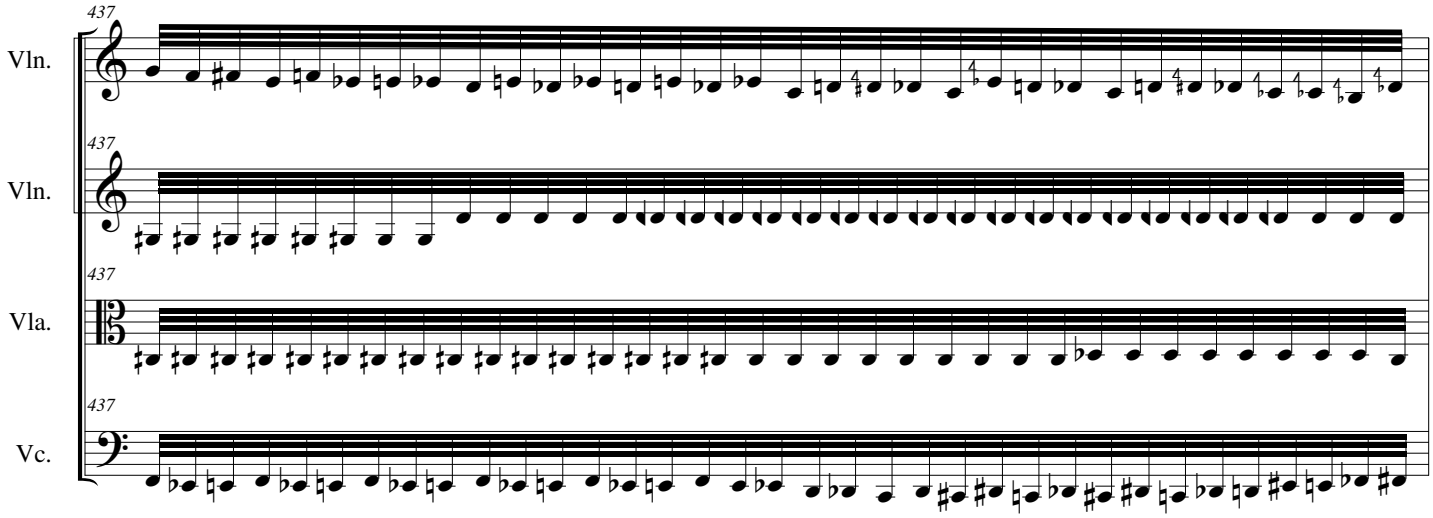
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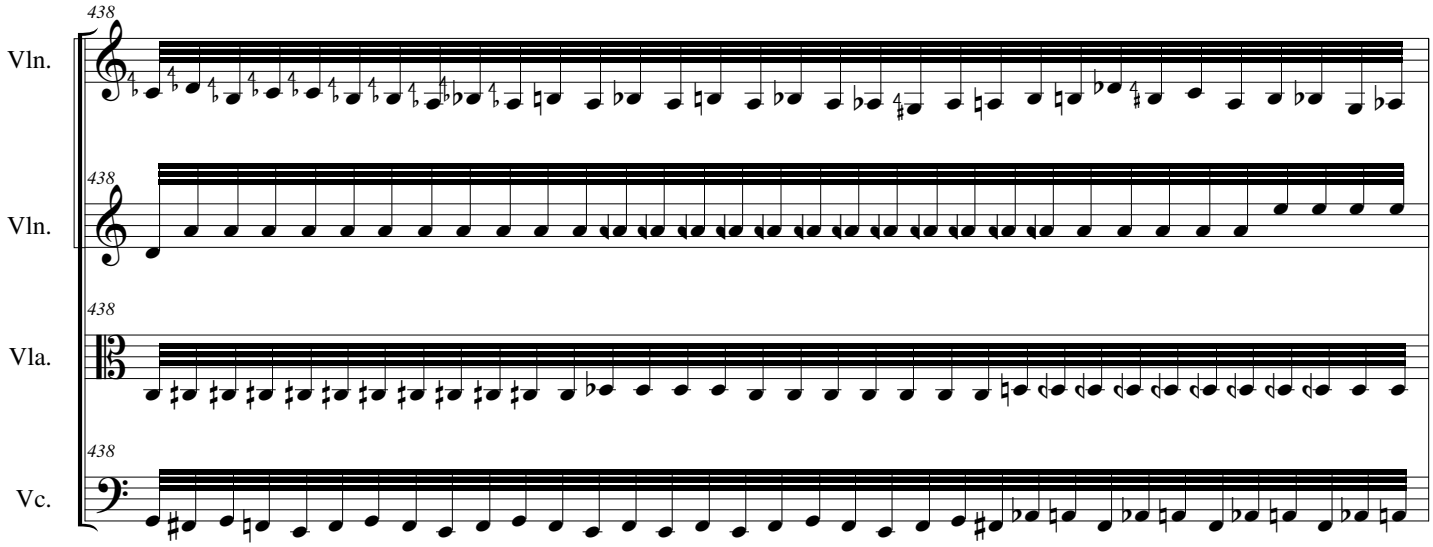
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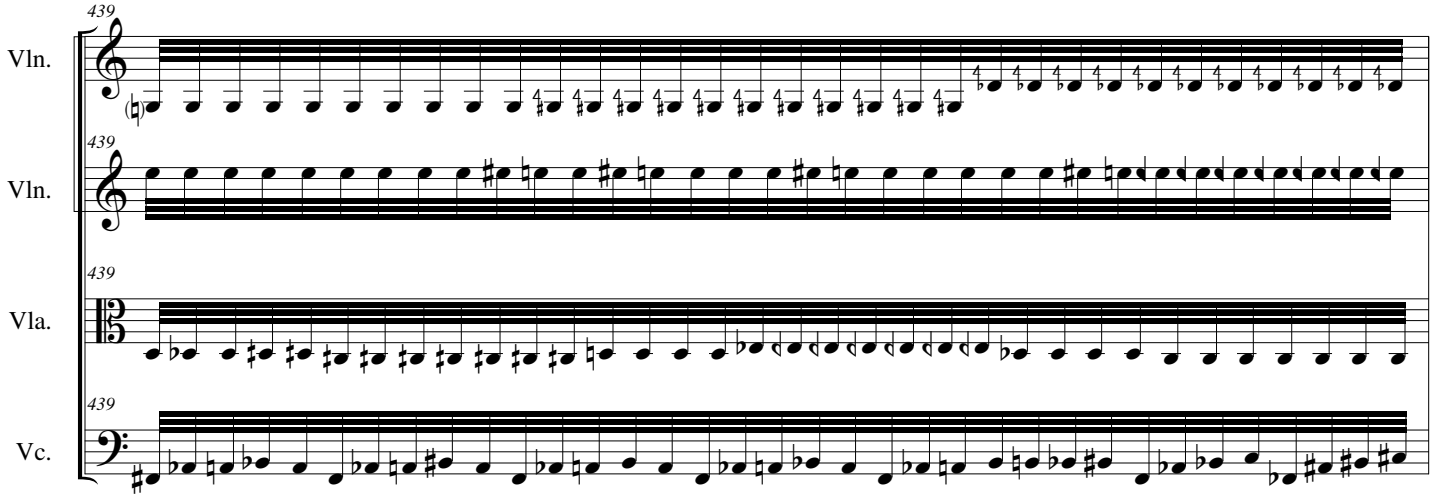
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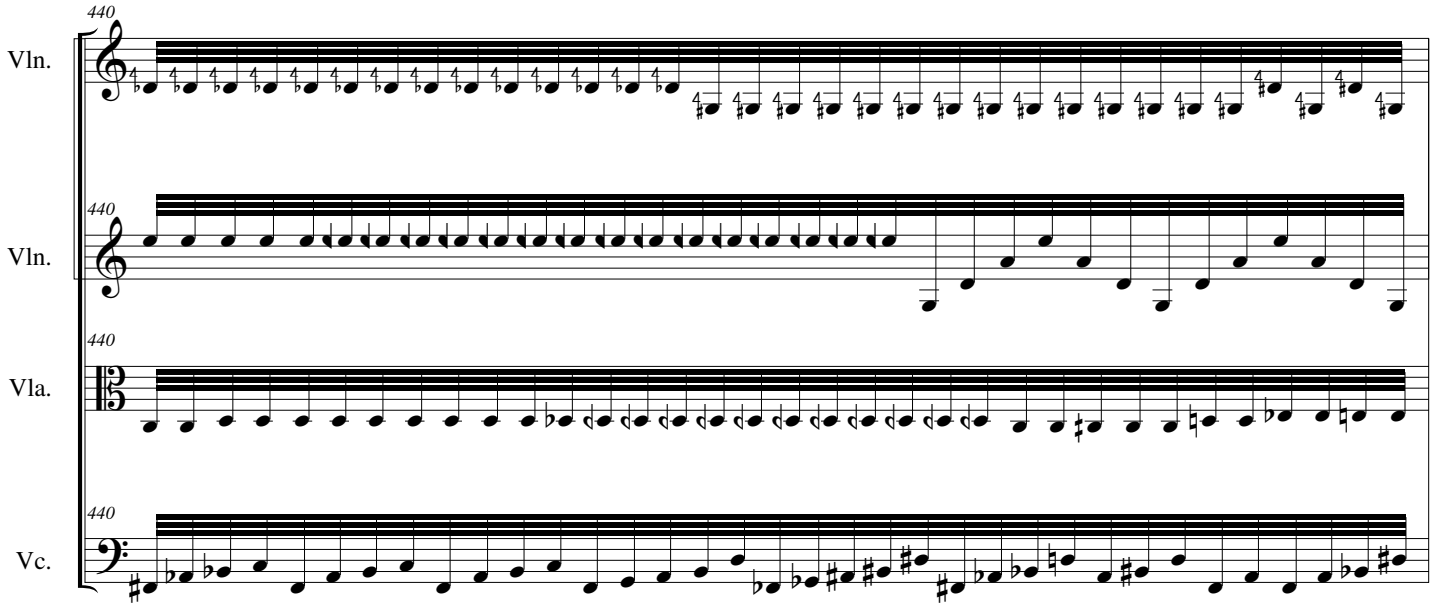
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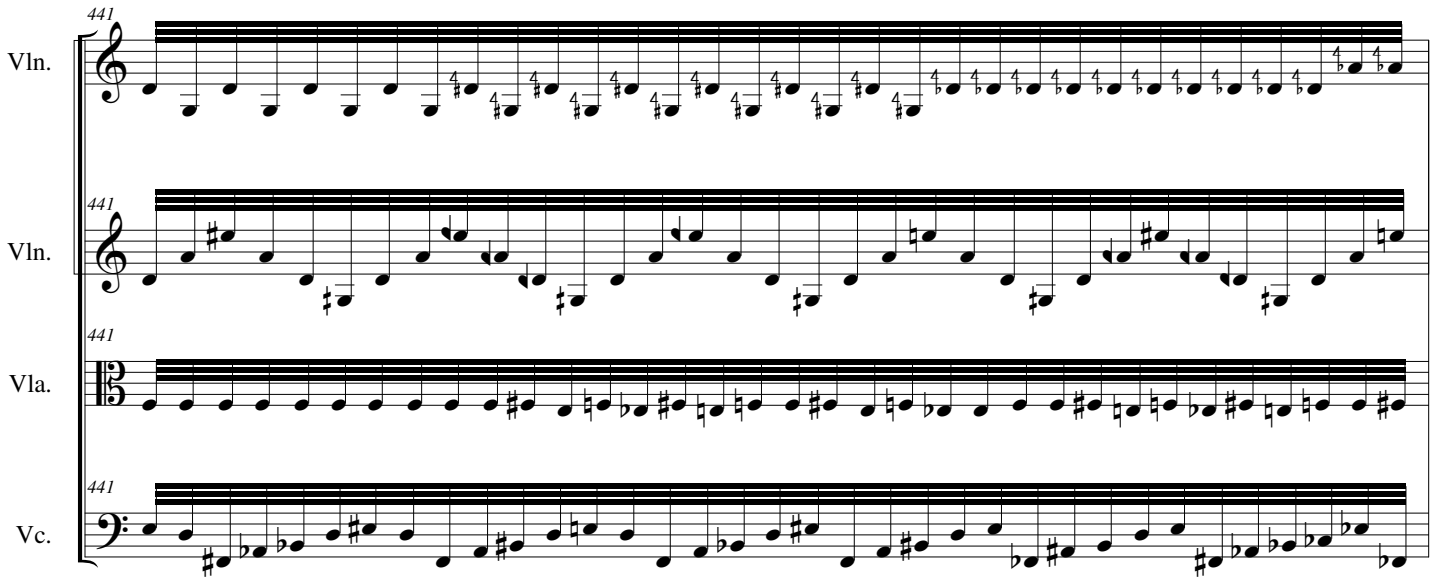
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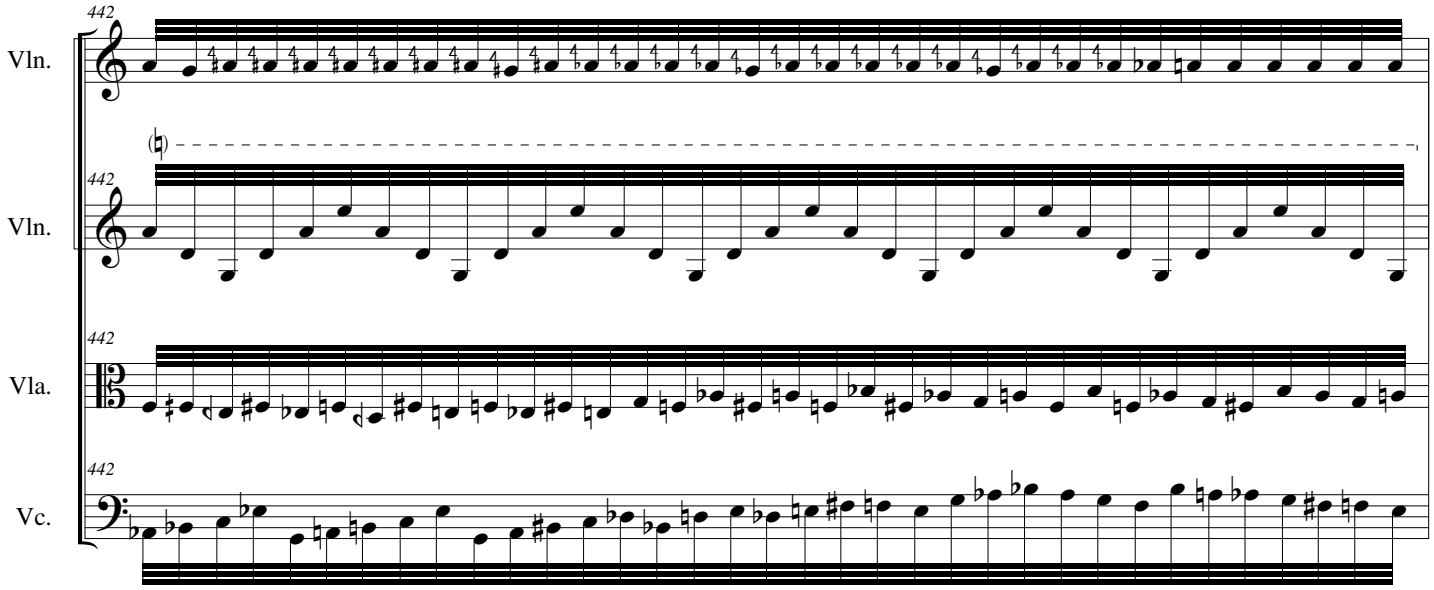
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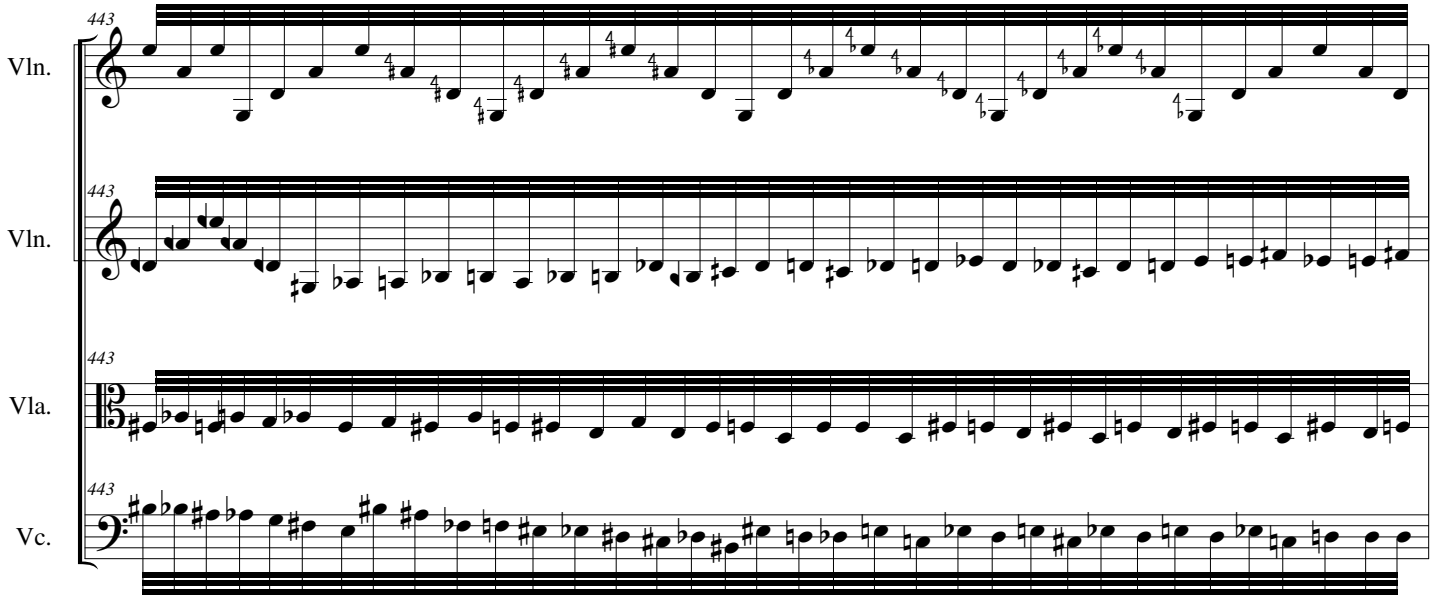
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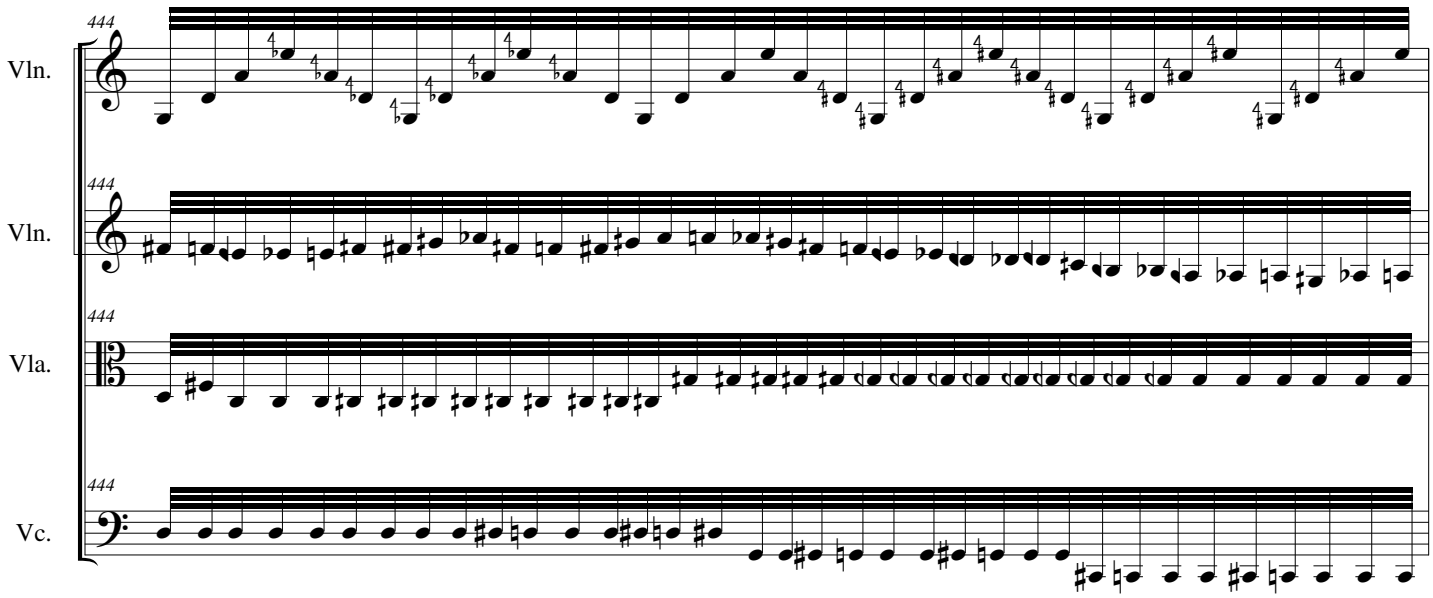
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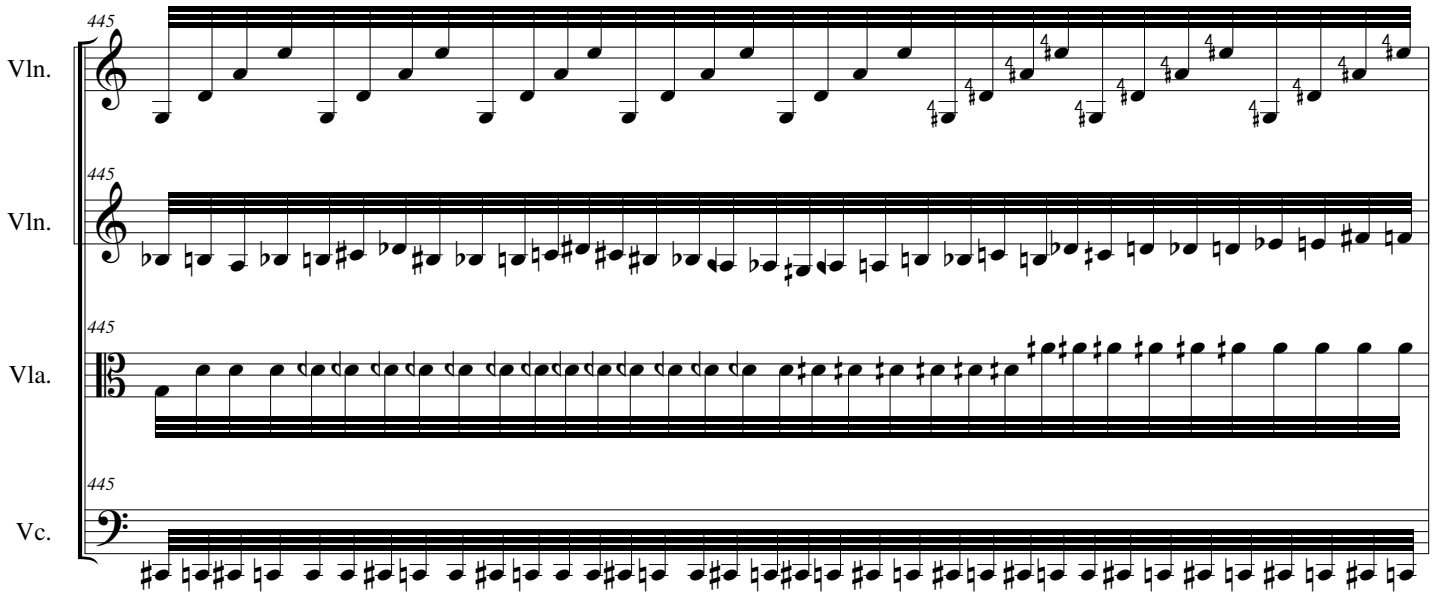
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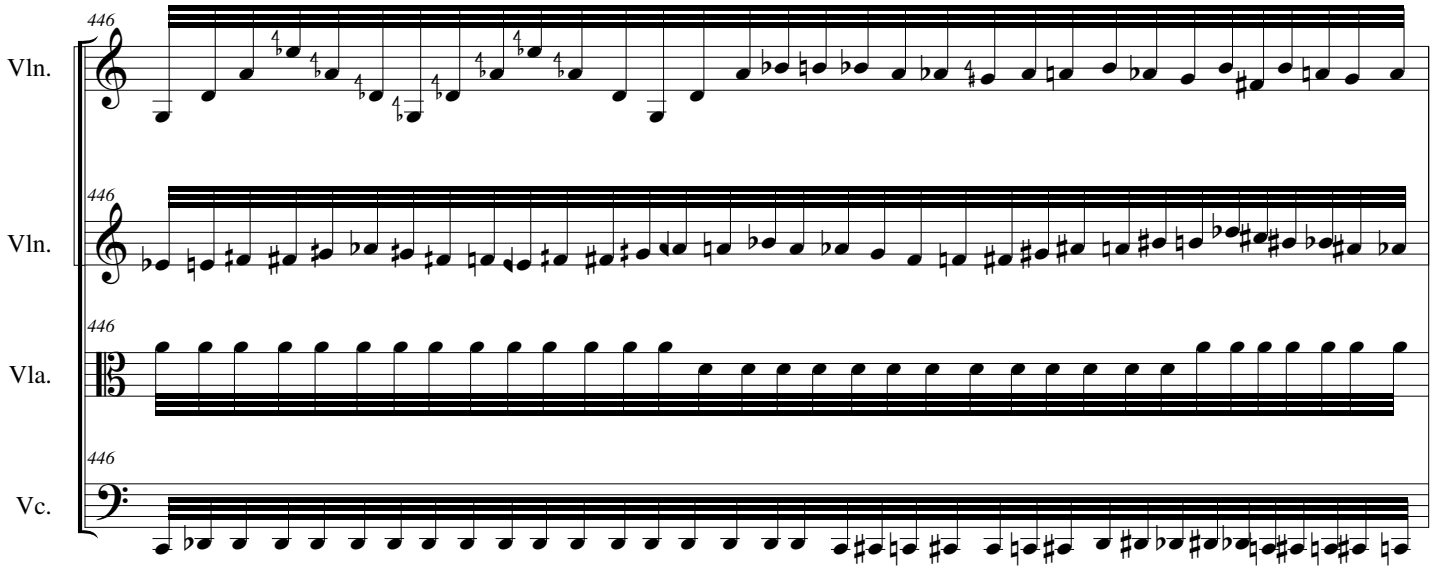
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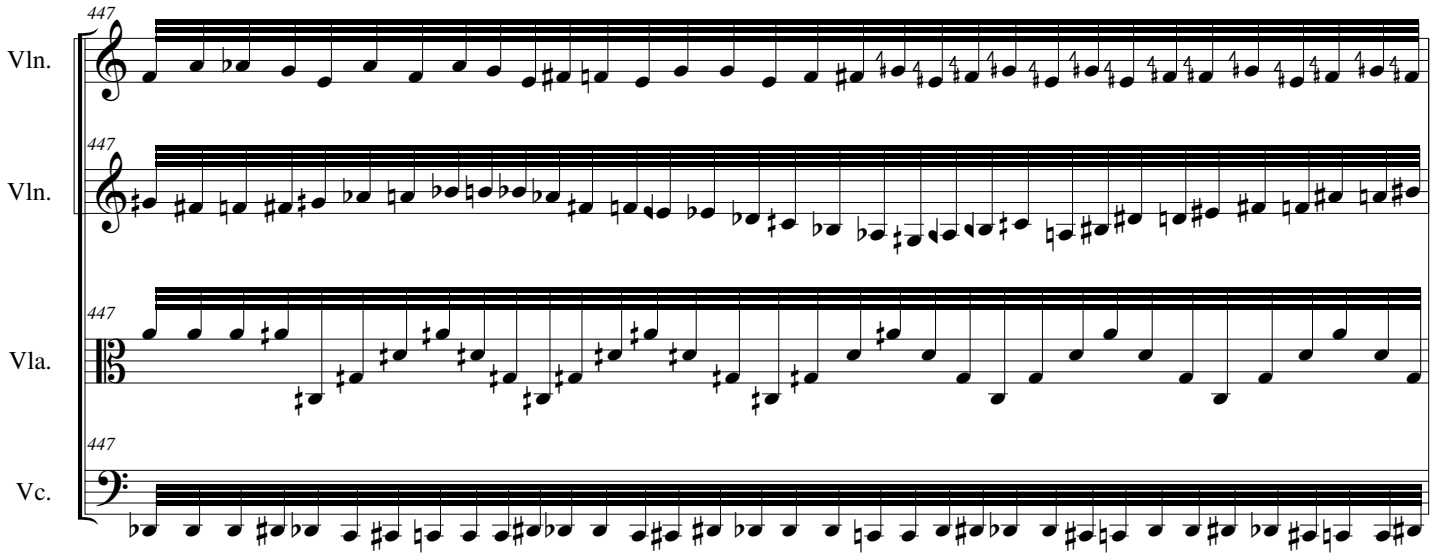
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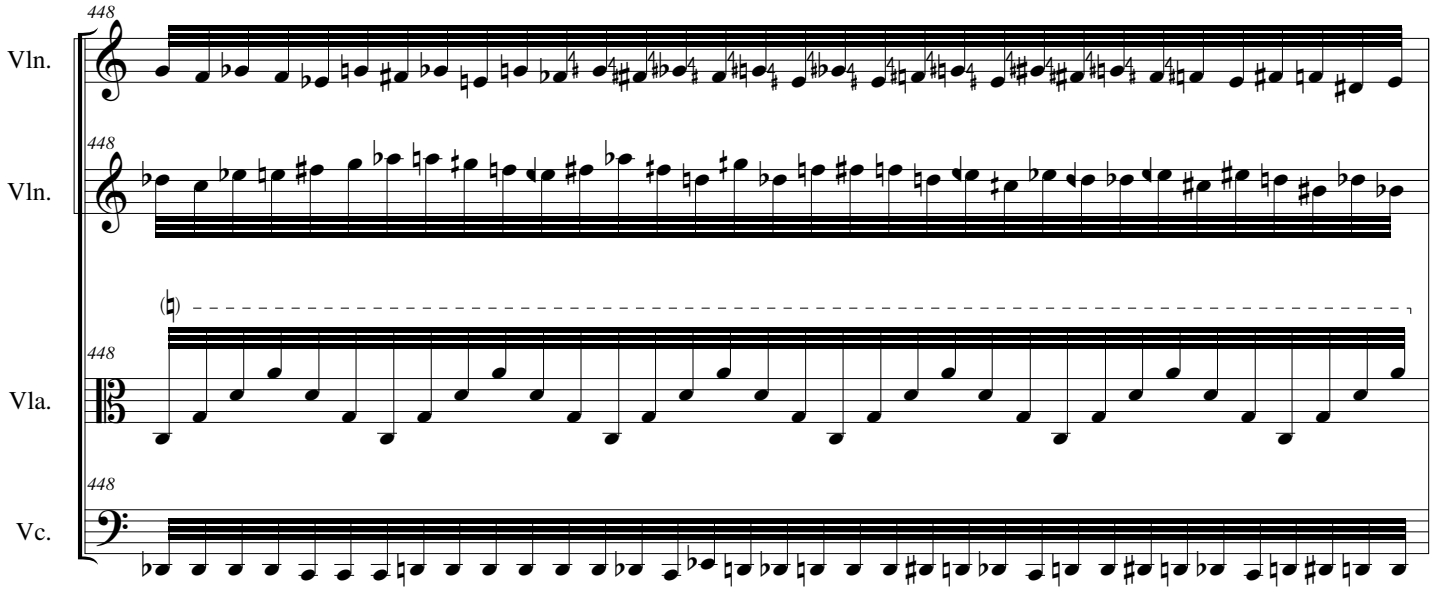
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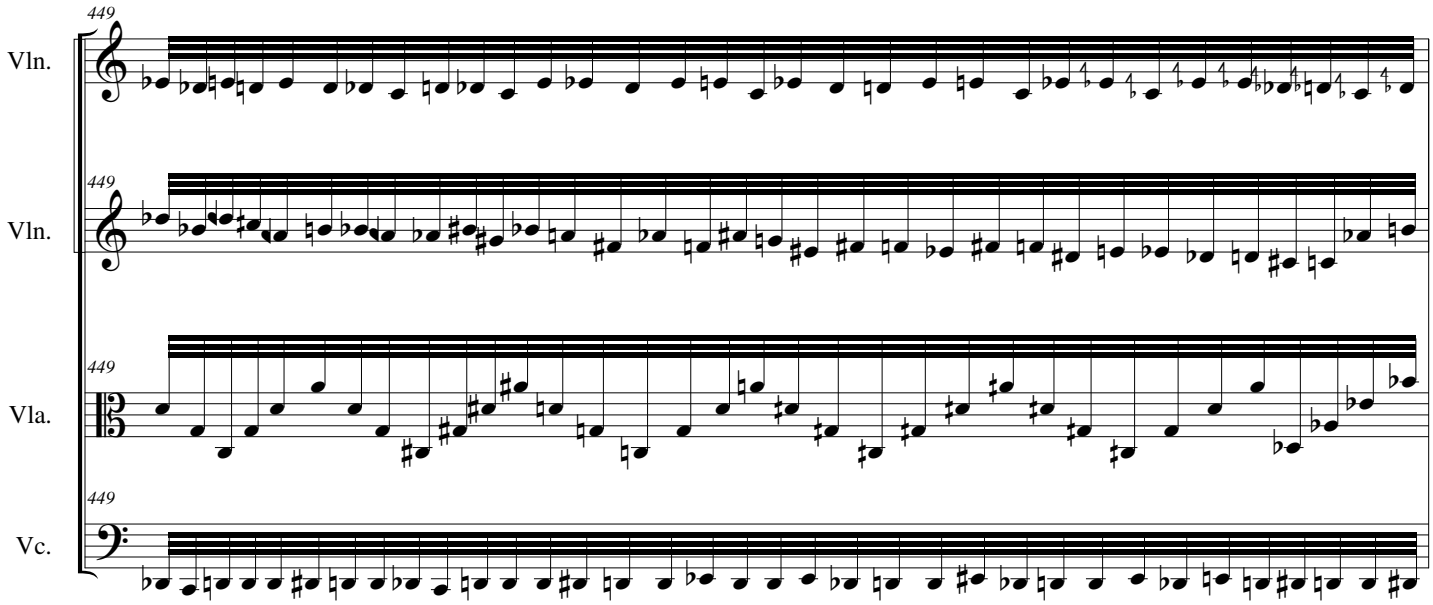
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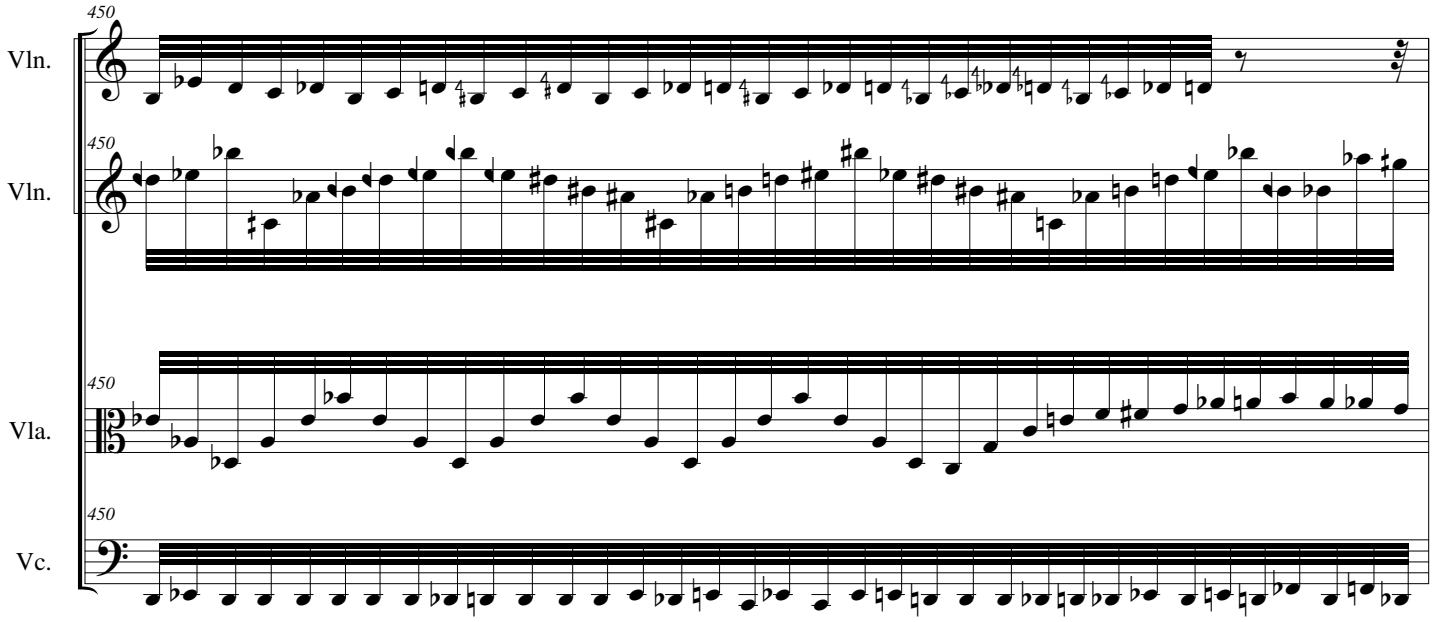
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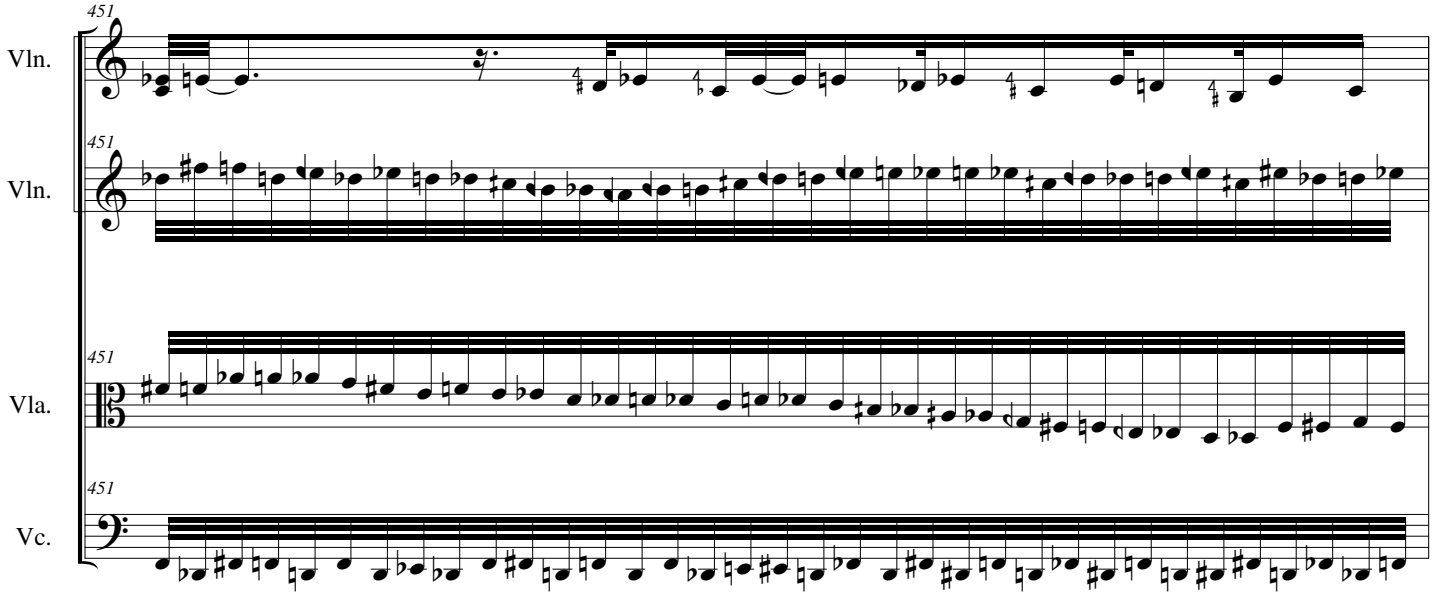
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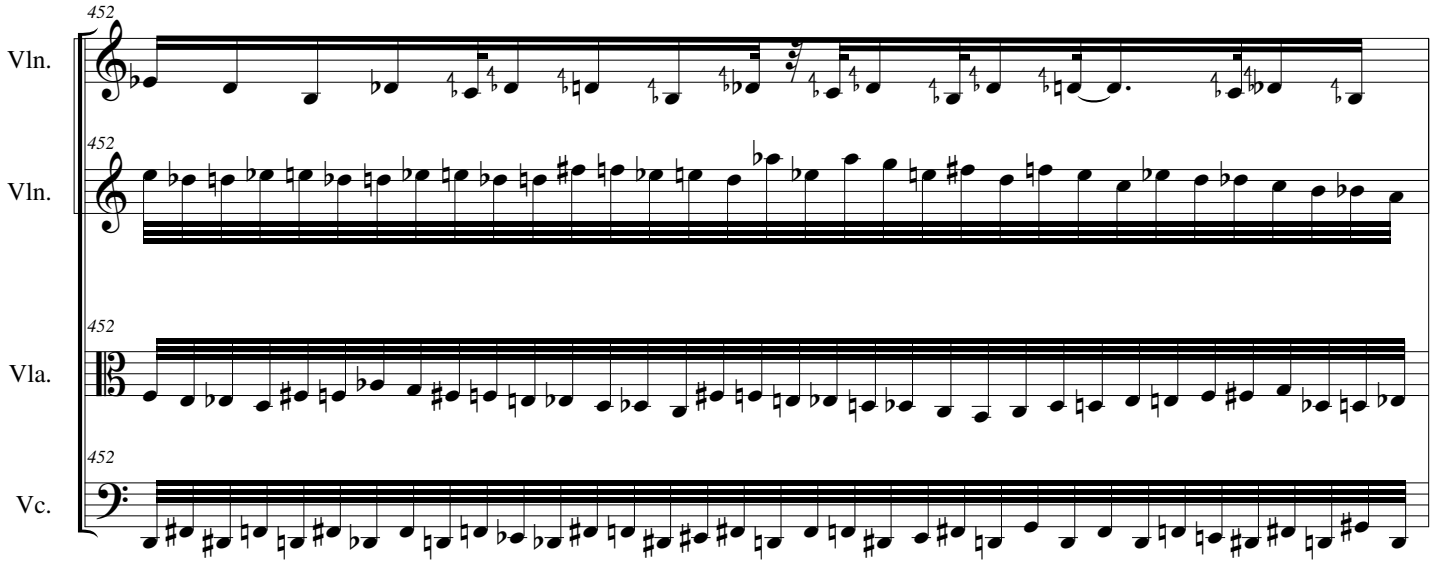
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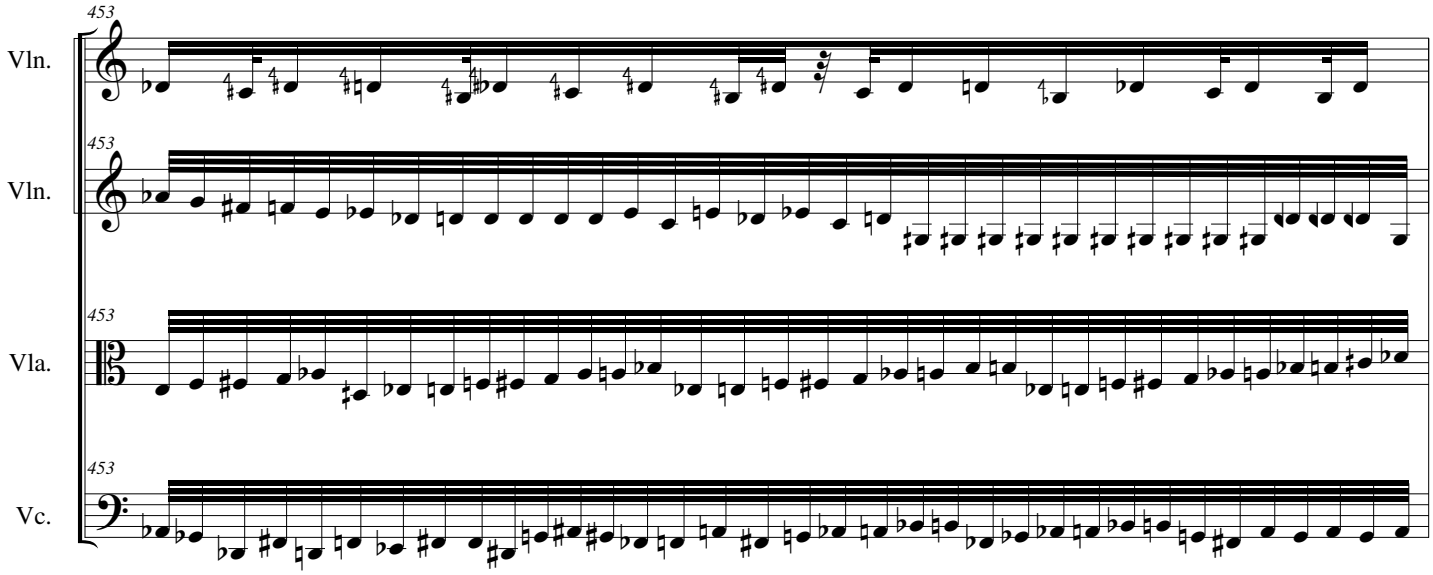
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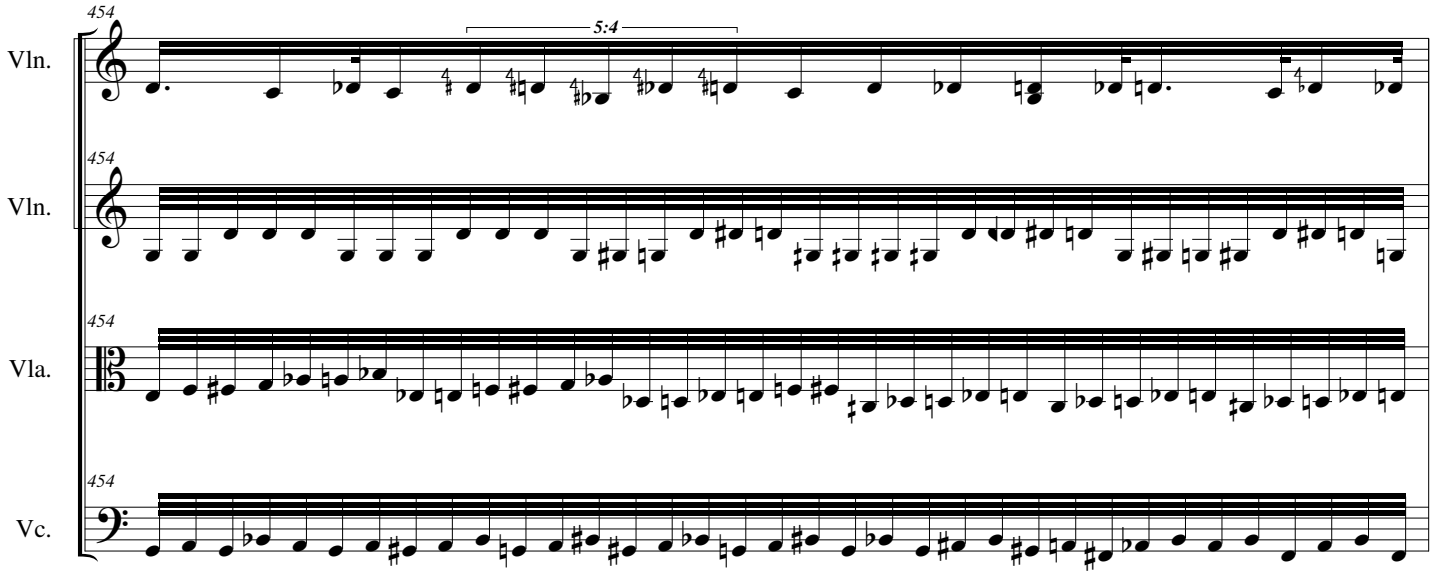
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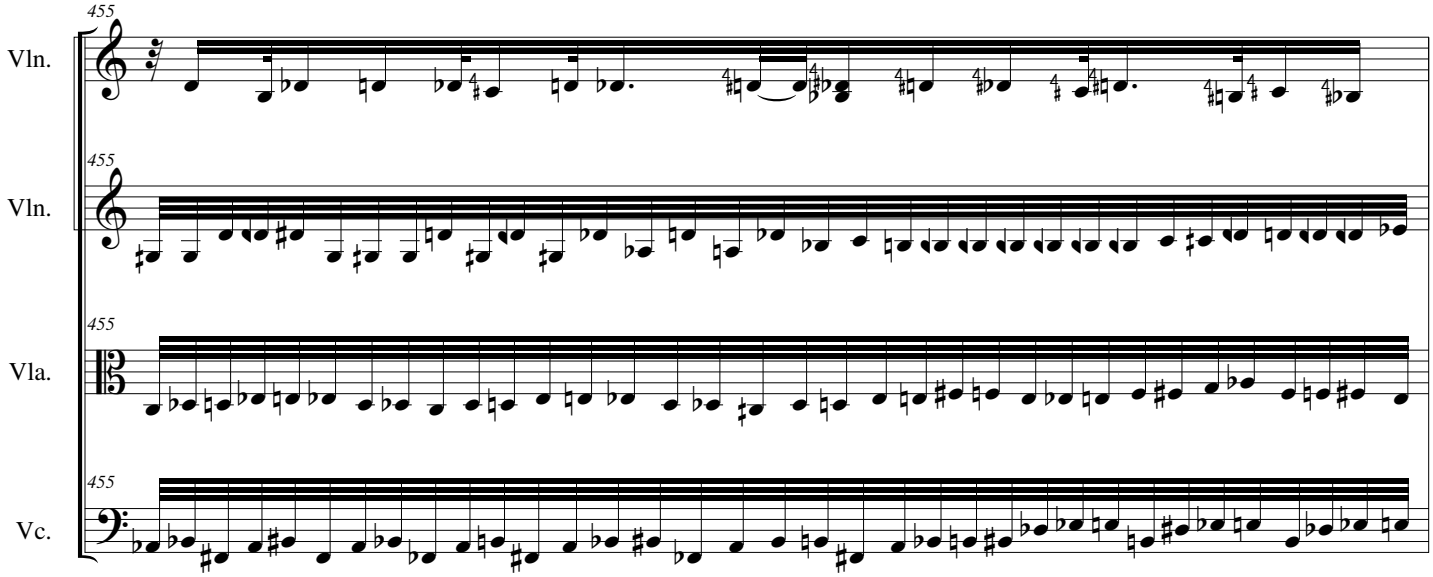
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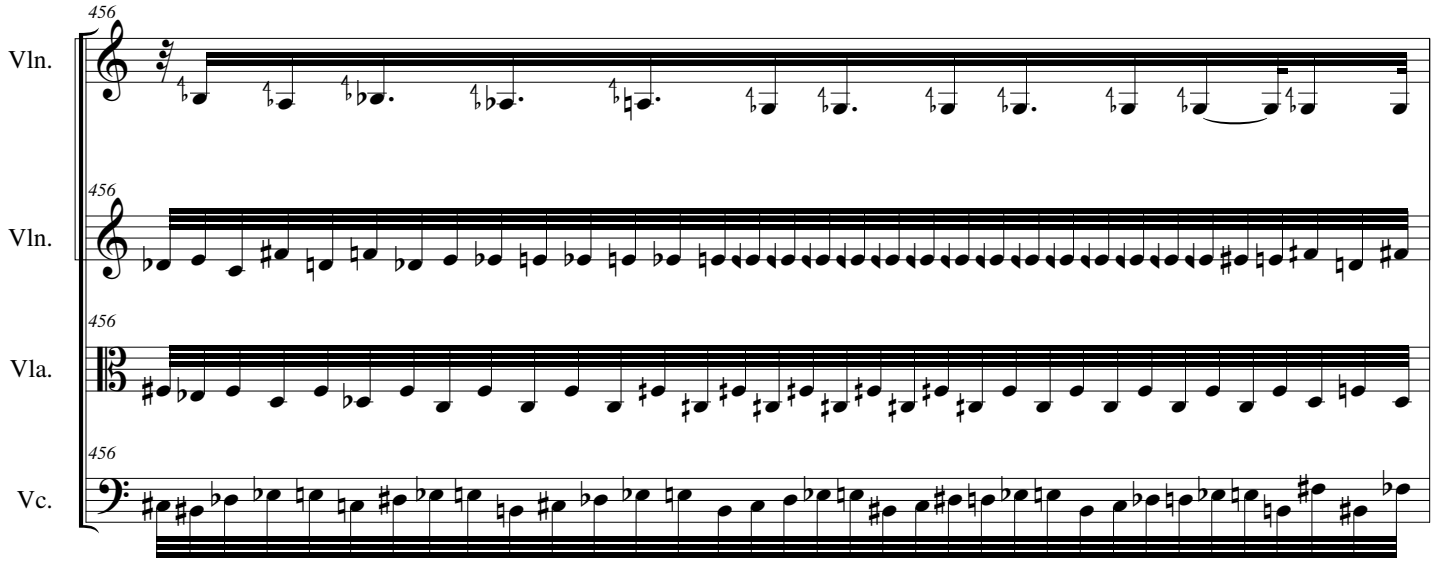
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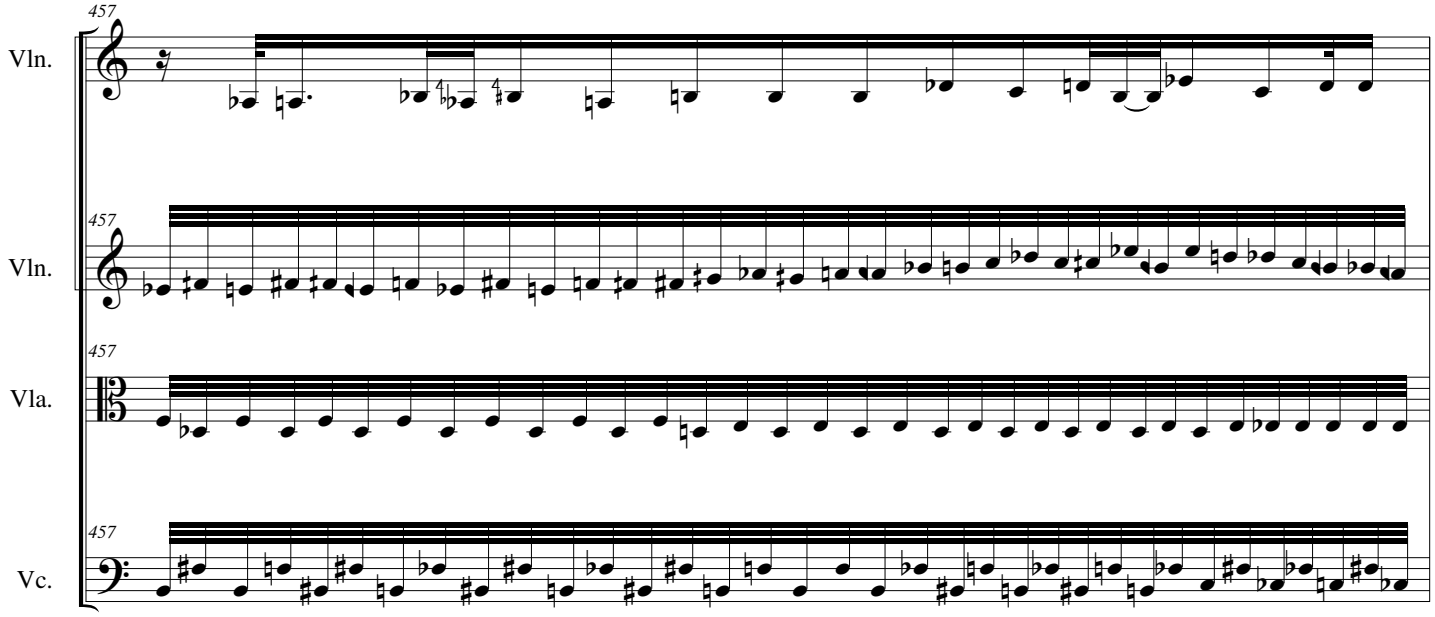
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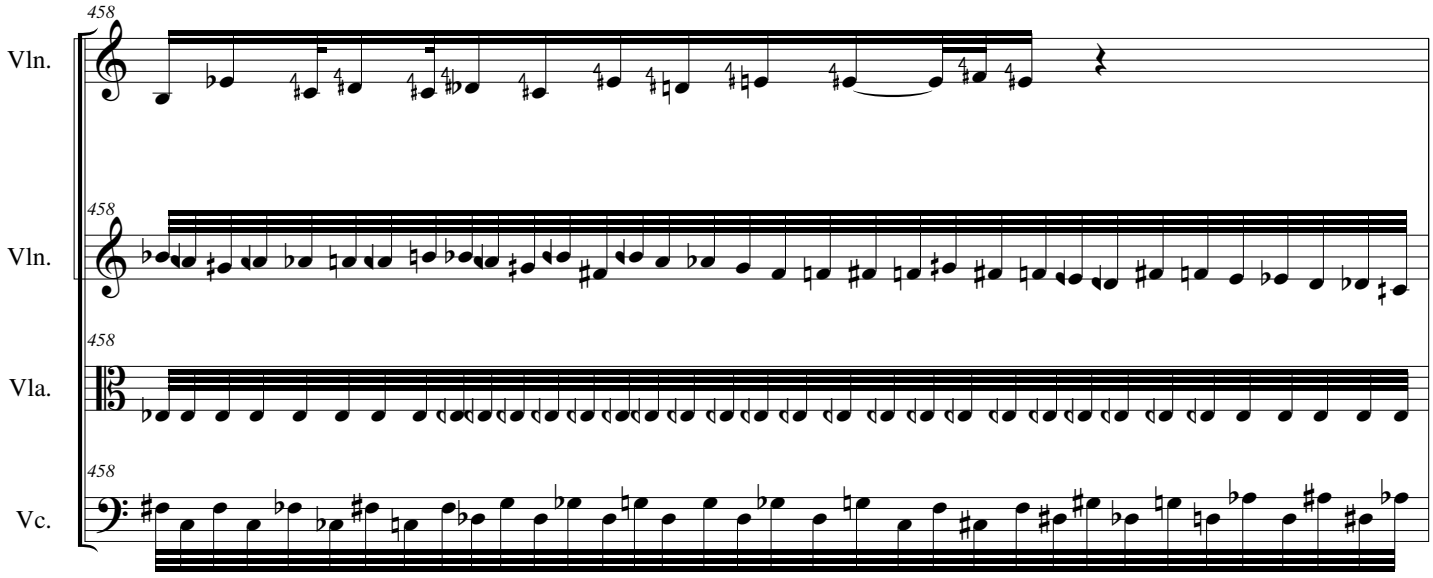
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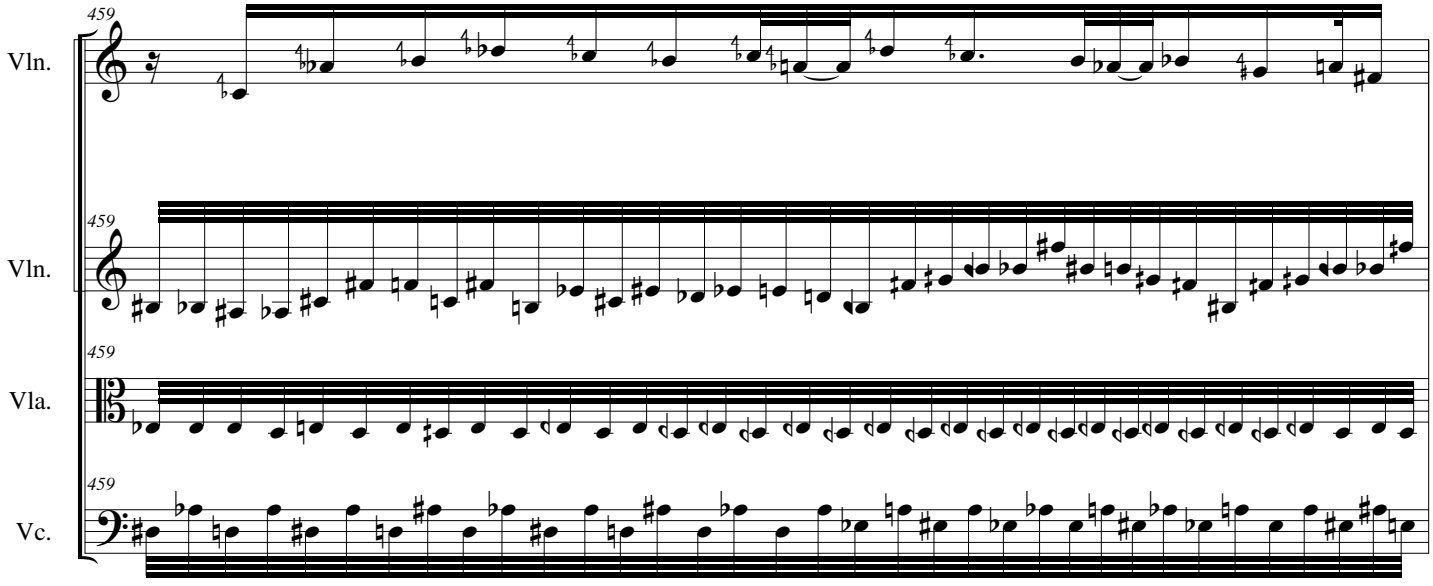
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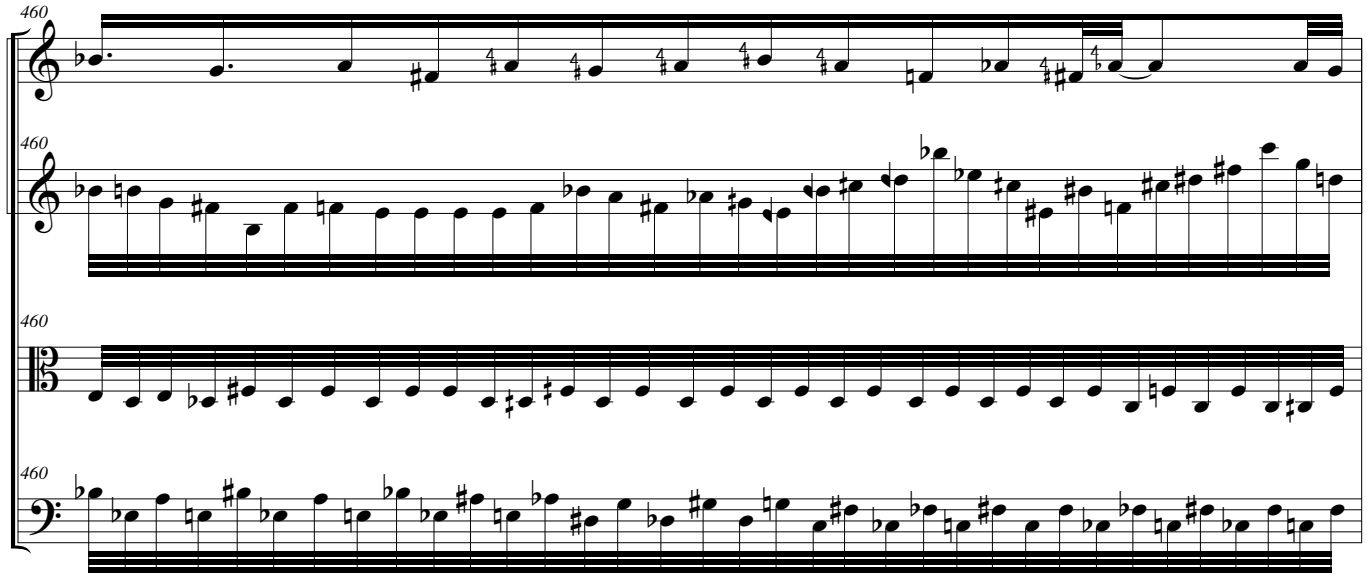
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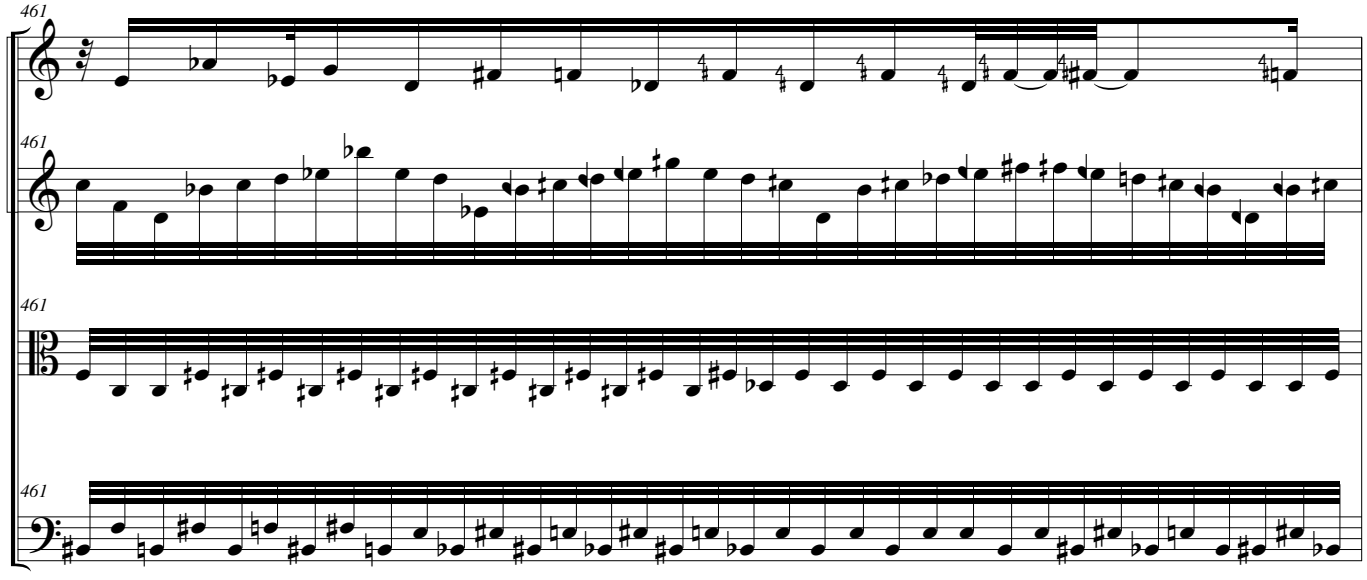
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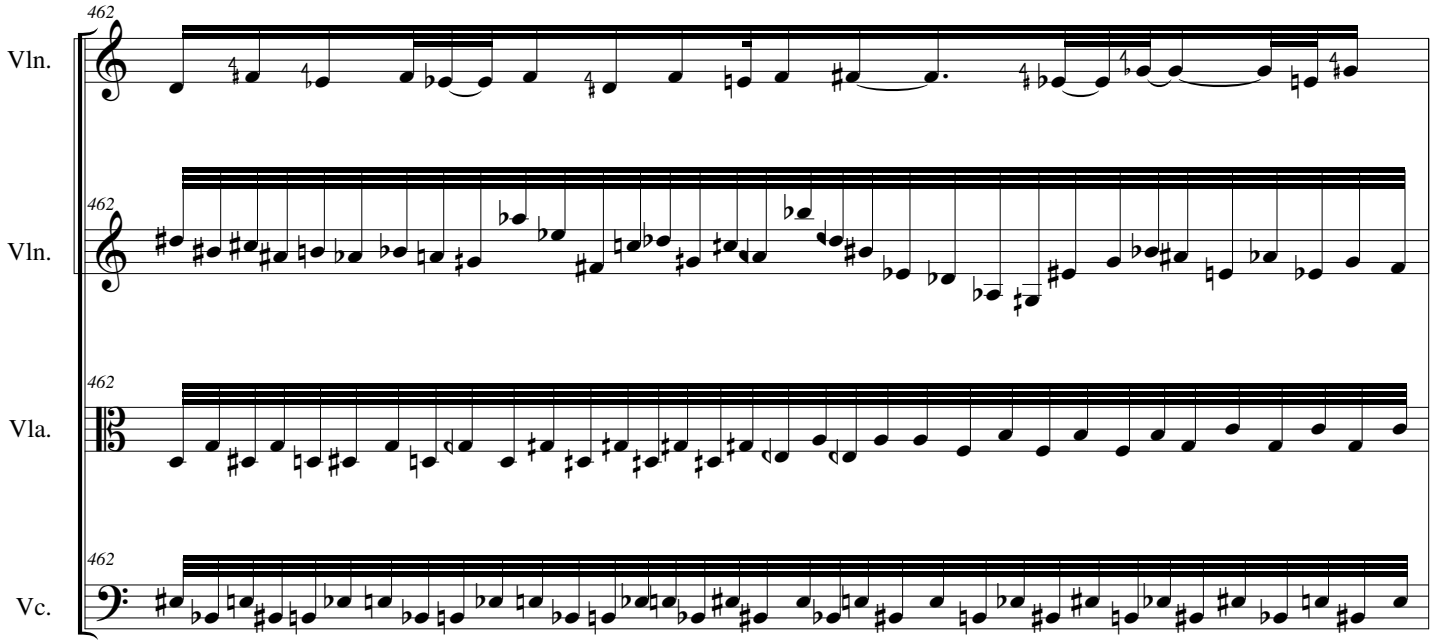
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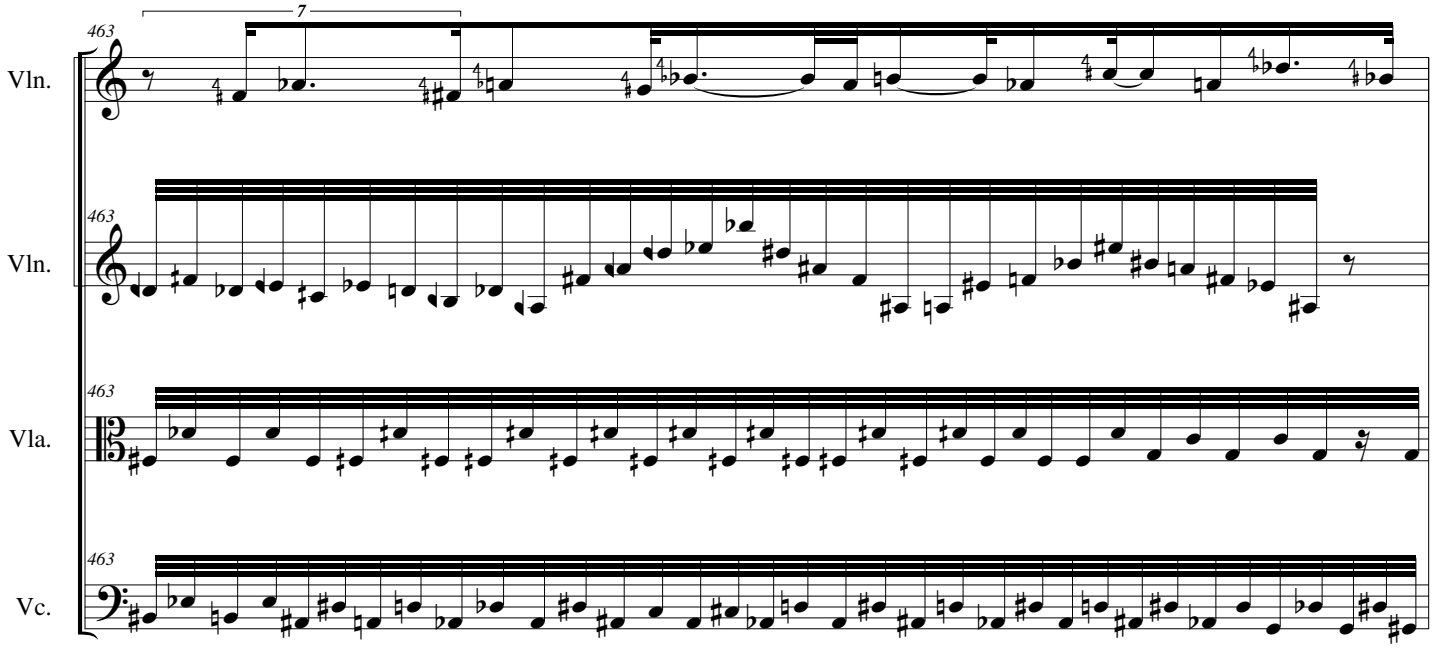
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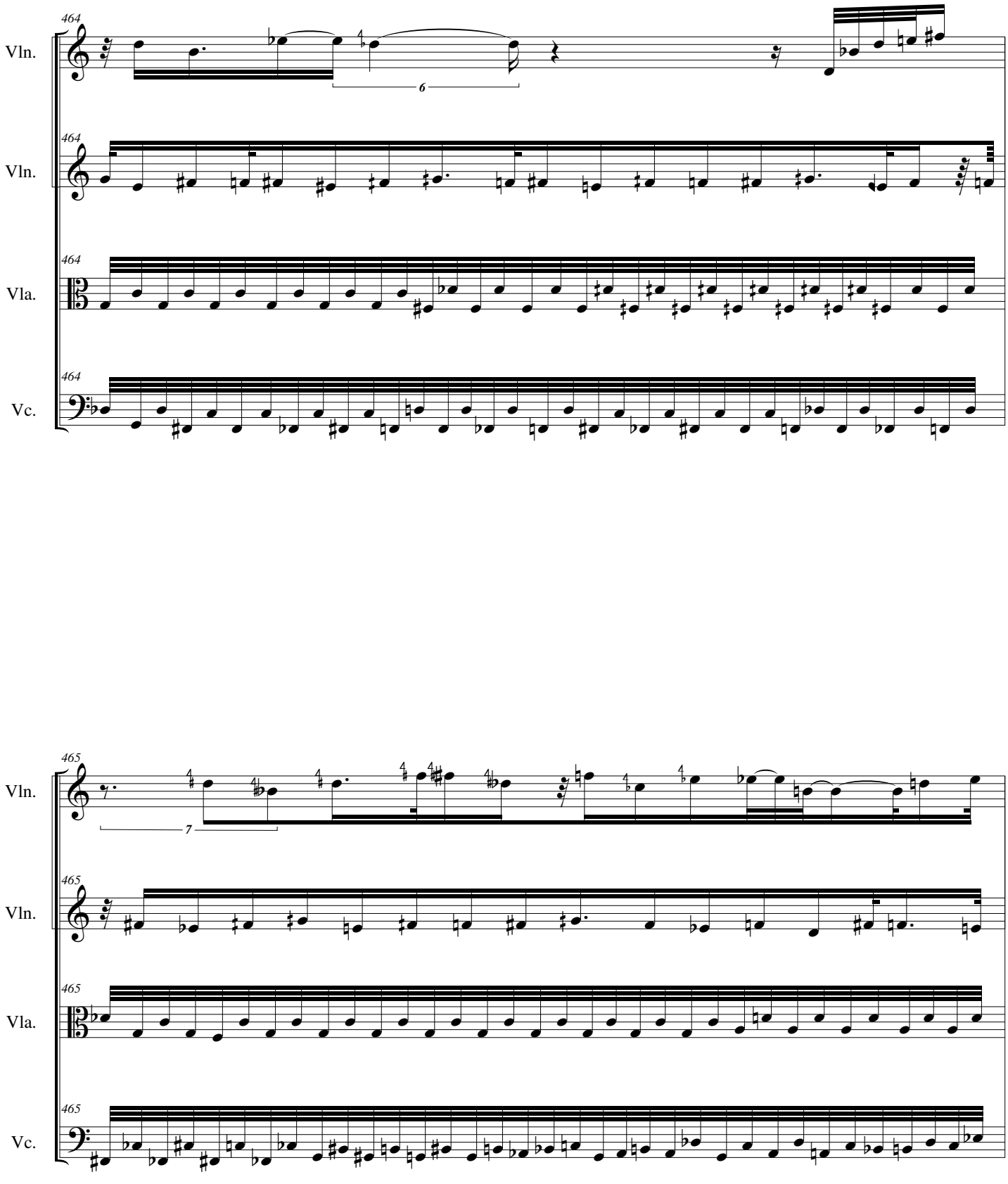
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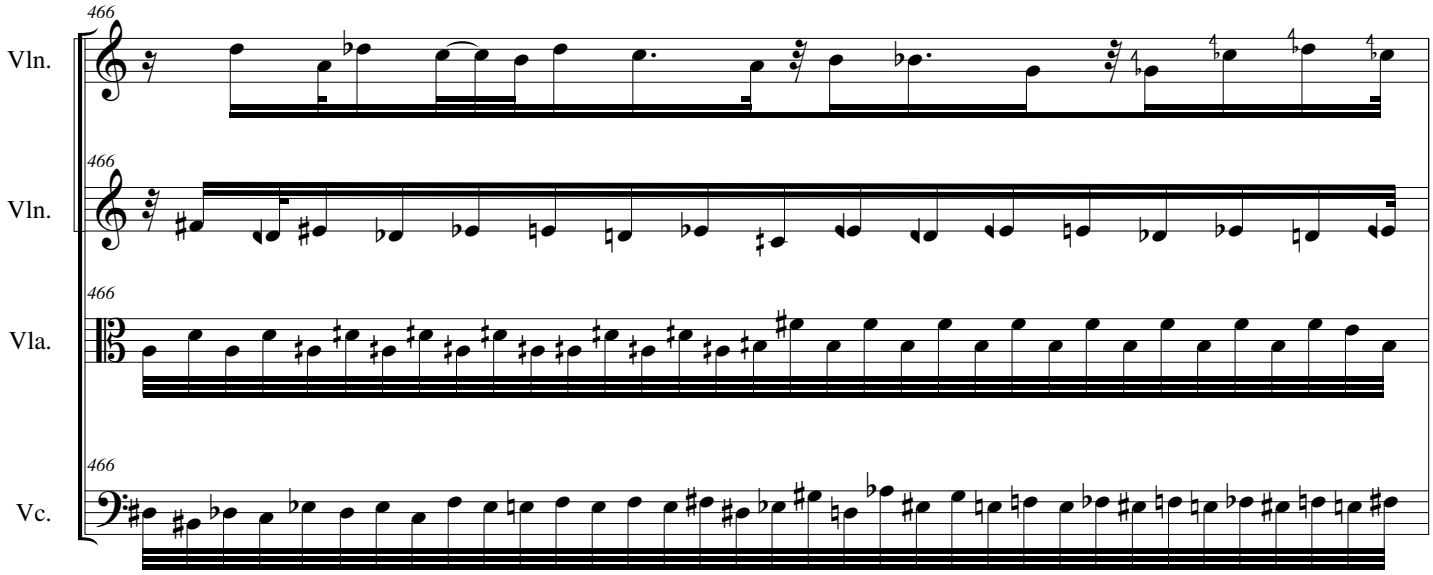
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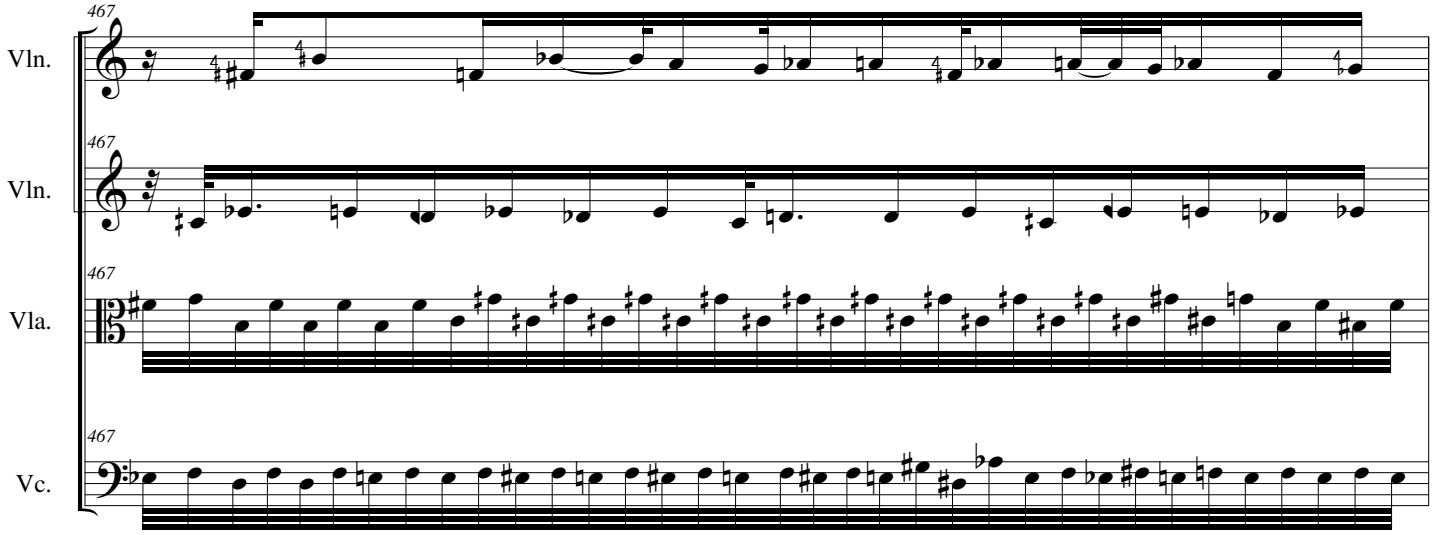
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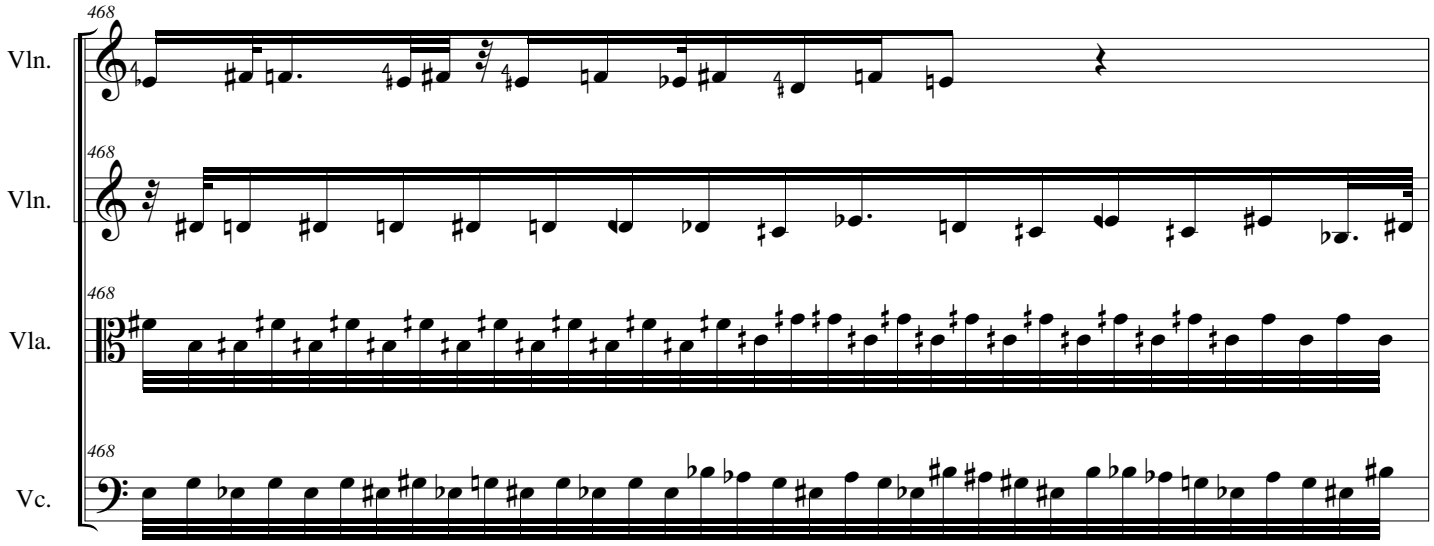
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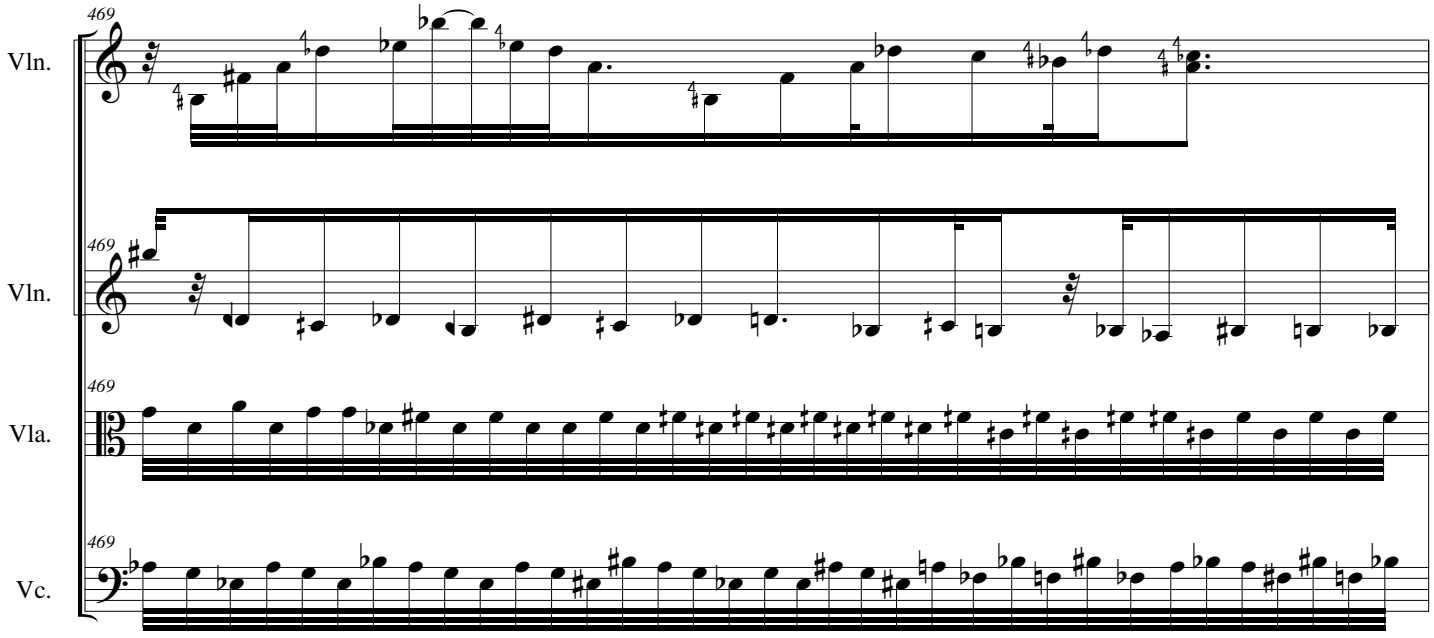
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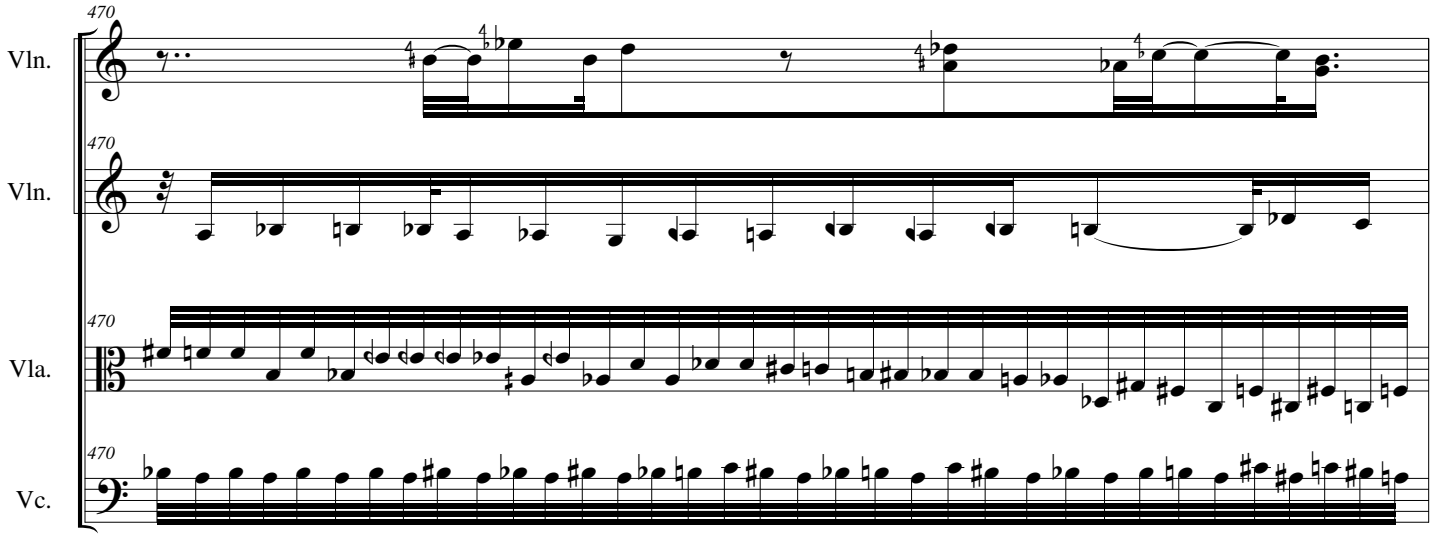
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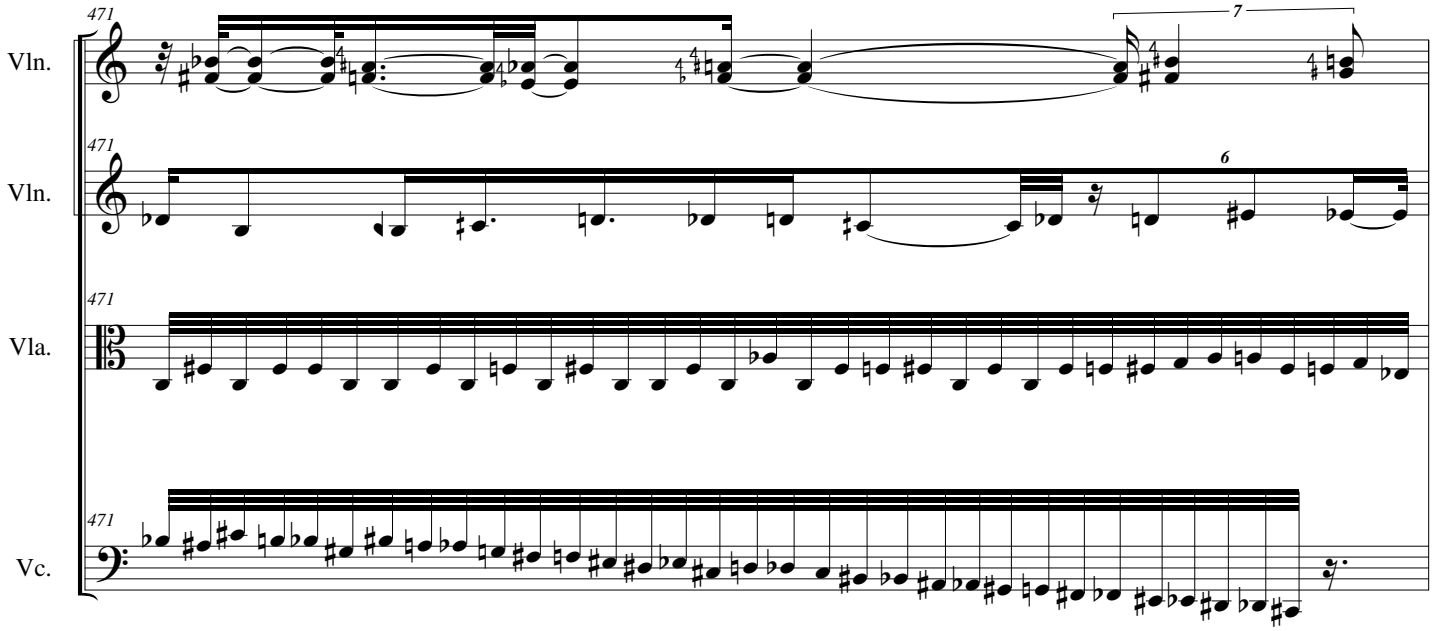
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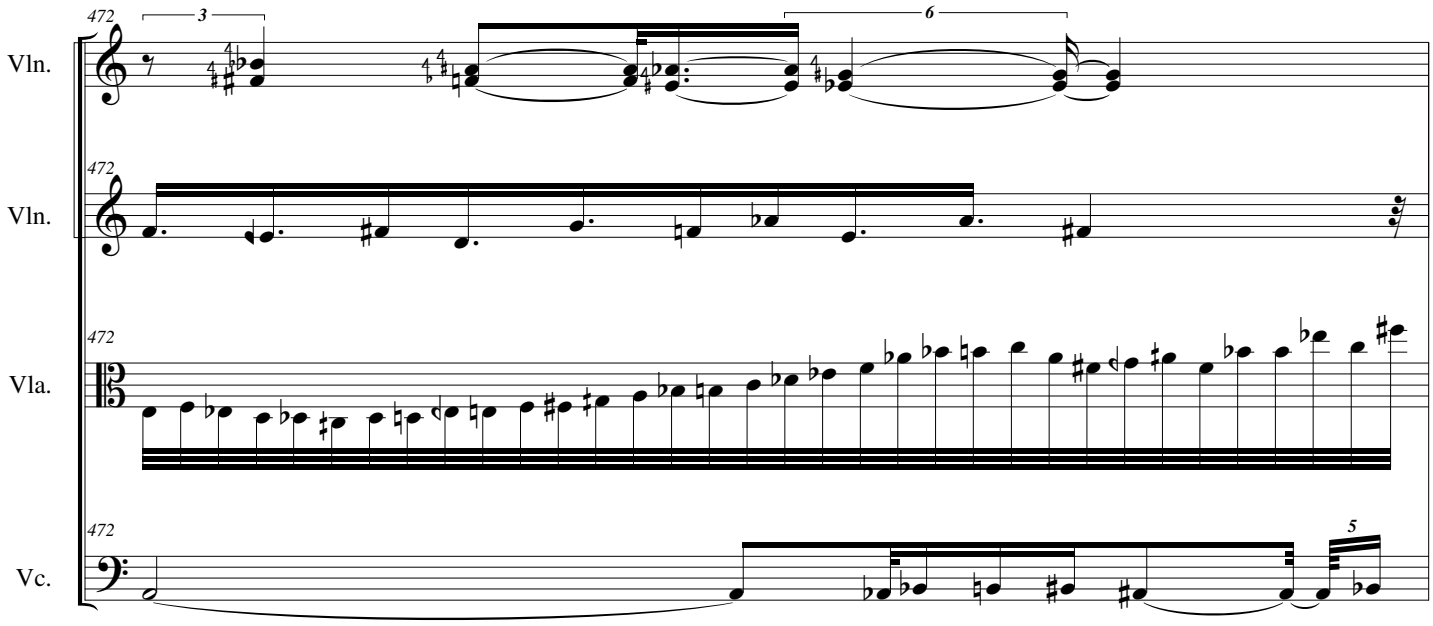
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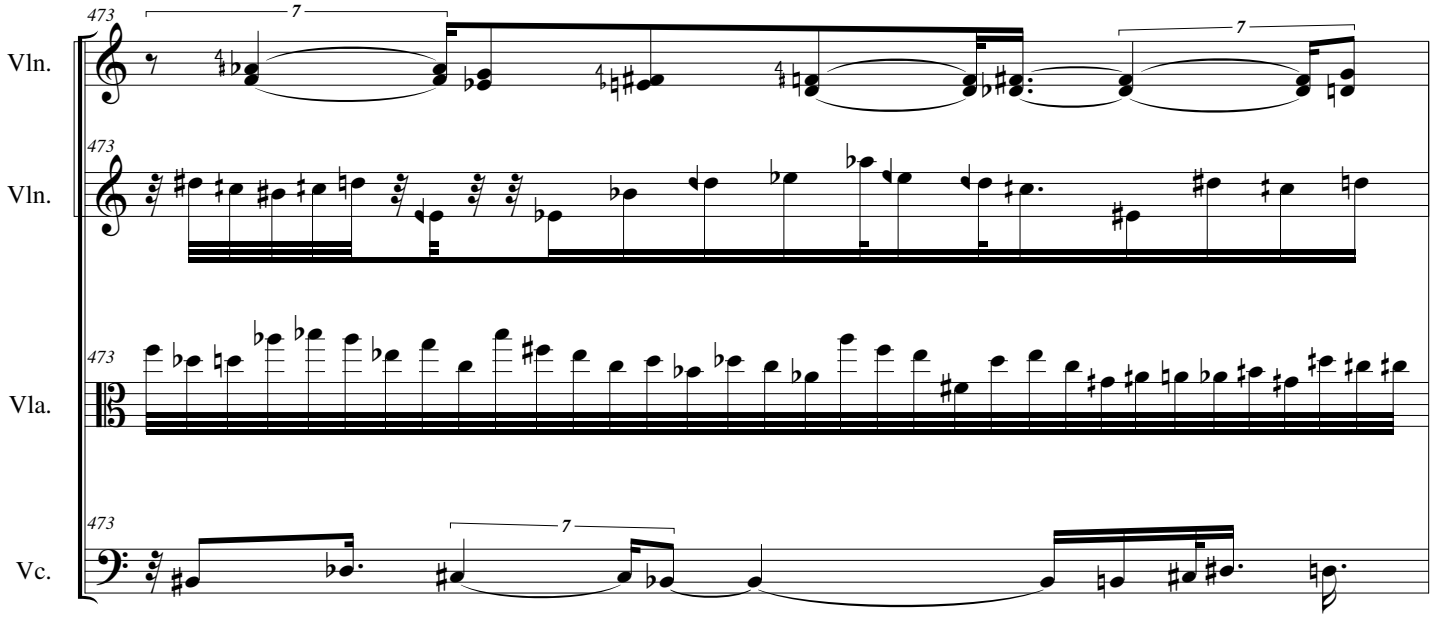
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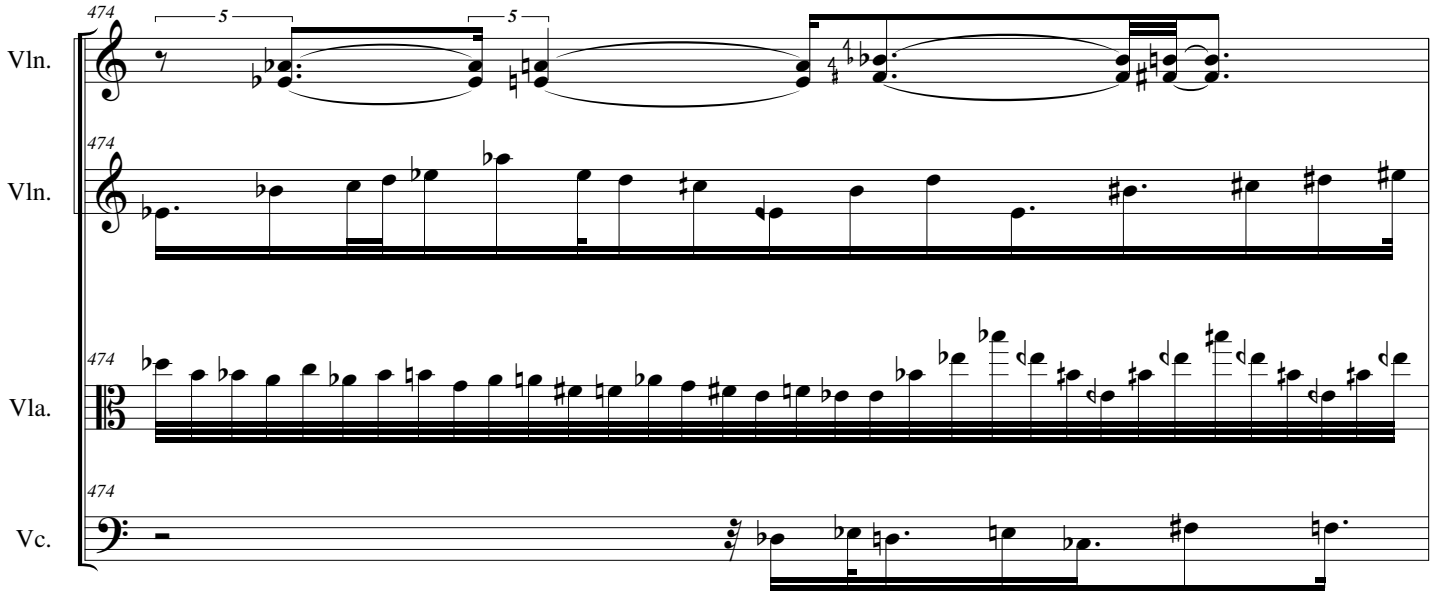
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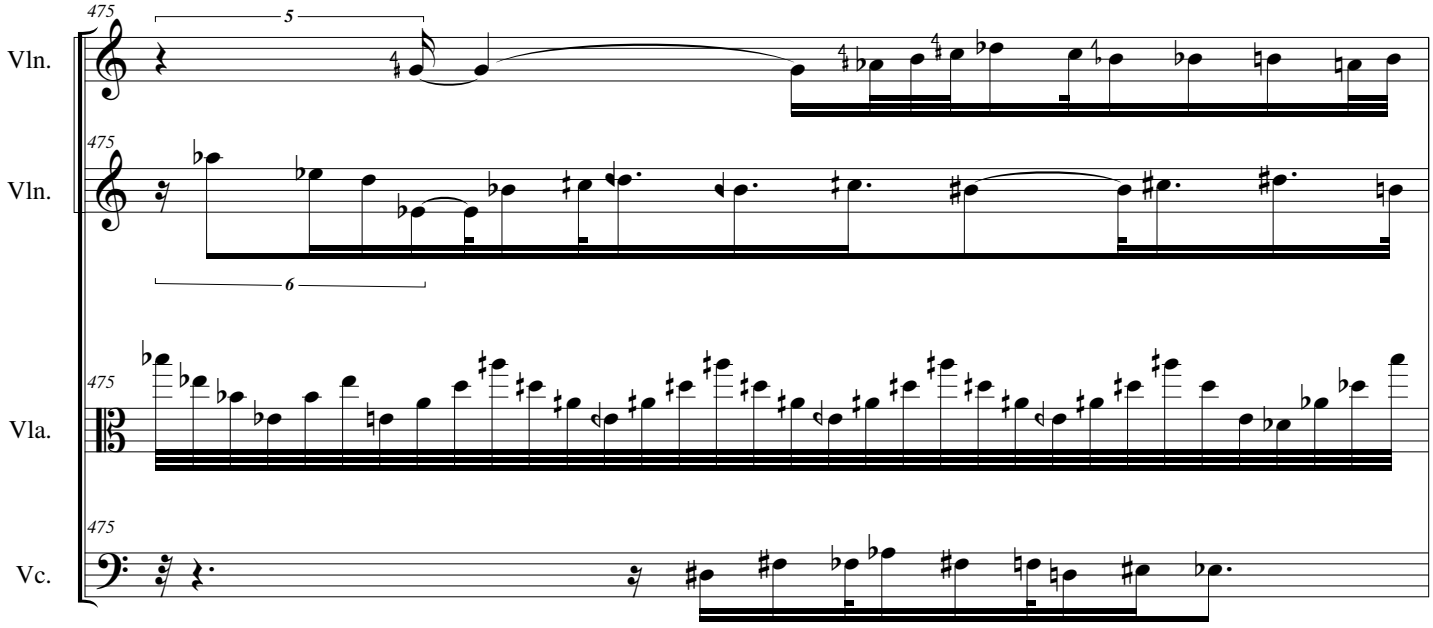
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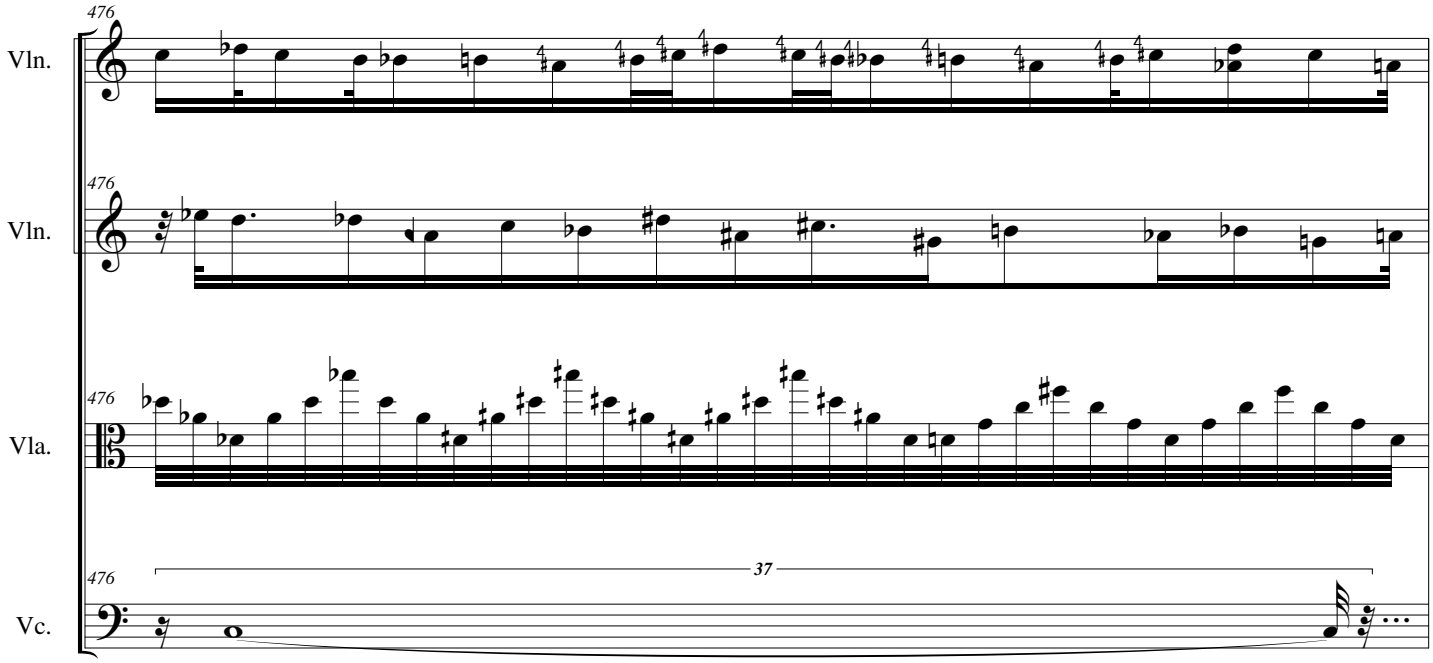
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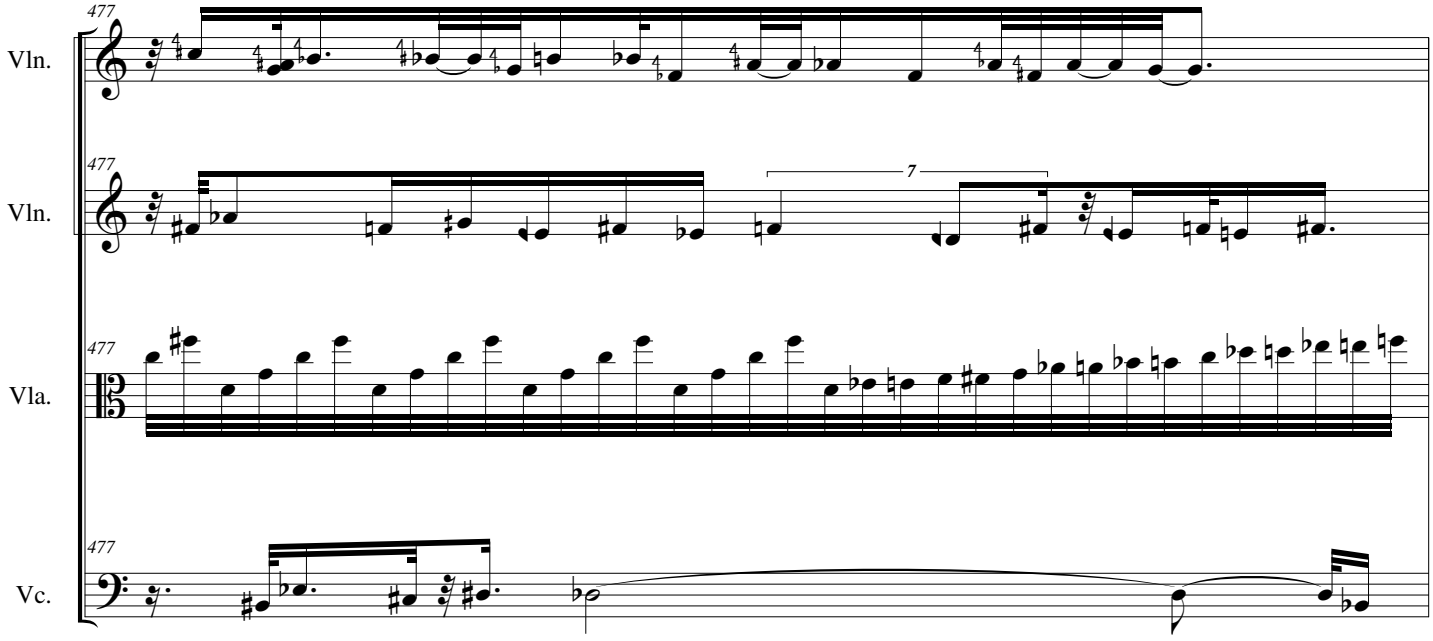
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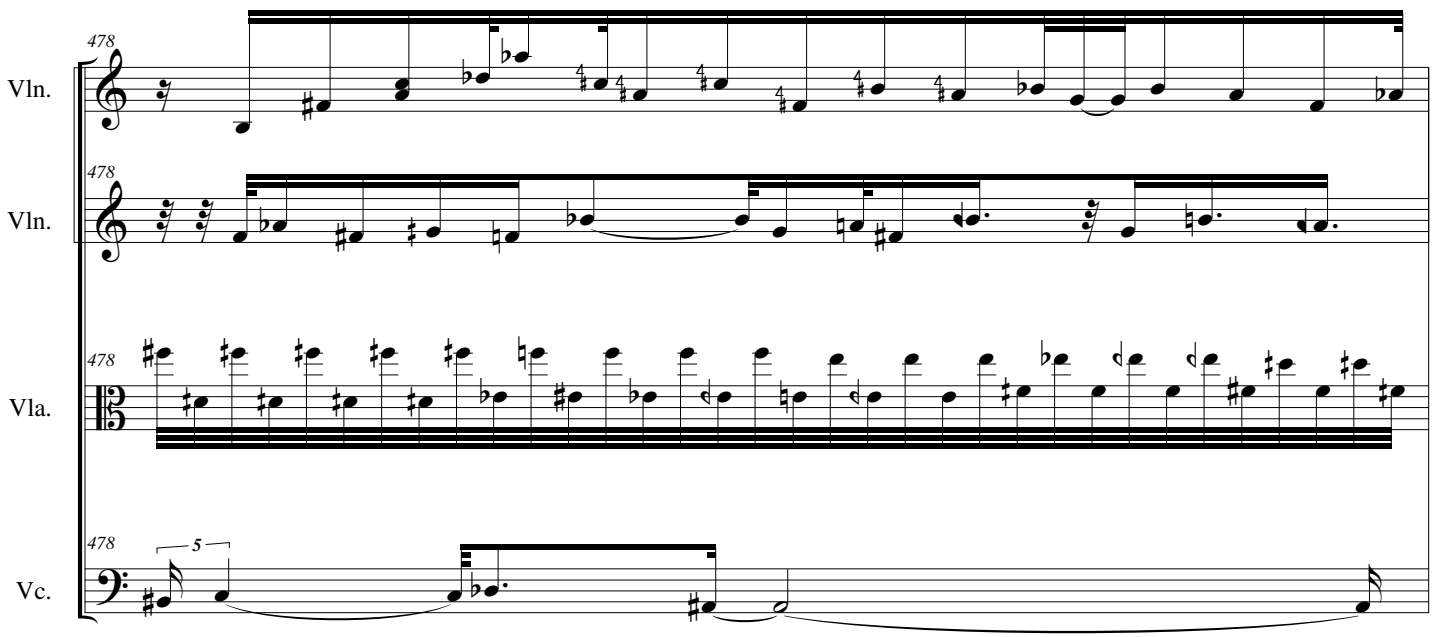
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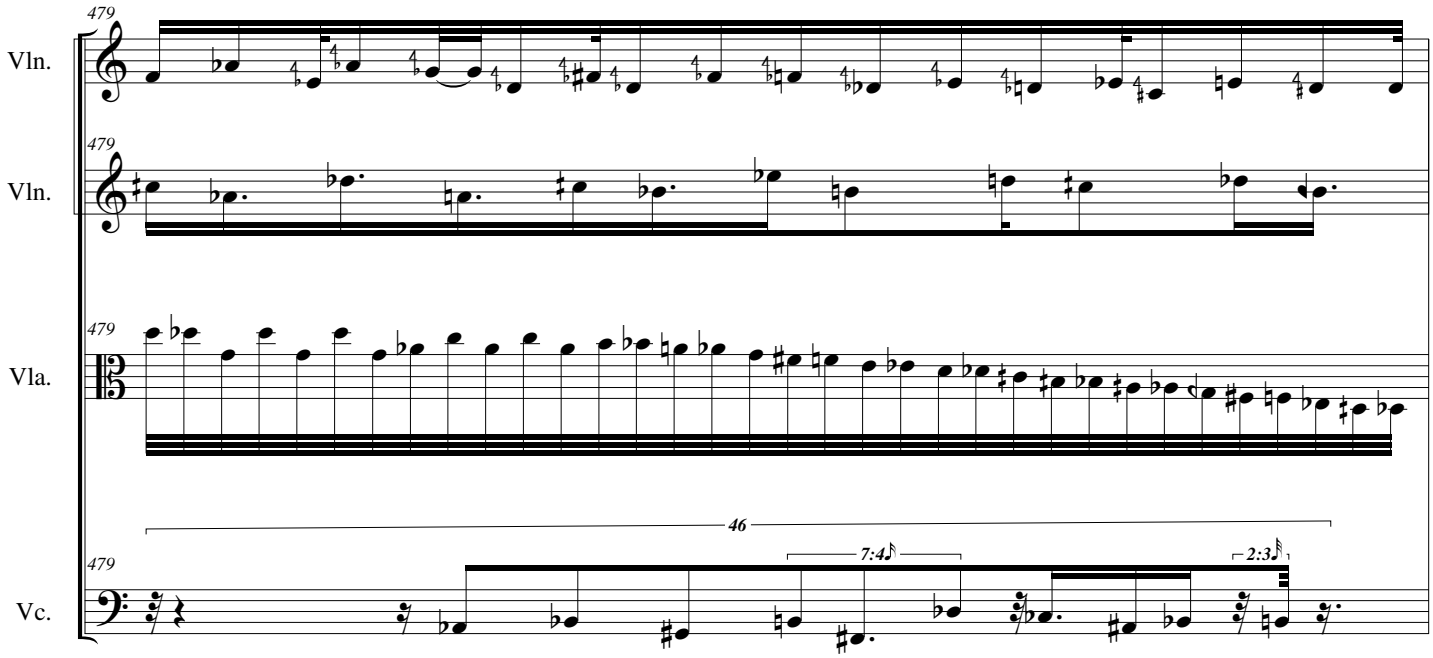
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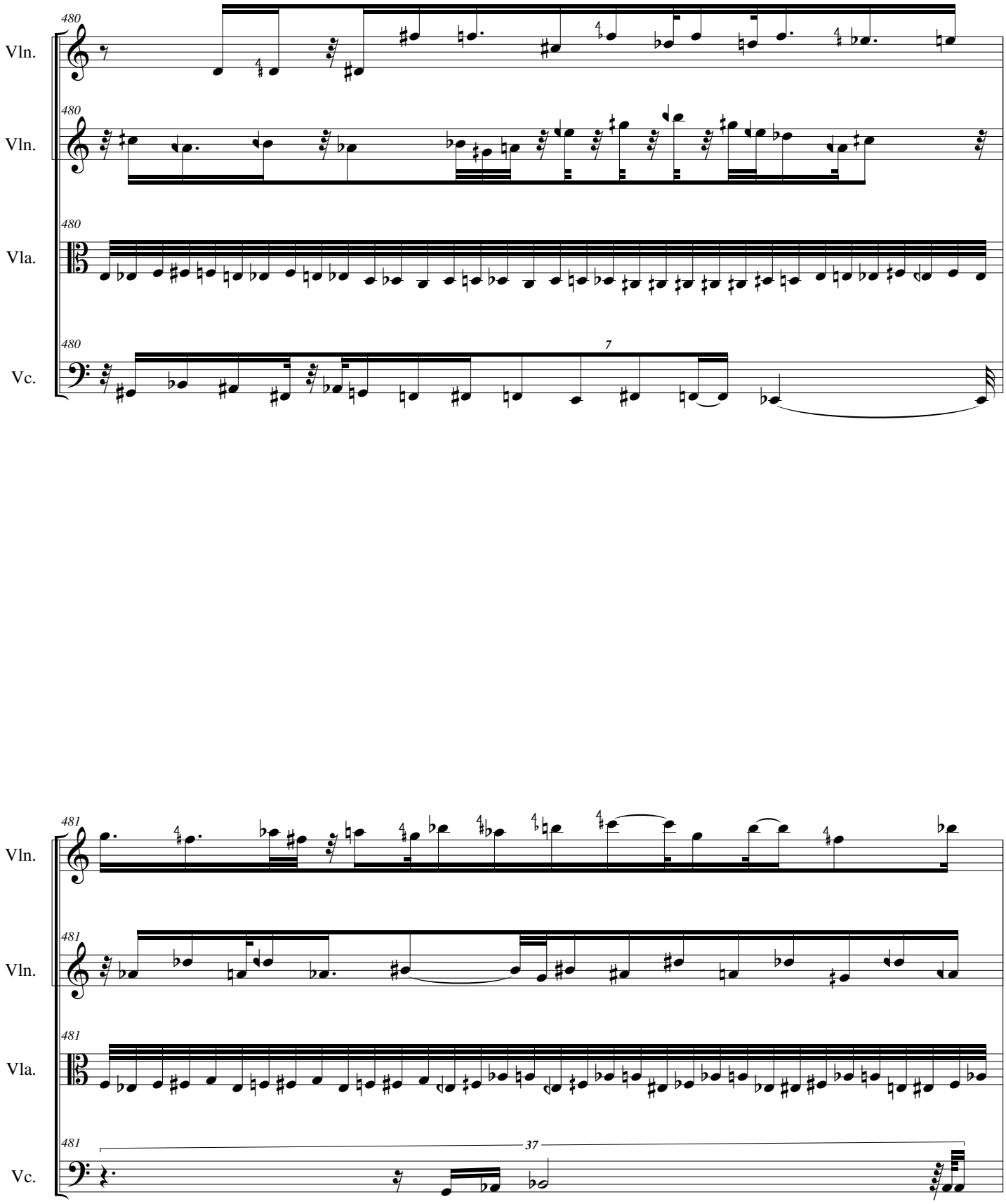
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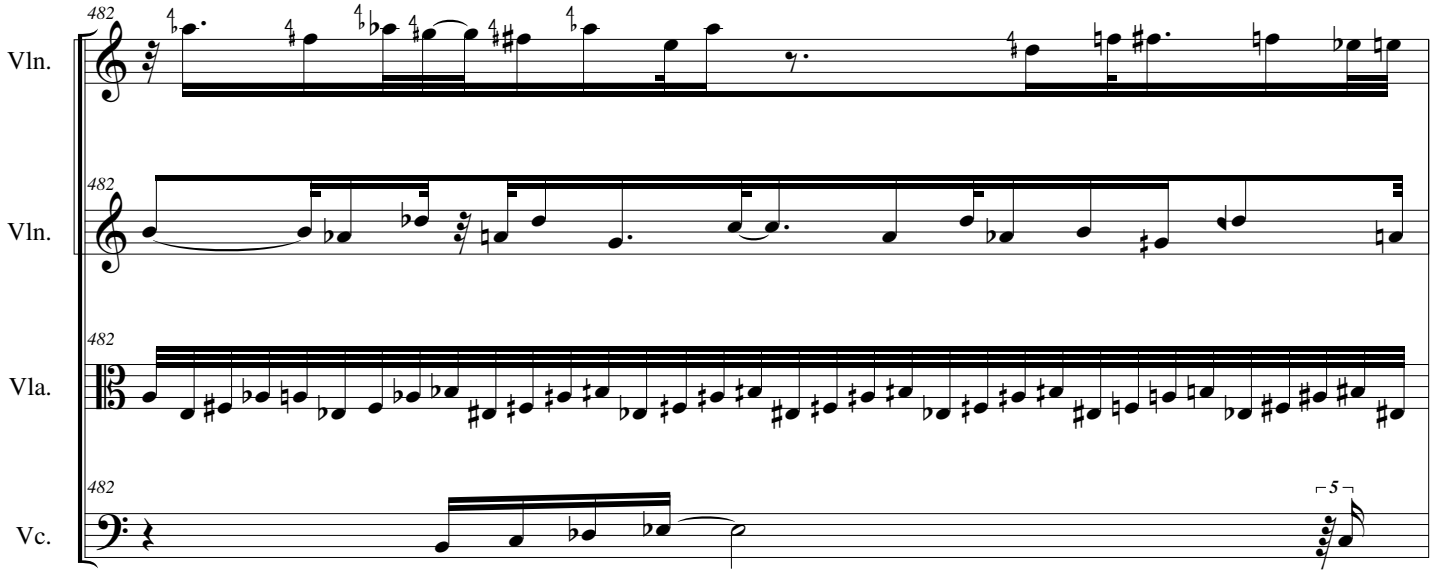
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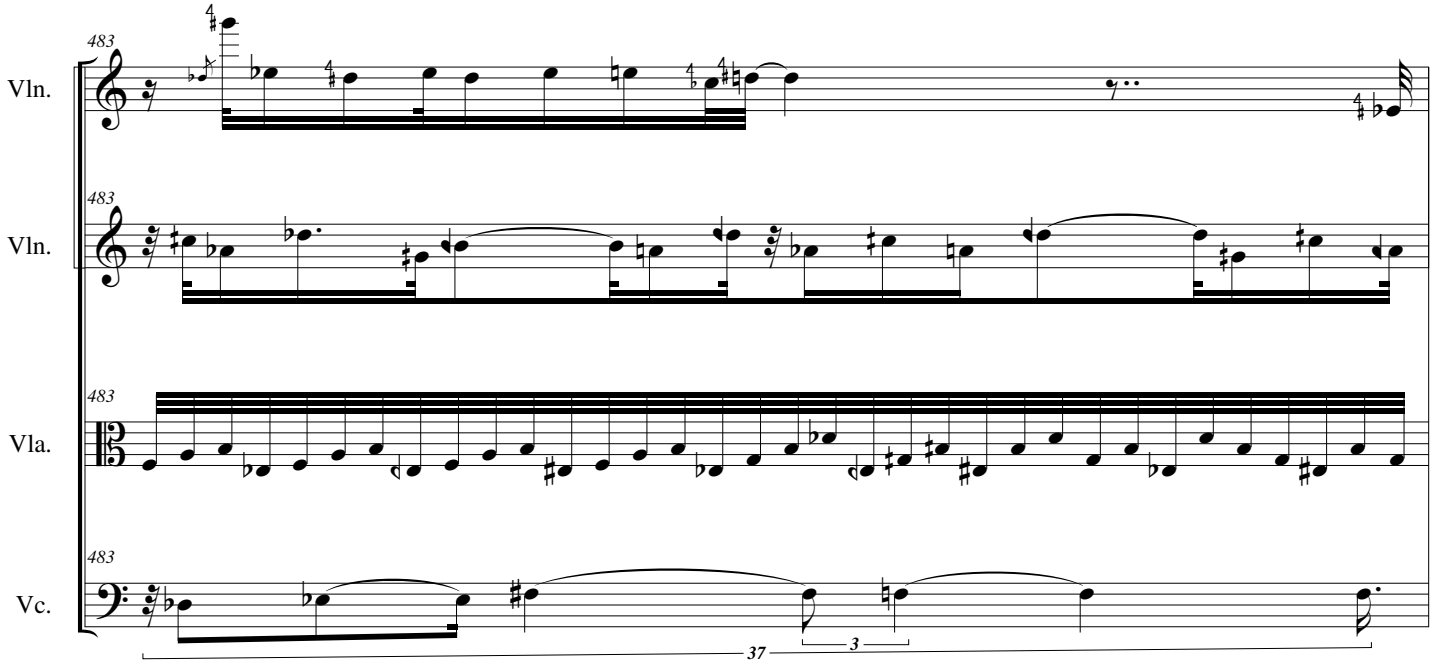
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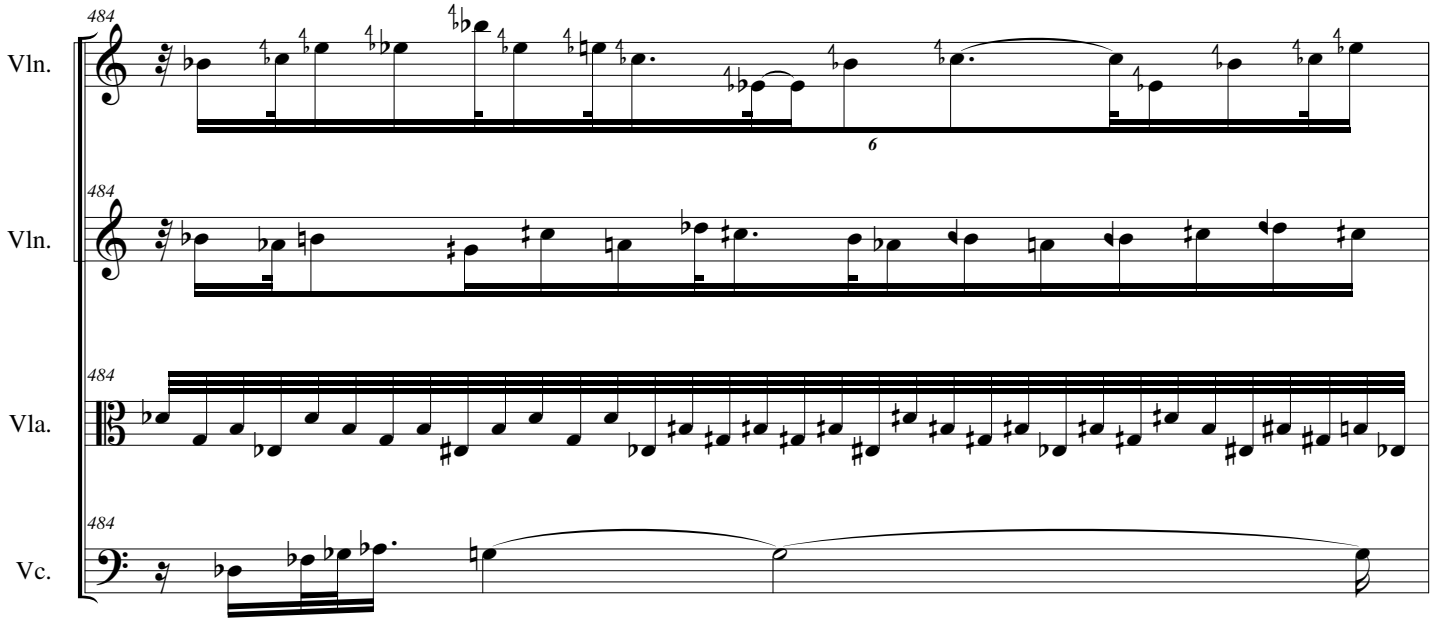
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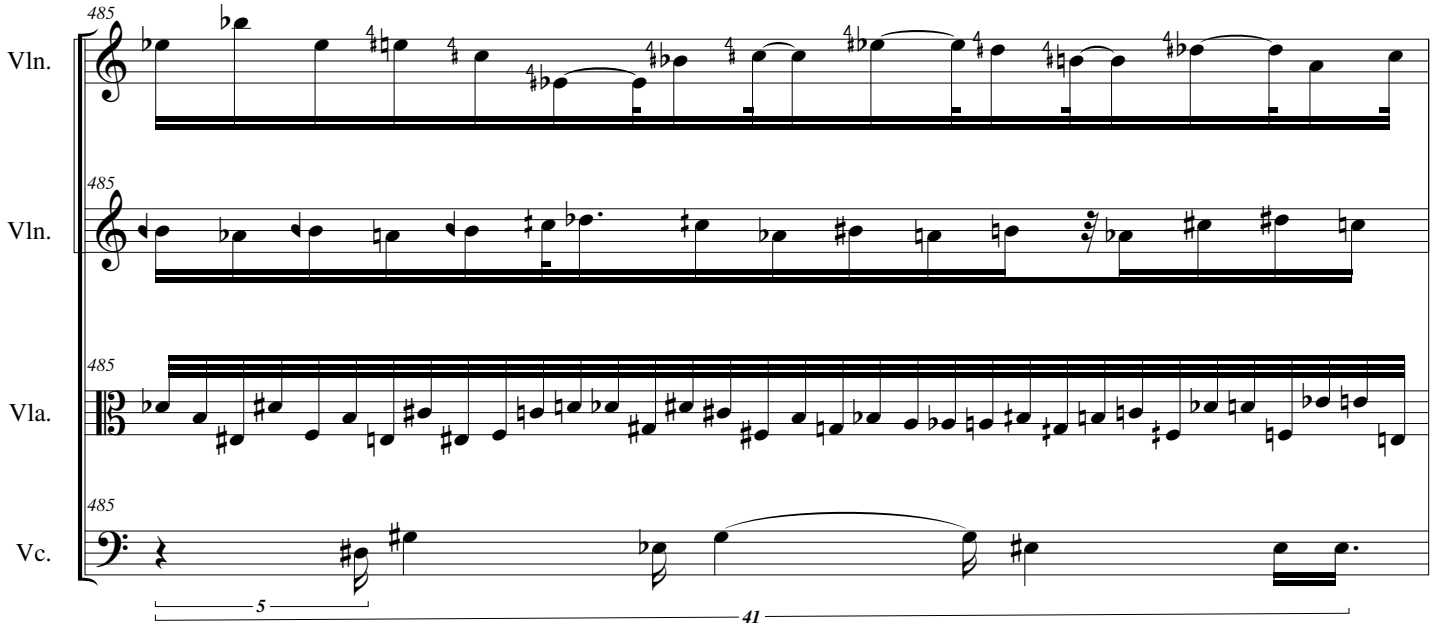
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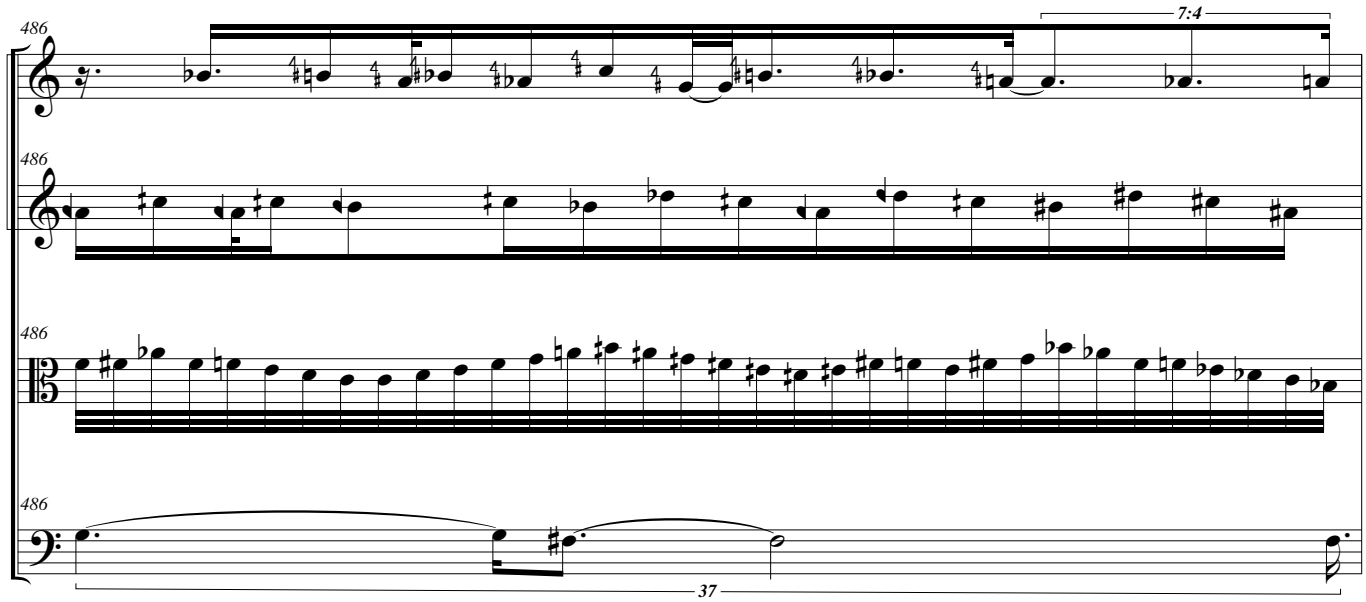
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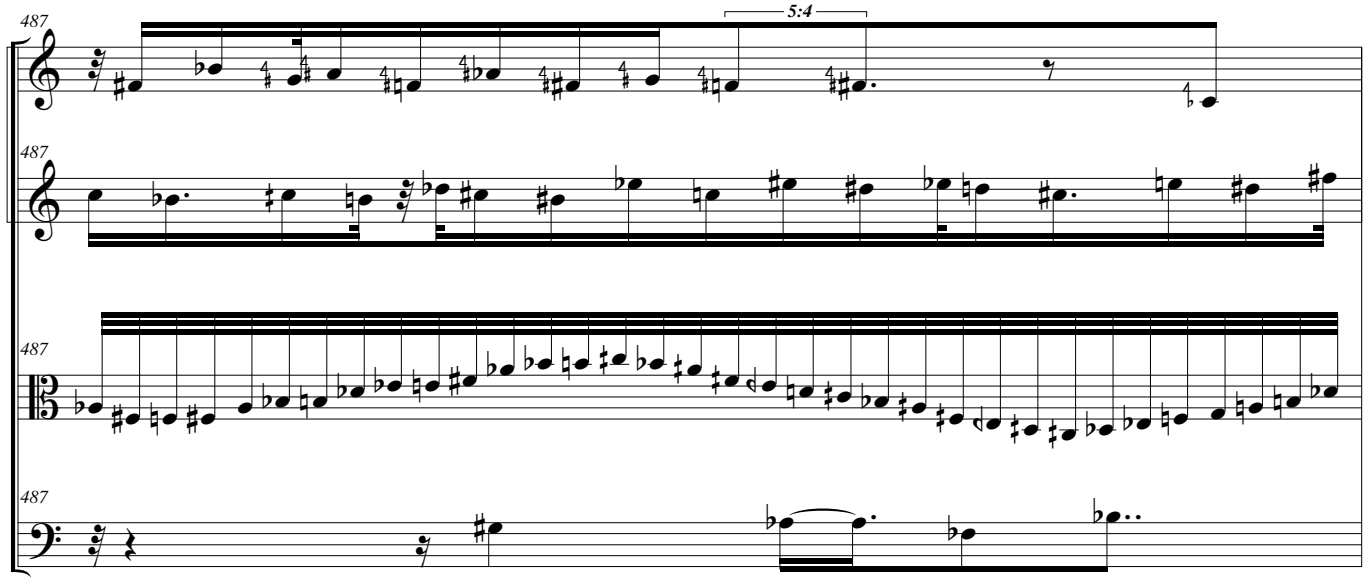
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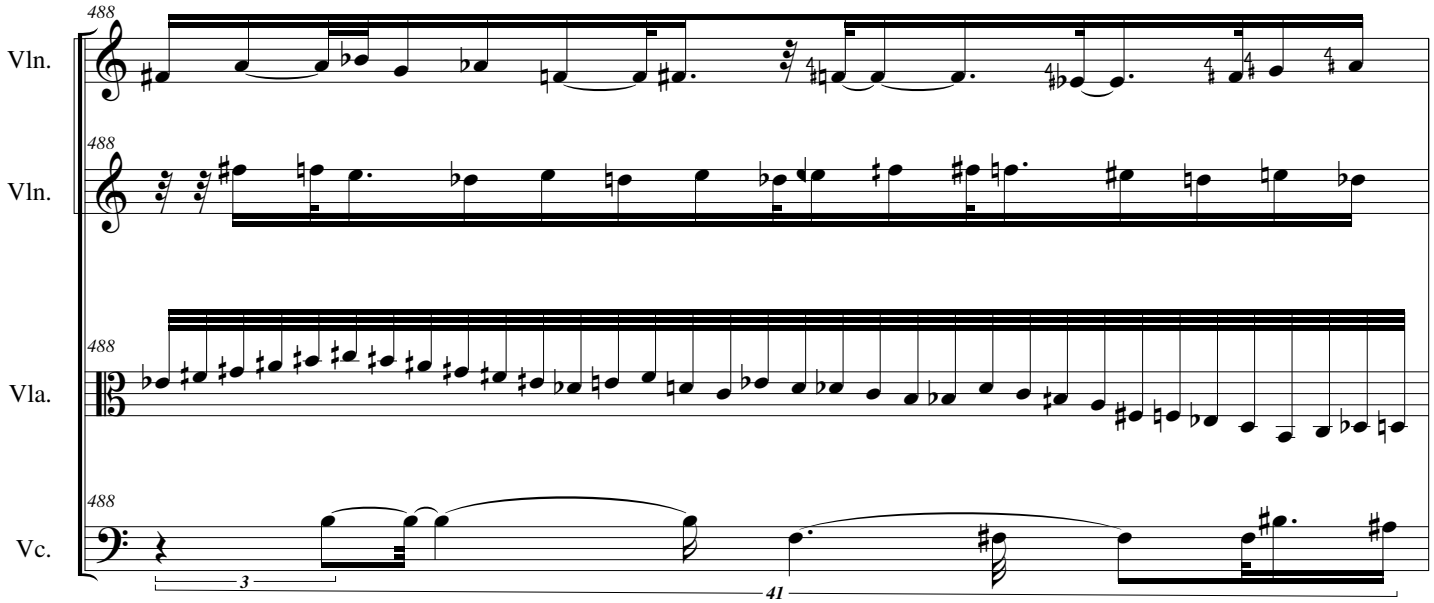
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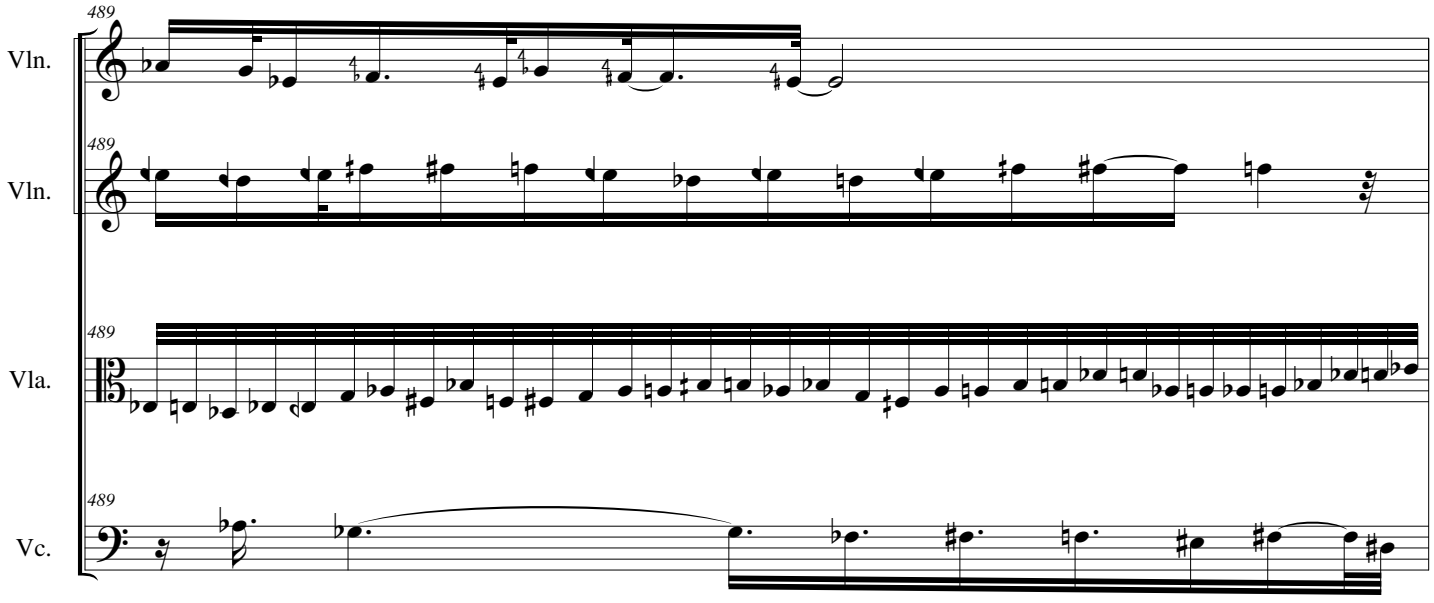
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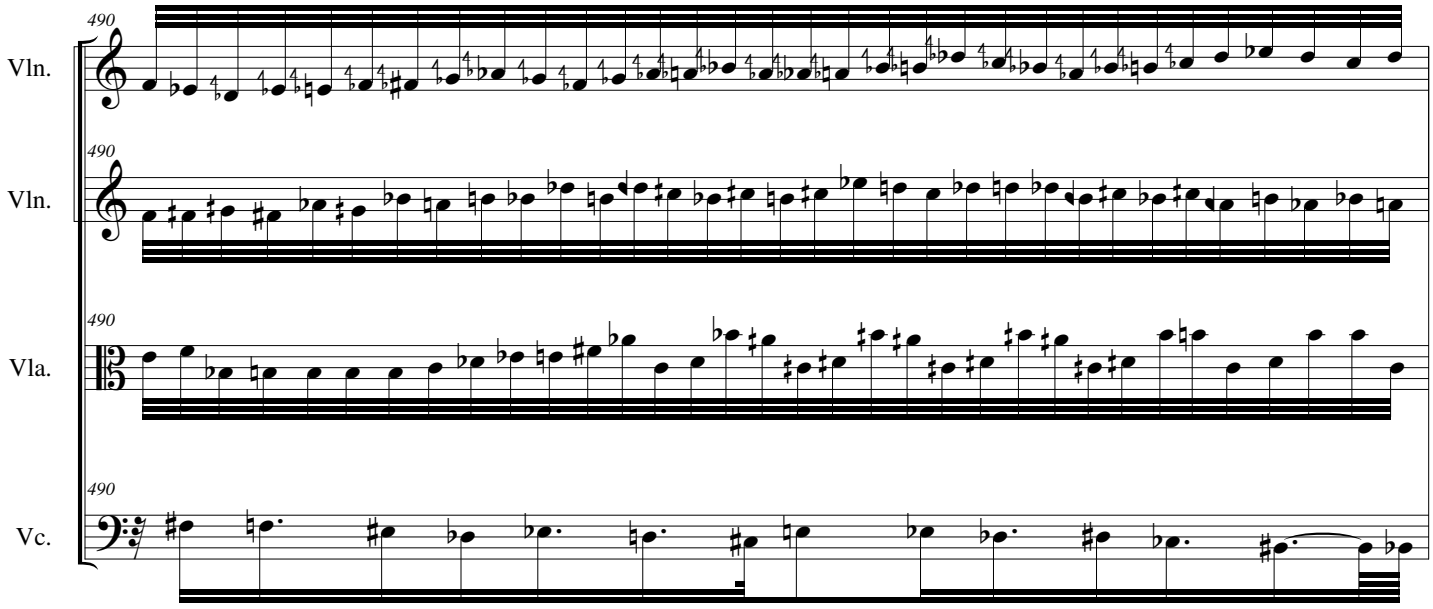
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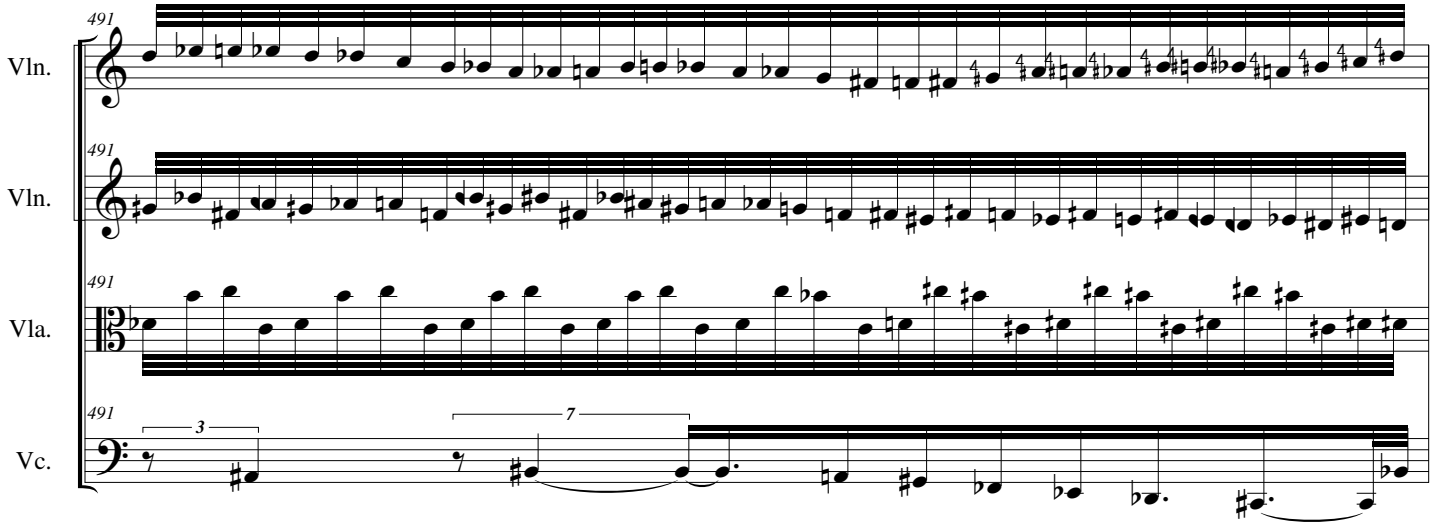
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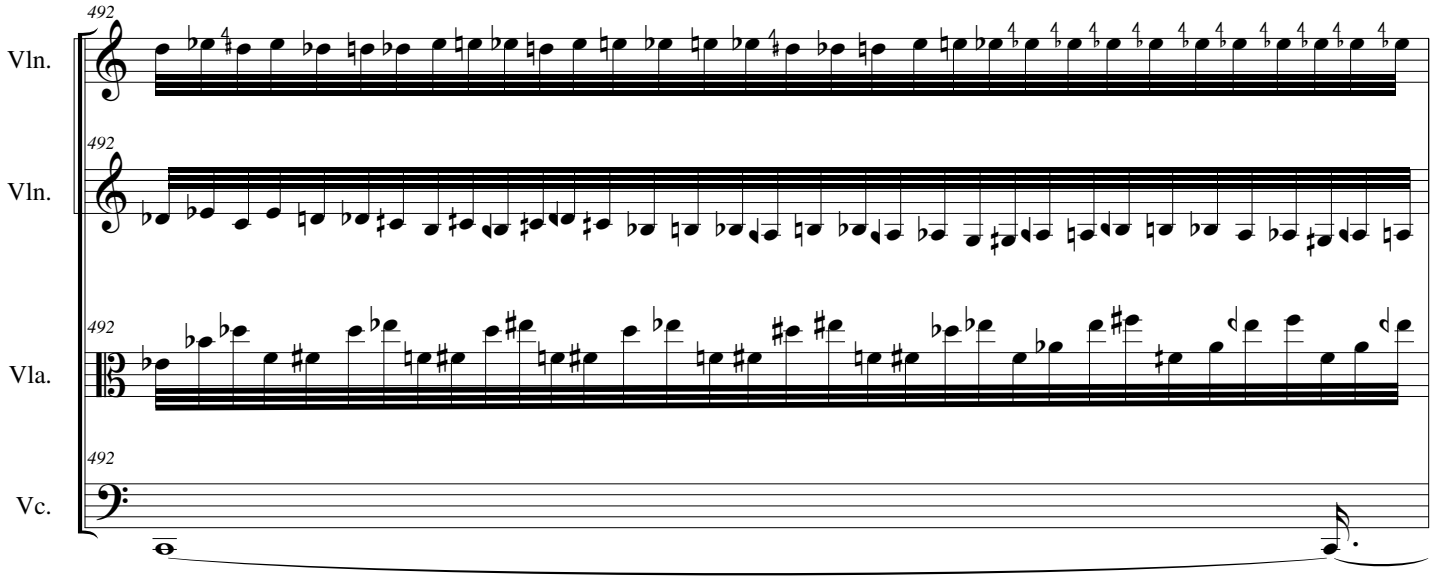
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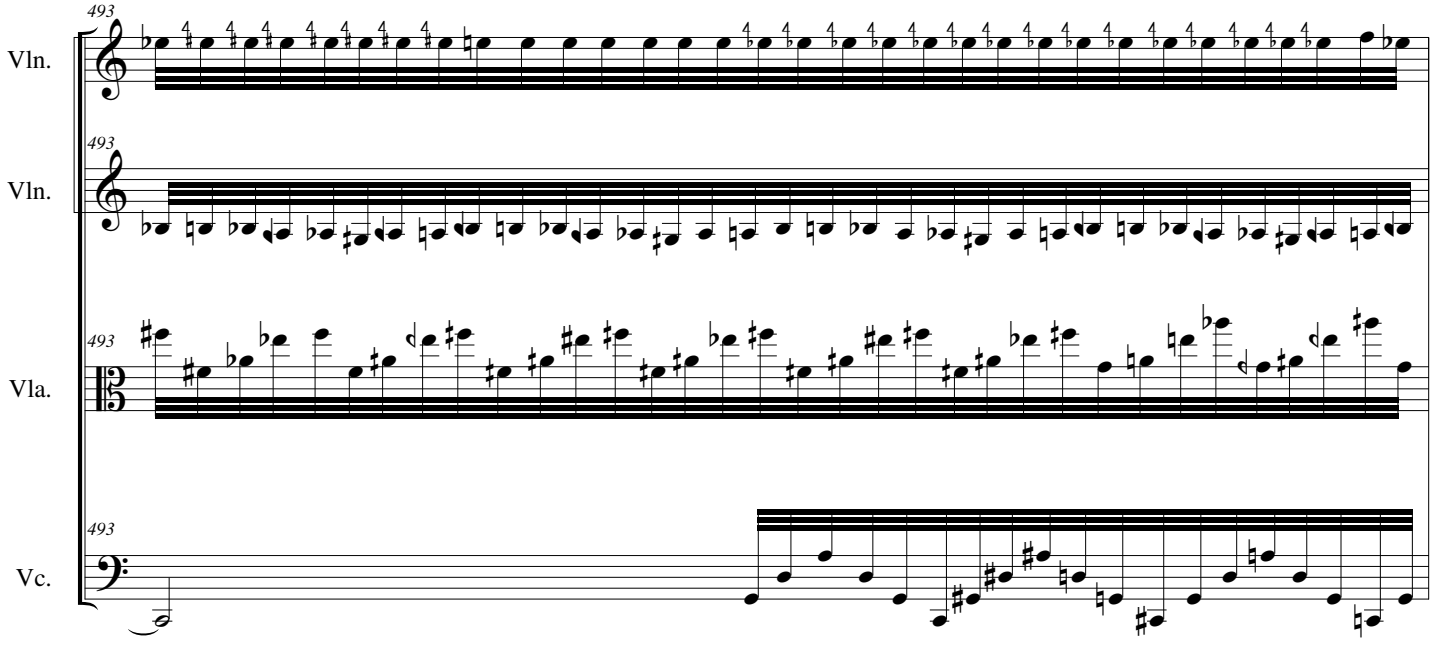
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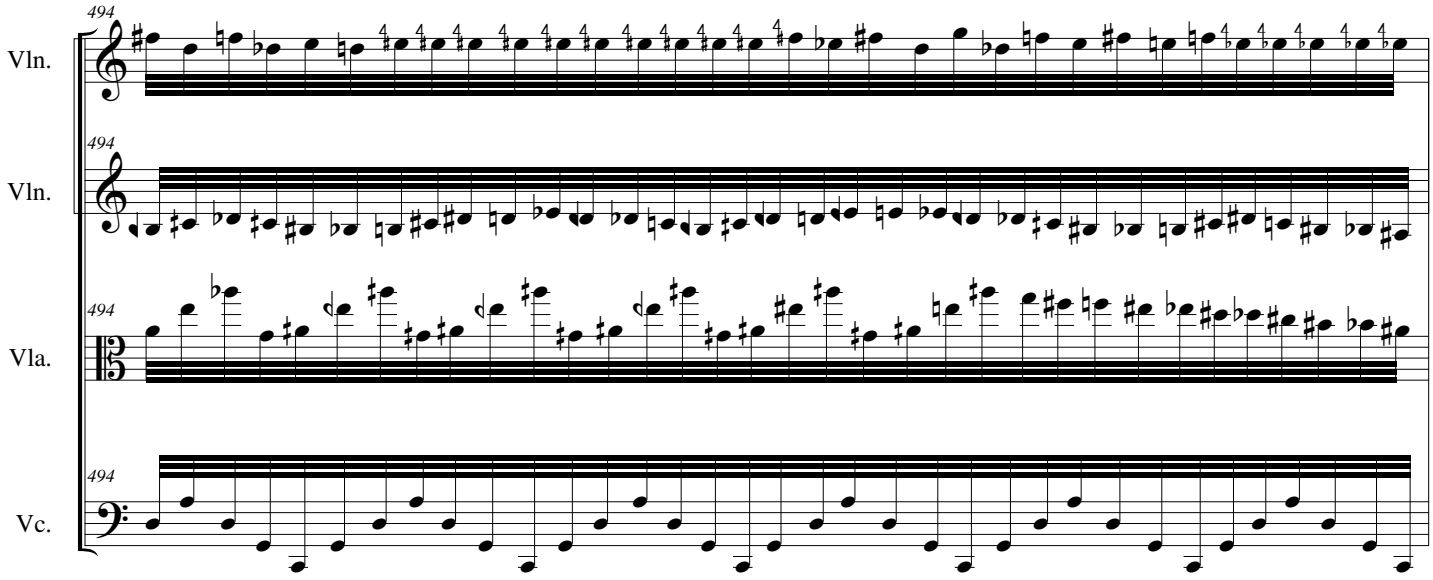
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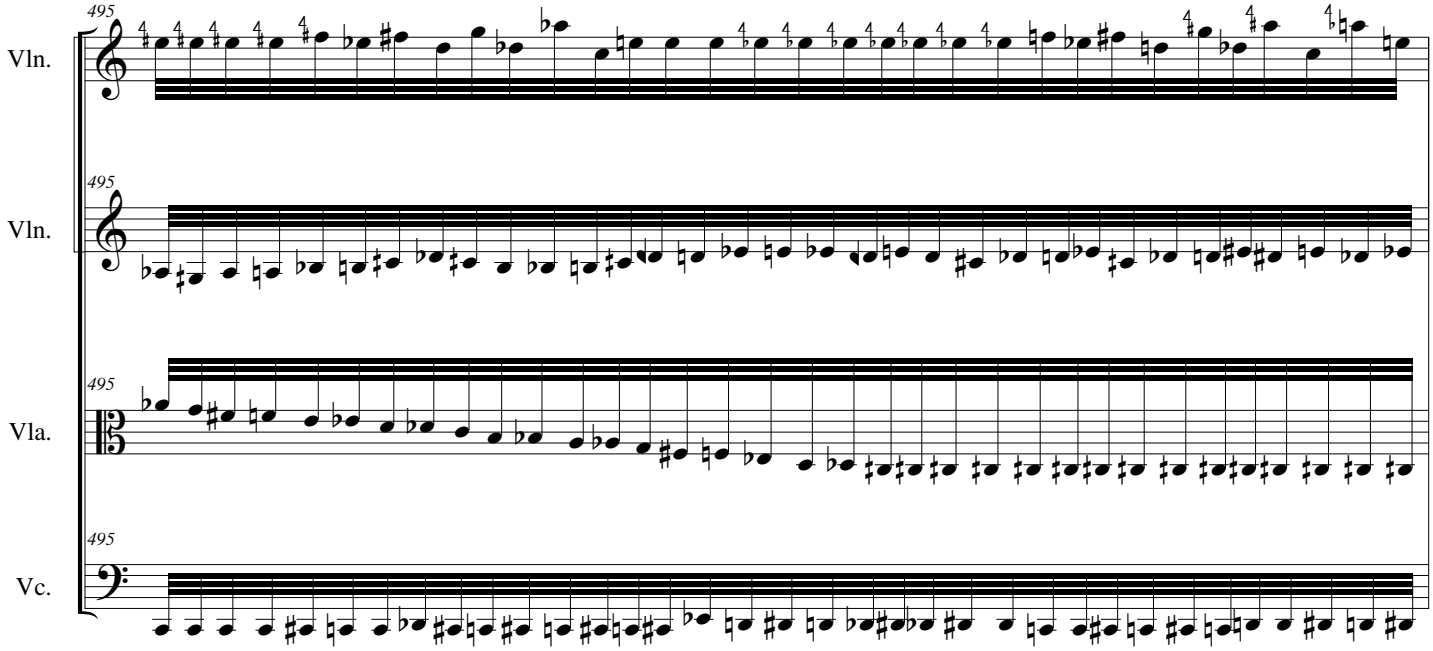
495
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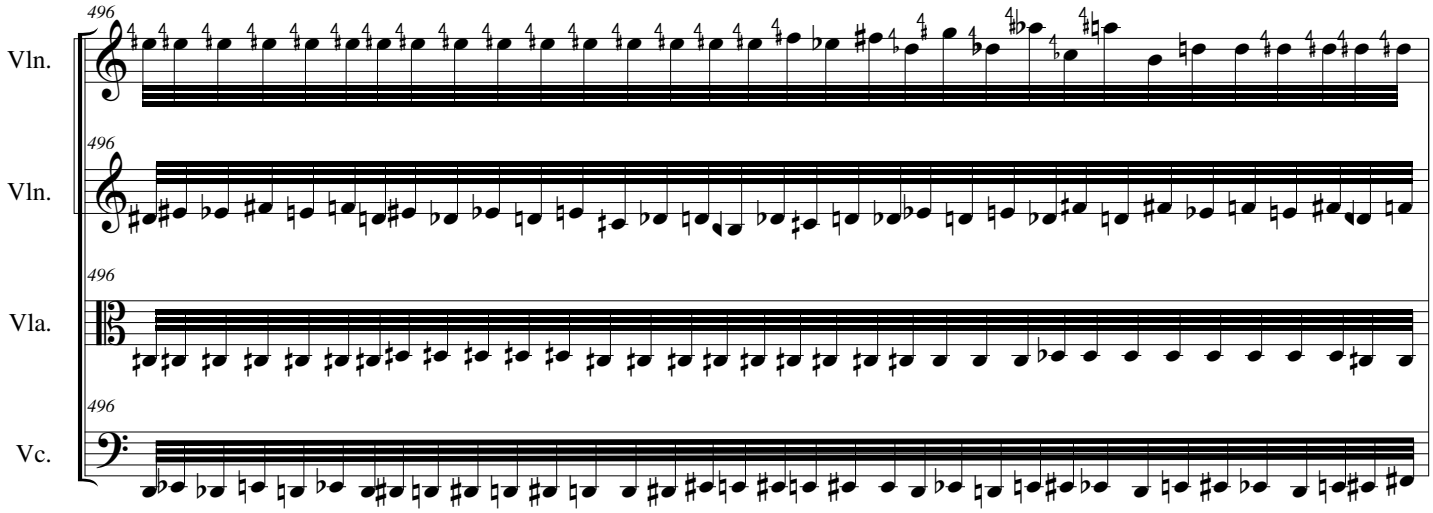
495
Vln.
495
Vla.
495
Vc.

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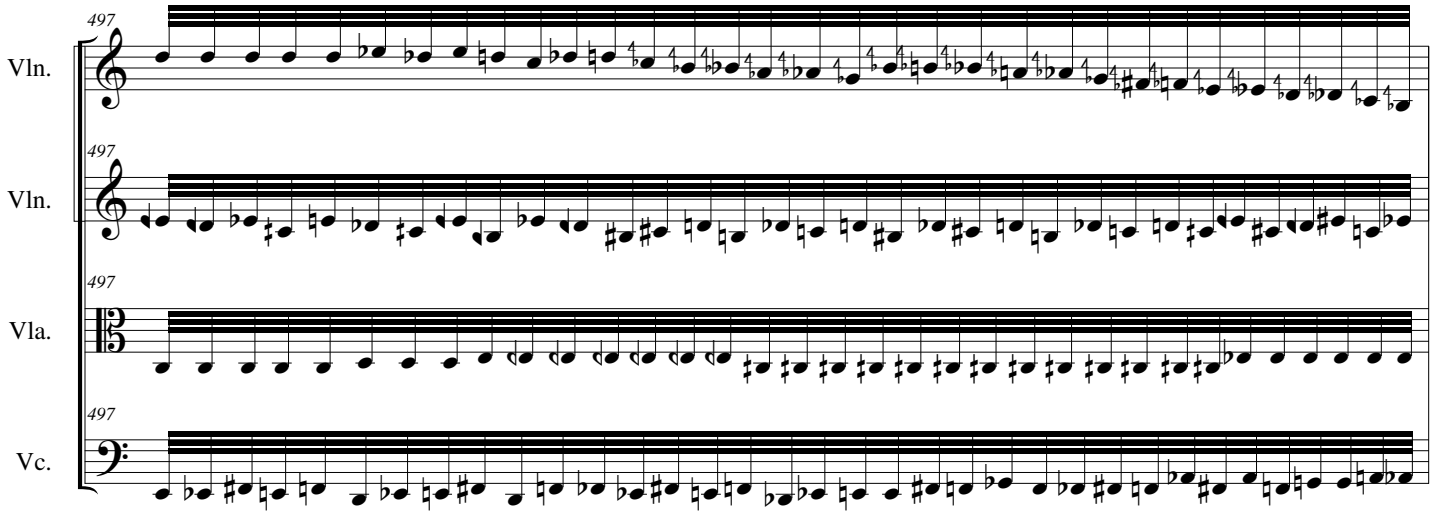
497
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Vln.
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497
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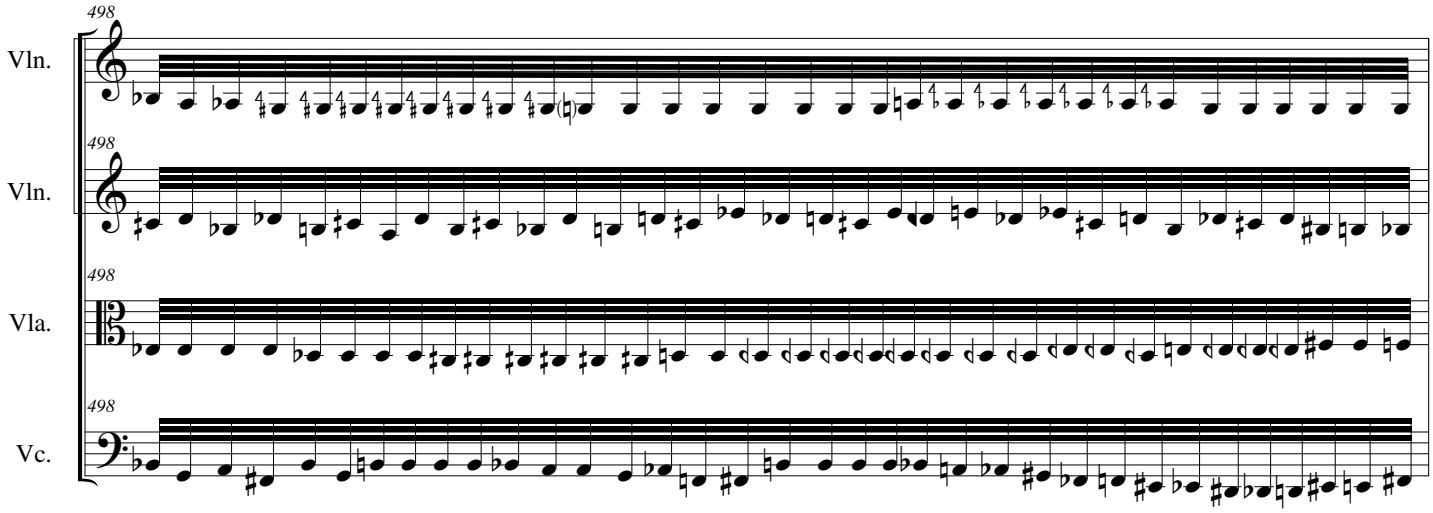
498
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Vln.
498
Vla.
498
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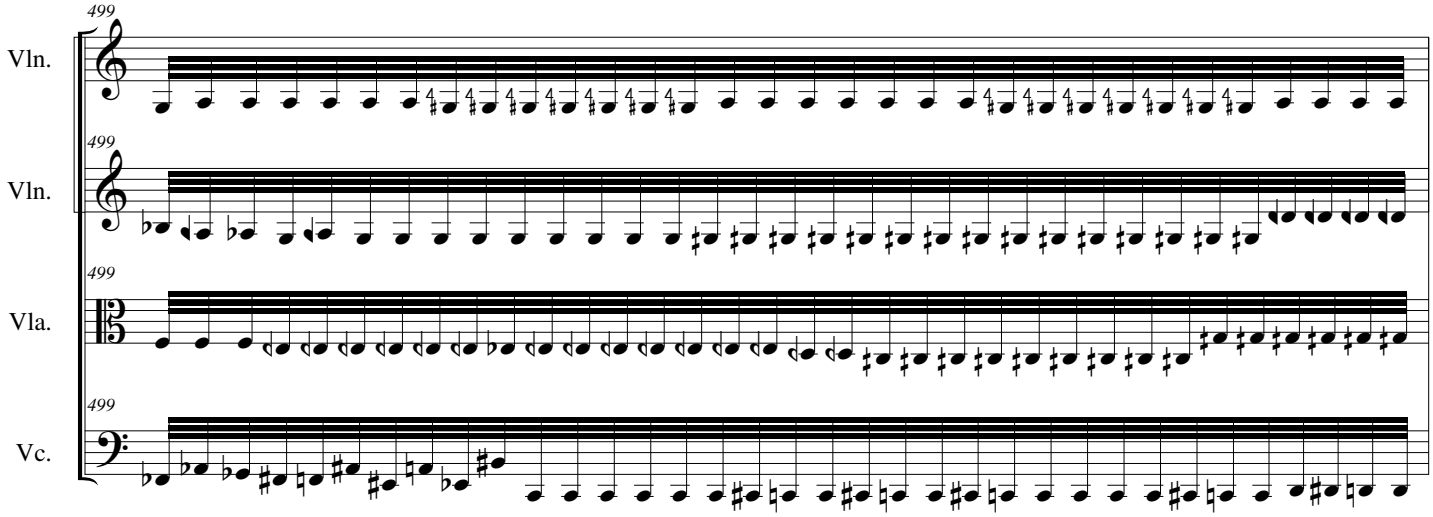
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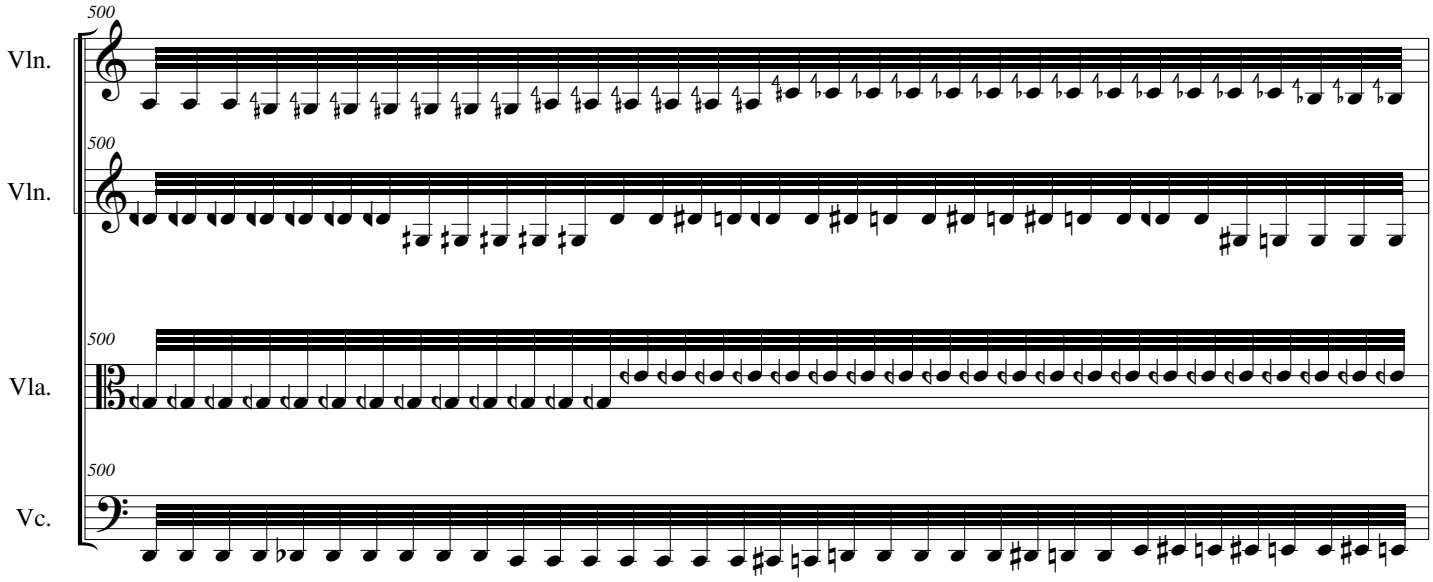
500
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Vln.
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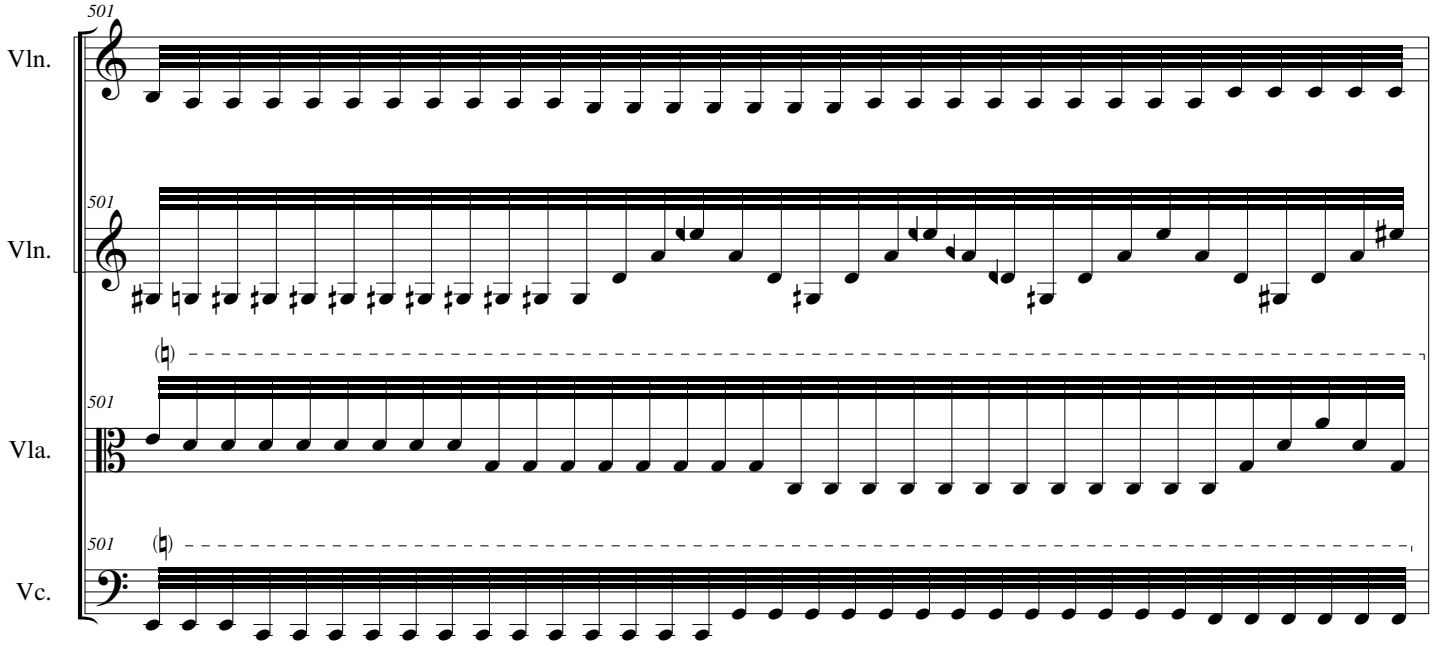
Vla.
500
Vc.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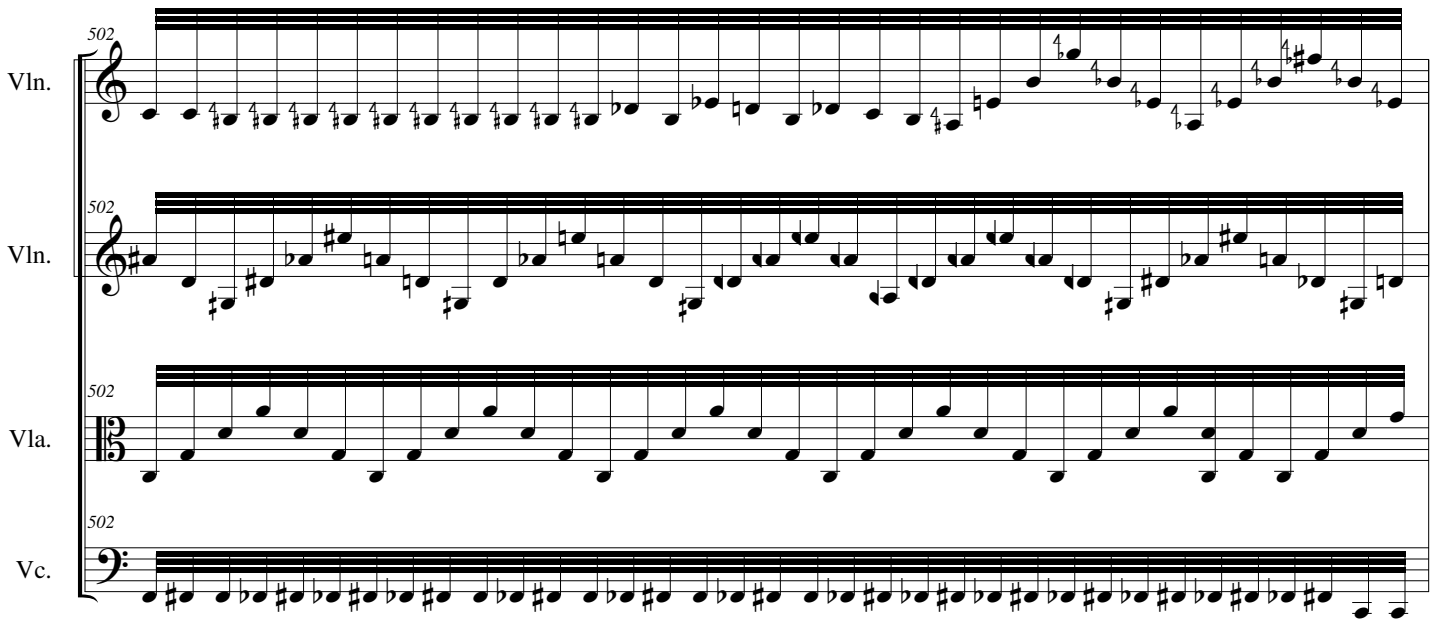
Vln.
501
Vla.
501
Vc.


502
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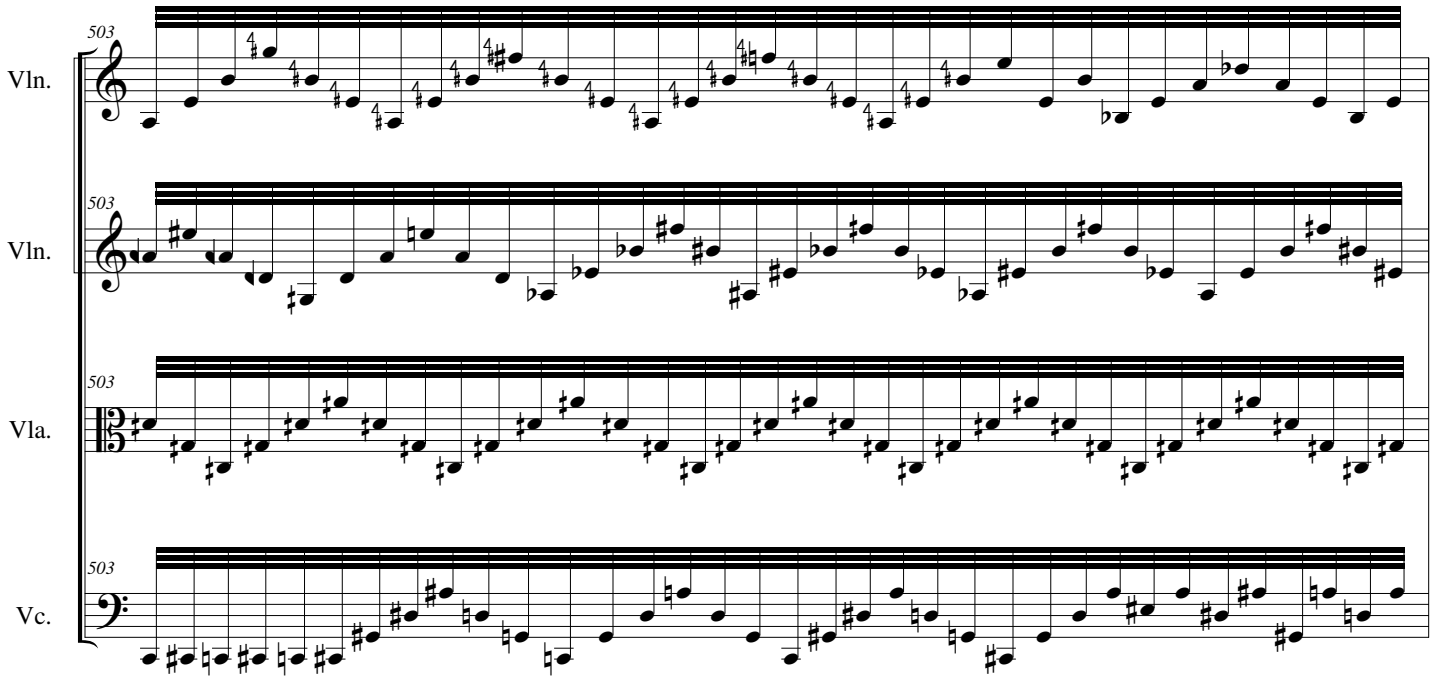
502
Vln.
502
Vla.
502
Vc.

503
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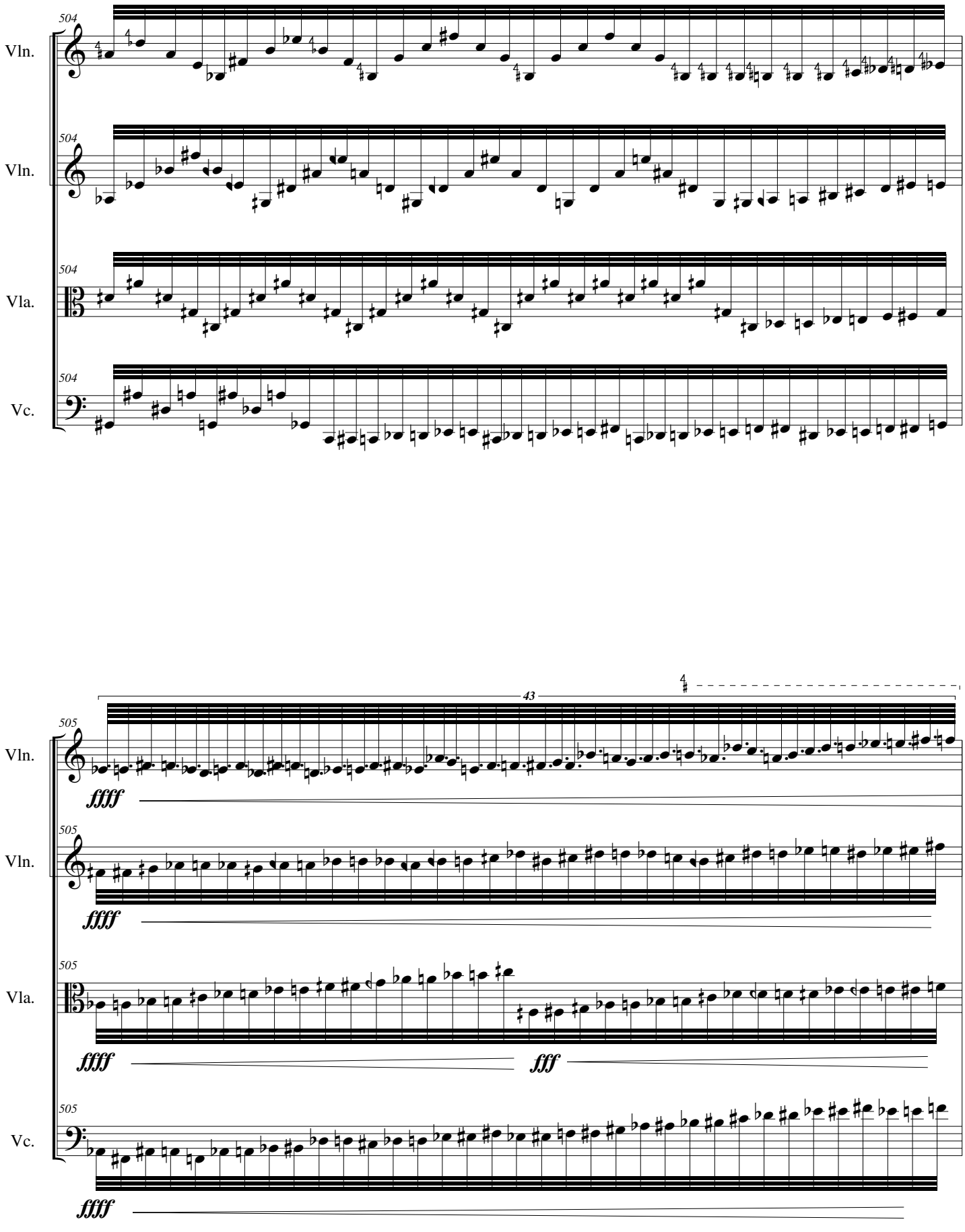
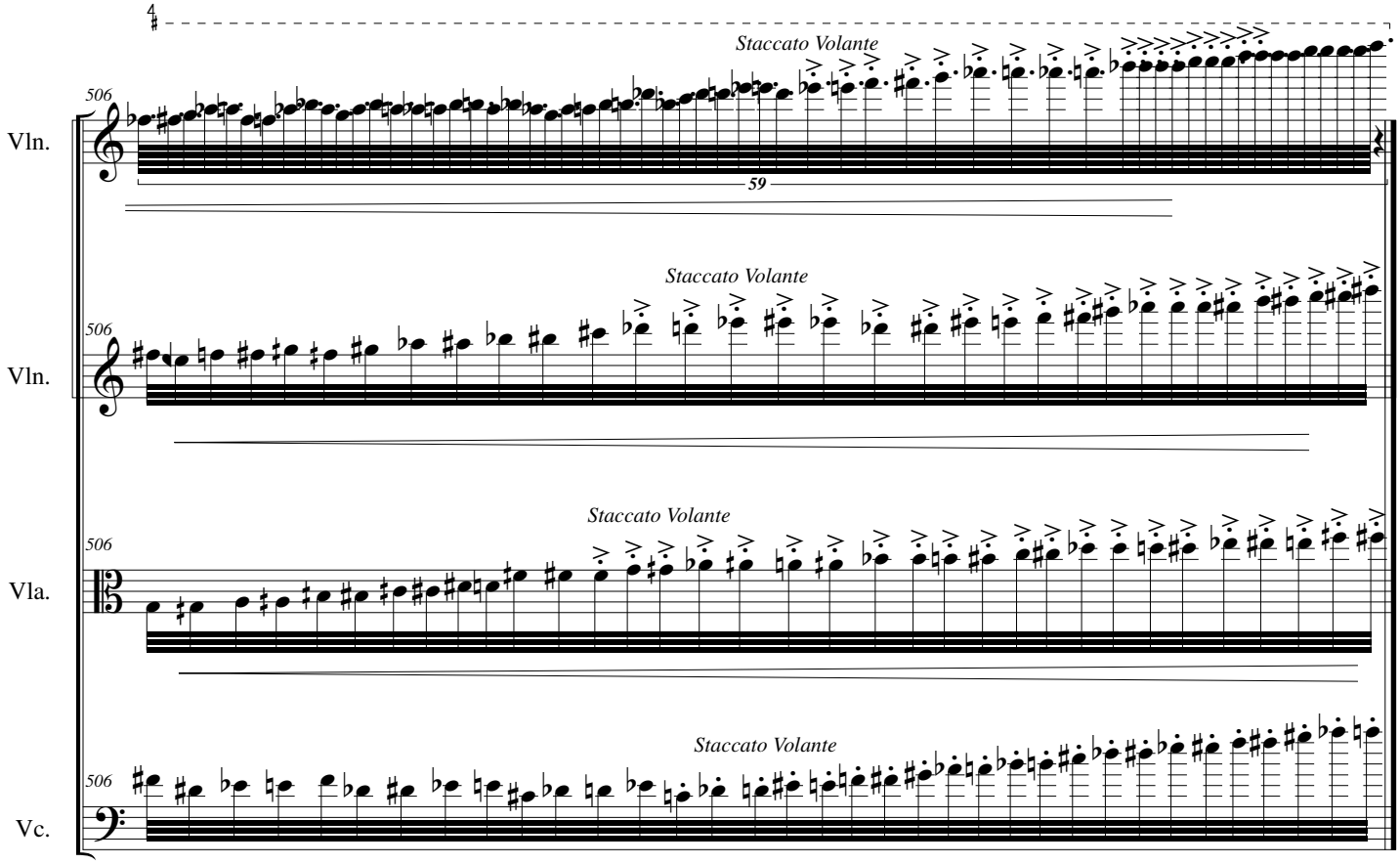
503
Vln.
503
Vla.
503
Vc.


504
Vln.
504
Vln.
504
Vla.
504
Vc.
43
505
Vln.
ffff
505
Vln.
ffff
505
Vla.
ffff
fff
505
Vc.
ffff


Staccato Volante
506
Vln.
59
Staccato Volante
506
Vln.
Staccato Volante
506
Vla.
Staccato Volante
506
Vc.

(@ 19 minutes)